

Gray Kochhar-Lindgren, PhD

University of Hong Kong

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Current Academic and Administrative Positions

2014- Professor and Director: the Common Core Curriculum: University of Hong Kong

Responsibilities: To provide collaborative leadership for the Common Core Curriculum, which serves as the General Education structure for the new 4-year degree. The courses—designed to deepen capabilities in creative and critical thinking, reflection, experiential learning, and communication and research skills—engage students in active interdisciplinary learning at multiple sites. The Program builds transdisciplinary partnerships in Hong Kong, in the region, and globally in order to enhance the connectivity of the university experience across multiple social sectors.

2013- Fulbright Specialist (available for consultations in Higher Education, Curriculum and Faculty Development, Interdisciplinary Studies)

2006- (on leave) Professor: School of Interdisciplinary Arts & Sciences: Philosophy; Critical Urban Studies; Global Studies & Education; Literature & the Arts: University of Washington Bothell

2011-14 Associate Vice Chancellor for Undergraduate Learning: University of Washington Bothell

Responsibilities: As the inaugural holder of this position, I collaborated with many partners to build infrastructure to deepen the experience of student learning across the entire campus. This effort included responsibilities for Global Initiatives; Community-Based Learning & Research; the Debate Society; Academic Conduct and Community Standards; the Seminar for New Faculty; and the development of the cross-unit Student Success Center. In addition, I worked with partners to develop “badges” for college readiness (with the College Success Foundation) and for informal science learning (with support from a National Science Foundation grant)

2010-13 Honorary Professor: Centre for Humanities and Medicine, University of Hong Kong, Hong Kong (supporting the Medical Humanities curriculum and the conferences of the Centre)

2006-12 Inaugural Director: First Year and Pre-Major Academic Program: University of Washington Bothell

Responsibilities: In this position, I led the creation and development of the First Year and Pre-major Program (CUSP) as it grew from 127 students in 2006 to more than 1200 students in 2012. This included work to develop the Discovery Core, an interdisciplinary sequence of courses that introduces students to university level academic work, undergraduate research, and self-reflection, as well as additional curriculum across the disciplines; and, with numerous partners, created the Academic Transition Program for underrepresented students; the Student Success Program; Living Learning Communities; Assessment Strategies for the first year e-portfolio; and Faculty Development Workshops. Managed a budget of \$2.4 million, hired and trained faculty members, oversaw a staff of administrative assistants, academic advisors, a student success coordinator, and student-workers. Chaired numerous committees and task forces; participated in campus-wide strategic planning at the Academic Council and Chancellor's Cabinet levels.

2009-10 Fulbright Scholar in General Education: University of Hong Kong (Visiting Faculty in Comparative Literature and Philosophy) and the Hong Kong-America Center

Responsibilities: In conjunction with six Fulbright colleagues, I consulted with public Hong Kong universities on the design, implementation, and assessment of General Education and Liberal Studies Programs, with an emphasis on interdisciplinarity, active pedagogies, and cross-sectoral possibilities as the system moved toward four-year degrees in 2012. Served as a course evaluator at the University of Hong Kong in the Humanities and Global Issues Areas of Inquiry and as a support for the design and implementation of the new four-year Core Curriculum. Taught "The Postmodern City" in Comparative Literature and "Kant's Critical Philosophy" in the Department of Philosophy. Consulted with universities in Shanghai, Guangzhou, Zhuhai, Macau, and Singapore about the development of interdisciplinary programs and Core Curricula.

Education

- Ph.D. Emory University. Graduate Institute of Liberal Arts. Interdisciplinary Studies: Philosophy, Literature, and Cultural Theory (1990)
- M.A. University of North Carolina-Greensboro: British and American Literature (1987)
- M.A.R. Yale University Divinity School: Religious Studies, Literature, and Counseling (1982)
- B.A. University of Colorado-Boulder: Philosophy. Phi Beta Kappa; Magna cum Laude (1977)
- Wake Forest University, Winston-Salem, NC. Carswell Scholar (1973-75)

Current Research

Books-in-Progress

In Extremis: Urban Spirits, Images of the Dead, and the Task of Healing
 The Global University (with Kanta Kochhar-Lindgren)
 Philosophy in the Streets: Urban Experience and the Motion of Thought

Essays-in-Progress

“The Streets, Outside: Lefebvre, Blanchot, and the Rhythms of the City”
 (under consideration)

“Working Irreconcilables: Adorno and the Task of Academic Administration”
 (under consideration)

“The Task of the Hypermodern University: The City as Learning Space”

“TransRational Cash: Ghost Money~Feng Shui~Hong Kong”

“Why Dust? Why Now?”

“The Fly of Infinity: Spinoza, Derrida, and the Question of Translation”

MOOC Experiments

“Epidemics,” HKUx, Gabriel Leung, et al. University of Hong Kong, Fall 2014:
 <https://www.youtube.com/watch?v=C0_6tr_O1MI>

“History and Future of Higher Education,” Cathy Davidson, Duke University,
 Spring 2014:
 <<https://www.hastac.org/blogs/cathy-davidson/2013/10/06/history-and-future-higher-education-coursera-syllabus-draft>>

“Designing a New Learning Environment, Paul Kim, Venture Labs, Stanford
 University, Fall 2012:
 <https://novoed.com/education/blog_posts/23723?data_type=report>

Collaborative Projects

Philosophy in the Streets (2010-)

A constellation of city labs, teaching, workshops, undergraduate research projects, MOOCs, and writing that focuses on relationships between philosophy, education, the arts, and cities. Lake Union Lab, Seattle (2013-14) One aspect of this work, led by Thaisa Way and Margaret O’Mara at the University of Washington, was the Lake Union Lab, a collaboration with participants from UW, the City of

Seattle, and local architectural and planning groups who are examining the development of the South Lake Union as a microcosm of questions circulating around urban experience.

Global Noir (2010-)

With partners from the U.S., Macau, Hong Kong, and the Netherlands, worked on reconceptualizing “noir” in texts, films, new media, architectural sites, and everyday life. To date, I have organized a conference session at the Crossroads 2010 conference of the Association of Cultural Studies at Lingnan University in Hong Kong and have edited a cluster of essays appearing in *Fast Capitalism in Summer* 2011.

Publications

Books

- Kant in Hong Kong: Walking, Thinking, and the City (Eye Corner Press, 2014)
 Philosophy, Art, and the Specters of Jacques Derrida (Cambria Press, 2011)
 Night Café: The Amorous Notes of a Barista (Eye Corner Press, 2010)
 TechnoLogics: Ghosts, the Incalculable, and the Suspension of Animation (Postmodern Culture Series, SUNY Press, 2005)
 Starting Time: A True Account of the Origins of Creation, Sex, Death, and Golf (White Cloud Press, 1995).
 Narcissus Transformed: The Textual Subject in Psychoanalysis and Literature (Philosophy and Literature Series, Pennsylvania State University Press, 1993. Nominated for the MLA's Best First Book Prize.)

Articles and Book Chapters

- “Las Vegas: Sin, Sim, and Casino Capitalism,” *American Identities* Peking: Peking University Press (forthcoming)
 “Philosophy in the Streets: Walking in the City,” *Reading Hong Kong/Reading Ourselves*. Eds. Janel Curry and Paul Hanstedt. City University Press, Hong Kong, 2014.
 “Tell It Slant: Of Gods, Philosophy, and Fantasy in Discworld,” *Discworld and the Disciplines: Critical Studies in the Works of Terry Pratchett*. Eds. Anne Hiebert Alton and William Spruiell. McFarland Press, 2014.
 “Scratch: Garbage, Scores, and the Event” (with Kanta Kochhar-Lindgren), *Evental Aesthetics* (October 3, 2013). < <http://eventalaesthetics.net/>>
 “Between: Capital, Culture, and the Transformation of Hong Kong’s Universities,” *ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts*, 20/2 (Spring 2013): 1-8. < <http://asianetworkexchange.org/index.php/ane/index>>
 “Assembling the Global University: Networks, Interdisciplinarity, and Institutional Change,” *Cases on Quality Teaching Practices in Higher Education*. Ed. Diane Salter, IGI Global, 2013. (366-377)

- “Global Noir: An Introduction,” *Fast Capitalism* (Fall 2011)
<<http://www.uta.edu/huma/agger/fastcapitalism/home.html>>
- “Blast Wind: Phantomenology, Modernity, and the Remains of Art,” *Fast Capitalism* 7.1 (Fall 2010) <<http://www.uta.edu/huma/agger/fastcapitalism/home.html>>
- “Nothing Doing: Maurice Blanchot and the Irreal,” *The Café Irreal: International Imagination*. <www.cafeirreal.com> Issue 34: (May 2010)
- “The Haunting of the University: Phantomenology in the House of Learning.” *Pedagogy* 9/1. (Winter 2009): 3-12.
- “Nothing More Simple, Nothing More Complex: Outcomes Assessment at Branch Campuses” (Emily Lardner, Gillies Malnarich, with Carlos Huerta, Gray Kochhar-Lindgren, Susan Wolf Murphy, Sally Murphy). *Leading America’s Branch Campuses*. Ed. Samuel Schuman. American Council on Education. New York: Rowman & Littlefield Education, 2009.
- “University of Washington Bothell, the First Year Seminar.” *Exploring the Evidence: Reporting Research on First-Year Seminars, Volume IV*, (with Droegge, J., Leadley, S., Price, R.M., Rosenberg, B.R., Tippens, B.): National Center for First-Year and Students in Transition (Winter 2009).
<<http://www.sc.edu/fye/resources/assessment/index.html>>
- “A Passion for Waiting: Walter Benjamin in the Cafés,” *The Café Irreal: International Imagination*. <www.cafeirreal.com> Issue 27: (August 2008), Nominated for Best Creative Non-Fiction, Vol. III (Ed. Lee Gutkind). Nominated for the Pushcart Prize.
- “Gesamtdatenwerk: Peter Greenaway, New Media, and the Question of Archetypes,” *Quadrant: The Journal of the C.G. Jung Foundation for Analytical Psychology*. (Winter 2007)
- “The Call of TelePhonics: Reading, Technology, and Literature@yes-yes.edu” *Hypermedia Joyce Studies* 8/1 (2007). <<http://hjs.cuni.cz>>
- “Epigraph: Improvise 92 Quotations on Uranium, History, and New Media.” *Opening Peter Greenaway’s Tulse Luper Suitcases. Image [&] Narrative*. Issue 12. (Summer 2005). <http://www.imageandnarrative.be/tulse_luper/tulse_luper.htm>
- “St Ovid: The Patron Poet of the Contact Zone.” *Pedagogy* 5/1. (Winter 2005): 151-156.
- “Charcoal: The Phantom Traces of WG Sebald’s Novel-Memoirs” *Monatshefte: für deutschsprachige Literatur und Kultur*, 94/3 (Fall 2002): 368-380.
- “Biomorph: The Posthuman Thing” *Jacking in to the Matrix Franchise: Cultural Reception and Interpretation*. Eds. William Doty and Matthew Kapell. New York: Continuum, 2004.
- “Beginner’s Mind: Opening the Open in the Classroom,” *Pedagogy* 1/2. (Spring 2001): 410-415.
- “Binding Time, Genre, and Desire: Freud’s Construction of the Oedipus in The Interpretation of Dreams,” *Psychoanalytic Studies*, 2:3. (September 2000): 255-263.
- “Writing on the Wall: A Work in Constant Motion,” *Stand: An International Literary Magazine* (March 2000): 69-81.
- “Psycho-Telemetry: Oedipus, Freud, and the Technology of Surveillance” *Journal for the Psychoanalysis of Culture and Society*, 4:2 (Fall 1999): 133-140.

- "Naming the Abyss: Aeschylus, the Law, and the Future of Democracy," *Angelaki: A Journal of the Theoretical Humanities* 4:1 (April 1999): 127-134.
- "Ethics, Automation, and the Ear: The Suspension of Animation in Ernst Jünger's *The Glass Bees*." *CTheory: Theory, Technology, and Culture* 21.3 (December 12, 1998): 1-29. (www.ctheory.com. Article 65)
- "Michael Bishop," in *Science Fiction Writers*, Ed. Richard Bleiler. New York: Scribners, 1998. (co-written with William Spruiell)
- "The Vertiginous Frame: Havel, Heidegger, and Life in a Disjointed Germany," in *Picturing Cultural Values in Postmodern America*, Ed. William Doty. Tuscaloosa: University of Alabama Press, 1995.
- "The Obsessive Gaze: The Logic of Narcissism in Philosophy and Post-Modern Fiction," *Dynamische Psychiatrie*, 138/141 (1993): 216-223.
- "The Cocked Eye: Lacan, Robbe-Grillet, and the Desire to See it All," *American Imago*, 49/4, (Winter 1992): 467-479.
- "The Beginning of Beginnings: Frost's 'West-Running Brook' as a Creation Myth," *Religion and Intellectual Life* VI, 3/4 (Spring/Summer 1989): 220-227.
- "Reading Archetypally: The Text as a Locus for Soul-Making," *Mind and Nature: (First Prize for Essays)* (Fall 1988): 25-31.
- "Slipping Through the Strings: A Meditation on Rilke's 'Sonnets to Orpheus' I, 3" *Studia Mystica* (Fall 1987): 40-44.

Reviews

- H-Diplo Review Roundtable. *China Views Nine-Eleven: Essays in Transnational American Studies*. Eds. Priscilla Roberts, Mei Renyi, and Yan Xunhua. Cambridge Scholars Publishing, 2011. Volume XIV/ 22 (February 25, 2013): 15-20. <http://www.h-net.org/~diplo/roundtables/PDF/Roundtable-XIV-22.pdf>
- Closer (Kozel), Art and Revolution (Raunig), Art and Upheaval (Cleveland). *Culture Machine*, (Winter 2010).
<http://www.culturemachine.net/index.php/cm/issue/view/11/showToc>
- The Mermaid's Tale*, Ann Medlock, *The Compulsive Reader*, Winter 2010.
<http://www.compulsivereader.com>
- Rex, José Manuel Prieto. *Rain Taxi*, Fall 2009.
<http://raintaxi.com/online/2009fall/index.shtml>
- "Response-Review: Camelia Elias' *The Fragment: Towards a History and Poetics of a Performative Genre*" *SubStance* 35.2 (2006): 172-178.
- "Digital Sensations," *Philosophy and Geography* (Hillis: Spring 2003)
- "Negotiations," *European Studies Journal*, (Deleuze: Fall 1998, XV, 2: 96-98)
- "Remembering and the Sound of Words: Mallarmé, Proust, Joyce, and Beckett." *Journal of English and German Philology* (Piette: January 1999: 144-146)
- "Introduction to Greek Mythology," *Mythosphere* (Graf: Spring 1998)
- "The Radetzky March," *Review of Contemporary Fiction* (Roth: Summer 1996).
- "The Red Adam," *Review of Contemporary Fiction* (Mirsky: Fall 1990).
- "History and Value," *Journal of Religion* (Kermode: July 1990)
- "A Myth for Our Time: The Fiction of John Fowles," *Review of Contemporary Fiction* (Barnum: February 1990).

"On Poetic Imagination and Reverie," *South Atlantic Review* (Bachelard, edited by C. Gaudin: January 1989).

"The Golden Droplet," *The Greensboro News and Record* (Tournier: January 3, 1988).

"Shifting Gears," *The Greensboro News and Record* (Tichi: June 21, 1987).

Fiction and Occasional Pieces

"Blood Tracks" (with Rick Dolphijn) (circulating)

"Those Miraculous Objects Called ePortfolios," *AAEEBL Learner*, April 2012, 3/2: 7-9.
< <http://www.aeebl.org/TAL>>

"The Mountain, Unfinished," *LitSpeak* 25 (2010): 10-20.

"The Night Cafés of Van Gogh," *Respiro* 20 < www.respiro.org > (Winter 2007)

"What Should Cultural Studies Do?" (with Bruce Burgett, Ron Krabill, Gönül Pultar, and Shouleh Vatanabadi). *Cultural Currents 3: Newsletter of the International Association for Cultural Studies* (September 2006): 7.

"Terrorism, Dreams, and the Shadow of the World Cup," *Media/Culture Reviews*
<www.media-culture.org.au. May 30, 2002>

"In the Roar of the Wind," *Sophie's Wind* (December 2000)

"The Fish are Running," *In-Fisherman* (April 1997)

"Earn DM 5000 a month as a Lektor in Germany," *International Living* (September 1993)

"Starlight Through the Shingles," *Spectator* (Oct. 1987)

"Sunday Morning," *Spectator* (July 1987)

"High-Tech Heroes vs. the Old Hercules," *Spectator* (March 1987)

"Wine and the Common Ground," *Spectator* (Feb. 1987)

"A Whiter Shade of Pale," *Spectator* (Feb. 1987)

"The Cricket Chorus," *Spectator* (Jan. 1987)

"Watching Duncan Grow," *Spectator* (Jan. 1987)

"The Last Boat Back," *Colonnades: First Prize for Short Stories* (Spring 1985)

"Back Beyond the Basics to the Basis," *Independent School* (Oct. 1985)

"Motorcycles, Money, and the Tao," *Books and Religion* (Jan. 1985)

"The Spirited Body," *Salome: A Literary-Dance Journal* (Spring 1984)

"The Ties That Bind," *Shibboleth* (Spring 1981)

"Santorini," *The Sun: A Magazine of Ideas* (Spring 1979)

Poetry

"Whatever," *Clamor*, Spring 2009: 72-73.

"The Writing Life," "Eating the Scroll," "McCalley's Creek," *Temenos*, Summer 2004.

"Arrival," 5th Place, *Poetry: Celestial Visions Contest*. Whidbey Island Writers Association Annual Conference, March 2004.

"Evora," *Gávea-Brown* (XXII-XXIII: 2001-2002): 233-235.

"Making Claims," "Six Notes on Theory and Poetry," *EnterText* 1.3, January 2002: 64-67. <www.brunel.ac.uk/faculty/arts/EnterText>

"Dream," 108:97, the dreams issue www.atlantapoetsgroup.net

"Staccato," *Lit Speak*, January 2001.

"The First Hexagram," Elixir, Spring 1994.
 "The Disappearance of Italo Calvino," Lit Speak, Summer 1992.
 "The House of Stone," Lit Speak, Summer 1992.
 "Three Women at the Crossroads," Carolina Quarterly, Fall 1985.
 "All the Patchwork Glory," The Cane Creek Chronicle, Spring 1979.
 "Star-Swimmers," Carrboro ArtSchool Post Card Series, Spring 1978.
 "Old Friend Lost," The Mountain Review, Spring 1978.

Editorial Work

Advisory Boards:

Academic Quarter (University of Aalborg, Denmark)
 Fast Capitalism <<http://fastcapitalism.com/>>
 Image [&] Narrative: (KU-Leuven, Belgium) <<http://www.imageandnarrative.be/>>
 Mythosphere: A Journal of Image, Myth, and Symbol (1998-2001)

Peer Reviewer:

Routledge, SUNY Press, Southern Illinois University Press, University Press of New England, Edwin Mellen Press, Langenscheid Verlag, University of Aalborg Press, Angelaki; Pedagogy; Culture, Text, and Media; Journal of Public Health; Journal of Homosexuality, History of Education

Professional Memberships

Public Philosophy Network; Asia-Pacific Association for International Education;
 American Association of Colleges & Universities; International Institute of Education;
 Fulbright Alliance

Prior Academic and Administrative Positions

2006-07 Acting Associate Professor: Interdisciplinary Arts and Sciences
 Interim Director: Center for University Studies and Programs (CUSP),
 University of Washington Bothell

2004-05 Lecturer: University of Washington, Bothell. Interdisciplinary Arts and
 Sciences. Designated Chair: FOCUS (Faculty Oversight Committee on
 University Studies): Design and Implementation of an inaugural first year
 curriculum.

2001-04 Associate Professor (Tenured), Central Michigan University, Mt Pleasant,
 MI. Department of English Language and Literature: World Literature and
 Cultural Theory

- 1998-01 Assistant Professor, Central Michigan University, Mt Pleasant, MI.
Department of English Language and Literature: World Literature and Cultural Theory
- 1998-04 College of Extended Learning, CMU. Graduate Faculty: MA in Humanities.
- 1994-98 Temple University, Philadelphia, PA: Visiting Assistant Professor, Intellectual Heritage Program. (Ancient World to Postmodernism)
Senior Adjunct Faculty: Rosemont College Adult Degree Completion Program (ROCAD). Literature, Philosophy, Religious Studies. Chair: Humanities. Developer and Facilitator: The London Seminar (Spring 1998).
- 1993-94 Emory University, English Department: Visiting Assistant Professor, Contemporary Global Fiction; Writing Center.
- 1991-93 Universität Regensburg (Germany): Lektor, Institut für Anglistik u. Amerikanistik. American Culture, Language, and Literature.
- 1987-91 Emory University, English Department: Visiting Assistant Professor, Contemporary British and American Fiction. Classics: Teaching Assistant in Greek Literature and Mythology.
- 1985-87 University of North Carolina: Greensboro. English Department: Instructor: Composition. Guilford College: Introduction to Fiction.
- 1984-85 Duke University: Admissions Officer (responsible for the Midwest)
- 1982-84 The American School in Switzerland (Lugano, Switzerland): Director of the Humanities Program; Faculty in Religion and Ancient History; College Counselor

Awards and Grants

- NSF (National Science Foundation) Badges for College Credits (BCC): Motivating learning in informal science programs through a digital badge system: Initiated by Tom Bellamy, UW Bothell, and Co-PI with Carrie Tzou (UW Bothell), Karen Lennon (Mercer Slough Environmental Education Center), Amanda Goertz (Future of Flight); as well as UW Bothell and community partner badge design teams. \$1,400,000 (over four years)
- Fulbright Visiting Scholars Enrichment Seminar: Social Entrepreneurship. (Susan Jeffords, Carolyn Brennan, Natalia Dyba, Paul Markham, and Steve Atamian). A proposal to host up to 75 Fulbright Scholars on the UW Bothell campus and at Social Entrepreneur sites in Seattle in order to explore ways of creating social enterprise partnerships to address fundamental local and global challenges. \$100,000 (unfunded)
- Hong Kong America Center: Liberal Arts in Asia Conference (June 2012): \$2000

- National Endowment for the Humanities: Enduring Questions Grant. (Institutional PI)
Curriculum Support: "The Meaning of Life" (David Nixon, Instructor), Fall 2011
(unfunded)
- Gowen Endowment for International Studies (in support of Dream Project to South
Africa, 2011): \$2500 (funded, but unused)
- Fulbright Scholar in General Education: University of Hong Kong; Hong Kong American
Center, 2009-10.
- UW Graduate School Fund for Excellence and Innovation (GSFEI): Travel Grant, Fall
2008: \$2500
- National Resource Faculty: Washington Center for the Improvement of Undergraduate
Education (2007)
- Washington Center National Summer Institute on Learning Communities (with Becky
Rosenberg, Betsy Tippens, Becca Price, Sarah Leadley, and Jen Droege, 2007)
- University of Washington Bothell: Undergraduate Research Grant (with Kanta Kochhar-
Lindgren), 2006-07.
- Washington Center Grant on Interdisciplinary Assessment in Learning Communities
(with Becky Rosenberg, Bruce Burgett, and Cinnamon Hillyard, 2006-07)
- University of Washington Bothell: Diversity Enhancement Grant (with Kanta Kochhar-
Lindgren, 2006-07)
- University of Washington Schwartz International Studies Endowment, in support of
speaking, teaching, and exchange with the University of Aalborg, Denmark
(2006)
- Inaugural Whidbey Institute Fellow. (2004-2005)
- Sigma Tau Delta (Central Michigan University Chapter): International English Honor
Society Award for Teaching and Service Excellence (Spring 2003)
- CMU Faculty Presentation Grant and Office of International Education Grant:
International Association of Philosophy and Literature, Erasmus University,
Rotterdam, Netherlands, June 3-8, 2002.
- CMU Faculty Presentation Grant and Office of International Education Grant:
(Portuguese Comparative Literature Association, Evora University, Portugal,
May 9-12, 2001)
- CMU Professional Development Grant. Amsterdam: Van Gogh Museum Library (March
2001)
- NEH Summer Institute: "Nature, Art, and Politics After Kant: Re-evaluating Early
German Romanticism," Colorado State University. Co-Directors: Jane
Kneller (Philosophy: CSU) and Karl Ameriks (Philosophy: Notre Dame).
(2001)
- American Psychoanalytic Association: Mentoring Program (1999-2000)
- CMU Summer Scholars Fellowship-College of Humanities, Social & Behavioral
Sciences (1999)
- ROCAD Teacher of the Year, Rosemont College, Philadelphia, PA (1997)
- NEH Summer Seminar. "Dante and the Philosophy of Education in the Middle Ages,"
Yale University. Giuseppe Mazzotta (Italian), Director. (1994)
- Georgia Humanities Council: Scholar-in-Residence at the Hambidge Center for Arts and
Sciences, (November 1993-April 1994.)
- Georgia Council for the Arts: Artist-in-Education, (1993-94).

First Prize for Essays (Mind and Nature, "Reading Archetypally: The Text as a Locus for Soul-Making," 1987, Emory University).

First Prize for Short Stories (Colonnades, "The Last Boat Back," 1985, Elon College).

Phi Beta Kappa, Magna cum Laude in Philosophy, University of Colorado, (1977).

---. Carswell Scholar, Wake Forest University, Winston-Salem, NC, (1973-75).

Conferences, Institutes, Workshops

Invited Keynote. "In Extremis: Urban Spirits, Images of the Dead, and the Task of Healing" Mortal Histories, International Conference on Grief and Bereavement, University of Hong Kong, June 11-14, 2014.

"Innovating Education: Small Bets, Big Results," (with Susan Jeffords and Paul Markham), AASCU Academic Leaders Winter Meeting, San Diego, CA. February 6-8, 2014.

"Philosophy from the Inside-Out: Building Urban Transdisciplinary Partnerships," Philosophy of the City, Brooklyn College, New York, December 5-7, 2013.

"Interdisciplinarity from the Inside-Out: Building Campus, Community, and Global Partnerships." Interdisciplinary Futures in the Academy, Graduate Institute of Liberal Arts, Emory University, Atlanta, GA, October 25-26, 2013.

Invited Video Keynote, "Structure and Tone: Changing Departmental Cultures," National Seminar on Leadership for Heads of Departments, Christ University, Bangalore, India, September 26, 2013.

Liberal Arts Leadership, AAC&U LEAP Conference (as a team member for the Washington Consortium on the Liberal Arts), Broomfield, CO: June 24-25, 2013.

"Streets, Surfaces, and Sounds: Art, Philosophy, and the City," Workshop Creator and Facilitator, Public Philosophy Network, Emory University, March 14-17, 2013.

"The Strangest Measure: Heidegger on Hölderlin," House of Language, Chancellor's Forum on Innovation: Engaging Design," UW Bothell, Bothell, WA February 11-14, 2013.

"Building a Lateral University: The Case of an Interdisciplinary Campus" (with Leslie Ashbaugh, Bruce Burgett, and Brad Portin), World Universities Forum, University of British Columbia, Vancouver, BC, Canada, January 10-11, 2013.

Invited Video Keynote, "National Seminar on Academic Leadership for Department Heads," Christ University, Bangalore, India, September 28, 2012.

Building the Architecture of Inclusion through Higher Education (with Hung Dang, Anthony Kelly, Lane McKittrick, Andrea Ramirez), Imagining America and the

- Center for Institutional and Social Change Institute (Columbia University School of Law), University of Southern California, September 13-14, 2012.
- AAC&U High Impact Practices Institute (with David Goldstein, Kris Kellejian, Susan Vinson, Linda Watts), Portland State University, Portland, OR, June 19-23, 2012.
- “The Circus Arts: Administrative Leadership in General Education,” Liberal Arts in Asia, Hong Kong, June 12-14, 2012.
- “Liberal Arts, Interdisciplinarity, and Institutional Change in a Hong Kong Context,” ASIANetwork, Portland, OR: March 30-April 1, 2012
- “Creating Interdisciplinarity: Student Success across Campus Sites,” (with Bruce Burgett, Martha Groom and Miriam Bartha) AAC&U, Success: Pushing Boundaries, Raising Bars. Seattle, WA: March 5-7, 2012.
- THAT Camp: Digital Humanities and Social Justice, UW Bothell, November 12, 2011
- “Assessment as Innovation in the Humanities: Strategies for Involving Learners in Reflective Thinking and Practice,” (with Linda Watts) AAC&U, Arts & Humanities: Toward a Flourishing State? Providence, RI. November 3-5, 2011.
- “Philosophy and the City,” Public Philosophy Network, Washington, DC. October 3-5, 2011.
- “World Telekinesis Competition,” Noxious Sector Art Collective. Team TeleDala Dharma (with David Goldstein and Mike Gillespie), June 17-25, 2011.
- Invited Video Keynote, “Bangalore and Bothell: Increasing Faculty Capacity in Interdisciplinary Teaching” Human Resources Conference, Christ University, Bangalore, India, February 17, 2011.
- Council on Undergraduate Research Institute, (with Carolyn Brennan, Sarah Leadley, Marc Servetnic, Bryan White), Stetson University, Deland, FL. February 6-9, 2011.
- “Globalizing Liberal Education: The Perspective from Hong Kong,” AAC&U Annual Meeting, Global Positionings, San Francisco, CA. January 26-29, 2011.
- “Global Noir: Reading the Transnational City,” Session Organizer and Chair, Association of Cultural Studies, Lingnan University, Hong Kong, June 17-21, 2010
- Panel Chair, Chinese-American Diaspora, University of Hong Kong, June 10, 2010
- “Interdisciplinary Education at New College,” HKU Space, June 9, 2010, Hong Kong.

“Internships in the US: Cultural Expectations,” Institute of International Education, Hong Kong, June 7, 2010.

Roundtable, Federation of Community Education, Hong Kong Polytechnic, June 3, 2010.

“Curricular Poetics/Viral Writing,” English Language Center, Hong Kong Polytechnic University, Hong Kong, June 2, 2010.

Criticism and Art: A Response, “RE-/DE-Generation,” Hope & Glory: A Circus of Concepts, Art in the City, Simon Birch Foundation, ArtisTree, Hong Kong, May 21, 2010.

“Interdisciplinarity and General Education,” “Philosophy and Poetry: Kant and the Romantics,” Fudan University, Shanghai, China, May 17-19, 2010.

“Philosophy and Poetry: Kant and the Romantics,” “Interdisciplinarity and General Education,” Shanghai University, May 16-18, 2010.

“Interdisciplinarity,” FCE Workshop Series, City University, Hong Kong, May 8, 2010.

“Foundational Courses,” Hong Kong Institute of Education, May 5, 2010.

“Developing Capstone Courses,” (with Janel Curry), Chinese University of Hong Kong, April 29, 2010.

Invited Keynote Address: “Poetic Pragmatics: Feeling, Language, and the Global University,” English Festival, University of Macau, Macau SAR, April 20, 2010.

“Cafés and Coffee: How Cultural Objects Operate,” United International College, Zhuhai SAR, China, April 15, 2010.

Invited Keynote Address, “Automatons and Autonomy: Your Wild and Precious Life,” Department of English Language and Literature Banquet, Hong Kong Shue Yan University, March 26, 2010.

Invited Consultant, “Trends in General Education and Interdisciplinarity,” SIM University, Singapore, March 16-18, 2010.

Invited Consultant, “Reorganizing General Education,” Hong Kong Shue Yan University, March 5, 2010.

“The Pleasures of Team-Teaching and Interdisciplinarity,” (with David Campion), Hong Kong Baptist University, February 26, 2010.

“Medicine and the Humanities,” Li Ka Shing Faculty of Medicine Retreat, Hong Kong University, February 13, 2010.

“Practicing Interdisciplinarity,” Hong Kong Institute of Education, February 3, 2010.

Faculty Advisor: HKU “Team India,” Copenhagen Treaty Climate Simulation, Hong Kong American Center, National Democratic Institute, Hong Kong Baptist University, November 14 and December 19, 2009.

“Frontiers in Medical and Health Sciences Education,” Li Ka Shing Faculty of Medicine, University of Hong Kong, December 11-12, 2009.

“The Tasks of General Education,” Sun Yat-Sen University, Guangzhou, and the University of Macau, December 14-16, 2009.

“Opening Arguments: General Education, Interdisciplinarity, and the Law,” Law School Retreat, City University of Hong Kong, December 3-4, 2009.

“First Year Experiences,” United International College, Zhuhai, China. November 17-18, 2009.

“Static: Hong Kong, Ghost-Writing, and Globalization,” Comparative Literature Seminar, November 10, 2009.

Guest Instructor: MEd Class on Liberal Studies, University of Hong Kong, November 10, 2009

“Phenomenology: Between Analytic and Continental Philosophy,” Chinese University of Hong Kong, October 20, 2009.

“Practicing Interdisciplinarity,” City University of Hong Kong. October 6, 2009.

Respondent: Leo Ou-fan Lee, “Re-Connecting the Humanities,” University of Hong Kong, October 1, 2009.

ReDesigning Math Courses, National Center for Academic Transformation, April 24, 2009, Dallas, TX.

Facilitator, “Global Learning and the Arts,” AAC&U Shared Futures Global Learning Forum, Philadelphia, PA, March 19-21, 2009.

AAC&U Annual Meeting, “Global Challenges, College Learning, and America’s Promise,” Seattle, WA. January 21-24, 2009.

“Contemplative Practices and Sustainability,” Curriculum for the Bioregion, Whidbey Institute, January 16-18, 2009.

“Writing the Results: Adorno, Aesthetic Cognition, and the Genres of the Academtron,” Research into Practice, Royal Society of the Arts, London, October 31, 2008.

- Public/Global Health Curriculum Building Conference, AAC&U, (with Andrea Kovalesky, Jerelyn Resnick, Linda Westbrook), Washington DC, July 14-15, 2008.
- “Text, Image, Place: Arts, Humanities, and Sustainability,” (with Mike Gillespie), Sustainability-across-the-Curriculum Institute, Curriculum for the Bioregion, University of Puget Sound, Tacoma, WA, July 9-12, 2008.
- “Skiagraphia: Shadows, Tracing Objects,” Amsterdam School for Cultural Analysis, Engaging Objects, Amsterdam, Netherlands, March 26-28, 2008.
- Invited Speaker, “What do Ghosts Eat? The University and the Discourse of Spectrality,” Media and Cultural Studies Seminar, University of Utrecht, Netherlands, March 23, 2008.
- National Resource Center for the First Year Experience, San Francisco, CA, February 15-18, 2008.
- AAC&U Annual Meeting, Washington, DC, January 23-26, 2008.
- New Media Pedagogy Workshop, with Amanda Hornby, Leslie Bussert, and Justin Young. (November 9, 2007), Teaching and Learning Center.
- “Assessing Interdisciplinarity,” Washington Center for Improving Undergraduate Education (with Veronica Boix Mansilla, Project Zero, Harvard University), Seattle, WA, October 4-6, 2007.
- “Housing the Body/Dressing the Environment: Art-as-Research,” SenseLab (with Kanta Kochhar-Lindgren), organized by Erin Manning and Brian Massumi, Société des arts technologiques, Montreal, Canada, August 24-27, 2007.
- National Summer Institute on Learning Communities, Washington Center for Improving Undergraduate Education, Evergreen State College, Olympia, WA June 26-July 1, 2007.
- “Garbage Art: Scratching the Scores,” (with Kanta Kochhar-Lindgren), Event Structures, Danish School of Design, Copenhagen, Denmark, May 22-24, 2007.
- “Working Resistances: Addressing Problems that Overwhelm Us,” (with Mike Gillespie), Invited Presentation, Centralia College, Centralia, WA. May 10, 2007.
- “Undergraduate Assessment,” NC State University Office of Assessment National Conference, Raleigh, NC, April 12-15, 2007.
- “Working Resistances: Addressing Problems that Overwhelm Us,” (with Mike Gillespie), Northwest Association of Teacher Education, Seattle, WA March 17, 2007.

- Workshop on Digital Pedagogies, with Melanie Kill and Ron Krabill, Project for Interdisciplinary Pedagogy, University of Washington – Bothell, Washington, 9 Feb 2007. Teaching and Learning Center.
- “Working Resistances: Addressing the Difficulties of Sustainability,” (with Mike Gillespie), Bioregional Curriculum on Sustainability, Evergreen State, Tacoma, November 10, 2006.
- “Organizing Our Futures: Labor, Knowledge, and the Economy,” University of Washington, Seattle, October 13-14, 2006 (steering committee and moderator; Dan Jacoby, chair)
- “Following Derrida’s Teaching: Translation, Babel, and the Strange University,” Following Derrida: Legacies, University of Winnipeg, Ontario, Canada, October 4-7, 2006.
- Invited Lecture and Seminar: “ReEngineering the Humanities: Toward a Quality of Life,” Department of Language, Culture, and Aesthetics, University of Aalborg, Denmark, September 18-19, 2006.
- International Cultural Studies Association. “Cultural Studies and the Transformation of the University.” (Panel organizer, with Bruce Burgett and Ron Krabill) Bigli University, Istanbul, Turkey. July 20-23, 2006.
- Faculty Lead (with Kanta Kochhar-Lindgren): *Festival d’Arezzo*. Empty Suitcase Theater Company. Arezzo, Italy, June 25-July 2, 2006.
- “Education and Technology,” AAC&U Conference, Seattle, WA, April 20-22.
- “Undergraduate Assessment,” NC State Office of Assessment National Conference, Raleigh, NC, April 6-9, 2006.
- American Comparative Literature Association. “Nothing Doing: Blanchot, Writing, and the Irreal,” Princeton University, Princeton, NJ. March 20-23, 2006.
- American Association of Colleges & Universities. “General Education.” Phoenix, AZ March 9-11, 2006.
- Invited Panelist: “Reading Revolution In and Beyond Iran: Marjane Satrapi’s *Persepolis*.” Seattle Public Library/UWB-Cascadia Community College. February 21 and 26, 2006.
- American Association of Colleges & Universities. “The Civic Imperative: Student Learning for the Public Good,” Providence, RI. November 9-12, 2005. (UWB representative, with Bruce Burgett.)

“Thinking Animism: EcoPoetics, the Posthuman, and the Participatory Universe,”
Association for the Study of Literature and the Environment. University of
Oregon, Eugene, OR, June 21-25, 2005.

NAFSA: Association of International Education. Seattle, WA. May 29-June 4, 2005.
(complimentary faculty registration)

“Thinking Animism: EcoPoetics and the Participatory Universe.” Art Culture Nature,
University of Washington-Bothell, May 19-21, 2005.

Whidbey Institute:

Weaving the Earth Story: Art, Cosmology, and the Fabric of the New Commons
(in partnership with Art Culture Nature and the University of Washington-
Bothell), co-facilitator with Sharon Parks, Lou Cabeen, Mike Gillespie

Money and Soul: Cash, Credit, and Culture (April 14, 2005)

Cell Phones, Clones, and Cyborgs: The Machining of the Human (January 27,
2005)

The Divine Bean: Coffee, Cafés, and the Brewing of History (November 18,
2004)

“The Mentor Within” (December 3, 2004)

Placing the Humanities (organized by the Cultural Studies Practice Collective, UW
Bothell, including site-work at the Tulalip Tribe, Panama Hotel, Hugo House, and
Media 911), Seattle Region, 2004-05.

“Radiant Texts: Tulse Luper in Copenhagen” Pacific MLA, Reed College, Portland, OR.
November 7-9, 2004.

“The Call of TelePhonics: literature@yes-yes.edu,” Society for Literature and Science,
Paris, Université Paris-VIII and Cité Universitaire, June 23-27, 2004.

“The Haunting of the University: The Tasks of Phantomenology,” Memory, Haunting,
Discourse, Karlstad University, Karlstad, Sweden, June 17-20, 2004.

“Haunted Pedagogies,” Midwestern MLA, Chicago, IL. November 6-9, 2003.

Participant: Powers of Leadership: Meeting the Challenges of the New Commons. The
Whidbey Institute, Whidbey Island, WA. (October, January, April, July: 2003-
2004. Sharon Parks and Larry Daloz, conveners)

“Spectral Aesthetics: Writing the Posthuman” International Association of Philosophy
and Literature, University of Leeds, England. May 26-31, 2003.

- Organizer and Panel Participant: "Ghosts, Gods, and Avatars: The Primordial and the Posthuman." American Comparative Literature Association, San Marcos, CA. April 3-6, 2003.
- "Magical Observation: Novalis, Benjamin, Derrida, and the Veiled Speech of Nature," International Association of Philosophy and Literature, Erasmus University, Rotterdam, the Netherlands. June 3-8, 2002.
- "Gasping for Breath: Breton, Murakami, and the Dilemma of Global Surrealism," Southern Comparative Literature Association, University of North Carolina, Chapel Hill, NC, September 13-15, 2001. (paper accepted, but I was unable to attend due to the events of September 11, 2001)
- "Charcoal: Post-colonialisms, the Migrations of Writing, and the Novel-Memoirs of W.G. Sebald." Portuguese Comparative Literature Association Annual Meeting, Évora University, Portugal, May 9-12, 2001.
- "Stepping into Our Own Lives: Interdisciplinarity and the View from an English Department Personnel Committee," Celebrating the Past/Facing the Future, Graduate Institute of Liberal Arts, Emory University, Atlanta, GA. March 23-25, 2000.
- "Psycho-Telemetry: Oedipus and Technological Surveillance," Association for the Psychoanalysis of Culture and Society, Annual Meeting, Emory University, Atlanta, GA, November 6-8, 1998.
- "Performing Multicultural Identity: Literature, Theater, Dance." Workshop-presentation at Association for Integrated Studies Conference, Detroit, MI, Oct. 8-11, 1998. (Co-presented with Kanta Kochhar-Lindgren)
- "Making the Shift from Traditional to Accelerated Formats in Adult Degree Programs," Invited Workshop Organizer at Providence College, School of Continuing Education, Providence, RI, March 14, 1998.
- "Teaching Through Locke's Second Treatise: Natural Law, Derrida, and the Democracy to Come," Association for Core Texts and Curriculums, April 1997, Philadelphia, PA
- Keynote Speaker at the ROCAD Academic Honors Banquet "The Vocation of Questioning," November 8, 1996.
- "Automation, Ethics, and the Ear: Ernst Jünger's The Glass Bees," European Studies Conference, University of Nebraska-Omaha, Omaha, October 1996.
- Moderator: "The Bible and Community"; "St. Augustine as Author." Association for Core Texts and Curriculums, Philadelphia, April 1996

"Writing, Fiction, and the Question of Truth," Kimberton Waldorf School Workshop, October 1994.

Georgia Humanities Council/Hambidge Center Scholar-in-Residence Lecture Series

"Writing the Other Side: Death in Myth and Literature" (November 1993)

"The Enigma of Divinity: The Poetry of Yeats, Frost, and Levertov" (December 1993)

"Healing Fictions: Christa Wolf, Toni Morrison, and Leslie Silko" (January 1994)

"Soul Making in Art and Psychology: Keats and Hillman" (February 1994)

"Commuting across Genres: Writing After Narcissism," Emory University, Graduate Institute of Liberal Arts Colloquium (October 1993)

"The Case for Plagiarism," Emory University Symposium: "Who Owns the Text in an Age of Electronic Duplication?" (October 1993)

"The Obsessive Gaze: The Logic of Narcissism in Philosophy and Literature." XXIIInd International Congress of the German Academy of Psychoanalysis, Universität Regensburg, Regensburg, Germany. (May 1992)

"Narcissism in Psychoanalysis and Literature." Guest lecture to the Dana Foundation Fellows, Emory University, Atlanta, Ga. (Spring 1990)

"C.G. Jung as a Reader: Alchemy and Interpretation." American Academy of Religion Regional Meeting, Atlanta, Ga. (Spring 1989)

"Reading Archetypally: the Text as a Locus for Soul-Making." Emory University: Mind and Nature Symposium. (Spring 1988)

Central Michigan University Presentations

Organizer and presenter: English Graduate Student Workshops (Applying for PhDs; Academic Publishing), (October 17, 2002; March 11, 2003; October 30, 2003)

Michigan Women's Studies Association, Undergraduate Panel Organizer and Moderator, "Literary Criticism on the Cutting Edge," Central Michigan University, (March 22-23, 2002)

Grant Writing Facilitator: Faculty Workshop, Graduate School of Arts and Sciences (December 18-19, 2001)

Panel Member, "The Myth of the Liberal Media," hosted by the Student Greens, (November 21, 2001)

Panel Member, “Afghanistan: Revenge, Retaliation, or Justice?” hosted by the Center for Applied Ethics, Department of Philosophy (November 7, 2001)

Co-Organizer (with Joseph Lease): “Poetry and Poetics,” The First Annual CMU Festival of Language. “The Languages of Theory/Criticism/Poetry,” Panel Participant.
GRE Review Course for McNair Scholars (February 2000)

Co-Organizer (with Mark Freed): The Humanities at the Millennium: Transforming Conversations (1999-2000)

“Plato’s Phaedrus”: A Videotaped Lecture for ESL Students, Listening Comprehension Exam, November 1999. English Language Institute.
Moderator: English Graduate Student Association Conference on Multiculturalism, April 30, 1999.

“Skandalous Passages: A Reading Session with Nietzsche, Heidegger, and Derrida.”
English Department Public Lecture, April 21, 1999.

Internet Conferences

“Screens and Networks: A New Relationship with the Written Word.” Papers by Roger Chartier, Umberto Eco, et al. Bibliotheque de Centre Pompidou, Euro-Edu. www.text-e.org, October 2001-March 2002.

“Psychoanalysis and the Attacks of September 11th,” PsyBC, Dan Hill, Moderator, October 8-23, 2001.

Harvard Law School: Berkman Center for the Internet and Society Lecture and Discussion Series: *Homer’s Poetic Justice*. Directed by Gregory Nagy, Classics, Harvard University. April-May, 1999.

“Literatur der Verfolgung/Hermeneutics of Persecution,” organized by Reinhard Düssel and Ulrich Schödlbauer from the Distance Learning Section at the University of Hagen, Germany. October 19-November 6, 1998.

University, National, and International Service

Steering Committee: Washington Consortium for the Liberal Arts and American Association of Colleges & Universities Employer-Education Conference, SeaTac Doubletree (May 20, 2014)

External Reviewer (Promotion and Tenure), University of Hong Kong (Winter 2014)

UW Seattle, Dean of the Library, Five Year Review Committee (2013-14)

Washington Consortium of Liberal Arts, AAC&U LEAP Leadership Team, Broomfield, CO, June 24-25, 2013.

Fulbright Committee Interviewer, Boren Committee Interviewer, University of Washington, Fall and Winter, 2012-13.

External Reviewer (Promotion to Professor), New School, New York, NY (Summer 2012)

AAC&U Planning Committee: Student Success: Pushing Boundaries, Raising Bars, March 2012, Seattle, WA

External Curricular Reviewer for Core Courses: Hong Kong Baptist University (Spring 2012; Fall 2012)

University of Hong Kong: Professor and Director: Common Core; Fulbright Scholar and Honorary Professor of the Centre for Humanities and Medicine

Common Core Steering Committee (2014-)

Medical Humanities: Curriculum Consultant (2010-2013)

Internal Examiner: Wu Jing, PhD Dissertation in Philosophy: The Logic of Difference in Deleuze and Adorno: Positive Constructivism VS Negative Dialectics (Spring 2010)

External Examiner: Zhang Yanping, "Cosmopolitanism and Somerset Maugham," School of English, MPhil Thesis (Fall 2010)

Curriculum Review Committee: Humanities Area of Inquiry, Global Issues Area of Inquiry, Spring 2010

Faculty Advisor: Copenhagen Climate Change Simulation, November-December 2009.

UW Bothell

Chancellor's Senior Staff (2012-14)

Chancellor's Cabinet (2007-14)

Academic Council (2006-14)

Chair: CUSP Review (2014)

Chair: Chancellor's Council on Community Engagement (2013)

Chair: Student Success Center Leadership Group (2012-14)

Chair, FOCUS (Faculty Oversight Committee for University Studies): (2006-2012)

Chair: Honors Exploratory Work Group (2011-14)

Chair: CUSP Implementation Committee (2010)

Chair, First Year Initiatives (with Student Affairs, Information Systems, Teaching and Learning Center, Admissions, 2006-2009)

Steering Committee: Chancellor's Forum on Innovation and Creativity (2011-12)

IAS Promotion & Tenure Committees (Chair, 2008-09; Chair, 2011-12; Member, 2013-14); Nursing & Health Studies (Member, 2013)

Search Committees:

Creative Writing and Cultural Poetics (2013)

Institutional Research and Assessment Director (2013)
 Academic Misconduct Officer (2013)
 Chair: Nursing Director Search Committee (2011-12)
 IAS Academic Advisor (Fall 2011)
 Electrical Engineering (Spring 2011)
 Chair: University Lecturers (2008-09)
 Chair: Academic Advisor (2005; 2007; 2009)
 Interdisciplinary Arts (2007-08)
 Writing Center Director (2007)
 Convener: Culture, Literature, and the Arts (2007-2009; 2010-2011)
 UW Fulbright Interview Committee (2012, 2013)
 Student Leadership Award Committee (2007-2008; 2013)
 Organizer (with Becky Rosenberg and David Goldstein): IAS Graduate School
 Workshops (2005-2008)
 Enrollment Management Task Force (2008-09)
 Nursing Faculty Merit Review Board (Spring 2009)
 Reviewer: Royalty Research Fund (2008); Worthington Technology and
 Pedagogy Fellows (2013)
 Science & Technology Transition Team (2008-09)
 STEM Taskforce (Winter 2008)
 Mentor: Program on Interdisciplinary Pedagogy (2006-07)
 IAS Scholarship Committee (Spring 2007)
 IAS Website Committee (2006)
 Committee for the Common Book (with UW Seattle: 2006-2007)
 Cultural Studies Praxis Collective (UWB, UWS, CCC, Simpson Center for the
 Humanities, 2005-2008)

Central Michigan University English Department

Graduate Committee (2002-04)
 Policy Committee (2001-02)
 Personnel Committee (1999-2000; 2001-2003)
 Undergraduate Curriculum Committee (1999-2001; 2002-03)
 Co-Chair, Conferences Committee (2000-01)
 Organizer: English Graduate Student Workshops on PhD applications and
 publishing (2002-2003)
 M.A. Thesis Committee Chair and Member (for Literature, Composition and
 Communication, Creative Writing)

CMU University Service

University Research Advisory Council (at the invitation of the VP for Research
 and Dean of the Graduate School, 2003-04)
 Bachelor of Individualized Study Degrees (1999-2002)
 Committee on Committees (2000-01)

Co-organizer: CMU Faculty Research Initiative on Globalization and Diaspora (2003)
 Judge: Women's Studies Essay Contest (2003)
 Dean's Committee: "Freshman Seminar: Introduction to the Humanities" (2001-2002)
 External Reader: The Oppenheimer-Mancuso Award: Department of Philosophy Scholarship (Spring 2002)
 Co-Organizer (with Joseph Lease) of "Poetry and Poetics," for the First Annual CMU Festival of Language (2000-01): Guest Speaker: Maria Damon, University of Minnesota
 Co-Organizer (with Mark Freed): The Humanities at the Millennium: Transforming Conversations (1999-2000): A year-long university series with Michael Bérubé, Evan Watkins, Tricia Rose, Mark Taylor, Elizabeth Grosz, and Mark Poster.
 McNair Program, CMU, Social Mentor (2000-01)
 Temple University: McNair Program Teaching Mentor (1996-1998)

Courses, Theses, Research

University of Hong Kong

Global City Culture: Hong Kong, London, Seattle (Common Core)
 The Postmodern City (Comparative Literature)
 Kant's Critical Philosophy (Philosophy)
 Senior Seminar Section: Genealogies of Deconstruction
 PhD Internal Examiner, Philosophy, Wu Jing, The Logic of Difference in Deleuze and Adorno
 MPhil External Examiner, English, Zhang Yanping, "Of Human Bondage: Somerset Maugham in China"

United International College, Zhuhai, China

The American City: Las Vegas and the Question of Postmodernity (part of a course on American Identities taught with Fulbright colleagues)

UW Bothell

PhD Committee: Ian Porter, "Communications, Philosophy, and Technology," Department of Communications, UW Seattle.

M.A. Theses

Cora Thomas, "Sophomore Peer Mentoring Program: A Pilot," MA in Cultural Studies Capstone, 2012-2013
 Steve Will, "Discrimination Against East Asian Students," MA in Cultural Studies Capstone, 2011-12.

Salem Levesque, "Cultural Studies and Existential Philosophy," MA in Cultural Studies Capstone, 2010-11.

Undergraduate Research

Rachel Green, Sung Sik Jo, Fan Liu, Xin Lu, Tianyu Yang. Philosophy in the Streets, Undergraduate Research Project (2011-12)

"Scratch," Undergraduate Research Grant, UW 2007.

Erik Echols, Eros, Logos and Wikipedia: Postmodern Knowledge & Lyotard's Paralogy: presentation at UW Undergraduate Research Symposium, 2006.

Marya Dominik, Networking Through Networking: The Intimate Connections of Mail, Artists, and the Web: presentation at UW Undergraduate Research Symposium, 2006.

Graduate

UW Seattle campus: "Public Humanities Across the Digital University" (with Ron Krabill, sponsored by the Simpson Center for the Humanities and the IAS, Winter 2007)

Undergraduate

Philosophy in the Streets: Seattle & Hong Kong

Dreaming the Earth: Philosophy, Art, and Science (with Mike Gillespie)

Traveling Knowledge

Mapping Our Lives

Introduction to Interdisciplinary Inquiry (multiple sections)

Autobiography

The Meanings of Money: Literature, Philosophy, Art, Psychoanalysis

Technologies of Expression: Book-Film-Computer

Critical Theory: Ghosts in Contemporary Thought

The City in American Culture: NY, LA, and the Apocalyptic City

The Greeks and Postmodernism

IAS Senior Seminar. Reading Practice: Philosophy, Literature, Art

Central Michigan University

M.A. Theses

Nellie Corder (Creative Writing, Poetry), 2004

Nathan Hauke (Creative Writing, Poetry), 2004

Dietmar Krumrey (Chair: Literature, The Invisible and the Visible), 2003

Aaron Brooks (Chair: Literature, Baudrillard and The Ethics of Fascination), 2003

Josh Zuiderveen (Chair, Literature, Darwin and the Humanities), 2003

Jon Edwards (Literature, Buffy the Vampire Slayer: Literature and Religion), 2003

Kristin Heine (Creative Writing: Poetry), 2003
 Connie Densmore (Chair: Literature, Toni Morrison and the Breaking of Silence), 2002
 Steve Ahola (Chair: Literature, Monette, White, and the Discourse of AIDS), 2002
 Jennie Grant (Creative Writing: Poetry), 2002
 Christina Montgomery (Composition and Communication), 2001
 John Chavez (Creative Writing: Poetry), 2001
 Jason Kane (Composition and Communication), 2000
 Noah Tysick (Creative Writing: Poetry), 2000

Teaching Mentor: Dietmar Krumrey, Aaron Brooks, Mike Sikkema, Josh Zuiderveen; Faculty Mentor: Honors Project. Elizabeth Franas and Christine Pabian: "Confessions of a Coffeehouse Addict" (Student Creative Exhibits, Spring 2003); Faculty Mentor: Undergraduate Michigan Women's Studies Association Presentations; Faculty Mentor (with John Wright, Philosophy): Summer Scholars Program. Louis Blouin: "Phenomenology, the Body, and Luce Irigaray" (Summer 2001); Faculty Mentor: Student Creative Display, Louis Blouin: "Heidegger, Technology, and Feminism," Student Creative Display (Spring 2001)

Graduate

World Literature: Myth and the Question of Enlightenment
 World Literature: Vienna and 20th Century Austrian Literature
 World Literature: Global Surrealism: Europe, Latin America, Japan
 World Literature: 20th Century Japanese Fiction
 European Romanticism
 History of Literary Criticism
 Critical Problems
 Animating the City (MA in the Humanities Program)
 Money: An Interdisciplinary Exploration (MA in the Humanities Program)
 Critical Problems: Reading the Trans-Epochal (MA in the Humanities Program)
 Vienna, Modernism, and 20th Century Austrian Literature (MA in the Humanities Program)
 Literature and the Question of Subjectivity (MA in the Humanities Program)

Undergraduate

Contemporary Issues in English: Ghost-Writings: Literature, Criticism, and Politics (Senior Capstone)
 Contemporary Issues in English: Knowledge-Work-Innovation (Senior Capstone)
 Contemporary Issues in English: BookWork: On Becoming Symbolic Analysts (Senior Capstone)
 Studies in Texts: Myth and Critique: Hesse and Benjamin
 Studies in Texts: The Encyclopedic Novel: Rabelais and Mulisch
 Modern European Literature: 18th-21st Centuries (every semester)

European Romanticism (cross-listed as graduate course)
 History of Literary Criticism (cross-listed as graduate course)
 World Literature (20th Century Japanese Fiction; cross-listed as graduate course)
 Introduction to Critical Strategies of Reading
 Mythological Backgrounds to Western Literature
 The Bible as Literature
 Popular Culture: Crossing Boundaries; The Primal and Hypermodernity
 Research Writing (Honors): Cyborg Culture
 Research Writing: Technology and Society
 Research Writing: Multiculturalism
 Introduction to Composition
 Introduction to Literature
 Literature, Comics, and Society (Special Topics: Summer 1999)

Independent Studies:

UWB
 Japanese Culture, Sustainable Agriculture, and Interdisciplinarity
 Text as Image
 Videogaming as Art
 Jamaica, Music, and Cultural Studies
 Fiction Writing
 Postmodernism, Wikipedia, and J.F.-Lyotard
 Postal Art
 CMU
 Nietzsche to Adorno
 Bakhtin, Shakespeare, and Carnavalesque Tragedy
 Critical Problems: Postmodernism
 European Literature Survey
 Literature, Painting, and Avant-Garde Theory
 Questions of Canonicity
 European Romanticism
 20th Century Christian Literature
 Literary Theory
 Literature and History

Temple University

Intellectual Heritage:

- I. Creation myths, the Greeks, Religious Foundations, the Renaissance
- II. The Enlightenment, Romanticism, Modernism.

Rosemont College (ROCAD)

The London Seminar: Global Consulting	(designed the module)
Literature and the World of Business	(designed the module)

Philosophy, Technology, and Society (designed the module)
Women in Literature
Introduction to Philosophy
Critical Thinking
Philosophical Ethics
Eastern Religion
Western Religion
Native American Spirituality
Business Ethics

Universität Regensburg (Germany)

Introduction to American Culture
The American South(s): History and Literature
The Rhetoric of Eros: From Plato to Barthes
General Language Courses I-IV
American Phonetics

Emory University

Contemporary Global Fiction
Contemporary British and Commonwealth Fiction
Greek Literature (Teaching Assistant)
Greek Mythology (Teaching Assistant)