

## COLE ROSKAM

Assistant Professor, Architectural History and Theory  
Department of Architecture, University of Hong Kong  
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### EDUCATION

- 2010 Harvard University, Cambridge, MA.  
*Ph.D., History of Art and Architecture*  
Dissertation: "Civic Architecture in a Liminal City: Shanghai, 1842-1936"  
Committee: Neil Levine, Elizabeth Perry, Eugene Wang
- 2005 – 2006 Tsinghua University, Beijing, China
- 1998 Connecticut College, New London, CT.  
*B.A., Architectural Studies, Magna cum laude with Honors and Distinction*
- 1997 Shaanxi Normal University, Xi'an, China

### ACADEMIC EMPLOYMENT

- 2010 - Assistant Professor, Architectural History and Theory, University of Hong Kong

#### *Lecture courses*

Global Perspectives I: A History of Architecture  
Urbanism I  
Architectural/Theoretical Landmarks: Asia  
Architecture and Its Discourses

#### *Seminars*

China's Architectural Histories  
A History of Architectural Theory  
The International Style  
Shanghai: Liminal City  
Hong Kong: Uncertain(ci)ty  
On Regionalism  
A History of Air  
The Object of Architecture

**PUBLICATIONS (SELECTED)*****Books***

*Designing Reform: Post-Revolutionary Architectural Culture in the People's Republic of China, 1973-1989.* Manuscript in progress.

*An Improvised City: Architecture and Extraterritoriality in Shanghai, 1843-1937.*  
Manuscript under review (University of Washington Press).

***Peer-reviewed articles and book chapters***

“Non-Aligned Architecture: China’s Designs on and in Ghana and Guinea, 1955-1992.”  
*Architectural History* 58 (2015): 161-91.

“Practicing Reform: Experiments in Post-Revolutionary Chinese Architectural Production, 1973-1989.” *Journal of Architectural Education (JAE)* 69, no. 1 (March 2015): 27-38.

“Envisioning Reform: The International Hotel in Post-Revolutionary China, 1974-1990.” *Grey Room* 58, no. 1 (Winter 2015): 84-111.

“Situating Chinese Architecture within ‘A Century of Progress’: The Chinese Pavilion, The Bendix Golden Temple, and the 1933 Chicago World’s Fair.” *Journal of the Society of Architectural Historians* 73, no. 3 (September 2014): 347-71.

“Re-Centering the City: Municipal Architecture in Shanghai, 1927-1937.” In *Entwined Perspectives on the Construction of Asia’s Colonized Landscapes*, edited by Izumi Kuroishi and Kim Joo-ya, 43-70. London: Ashgate, 2013.

“The Architecture of Risk: Anxiety and Urban Space in Shanghai, 1843-1874.” In *From Harbin to Hanoi: Asia’s Colonial Built Environment, 1840 – 1940*, edited by Laura Victoir and Victor Zatsopine, 129-50. Hong Kong: University of Hong Kong Press, 2013.

***Non-peer-reviewed articles and book chapters***

“China in Africa: The Guinea Example.” In *Sub-saharan Africa: Architectural Guide Book*, edited by Philipp Meuser and Adil Dalbai, 204-11. Berlin: DOM Publishers, 2016.

“Inventing the Rural.” *Architectural Design* [Special Issue, “Designing the Rural”] 86, no. 4 (July/August 2016): 14-19.

“Structures of Everyday Life: The Architecture of Wang Shu.” *Artforum International* 52, no. 3 (November 2013), 252-61.

“Back to the Village.” In *Homecoming: Recontextualizing, Materializing, and Practicing the Rural in Contemporary China*, edited by Joshua Bolchover, John Lin, and Christiane Lange, 29-31. Berlin: Gestalten, 2013.

“Translating Architecture: The Tushanwan Workshop Pagoda Collection.” *Orientalia* 43, no. 4 (May 2012), 58-65.

“Detail Disoriented.” *Artforum International* 49, no. 7 (March 2011), 99.

### ***Book reviews***

Review of “China’s Foreign Places: The Foreign Presence in China in the Treaty Port Era, 1840-1943.” *ABE Journal (Architecture Beyond Europe)*. Forthcoming.

Review of “Shanghai Future.” *China Journal*, no. 75 (January 2016): 202-04.

Review of “Mapping Modernity in Shanghai: Space, gender, and visual culture in the sojourners’ city, 1853-98.” *Journal of the Society of Architectural Historians* 73, no. 1 (March 2014): 176-77.

Review of “The Making of Hong Kong: From Vertical to Volumetric,” *Journal of the Royal Asiatic Society, Hong Kong Branch* 51 (2012): 340-42.

### **SCHOLARLY PRESENTATIONS (SELECTED)**

#### ***Conference papers with peer-reviewed abstracts***

2016 “Building Reform: The Block and the Wall in Late Maoist China, 1974-1976.” *European Architectural History Network annual meeting*, Dublin, Ireland

2015 “Defining a New Modern Architecture for Africa: Cheng Taining's National Theatre of Ghana, 1989-1992.” *Asian Studies in Africa: Challenges and Prospects of a New Axis of Intellectual Interactions*, Accra, Ghana

“Civic Architecture for a Transnational Community: Constructing a Municipal Council Building in Shanghai's International Settlement, 1910-1922.” *AAS-in-Asia annual meeting*, Taipei, Taiwan

2014 “The Hotel as Other Space in Post-Revolutionary China, 1974-1993.” *College Art Association annual meeting*, Chicago, IL.

2013 “Agent, Object, and Network: The International Hotel in Post-Revolutionary China.” *Mobilities of Design: Transnational Transfers in Asian Architecture and Urban Planning, 1960-Present*, ETH Zurich Future Cities Laboratory, Singapore

“Non-Aligned Architecture: China’s Designs On/In Africa, 1960-1989.” *Society of Architectural Historians annual meeting*, Buffalo, NY.

2012 “China, Africa, and the Politics of Architecture in the ‘Intermediate Zone.’” *China/Africa Diasporas workshop*, Hong Kong Institute for the Humanities and Social Sciences, Zanzibar

- “Writing Liminality: Yue Jiazao’s *History of Chinese Architecture*.”  
*A Connective History of Qing Art: Visuality, Images and Imaginaries*,  
 University of Hong Kong, Hong Kong
- 2011 “‘Permanency and a Fixed Purpose’: Building an American Consulate in  
 Shanghai, 1861-1937.”  
*A Tale of Ten Cities: Sino-American Intellectual Exchanges in Chinese Port  
 Cities, 1840-1950*, University of Hong Kong, Hong Kong  
*Shanghai Witnesses Sino-U.S. Cultural and Trade Exchanges*, Shanghai  
 Institute of American Studies, Shanghai (in absentia)
- “Before Liang Sicheng: Yue Jiazao’s *History of Chinese Architecture* and the  
 Construction of a Polemic.”  
*Society of Architectural Historians annual meeting*, New Orleans, LA.
- “Constructing the Nation: Shanghai’s 1936 Architectural Exhibition.”  
*College Art Association annual meeting*, New York City, NY.
- 2010 “Architecture, Risk, and Uncertainty: Shanghai, 1842-1870.”  
*From Harbin to Hanoi: Asia’s Colonial Built Environments, 1840-1940*  
 University of Hong Kong, Hong Kong
- “Positioning China within ‘A Century of Progress’: The Chinese Pavilion, the  
 Bendix Golden Temple, and the 1933 Chicago World’s Fair.”  
*Society of Architectural Historians Student Conference*, New England  
 Chapter, Cambridge, MA.
- 2008 “Semi-colonial Struggles for Civic Power in Shanghai, 1927-1937.”  
*Contested Spatialities*, Humanities Center Conference, Cambridge, MA.,  
 Harvard University
- “Public Architecture and the Emergence of Civic Identity(ies) in Shanghai,  
 1912-1937.”  
*Society of Architectural Historians annual meeting*, Cincinnati, OH.

### ***Invited lectures***

- 2014 “Branding in Late Imperial Shanghai: The Case of the Concrete Pagoda.”  
*Visions of Shanghai: Place Branding, City Planning, and Culture*  
 International Center for Studies of Chinese Civilization, Fudan University,  
 Shanghai
- Non-Aligned Architecture: China’s Designs on/in Ghana and Guinea, 1955-  
 1992.”  
 School of Modern Languages and Cultures, University of Hong Kong
- “Cultivating Pupils and the Public: Post-war School Construction and Hong  
 Kong Public Architecture.”  
*Mapping Modern Architecture in Hong Kong*, Hong Kong Heritage Discovery  
 Centre, Hong Kong

“China’s Architectural Exchange with Africa.”

*Urban Studies and the China Experience*, Hong Kong Institute for the Humanities and Social Sciences, Harvard-Yenching Institute, Shanghai History Research Center at East China Normal University, Hong Kong

“Building Knowledge: China and/in Ghana, 1957-1992.”

*China's Influence on Ghana's Culture and Economy*, Adventures in the Diaspora (AiD), Accra, Ghana

“Collecting Architecture.”

*Building M+: The Museum and Architecture Collection*, M+, Museum for Visual Culture, Hong Kong

2012

“Exploring Shanghai’s French Concession.”

*Anxious Megalopolis: Shanghai's Urban Cultures (1842-2012)*, undergraduate seminar guest lecture, Princeton University, Shanghai

“Colonial vs. Treaty Port Urbanism: Hong Kong and Shanghai, 1842-1936.”

*Introduction to the History of Architecture II*, undergraduate survey online guest lecture, Syracuse University; *Career Discovery Program*, Department of Architecture, University of Hong Kong, Hong Kong

2008

“The Case of the Concrete Pagoda: Building a Shanghai Skyscraper, 1910.”

*Directors’ Evening, Society of Architectural Historians*, New England Chapter, Boston, MA.

### ***Conferences/events organized***

2016

*The Design Institute: Building a Transnational History*  
University of Hong Kong  
Planning in process

2015

*The Future of the Past: New Conservation Strategies for Modern Architecture in the Pearl River Delta*  
Organizer and Participant, Docomomo Hong Kong, University of Hong Kong

*Design and Dissent: Occupy, Architecture, and Public Space*  
Roundtable Organizer and Moderator, University of Hong Kong

2013

*Revisiting the Kowloon Walled City*  
Roundtable Organizer and Moderator, Asia Society, Hong Kong

*In “Transformation”: Assessing Architectural and Urban Change in Modern China*

Faculty Supervisor and Co-organizer, University of Hong Kong Research Postgraduate Student Conference, Hong Kong

2012

*Homecoming: Contextualizing, Materializing, and Practicing the Rural in Contemporary China*  
Panel Organizer and Moderator, University of Hong Kong, Hong Kong

- 2004 *Exploring Asia's Urban Landscapes*  
Workshop Leader, Harvard Project for Asian and International Relations (HPAIR), Shanghai
- Planning for Continuity and Change in Urban China*  
Co-Organizer and founding member, ChinaPlanning Network, Harvard Project for Asian and International Relations (HPAIR), MIT Department of Urban Studies and Planning, and China GSD, Cambridge, MA.

***Exhibitions organized***

- 2016 *Accommodating Reform: The International Hotel in Post-Revolutionary China, 1974-1990*  
Ullens Center for Contemporary Art (UCCA), Beijing
- 2013 *Mapping Modern Architecture in Hong Kong*  
Docomomo Hong Kong, Central Market Oasis Gallery, Hong Kong

**HONORS, GRANTS, AND FELLOWSHIPS**

***Professional***

- 2016 Conference Grant, Comparative Perspectives on Chinese Culture and Society, American Council of Learned Societies (ACLS) and the Chiang Ching-kuo Foundation for International Scholarly Exchange
- JAE Best Scholarship of Design Article Award by the Association of Collegiate Schools of Architecture (ACSA)
- 2015 Geddes Visiting Fellow, University of Edinburgh, School of Architecture and Landscape Architecture
- 2014 "Mapping Modern Architecture in Hong Kong," Docomomo Hong Kong, Knowledge Exchange Group Award, University of Hong Kong
- 2013 Outstanding Teaching Award, University of Hong Kong
- "Mapping Modern Architecture in Hong Kong" Project Grant  
*Lord Wilson Heritage Trust, Hong Kong*
- 2013-2015 General Research Fund Early Career Scheme Grant  
*Research Grants Council, University Grants Committee, Hong Kong*
- 2011 Scott Opler Endowment for Emerging Scholars Fellowship  
*Annual Meeting, Society of Architectural Historians*

***Postdoctoral***

2010-2011 INTERACT Postdoctoral Fellowship (declined)  
*Weatherhead East Asian Institute, Columbia University*

***Doctoral/Dissertation***

2009-2010 Andrew J. Mellon/ACLS Dissertation Completion Fellowship  
  
Fairbank Center Graduate Associate  
*Fairbank Center for Chinese Studies, Harvard University*

2009 Graduate Student Council Summer Research Grant  
*Graduate Student Council, Harvard University*

2008 John Coolidge Research Fellowship  
*Society of Architectural Historians, New England Chapter*

2006-2007 Fulbright-Hays Doctoral Dissertation Research Abroad Grant  
*Shanghai and Paris*

***Graduate (Harvard University)***

2008-2009 Harvard University Certificate for Distinction in Teaching  
2004-2005

2008 Scott Opler Endowment for New Scholars Fellowship  
*Annual Meeting, Society of Architectural Historians*

2005-2006 Jiang Zemin Scholarship, Ministry of Education, People's Republic of China  
*Tsinghua University, Beijing*

2004 Kingsbury Summer Fellowship  
*Mandarin Chinese, Inter-University Program at Tsinghua University, Beijing*

**PROFESSIONAL SERVICE**

- 2013 - Member, Research Post-Graduate Program Committee  
Department of Architecture, University of Hong Kong
- 2013 Research Assessment Exercise Committee  
Department of Architecture, University of Hong Kong
- 2012-2014 Member, Faculty Human Resources Committee  
Faculty of Architecture, University of Hong Kong
- 2011-2012 Member, Research Committee  
Department of Architecture, University of Hong Kong
- 2010 - Member, Library Committee  
Department of Architecture, University of Hong Kong
- 2010-2011 Assessment Standards Review Committee  
Department of Architecture, University of Hong Kong

**PROFESSIONAL AFFILIATIONS**

Society of Architectural Historians  
European Architectural History Network  
College Art Association  
Association for Asian Studies

**LANGUAGE SKILLS**

Mandarin Chinese (fluent speaking, reading, and writing ability)  
French (proficient speaking, reading, and writing ability)  
German (proficient reading ability)