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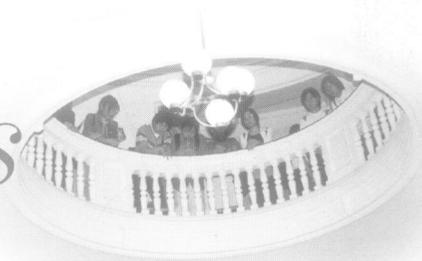


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Department of Music, HKU



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# Foreword



The Department of Music was founded in 1981, and is part of the Faculty of Arts. The Department, along with the Music Library, is housed in the historic Hung Hing Ying Music Building on the north side of the campus.

The Department offers courses designed to meet the needs of students working towards a degree either as a music major or specialist, or as a major in another area. Our courses have been designed with the following aims in mind:

- ◆ To deepen students' understanding of the functions, concepts, structures and values of music and its role in society.
- ◆ To broaden students' knowledge of the diverse musical cultures of the world and their histories, styles and ideas.
- ◆ To train students to think critically about music and to equip them with the verbal skills which will enable them to articulate their thinking.
- ◆ To promote creative activity in the composition and performance of music as a mode of discourse that uniquely complements other modes of discourse in the humanities.
- ◆ To provide a comprehensive education that integrates the activities of scholarship, composition, and performance, connecting them to the larger world of learning in the humanities, the sciences and commerce.

The courses cover a wide range of topics and approaches, including the study of the role in society of the world's music, historical and contemporary perspectives, the application of technology in music, and the composition and performance of music. Cross-cultural and cross-disciplinary interests are particularly encouraged. Some courses do not require previous training in music, and students may be admitted to any course with the approval of the Head of Department.

Students majoring in music must take the Music Admissions Test as a placement exam before beginning their course of study. In the course of their first year, they must also complete a course in aural skills which will be taught by computer-assisted self-study.



# Staff

## Academic

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Professor Bell Yung  
Dr Michael Noone  
Dr Paul Attinello  
Dr Joshua Chan  
Dr Hing-yan Chan  
Dr Karl Kügle  
Dr Bernadette Nelson  
Ms Trudy Chan

Associate Professor & Head of Department  
Professor — Kwan Fong Chair in Chinese Music  
Associate Professor/Senior Lecturer  
Assistant Professor  
Assistant Professor  
Lecturer  
Research Fellow  
Research Fellow  
Demonstrator

## Library

Ms Helen Woo

Librarian

## Non-Academic

Ms Wendy Leung  
Mr Taurus Wah  
Mr Jimi Wong  
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Ms Rose Ho

Executive officer  
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# Facilities and Concerts



## **The Hung Hing Ying Music Building**

The Hung Hing Ying Music Building was built with financial assistance from Sir Paul Charter and Professor G. P. Jordan among others. Originally designed to house the student union, it was officially opened by the Governor, Sir Reginald Stubbs, in February 1919. After World War II it was temporarily used for administrative purposes but was converted to the Senior Common Room in 1974. In 1986 it was named in honour of Mr. Hung Hing Ying in recognition of his family's generous donations to the University. Since 1997, the building has been home to the Department of Music.

## **Music Library**

Founded in 1981, at the same time as the Department of Music, the Music Library supports the curriculum, research and performance needs of faculty and students of the Music Department as well as those of the School of Professional and Continuing Education. It also serves all university members holding a valid HKU library card.

The collection boasts over 25,000 items: reference works, books, scores and reference scores; audio-visual materials comprising compact discs, LPs, audio cassettes, videocassettes, laser discs, VCDs and DVDs; microform materials comprising microfiches, microfilms, kits and slides; over 170 journals in Western languages, of which 140 are current subscriptions; over 40 journals in Eastern languages, of which 16 are current subscriptions; electronic resources; internet resources, a special collection comprising works of Doming Lam and the Asian Archive of Japanese contemporary composers. It provides a full range of library services including loans, reference and information; purchase publications; reserve materials; interlibrary loans; and orientation and library instruction. It has a Listening Room with ten booths for the listening and viewing of audio-visual materials in-house.

The Music Library holds orientation sessions at the beginning of each academic year. All first year students are expected to attend these sessions. Details are announced on the Music Library's notice boards.

All enquiries may be directed to the Music Librarian Helen Woo (tel: 2857 8240) or visit the Music Library's home page at: <http://www.hku.hk/lib/MusLib/>

## **Electronic Music and Recording Studio**

The Department's Electronic Music and Recording Studio consists of two rooms: G15A and G15B. Room G15A is dedicated to professional studio recording purposes, enabling recording tasks involving up to 10 musicians, narrators, or singers at a time. This room currently houses the Yamaha EL-87 Electone, Yamaha DC1HXG Disklavier, a complete drum set, a guitar amp, a bass amp and a spare MIDI workstation. Room G15B, is designed to carry out the main operations of recording as well as teaching and research in the following areas: acoustics, computer music, sound synthesis, studio techniques, composition, audio-visual synchronization, musical analysis and popular music. Room G15B is a single-user studio capable of audio/visual monitoring, mixing, recording, editing and composition.

So far, more than 10 compact discs have been recorded, produced and mastered in the studio. All computers in the Music Department have been networked with a LAN which is also connected to the general network of the university with Ethnet cables. The Hung Hing Ying Music Building and the adjacent music practice rooms have been equipped with about 15 extra network access points for general use by students with portable laptop computers. Students may use the Computer Laboratory (HHY 103) for desktop music publishing, aural training and other computing applications. The Computer Laboratory hosts several iMac, PowerMac and Windows-based computers.

All enquiries may be directed to Dr Joshua Chan (tel: 2859 7044) and Mr Jimi Wong (tel: 2859 2890).

## **Musical Instruments**

In addition to such standard instruments as grand pianos by Steinway and Kawai, the Music Department is well equipped with a variety of musical instruments. Of special interest is our fine collection of early instruments; it includes a Flemish double-manual harpsichord (David Jacques Way, 1982), a five octave unfretted clavichord (Zuckermann, 1982), a set of virginals, a table piano (Bornung & Moller, ca. 1888), a chamber organ (Knud Smenge, 1984), a gamba, two lutes and complete sets of recorders and crumhorns in a range of sizes. We also own the only Balinese gamelan (the *gong kebyar* type) in the region and have a central Javanese gamelan on loan from the Indonesian Consulate. Our collection of Chinese instruments comprises a *qin* (seven-string zither) from the Qing Dynasty (AD 1644-1911) and approximately forty string, wind, and percussion instruments. All of the highest quality, these are used for workshops, lessons, practice, and both solo and ensemble performance.



## **Concerts on Campus**

In January 1998, the Music Department inaugurated its Performing Arts in Historic Loke Yew Hall Series. This concert series presents a diverse programme of local and international performing arts, featuring treasures from traditional Chinese and Western classical music to more exotic programmes from other cultures. In addition to providing professional quality performing arts programmes for the enrichment of the university's cultural life, the series seeks to re-introduce Loke Yew Hall — Hong Kong's first concert hall — as an important performing arts venue to the general public.

Highlights of recent programmes include *The Splendour of Peking Opera* by the Hong Kong Beijing Opera Company; *The Indonesian Ramayana*: music, dance and shadow play; *Dúo Contraste*: Contemporary Spanish Guitar and Accordion; Meredith Monk in Concert; José Maceda: Elements of Music Composition in Asia; Dominic Chow: Piano Solo, Jazz Jam with Student/Staff Ensemble; the Music Platform in the Hong Kong Cultural Centre; renowned local Cantonese Opera singer Yuen Siu Fai; and the Hong Kong Chopin Society.

The Department also hosts a regular series of lunch time concerts and recitals. These concerts form an essential part of the university experience, and all music students are expected to attend them. All concerts are open to staff, students and the general public.

Enquiries may be directed to the Concert Manager Mr Taurus Wah (tel: 2857 8218; [taurus@hkucc.hku.hk](mailto:taurus@hkucc.hku.hk)).

## **Distinguished visitors**

The Music Department welcomes a wide variety of distinguished visitors into its program every year through concerts, recitals, lectures, colloquia, exhibitions and other academic and cultural activities. The following listing of visitors is not intended to be exhaustive: Kofi Agawu, Amy Catlin, Simon Channing, John Chowning, Kate Clark, Margaret Crawford, Monique Duphil, Gerald English, Steven Feld, Peter Fletcher, Alexander Goehr, Roy Howat, Nazir Ali Jairazbhoy, A. E. Kemp, José Maceda, Allan Marett, Martin Matalon, Susan McClary, Yuan Jing Fang, Meredith Monk, Sonya Monosoff, Nicholas Parle, Rulan Chao Pian, Poedijono, Robert Provine, Qiao Jianzhong, Qu Xiaosong, Wayne Slawson, Melvyn Tan, Erzëbet Tusa, Bonnie Wade, Martin Wesley-Smith and Neal Zaslaw.

# Undergraduate Curriculum



Undergraduate courses in detail — first year (1999-2000)  
Undergraduate courses in detail — second year (1999-2000)  
Undergraduate courses in detail — third year (1999-2000)  
Undergraduate courses in detail — non-majors (1999-2000)

## *Undergraduate courses in detail- first year (1999-2000)*

### **1. first year music specialists and intending majors**

All first year students who intend to major in music must take the Music Admissions Test as a placement exam before beginning classes.

#### **First year music specialists and intending majors must take:**

I	3 units	<b>The language of music</b>
I	6 units	<b>Harmony and structure of music</b>
I	6 units	<b>Introduction to musics of the world</b>
I	6 units	<b>Introduction to music in Western culture</b>

and one of the following two courses:

I	3 units	<b>Music technology</b>
I	3 units	<b>Music performance</b>

and, if they achieve less than a passing grade on the music theory section of the Music Admissions Test,

I	3 units	<b>Basic music theory</b>
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### **MUSH1001 I The language of music** **Three credit units**

#### **Core Humanities for Science and Engineering Students**

This course, which is open to all students, is an introduction to the main elements of music — melody, rhythm, harmony, texture, timbre and articulation — as they occur in traditional, classical and popular musics of the world. Assessment will be on the basis of coursework (40%) and an examination (60%).

MUSI1002 I **Basic music theory**

**Three credit units**

Students who achieve less than a passing grade in the music theory section of the Admissions Examination, but who wish to take the course **Harmony and structure of music** in the second semester, must take this course. The acquisition of music literacy skills is taught partly by computer-assisted self-study. Assessment will be on the basis of coursework (40%) and an examination (60%).

MUSI1003 I **Harmony and structure of music**

**Six credit units**

This course introduces students to the basics of functional harmony, voice-leading and counterpoint and the role that these and other elements of music play in articulating structure in both Western and non-Western music. The acquisition of music literacy skills is taught partly by computer-assisted self-study. Assessment will be on the basis of coursework (60%) and an examination (40%).

MUSI1004 I **Introduction to musics of the world**

**Six credit units**

This course, which is open to all students, introduces a range of music from throughout the world and discusses issues raised by cross-cultural research. Assessment will be on the basis of coursework (40%) and an examination (60%).

MUSI1005 I **Introduction to music in Western culture**

**Six credit units**

This course, which is open to all students, focuses on a number of set musical works in order to explore the history of Western art music. The course emphasises familiarity with a selection of representative musical works through weekly listening assignments. Assessment will be on the basis of coursework (45%) and an examination (55%).

MUSI1006 I **Music technology**

**Three credit units**

**Information Technology course**

This course, which is open to all students, is a hands-on introduction to the use of music technology including music notation, sequencing, synthesizer techniques, CD-ROM interactive learning and music making. Technical methods of information access, especially in the Music Library, are introduced. Assessment will be on the basis of coursework (40%) and an examination (60%). This course fulfills the Information Technology requirement.

MUSI1007 I **Music performance**

**Three credit units**

This course, which is open to all students, focuses on musical performance. Students participate in weekly rehearsals by the Department's performing ensembles — the Choral Workshop and Gamelan — over two semesters. Assessment is based on participation and a practical examination.

# *Undergraduate courses in detail- second year (1999-2000)*

## **2. second year music majors and specialists**

for second year music majors and specialists, the following courses are compulsory:

II	3 units	<b>University Choir 1</b>
II/III	6 units	<b>Analysis of Western art musics</b>
II/III	6 units	<b>Analysis of orally transmitted music</b>
II/III	6 units	<b>Western music history 1</b>
II/III	6 units	<b>Western music history 2</b>
II/III	6 units	<b>Topics in Asian music history</b>
II/III	6 units	<b>Music of China</b>

for second year music majors and specialists, the following courses are optional:

II	6 units	<b>Performance 1</b>
II	6 units	<b>Performance practice 1</b>
II	3 units	<b>University Gamelan 1</b>
II/III	6 units	<b>Composition 1</b>
II/III	6 units	<b>Composition 2</b>
II/III	6 units	<b>Computer and electronic music</b>
II/III	6 units	<b>Music in a commercial world</b>
II/III	6 units	<b>Popular music: from Cantopop to Techno</b>
II/III	6 units	<b>Music of contemporary Hong Kong</b>
II/III	6 units	<b>Love, sex &amp; death in music</b>
II/III	6 units	<b>Special topics in music 1</b>
II/III	6 units	<b>Special topics in music 2</b>

Courses designated as II can only be taken in second year; those designated as II/III may be taken in either the second or third year. Courses with prerequisites may only be taken after the prerequisites have been filled.

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### **MUSI2001      II                      Performance 1** **Six credit units**

Students prepare a recital of around 30 minutes under the supervision of an instrumental teacher approved by the Department. At least one piece must be performed on a period instrument, or must use period or advanced twentieth-century techniques. Places in this course are limited and admission is by audition. Except with the permission of the Head of Department, Performance 1 is available only to students taking a major in music. Assessment will be on the basis of an examination (40%), a performance examination (40%) and performances in midday concerts (20%).

### **MUSI2002      II                      Performance practice 1** **Six credit units**

This course is concerned with matters concerning performance theory, including historical performance practice and twentieth-century techniques. Assessment will be on the basis of coursework (40%) and an examination (60%).

MUSI2003 II **University Choir 1**

**Three credit units**

This course, which is open to all second-year students, focuses on musical performance. Students participate in weekly rehearsals with the Department's University Choir over two semesters. Assessment is based on participation and a practical examination.

MUSI2004 II **University Gamelan 1**

**Three credit units**

This course, which is open to all second-year students, focuses on musical performance. The gamelan is a Balinese orchestra consisting mostly of a variety of bronze gongs and accommodates up to 30 players. Students will have the opportunity to learn a variety of instruments ranging from bamboo flutes to xylophones. Previous musical experience is not necessary. Students participate in weekly rehearsals over two semesters. Assessment is based on participation and a practical examination.

MUSI2018 II **Understanding music**

**Three credit units**

**Culture and Value Course**

This course is open only to non-majors, and is designed for students with little or no background who wish to learn of music's beauties, ideas, and meanings. Music can be seen both as formal ideas in abstract arrangements, and as rapturous emotion rising from the heart. This course will explore both aspects by introducing musical works from many cultures, ranging from the grandeur of a Beethoven symphony to the subtleties of the Chinese zither. Assessment will be on the basis of coursework (40%) and an examination (60%).

MUSI2019 II **Music in society**

**Three credit units**

This course is open only to non-majors, and is designed for students with little or no background who are interested in music as a social activity. Discussion of music in tribal cultures, popular music and its cultural meanings, political musics, and social patterns of performance, consumption and communication are explored. Assessment will be on the basis of coursework (40%) and an examination (60%).

MUSI2005 II/III **Analysis of Western art musics**

**Six credit units**

This course will focus on the analysis of Western music. A number of compositional and analytical techniques from a variety of periods and genres will be studied. Prerequisite: students must have completed the course **Harmony and structure of music** before undertaking this course. Assessment will be on the basis of coursework (60%) and an examination (40%).

MUSI2006 II/III **Analysis of orally transmitted music**

**Six credit units**

This course will focus on the description, transcription and analysis of music that is essentially orally transmitted. Issues such as 'emic' and 'etic' transcription, prescriptive and descriptive notation, and various methods and theories of analysis will be discussed. Music from a variety of cultures, including musical cultures of Asia, will be used as examples for study. Prerequisite: students must have completed the course **Introduction to musics of the world** before undertaking this course. Assessment will be on the basis of coursework (60%) and an examination (40%).

MUSI2007      II/III      **Western music history 1**

**Six credit units**

This course traces the development of European music from its earliest beginnings in the monasteries and cathedrals of the Middle Ages, through the flowering of secular and sacred polyphony in the Renaissance, to the integrated instrumental and vocal idioms of the Baroque. The course demands familiarity with a number of representative works composed between 1200 and 1750. A strong emphasis is placed on the analytical study of scores through listening and reading. In addition, we focus on the ways in which music relates to the other arts and the social contexts in which music was created. Prerequisite: students must have completed the course **Introduction to music in Western culture** before undertaking this course. Assessment will be on the basis of coursework (45%) and an examination (55%).

MUSI2008      II/III      **Western music history 2**

**Six credit units**

This course will focus on the Western art music tradition from 1750 to the present, moving through the apparent stylistic perfection of the Classical era to the revolutions and restless variety of the Romantic era, and finally working through the complex experiments of modernist and postmodernist musics. A standard repertoire will be introduced, and the student will be expected to become familiar with the scores, sounds and history of these periods. In addition, we focus on the ways in which music relates to the other arts and the social contexts in which music was created. Prerequisite: students must have completed the course **Western music history 1** before undertaking this course. Assessment will be on the basis of coursework (45%) and an examination (55%).

MUSI2009      II/III      **Topics in Asian music history**

**Six credit units**

Selected topics in the history of Asian musical cultures will be discussed. This course is offered in alternate years. Assessment will be on the basis of coursework (100%).

MUSI2010      II/III      **Music of China**

**Six credit units**

This course presents the essential features of the music of China, its role in Chinese culture and history, and its position in world music. Subjects will include qin and other musical instruments, theatrical genres such as kunqu, Peking opera and Cantonese opera, narrative songs such as Peking drumsong, Suzhou *tanci*, and Cantonese *nanyin*, folk songs, and music in Confucian, Buddhist, and Taoist rituals. The course aims not only to introduce students to traditional Chinese music, but also to explore the nature of Chinese culture through its musical practices. Important works of Chinese music will be introduced, as well as issues such as change/stasis, politics/aesthetics, theory/practice, literati/masses, professional/amateur, ritual/entertainment, home-grown/foreign-influenced, and Han/Minority. Previous training in music is not necessary. Assessment will be on the basis of coursework (40%) and an examination (60%).

MUSI2011      II/III      **Composition 1**

**Six credit units**

This elementary course seeks to provide understanding of various musical techniques, psycho-acoustic principles, logical thinking and organization power in music composition. It covers

notation, instrumentation, melody, rhythm, timbre, texture, structure, form, twentieth-century music repertoire, technical studies of selected works, solo instrumental writing, ensemble writing and vocal writing. The course comprises lectures, small-group tutorials, individual supervision, composer/performer workshops and concert performance of student works. Students are also required to attend relevant seminars from time to time. Assessment will be on the basis of coursework (100%).

MUSI2012          II/III                      **Composition 2**

**Six credit units**

This course is a continuation of the course **Composition 1** but with more intensive individual supervision. In addition to prescribed exercises, students will have the option of writing a multimedia work, a work for chamber orchestra or a work for electronic instruments. Students are also required to attend relevant seminars from time to time. To gain admission to this course, students must have completed the course **Composition 1** at a level acceptable to the lecturer. Assessment will be on the basis of coursework (100%).

MUSI2013          II/III                      **Computer and electronic music**

**Six credit units**

This course provides the students with a general knowledge of acoustics, sound design, sound editing, sampling, sound recording and mixing, interactive music-making, audio-visual synchronization, synthesizer techniques and MIDI sequencing. The concept of electro-acoustic musical composition is also introduced. The course comprises lectures, workshops, and individual studio exercises. The students are expected to demonstrate their technical skills and knowledge by producing various practical, creative projects using the studio equipment and computer programmes throughout the course. Assessment will be on the basis of coursework (40%) and an examination (60%).

MUSI2014          II/III                      **Music in a commercial world**

**Six credit units**

This course introduces students to topics in music administration and arts management, such as marketing, finance, contract agreements, and copyright problems in the fields of music publishing, recording and performance. A music and/or writing background is helpful, but is not necessary. Assessment will be on the basis of coursework (50%) and an examination (50%).

MUSI2015          II/III                      **Popular music: from Cantopop to Techno**

**Six credit units**

Various types of popular music have flourished in the twentieth century in all parts of the world, each a special blend of local and imported Western musical values, techniques, and technologies. This course is an introduction to popular music categories from the United States, East Asia and Southeast Asia and the Caribbean. Genres and styles such as blues, jazz, rock, rap, Cantopop, rock from China, Indonesian *dangdut*, reggae and New York salsa are examined as a variety of creative responses to colonialism, modernisation, and the expansion of global economic and cultural networks. Lectures are augmented with videos, film, slides, recordings, and music-making where possible. No previous musical experience necessary. Assessment will be on the basis of coursework (60%) and an examination (40%).

MUSI2016 II/III

### **Music of contemporary Hong Kong**

#### **Six credit units**

This course aims to promote an understanding of the various styles of music found in contemporary Hong Kong. Areas to be covered include: commercial music, media and film music, musicals, traditional Chinese music, Western concert music, experimental music and Muzak. This course is open to all students. Assessment will be on the basis on coursework (40%) and an examination (60%).

MUSI2017 II/III

### **Love, sex & death in music of the modern world**

#### **Six credit units**

This course examines the expression of feelings, situations and stories that focus on passion, romance, sexuality, tragedy, and death in musical works. We shall consider both narrative and technical ways in which these expressions can be conveyed, and their resultant power and meaning. The course considers popular and art musics of the twentieth century, music from the West and from other parts of the world, and music from both stage and concert genres. Assessment will be on the basis of coursework (40%) and an examination (60%).

MUSI2020 II/III

### **Special topics in music 1**

#### **Six credit units**

The topic of each of these courses reflects the specialist interests of staff members or visitors, and will be announced in advance of each semester course. This course is available to all students. Assessment for each course will be on the basis of coursework (60%) and an examination (40%).

The special topic for 1999-2000 is **American Music**. This course will examine the history, genres, styles, innovations and cultural contexts of music in America. Following an overview of its European and African roots and the development of American music up to World War I, intensive consideration will be given to jazz, rock, blues, musicals, classical and avant-garde musics.

MUSI2021 II/III

### **Special topics in music 2**

#### **Six credit units**

The topic of each of these courses reflects the specialist interests of staff members or visitors, and will be announced in advance of each semester course. This course is available to all students. Assessment for each course will be on the basis of coursework (60%) and an examination (40%).

The special topic for 1999-2000 is **Literature and Opera: From Shakespeare to Verdi**. This course examines the three operas which Verdi modelled on Shakespearean plays: *Macbeth*, *Otello*, and *Falstaff*, concentrating on ideas of Romanticism and gender. We examine theories of tragedy and comedy as they apply to Verdian opera and investigate how devices peculiar to opera (such as the aria) affect dramatic structure. We explore the major themes of ambition, power, revenge, and Romantic masculinity as we situate the three operas within the broader context of the European musical stage. This course will be of benefit to students of literature, European and interdisciplinary studies, and music, as well as students from outside the Humanities who have an interest in exploring this significant part of Western culture. There is no pre-requisite for the course, and no prior knowledge of music or Italian is needed.



# *Undergraduate courses in detail- third year (1999-2000)*

## **3. third year music majors and specialists**

for third year music majors and specialists, the following courses are compulsory:

II/III	6 units	<b>Analysis of Western art musics</b>
II/III	6 units	<b>Analysis of orally transmitted music</b>
II/III	6 units	<b>Western music history 1</b>
II/III	6 units	<b>Western music history 2</b>
II/III	6 units	<b>Topics in Asian music history</b>
II/III	6 units	<b>Music of China</b>
III	6 units	<b>Musical scholarship</b>

they are also required to attend the following course without registration:

III	3 units	<b>University Choir 2</b>
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for third year music majors and specialists, the following courses are optional:

II/III	6 units	<b>Composition 1</b>
II/III	6 units	<b>Composition 2</b>
II/III	6 units	<b>Computer and electronic music</b>
II/III	6 units	<b>Music in a commercial world</b>
II/III	6 units	<b>Popular music: from Cantopop to Techno</b>
II/III	6 units	<b>Music of contemporary Hong Kong</b>
II/III	6 units	<b>Love, sex &amp; death in music</b>
II/III	6 units	<b>Special topics in music 1</b>
II/III	6 units	<b>Special topics in music 2</b>
III	6 units	<b>Performance 2</b>
III	6 units	<b>Performance practice 2</b>
III	6 units	<b>Seminar 1</b>
III	6 units	<b>Seminar 2</b>
III	6 units	<b>Dissertation</b>

The following course may be taken in 1999-2000 by third year students without registration or grading:

III	3 units	<b>University Gamelan 2</b>
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Courses designated as III can only be taken in third year; those designated as II/III may be taken in either the second or third year. Courses with prerequisites may only be taken after the prerequisites have been filled. New curriculum course numbers (MUSI2000, etc.) and units are included for the information of second-year students who will follow this curriculum in 2000-2001.

08262 / MUSI2005      II/III      **Analysis of Western art musics**

**Six credit units**

This course will focus on the analysis of Western music. A number of compositional and analytical techniques from a variety of periods and genres will be studied. Prerequisite: students must have completed the course **Harmony and structure of music** before undertaking this course. Assessment will be on the basis of coursework (60%) and an examination (40%).

08261 / MUSI2006      II/III      **Analysis of orally transmitted music**

**Six credit units**

This course will focus on the description, transcription and analysis of music that is essentially orally transmitted. Issues such as 'emic' and 'etic' transcription, prescriptive and descriptive notation, and various methods and theories of analysis will be discussed. Music from a variety of cultures, including musical cultures of Asia, will be used as examples for study. Prerequisite: students must have completed the course **Introduction to musics of the world** before undertaking this course. Assessment will be on the basis of coursework (60%) and an examination (40%).

08263 / MUSI2007      II/III      **Western music history 1**

**Six credit units**

This course traces the development of European music from its earliest beginnings in the monasteries and cathedrals of the Middle Ages, through the flowering of secular and sacred polyphony in the Renaissance, to the integrated instrumental and vocal idioms of the Baroque. The course demands familiarity with a number of representative works composed between 1200 and 1750. A strong emphasis is placed on the analytical study of scores through listening and reading. In addition, we focus on the ways in which music relates to the other arts and the social contexts in which music was created. Prerequisite: students must have completed the course **Introduction to music in Western culture** before undertaking this course. Assessment will be on the basis of coursework (45%) and an examination (55%).

08264 / MUSI2008      II/III      **Western music history 2**

**Six credit units**

This course will focus on the Western art music tradition from 1750 to the present, moving through the apparent stylistic perfection of the Classical era to the revolutions and restless variety of the Romantic era, and finally working through the complex experiments of modernist and postmodernist musics. A standard repertoire will be introduced, and the student will be expected to become familiar with the scores, sounds and history of these periods. In addition, we focus on the ways in which music relates to the other arts and the social contexts in which music was created. Prerequisite: students must have completed the course **Western music history 1** before undertaking this course. Assessment will be on the basis of coursework (45%) and an examination (55%).

08265 / MUSI2009      II/III      **Topics in Asian music history**

**Six credit units**

Selected topics in the history of Asian musical cultures will be discussed. This course is offered in alternate years. Assessment will be on the basis of coursework (100%).

08260 / MUSI2010      II/III      **Music of China**

**Six credit units**

This course presents the essential features of the music of China, its role in Chinese culture and history, and its position in world music. Subjects will include *qin* and other musical instruments, theatrical genres such as *kunqu*, Peking opera and Cantonese opera, narrative songs such as Peking drumsong, Suzhou *tanci*, and Cantonese *nanyin*, folk songs, and music in Confucian, Buddhist, and Taoist rituals. The course aims not only to introduce students to traditional Chinese music, but also to explore the nature of Chinese culture through its musical practices. Important works of Chinese music will be introduced, as well as issues such as change/stasis, politics/aesthetics, theory/practice, literati/masses, professional/amateur, ritual/entertainment, home-grown/foreign-influenced, and Han/Minority. Previous training in music is not necessary. Assessment will be on the basis of coursework (40%) and an examination (60%).

08258 / MUSI2011      II/III      **Composition 1**

**Six credit units**

This elementary course seeks to provide understanding of various musical techniques, psycho-acoustic principles, logical thinking and organization power in music composition. It covers notation, instrumentation, melody, rhythm, timbre, texture, structure, form, twentieth-century music repertoire, technical studies of selected works, solo instrumental writing, ensemble writing and vocal writing. The course comprises lectures, small-group tutorials, individual supervision, composer/performer workshops and concert performance of student works. Students are also required to attend relevant seminars from time to time. Assessment will be on the basis of coursework (100%).

08314 / MUSI2012      II/III      **Composition 2**

**Six credit units**

This course is a continuation of the course **Composition 1** but with more intensive individual supervision. In addition to prescribed exercises, students will have the option of writing a multimedia work, a work for chamber orchestra or a work for electronic instruments. Students are also required to attend relevant seminars from time to time. To gain admission to this course, students must have completed the course **Composition 1** at a level acceptable to the lecturer. Assessment will be on the basis of coursework (100%).

08259 / MUSI2013      II/III      **Computer and electronic music**

**Six credit units**

This course provides the students with a general knowledge of acoustics, sound design, sound editing, sampling, sound recording and mixing, interactive music-making, audio-visual synchronization, synthesizer techniques and MIDI sequencing. The concept of electro-acoustic musical composition is also introduced. The course comprises lectures, workshops, and individual studio exercises. The students are expected to demonstrate their technical skills and knowledge by producing various practical, creative projects using the studio equipment and computer programmes throughout the course. Assessment will be on the basis of coursework (40%) and an examination (60%).

08244 / MUSI2014      II/III      **Music in a commercial world**

**Six credit units**

This course introduces students to topics in music administration and arts management, such as marketing, finance, contract agreements, and copyright problems in the fields of music publishing, recording and performance. A music and/or writing background is helpful, but is not necessary. Assessment will be on the basis of coursework (50%) and an examination (50%).

08267 / MUSI2015      II/III      **Popular music: from Cantopop to Techno**

**Six credit units**

Various types of popular music have flourished in the twentieth century in all parts of the world, each a special blend of local and imported Western musical values, techniques, and technologies. This course is an introduction to popular music categories from the United States, East Asia and Southeast Asia and the Caribbean. Genres and styles such as blues, jazz, rock, rap, Cantopop, rock from China, Indonesian *dangdut*, reggae and New York salsa are examined as a variety of creative responses to colonialism, modernisation, and the expansion of global economic and cultural networks. Lectures are augmented with videos, film, slides, recordings, and music-making where possible. No previous musical experience necessary. Assessment will be on the basis of coursework (60%) and an examination (40%).

08212 / MUSI2016      II/III      **Music of contemporary Hong Kong**

**Six credit units**

This course aims to promote an understanding of the various styles of music found in contemporary Hong Kong. Areas to be covered include: commercial music, media and film music, musicals, traditional Chinese music, Western concert music, experimental music and Muzak. This course is open to all students. Assessment will be on the basis of coursework (40%) and an examination (60%).

08268 / MUSI2017      II/III      **Love, sex & death in music of the modern world**

**Six credit units**

This course examines the expression of feelings, situations and stories that focus on passion, romance, sexuality, tragedy, and death in musical works. We shall consider both narrative and technical ways in which these expressions can be conveyed, and their resultant power and meaning. The course considers popular and art musics of the twentieth century, music from the West and from other parts of the world, and music from both stage and concert genres. Assessment will be on the basis of coursework (40%) and an examination (60%).

08321 / MUSI2020      II/III      **Special topics in music 1**

**Six credit units**

The topic of each of these courses reflects the specialist interests of staff members or visitors, and will be announced in advance of each semester course. This course is available to all students. Assessment for each course will be on the basis of coursework (60%) and an examination (40%).

The special topic for 1999-2000 is **American Music**. This course will examine the history, genres, styles, innovations and cultural contexts of music in America. Following an overview of its European and African roots and the development of American music up to World War I, intensive consideration will be given to jazz, rock, blues, musicals, classical and avant-garde musics.

08322 / MUSI2021      II/III      **Special topics in music 2**

**Six credit units**

The topic of each of these courses reflects the specialist interests of staff members or visitors, and will be announced in advance of each semester course. This course is available to all students. Assessment for each course will be on the basis of coursework (60%) and an examination (40%).

The special topic for 1999-2000 is **Literature and Opera: From Shakespeare to Verdi**. This course examines the three operas which Verdi modelled on Shakespearean plays: *Macbeth*, *Otello*, and *Falstaff*, concentrating on ideas of Romanticism and gender. We examine theories of tragedy and comedy as they apply to Verdian opera and investigate how devices peculiar to opera (such as the aria) affect dramatic structure. We explore the major themes of ambition, power, revenge, and Romantic masculinity as we situate the three operas within the broader context of the European musical stage. This course will be of benefit to students of literature, European and interdisciplinary studies, and music, as well as students from outside the Humanities who have an interest in exploring this significant part of Western culture. There is no pre-requisite for the course, and no prior knowledge of music or Italian is needed.

08266 / MUSI2018      II/III      **Understanding music**

**Three credit units**

This course is open only to non-majors, and is designed for students with little or no background who wish to learn of music's beauties, ideas, and meanings. Music can be seen both as formal ideas in abstract arrangements, and as rapturous emotion rising from the heart. This course will explore both aspects by introducing musical works from many cultures, ranging from the grandeur of a Beethoven symphony to the subtleties of the Chinese zither. Assessment will be on the basis of coursework (40%) and an examination (60%); coursework for third-year students taking this full course will differ from coursework for second-year students taking the three-unit course.

08320 / MUSI2019      II/III      **Music in society**

**Three credit units**

**Culture and Value Course**

This course is open only to non-majors, and is designed for students with little or no background who are interested in music as a social activity. Discussion of music in tribal cultures, popular music and its cultural meanings, political musics, and social patterns of performance, consumption and communication are explored. Assessment will be on the basis of coursework (40%) and an examination (60%); coursework for third-year students taking this full course will differ from coursework for second-year students taking the three-unit course.

08242 / MUSI3001            III            **Performance 2**

**Six credit units**

Students prepare a recital of around 40 minutes under the supervision of an instrumental teacher approved by the Department. At least one piece must be performed on a period instrument, or must use period or advanced twentieth-century techniques. Places in this course are limited and admission is by audition. Except with the permission of the Head of Department, Performance 2 is available only to students taking a major in music. Assessment will be on the basis of an examination (40%), a performance examination (40%) and performances in midday concerts (20%).

08313 / MUSI3002            III            **Performance practice 2**

**Six credit units**

This course is concerned with matters concerning performance theory, including historical performance practice and twentieth century techniques, at a more advanced level than the course Performance practice 1. Assessment will be on the basis of coursework (50%) and an examination (50%).

08252 / MUSI3003            III            **Musical scholarship**

**Six credit units**

This course introduces techniques of musical scholarship and theoretical approaches in musicology through weekly assignments designed to teach the principal ways of accessing, evaluating and using information about music. The course aims to equip students with skills in information technology systems, which store musical information in an increasingly complex variety of formats, as well as basic skills in bibliography and research. Assessment will be on the basis of coursework (60%) and an examination (40%).

08318 / MUSI3004            III            **Seminar 1**

**Six credit units**

The topic of each seminar reflects the specialist interests of staff members or visitors, and will be announced in advance of each semester course. Except with the permission of the Head of Department, this course is available only to students taking a major in music. Assessment for each seminar will be on the basis of coursework (60%) and an examination (40%).

In 1999-2000, the seminar topic is **Mozart Operas**. This course concentrates on some of the most well-known pieces ever composed: *The Marriage of Figaro* (*Le nozze di Figaro*), *Don Giovanni*, *Così fan tutte* and the *Magic Flute* (*Die Zauberflöte*). In addition to close study of the scores and libretti through video performances, the course includes a visit to a dress rehearsal of the Academy of Performing Arts' production of Mozart's *Così fan tutte*.

08319 / MUSI3005            III            **Seminar 2**

**Six credit units**

The topic of each seminar reflects the specialist interests of staff members or visitors, and will be announced in advance of each semester course. Except with the permission of the Head of Department, this course is available only to students taking a major in music. Assessment for each seminar will be on the basis of coursework (60%) and an examination (40%).

08312 / MUSI3006                      III                      **Dissertation**

**Six credit units**

Students will produce a dissertation on a topic agreed to by the Head of Department. Students will be allocated a supervisor and will receive regular fortnightly supervision throughout the year. Entry to this course is on the basis of grades obtained in second year and is at the discretion of the Head of Department. Assessment will be on the basis of the dissertation submitted.

MUSI3007                                      III                      **University Choir 2**

**Three credit units**

This course, which is open to all third-year students, focuses on musical performance. Students participate in weekly rehearsals by the Department's University Choir over two semesters. All music majors are required to attend this course, although third year majors in 1999-2000 do not register for it.

MUSI3008                                      III                      **University Gamelan**

**Three credit units**

This course, which is open to all third-year students, focuses on musical performance. The gamelan is a Balinese orchestra consisting mostly of a variety of bronze gongs and accommodates up to 30 players. Students will have the opportunity to learn a variety of instruments ranging from bamboo flutes to xylophones. Previous musical experience is not necessary. Students participate in weekly rehearsals by the over two semesters. All music majors are required to attend this course, although third year majors in 1999-2000 do not register for it.

**Note on examinations for 1999**

Third-year students will sit for examinations in the following courses in December 1999:

08261/MUSI2006 - **Analysis of orally transmitted musics**

08263/MUSI2007 - **Western music history 1**

08266/MUSI2018 - **Understanding music**

08321/MUSI2020 - **Special topics 1 : American Music**

# *Undergraduate courses in detail- non-majors (1999-2000)*

## **4. non-music majors**

non-music majors may choose from the following courses:

I	3 units	<b>The language of music</b>
I	6 units	<b>Introduction to musics of the world</b>
I	6 units	<b>Introduction to music in Western culture</b>
I	3 units	<b>Music technology</b>
I	3 units	<b>Music performance</b>
II	3 units	<b>University Choir 1</b>
II	3 units	<b>University Gamelan 1</b>
II/III	3 units	<b>Understanding music</b>
II/III	3 units	<b>Music in society</b>
II/III	6 units	<b>Music of China</b>
II/III	6 units	<b>Computer and electronic music</b>
II/III	6 units	<b>Music in a commercial world</b>
II/III	6 units	<b>Popular music: from Cantopop to Techno</b>
II/III	6 units	<b>Music of contemporary Hong Kong</b>
II/III	6 units	<b>Love, sex &amp; death in music of the modern world</b>
II/III	6 units	<b>Special topics in music 1</b>
II/III	6 units	<b>Special topics in music 2</b>

All of the above may also count as Inter-Faculty Broadening Courses, if allowed by the student's home faculty or department.

Note that second year non-majors should sign up for course codes as listed in the second year courses section, and third year non-majors should sign up for course codes as listed in the third year courses section.

Credit listings do not apply to students in their third year in 1999-2000. Two courses may be taken in 1999-2000 by third year students without registration or grading:

III	3 units	<b>University Choir 2</b>
III	3 units	<b>University Gamelan 2</b>

Non-music majors may also choose any course or combination of courses with the approval of the Head of Department.



# Scholarly and research specialisation of staff

## **Dr Paul Attinello**

Twentieth-century music  
Aesthetics and philosophy of music  
Systematic musicology and methodologies  
Cultural critique and gender studies  
Experimental and transitional Western musics



## **Dr Hing-yan Chan**

Composition  
Contemporary Western music history  
Theory and analysis  
Ethnomusicology  
Chinese music, especially instrumental music and folk song

## **Dr Joshua Chan**

Composition: contemporary, traditional, popular, artificial and oriental  
Electroacoustic music and technology  
Analysis of 20th-century music; orchestration and music theory  
Performance and composition for Chinese instruments  
Concert organization and Hong Kong music

## **Dr Karl Kügle**

Music of late medieval and early Renaissance Europe (especially music of France, Italy, Cyprus, the Low Countries and Central Europe)  
Historiography and epistemology of Western music in the 18th and 19th centuries  
Aesthetics of late 20th-century popular music

## **Dr Manolete Mora**

Ethnography of music  
Popular music  
Intermodal studies of visual design and music  
The music of the Philippines and Southeast Asian cultures

## **Dr Michael Noone**

Medieval, Renaissance and Baroque music  
The music of Spain and Latin America  
Vocal and choral music  
Manuscript and source studies  
Patronage, politics and music historiography

## **Professor Bell Yung**

Historical and theoretical issues in musicological research  
Chinese music — in particular opera, narrative song, ritual music, and the seven-string zither



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