

JAMES DANIEL ELAM

www.jdelam.com

EDUCATION

- 2015 Ph.D., Northwestern University
Rhetoric and Public Culture
- 2010 M.A., Northwestern University
Rhetoric and Public Culture
Interdisciplinary minor in Critical Theory
- 2008 A.B., University of North Carolina at Chapel Hill
Highest Honors and Distinction, Phi Beta Kappa
Comparative Literature, Cultural Studies, minor in German

ACADEMIC EMPLOYMENT

- 2019 – Assistant Professor, Comparative Literature, University of Hong Kong
- 2018 – 2019 Fellow, Society for the Humanities, Cornell University
- 2016 – 2018 Assistant Professor (limited term), English & Drama Department and the Program
in Transnational & Diaspora Studies, University of Toronto
- 2015 – 2016 Mellon Sawyer Seminar Postdoctoral Fellow, Institute for Research in the
Humanities, University of Wisconsin-Madison
- 2014 – 2015 Lecturer, Asian American Studies Program, Northwestern University

RESEARCH AND TEACHING INTERESTS

Comparative World Literature	South Asian Literature
Anticolonial & Postcolonial Theory	Transnational Studies
Global Modernism	Intellectual History

PUBLICATIONS

Academic Books

- Elam, J. Daniel. *Impossible and Necessary: Anticolonialism, Reading, Critique*. New York: Fordham University Press, 2020 (forthcoming).
- Elam, J. Daniel. *Har Dayal: Anticolonialism, Pedagogy, Modernity* (Pathfinders Series). London: Routledge (commissioned).

Edited Volumes

- Elam, J. Daniel, ed. *Empire, Modernity, Critique: Global Aesthetic and Political Theory*. London: Bloomsbury (commissioned).
- Elam, J. Daniel, Kama Maclean, and Chris Moffat, eds. *Writing Revolution in South Asia*. London: Routledge, 2017.

Maclean, Kama, and J. Daniel Elam, eds. *Revolutionary Lives in South Asia: Acts and Afterlives of Anticolonial Political Action*. London: Routledge, 2014.
Reviewed in *Pacific Affairs* 90.1 (March 2017)

Peer-Reviewed Journal Articles

- Elam, J. Daniel. "Bhagat Singh's Atheism." *History Workshop Journal* 89 (Spring 2020).
- Elam, J. Daniel. "An Anticolonial Theory of Reading." *PMLA* 134: 1 (January 2019): 172-177.
- Elam, J. Daniel. "The Martyr, the Moviegoer: Bhagat Singh at the Movies." *BioScope: The Journal of South Asian Screen Studies* 8.2 (January 2018): 181-203.
- Elam, J. Daniel. "Commonplace Anticolonialism: Bhagat Singh's Jail Notebook and the Politics of Reading." *South Asia: Journal of South Asian Studies* 39.3 (September 2016): 592-607.
Reprinted in Elam, J. Daniel, Kama Maclean, and Chris Moffat, eds. *Writing Revolution in South Asia*. London: Routledge, 2017.
- Elam, J. Daniel and Chris Moffat. "On the Form, Politics, and Effects of Writing Revolution." *South Asia: Journal of South Asian Studies* 39.3 (September 2016): 513-524.
Reprinted in Elam, J. Daniel, Kama Maclean, and Chris Moffat, eds. *Writing Revolution in South Asia*. London: Routledge, 2017.
- Elam, J. Daniel. "'Take Your Geography and Trace It': The Cosmopolitan Aesthetics of W.E.B. DuBois and Dhan Gopal Mukerji." *Interventions: International Journal of Postcolonial Studies* 17.4 (2015): 568-584.
- Elam, J. Daniel. "Echoes of Ghadr: Har Dayal and the Time of Anticolonialism." *Comparative Studies of South Asia, Africa, and the Middle East* 34:1 (2014): 9-23.
- Elam, J. Daniel. "The 'Arch Priestess of Anarchy' Visits Lahore: Violence, Love, and the Worldliness of Revolutionary Texts." *Postcolonial Studies* 16:2 (2013): 138-152.
Reprinted in Maclean, Kama, and J. Daniel Elam, eds. *Revolutionary Lives in South Asia: Acts and Afterlives of Anticolonial Political Action*. London: Routledge, 2014.
- Maclean, Kama and J. Daniel Elam. "Who is a Revolutionary?" *Postcolonial Studies* 16:2 (2013): 111-121.
Reprinted in Maclean, Kama, and J. Daniel Elam, eds. *Revolutionary Lives in South Asia: Acts and Afterlives of Anticolonial Political Action*. London: Routledge, 2014.
- Elam, J. Daniel. "The Anticolonial Ethics of Lala Har Dayal's *Hints for Self Culture*," *Neburu Memorial Museum and Library Occasional Papers: History and Society* 9 (2012): 1-20.

Book Chapters

- Elam, J. Daniel. "Ambedkar's History." In *The Cambridge Companion to B.R. Ambedkar*, edited by Anupama Rao and Shailaja Paik. London: Cambridge University Press, 2020 (forthcoming).
- Elam, J. Daniel. "Revolutionary Presentism." In *World History/World Literature*, edited by Neilesh Bose and Dilip P. Gaonkar. New York: Columbia University Press, 2020 (forthcoming).
- Elam, J. Daniel. "Of Castes and Crowds: B.R. Ambedkar's Anticolonial Endosmosis." In *B.R. Ambedkar: The Quest for Justice* Volume 1, edited by Aakash Singh Rathore. London: Oxford University Press, 2020 (forthcoming).

Edited Special Issues

- Elam, J. Daniel, Kama Maclean, and Chris Moffat, eds. "Writing Revolution: Practice, History, Politics in Modern South Asia." *South Asia: Journal of South Asian Studies* 39.2 (2016).
- Maclean, Kama, and J. Daniel Elam, eds. "Reading Revolutionaries: Texts, Acts, and Afterlives of Political Action in Late Colonial South Asia." *Postcolonial Studies* 16:2 (2013).

Review Essays, Encyclopedia Entries, and Other Scholarly Publications

- Elam, J. Daniel. "Crowded Modernism: Mulk Raj Anand and World Literature." In *The Wiley Blackwell Companion to World Literature*, edited by Ken Seigneurie and B. Venkat Mani. New York: Wiley Blackwell, 2020 (forthcoming).
- Elam, J. Daniel. "What we talk about when we talk about the Revolutionaries." Special section: "New Histories of Political Violence and Revolutionary Terrorism in Modern South Asia," edited by Andrew Amstutz. *South Asian Culture and History* (Summer 2019).
- Elam, J. Daniel. "SC/ST Prevention Of Atrocities Act at Thirty." *Socio-Legal Review Forum*. 12 July 2019. sociolegalreview.com
- Elam, J. Daniel. "The Form of Global Anglophone Literature is Grenfell Tower." *Contemporaries Post45* dossier on "Forms of the Global Anglophone." 22 February 2019. post45.research.yale.edu
- Elam, J. Daniel. "Postcolonial Theory." In *Oxford Bibliographies in Literary and Critical Theory*, edited by Eugene O'Brien. New York: Oxford University Press, 2019.
- Elam, J. Daniel. "Anticolonialism." *Global South Studies*. 27 December 2017. globalsouthstudies.as.virginia.edu
- Elam, J. Daniel. "Homi Bhabha." In *Oxford Encyclopedia of Communications and Critical Studies*, edited by Dana Cloud. New York: Oxford University Press, 2018.
- Ghosh, Amitav and J. Daniel Elam. "The Temporal Order of Modernity Has Changed: A Conversation with Amitav Ghosh." *boundary 2* 45:2 (May 2018).
- Elam, J. Daniel. Review *Unconditional Equality* by Ajay Skaria. *Political Theory* 46:3 (2017): 493-498.
- Elam, J. Daniel. Review essay: "The Sahmat Collective: Art and Activism in India since 1989." *Transfers* 3:3 (2013): 135-140.
- Elam, J. Daniel. Review essay: "New Cosmopolitanisms of Forgotten Diasporas." *American Quarterly* 65:2 (2013): 425-435.

Public Writing

- Elam, J. Daniel. "Dhan Gopal Mukerji." *Our Stories: An Introduction to South Asian America*, edited by Samip Mallick. Philadelphia: South Asian American Digital Archive, 2020 (forthcoming).
- Elam, J. Daniel. "You Could Have Changed Everything." *Public Books*. 24 September 2018. publicbooks.org
- Elam, J. Daniel. Review of *The Sparsholt Affair* by Alan Hollinghurst. *Quarterly Conversation*. 11 June 2018. quarterlyconversation.com

- Elam, J. Daniel. "Let them Rot: What to do With Statues That Must Fall." *Scroll*. 31 October 2017. scroll.in
- Elam, J. Daniel. "The World of Gay World Lit." *Public Books*. 16 October 2017. publicbooks.org
- Ghosh, Amitav, and J. Daniel Elam. "The Temporal Order of Modernity Has Changed." *b2o*. 14 March 2017. boundary2.org
- Elam, J. Daniel. "Too Much Light." *Los Angeles Review of Books* 18 August 2015. lareviewofbooks.org
- Elam, J. Daniel. "Translating Gandhi." *South Asian American Digital Archive*. 9 July 2015. saada.org/tides
- Elam, J. Daniel. "Echoes of Mutiny, and the Ghosts That Live On." *Asian American Writers' Workshop*. 25 October 2013. aaww.org

AWARDS, GRANTS, AND HONORS

- 2017 Participant, American Institute for Indian Studies Book Workshop
- 2015 Outstanding Dissertation Award, Rhetoric and Public Culture Program, Northwestern University
- 2015 Faculty Honor Roll, Northwestern University Associated Student Government
- 2013 – 2014 Graduate Fellow, Asian American Studies Program, Northwestern University
- 2012 – 2013 Graduate Student Fellow, Northwestern University Alice Kaplan Institute for the Humanities
- 2012 Visiting Scholar, Osmania University Centre for International Programmes
- 2011 – 2012 Fulbright-IIE/Nehru Research Grant, Institute for International Education
- 2010 Visiting Researcher, Literature Department, University of Nairobi

PRESENTATIONS

Selected Invited Lectures

- 2019 "On Stopping, and Leaving: B.R. Ambedkar, Frantz Fanon, and Anticolonial Refusal," Institute for Comparative Modernities Colloquium, Cornell University; Ithaca, NY, 08 April
- 2019 "Defining Decolonial, Decolonising Definition: Kwame Nkrumah and a Vocabulary for Solidarity," University of Virginia; Charlottesville, VA, 20 March
- 2019 "M.K. Gandhi's Apologies," South Asia Program Colloquium, Cornell University; Ithaca, NY, 04 February
- 2019 "Revolutionary Forms," Symposium on Yashpal, IIT-Delhi; Delhi, India, 07 January
- 2018 "Vernacularity and Solidarity: The Tensions of Afro-Asian Literature," Communism in the Vernacular Symposium, University College London; London, UK, 08 June
- 2018 "Bhagat Singh's Atheism," Alternative Law Forum; Bangalore, India, 22 May
- 2018 "The Martyr, the Moviegoer: Bhagat Singh at the Cinema," National Law School of India University; Bangalore, India, 21 May

- 2018 “The Martyr, the Moviegoer: Bhagat Singh at the Cinema,” History Department, Ashoka University; Delhi, India, 07 May
- 2018 “Anticolonialism and Cinema,” Literature Department, University of Indonesia; Jakarta, Indonesia, 30 April
- 2018 “Renunciation, Disavowal, and M.K. Gandhi’s Lost Debates,” Pembroke Center Cultures of Pacifism Seminar, Brown University; Providence, RI, 18 April
- 2018 “*Inqilab Zindabad*: Lahore’s Bhagat Singh,” *Afkar-e-Taza* Literary Festival; Lahore, Pakistan, 14 January
- 2018 “Bhagat Singh’s Atheism,” Insurgency in the Archives Conference, University College London; London, UK, 13 January
- 2017 “Of Castes and Crowds: B.R. Ambedkar’s Anticolonial Endosmosis,” Reclaiming Social Justice, Revisiting Ambedkar Conference; Bangalore, India, 22 July
- 2017 “Is the Jail Notebook World Literature?” Imprisonment, Encampment, Incarceration: Prison Studies in a Global Frame; Madison, WI, 12 May
- 2016 “Sociological and Archipelagic Modernisms: An Indian Ocean Genealogy,” Archipelagoes/Oceans/Americas Conference, Brigham Young University; Provo, UT, 06 October
- 2016 “The Martyr, the Moviegoer: Bhagat Singh at the Cinema,” History Department, Queen Mary University of London; London, UK, 23 March
- 2015 “Commonplace Anticolonialism: Bhagat Singh’s Jail Notebook and the Politics of Reading,” University of Wisconsin-Madison Mellon Sawyer Seminar in Bibliomigrancy; Madison, WI, 06 November
- 2014 “Reading Edward Said, Erich Auerbach, and *Weltliteratur*,” English Department M. Phil Lecture Series, FC College; Lahore, Pakistan, 11 December
- 2014 “Har Dayal’s Library and Ghadr’s Mutinous Reading,” Ghadr Centenary Conference; Lahore, Pakistan, 07 December
- 2013 ““Take Your Geography and Trace It,”” Columbia University Caste, Race, and Democracy Workshop; New York, NY, 27 September
- 2013 “Towards a Book History of Anticolonialism,” Materialism and the Colony; Great Barrington, MA, 23 May
- 2012 “The Anticolonial Ethics of Lala Har Dayal’s *Hints for Self Culture*,” Nehru Museum and Memorial Library Seminar Series; New Delhi, India, 05 June
- 2012 “A Son of Mother India in America: Dhan Gopal Mukerji and the Ethics of Representation,” Centre for Contemporary Theory; Baroda, India, 28 March

Selected Conference Presentations

- 2020 “1990 at 30: Robert J.C. Young’s *White Mythologies*,” Modern Language Association Convention; Seattle, WA, 11 January
- 2019 “Revolutionary Archives, Postcolonial Archives” Annual Conference on South Asia; Madison, WI, 17 October

- 2019 “Middlebrow Mahatma: M.K. Gandhi, American Readers, and Publishing, 1924-1948,” American Comparative Literature Association Annual Meeting; Washington, DC, 07 March
- 2018 “Between Revolution and Terror: Response to Kama Maclean’s *A Revolutionary History of Interwar India* and Durba Ghosh’s *Gentlemanly Terrorists*,” Annual Conference on South Asia; Madison, WI, 13 October
- 2018 “The ‘Global’ in ‘Global Literature’ and ‘Global Climate Change: Response to Amitav Ghosh’s *The Great Derangement*,” Modern Language Association Convention; New York, NY, 05 January
- 2017 “Revolutionaries at the Movies: Early Hindi Cinema and Politics in Late-Colonial India,” Association for Asian Studies Annual Conference; Toronto, ON, 16 March
- 2016 “The Mahatma’s Library: M.K. Gandhi’s *Hind Swaraj*, ‘Some Authorities,’ and the Anticolonial Politics of Reading,” Margins and Marginalia South Asian Literary Studies Pre-Conference; Madison, WI, 20 October
- 2015 “From Untouchable to Dalit,” Modern Language Association Annual Convention; Vancouver, BC, 11 January
- 2014 “The Writer, the Crowd, the Mahatma, the Untouchable,” Annual Conference on South Asia, Madison, WI, 18 October
- 2013 “The ‘Arch Priestess of Anarchy’ in Lahore: Bhagat Singh, Emma Goldman, and Anticolonial Anarchism” American Comparative Literature Association Meeting; Toronto, ON, 06 April
- 2012 “Representation Hesitant: Dhan Gopal Mukerji, W.E.B. DuBois, and the Politics of Aesthetics,” Crossroads in Cultural Studies Conference; Paris, France, 03 July
- 2011 “Non-Alignment and the Postcolony: India and East Africa in the Cold War,” Modern Language Association Annual Convention; Los Angeles, CA, 08 January
- 2010 “Bibliobomb!: Anticolonialism and the Dangerous Circulation of Prison Notebooks,” Conference on South Asia; Madison, WI, 16 October
- 2009 “MIA and the Dialectics of Local/Global – or, What Not to Say at Immigration,” American Comparative Literature Association Meeting; Cambridge, MA, 27 March

TEACHING EXPERIENCE

University of Hong Kong

- Spring 2020 Modernism, Before and After (CL 2066)
World, Text, Critic: Comparison and Critique in the Twentieth Century (CL 2095)
- Fall 2019 Critiques of Modernity (CL 3022)

Cornell University

- Fall 2018 Graduate Seminar: Author, Critic, Reader (SHUM/COMPLIT/ENGL 4626/6626)

University of New South Wales

- Fall 2018 Introduction to Modernism (ARTS 1271: online module; ongoing use)

University of Toronto-Mississauga

- Winter 2018 Global Modernism (ENG 333)
Introduction to Transnationalism and Diaspora Studies (DTS 202)
- Fall 2017 Rotten Englishes: World Englishes and Postcolonial Literature (ENG 371)
Human Rights and Contemporary Literature (DTS 301)
- Winter 2017 Introduction to Literary Theory and Criticism (ENG 380)
Introduction to Transnationalism and Diaspora Studies (DTS 202)
- Fall 2016 Rotten Englishes: World Englishes and Postcolonial Literature (ENG 371)
Diaspora and Empire in the Atlantic, Indian, and Pacific Oceans (DTS/HIS 366)

University of Wisconsin-Madison

- Spring 2016 Reading World Literature (LIT 276)

Northwestern University

- Winter 2015 From “Colour-Caste” to Bandung: Literatures of Afro-Asian Solidarity (AASP 203)
Literatures of South Asia and its Diaspora (AASP 203)
- Fall 2014 South Asian America Before 1965 (AASP 370)
Critical Race Theory and Asian American Popular Culture (AASP 247)
- Spring 2014 Literatures of South Asia and its Diaspora (AASP 203)

PROFESSIONAL SERVICE

- 2017 – Founding Editor, “Empire, Modernity, Critique” Book Series, Bloomsbury Press
- 2017 – Organizing Committee Member, Annual Conference on South Asian Studies
- 2013 – 2014 Mentor, Alice Kaplan Institute for the Humanities Undergraduate Affiliate Program
- 2013 – 2014 Co-Organizer (with David Calder), Alice Kaplan Institute for the Humanities First Book Series
- 2012 – 2014 Assistant Editor, Buffett Center for International and Comparative Studies, Northwestern University
- 2009 – 2014 Graduate Associate, Center for Global Culture and Communication, Northwestern University
- 2012 Co-Organizer (with Kama Maclean), “Reading the Revolutionaries” South Asian Studies Pre-Conference Workshop, Madison, WI, 11 October
- 2011 – 2012 HASTAC Scholar, hastac.org
- 2011 Director, “Tricontinentalism, Dialogue, Politics,” Alice Kaplan Institute for the Humanities & Center for Global Culture and Communication Research Workshop Series, Evanston, IL, 28 January, 01 April
- 2010 – 2011 Coordinator, Buffett Center for International and Comparative Studies Graduate Student Colloquium Series
- 2009 – 2010 Director, “Freire Forty Years Later” Alice Kaplan Institute for the Humanities Research Workshop Series and Symposium, Evanston, IL, 02 November, 19 January, 16 February, 9-10 April

Peer Reviewer

Comparative Studies of South Asia, Africa, and the Middle East

Journal of Labor and Society

Socialist Studies

South Asia: The Journal of South Asian Studies

LANGUAGE PROFICIENCY

Fluent: English, German

Intermediate: Hindi, Urdu

Reading: French, Punjabi, Bahasa Indonesian

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association

Modern Language Association