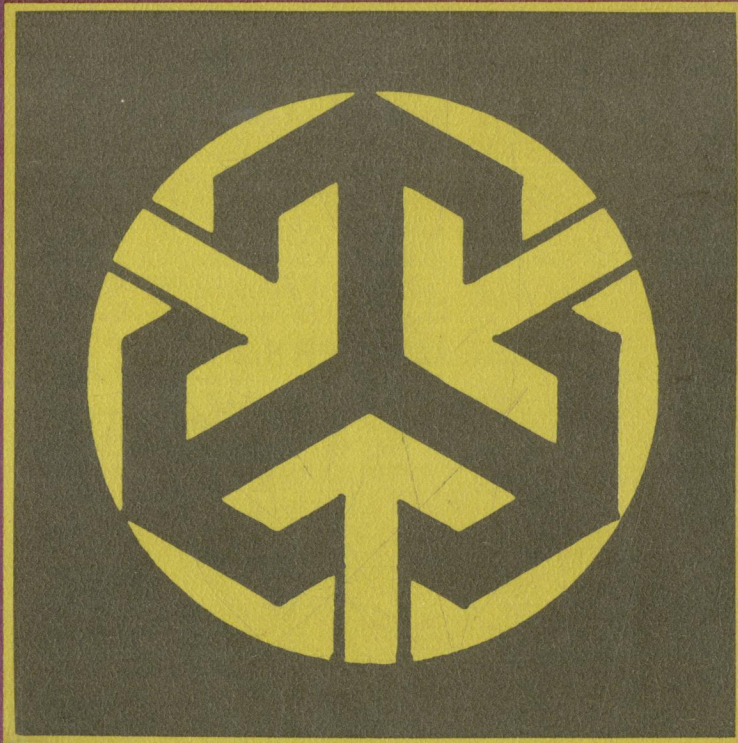


EXTRA MURAL STUDIES

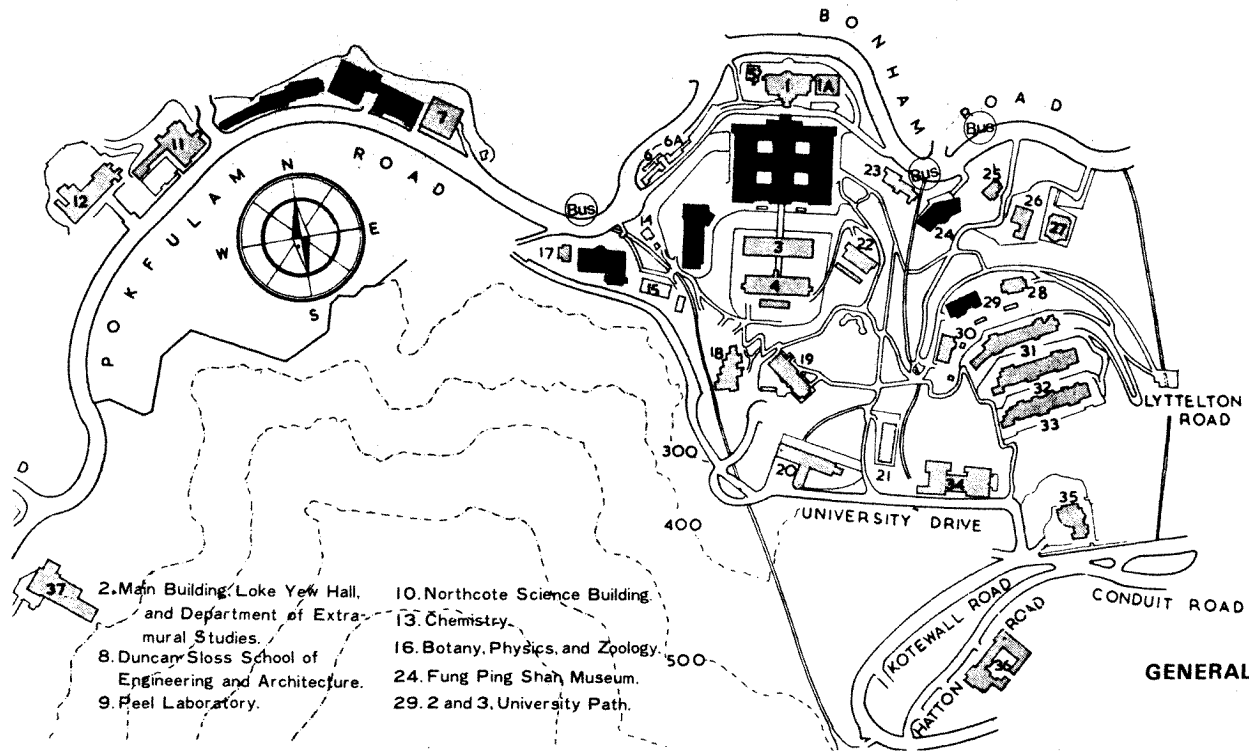
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UNIVERSITY OF HONGKONG



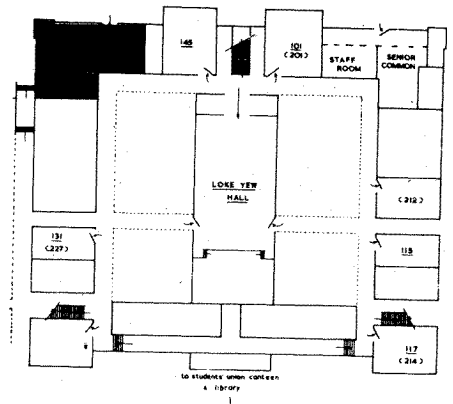
DESIGN AND TYPOGRAPHY: JON. A. PRESCOTT

PLANS



- 2. Main Building, Loke Yew Hall, and Department of Extramural Studies.
- 8. Duncan Sloss School of Engineering and Architecture.
- 9. Peel Laboratory.
- 10. Northcote Science Building.
- 13. Chemistry.
- 16. Botany, Physics, and Zoology.
- 24. Fung Ping Shah Museum.
- 29. 2 and 3, University Path.

GROUND PLAN OF THE UNIVERSITY MAIN BUILDING



THE UNIVERSITY OF HONG KONG

GENERAL INFORMATION

STAFF

- Director*
Ieuan Hughes, LL.B. (Wales)
- Deputy Director*
R. A. Williams, M. A. (Wales)
- Assistant to the Director*
Mrs. Priscilla Mark Tso, B.A., Dip. Ed. (H.K.);
Dip. Ad. Ed. (Manch.)
- Senior Lecturers*
G. H. Mahood, M.A. (London)
Francis Pan, D.C.S. (New York) (part-time)
- Senior Staff Tutor*
Mrs. Nana Wong Tsao, B.A., Dip. Ed. (H.K.)
- Staff Tutors*
John Chan, M.A. (H.K.)
C. K. Leung, B.A. (H.K.)
- Lecturers in Law*
D. M. E. Evans, LL.B. (Wales); B.C.L. (Oxon.)
J. Rear, M. A. (Oxon.); Barrister-at-Law.
V. Shepherd, LL.M. (London)
- Lecturer (temporary) with special responsibilities*
Urban & Regional Planning, Arts & Architecture
Jon A. Prescott, B. Arch., M.C.D. (Liv.);
A.R.I.B.A.; A.M.T.P.I.
- Secretary*
Mrs Yvonne Wong

1. There are normally no entry requirements, except that applicants should be over 18 years of age. Occasionally, to have the full benefit of a course, applicants must possess certain defined qualifications. Applicants are therefore, advised to read the description of a course carefully. Professional courses usually have clearly defined entry requirements.
2. The Director may, at his discretion, refuse to admit an applicant.
3. Unless otherwise arranged, no Extra-Mural lectures will be held: -
 - a) on any public holidays.
 - b) at a storm warning signal of No. 5 or above.
 - c) during the following holiday periods:
24th December, 1967 to 2nd January, 1968 inclusive (Christmas & New Year)
29th January, to 3rd February, 1968 inclusive (Chinese New Year)
4. The course fee will cover the entire duration of a course, or part of a course.
5. Lectures are usually of one hour duration, unless otherwise indicated.
6. Certificates of Attendance are issued, on payment of 50 cents, to those who have attended not less than two thirds of a course of at least 20 meetings in duration.
7. Closing date for enrolment: *One week before the starting date of a course.* Late enrolments may not be accepted. Since applications are however normally accepted until the maximum limit is reached, the Department would appreciate early enrolment by applicants.
8. For enquiries, please ring either 458161-Ext 310 or 226529 (from October 9) during office hours.

UNIVERSITY TELEPHONE NUMBERS

These will shortly be changed. This Brochure gives the new numbers. We regret that the change could not be made as early as expected - but it will be fully publicised in the press MEANWHILE, please use the following numbers for the Department & Staff:-

GENERAL ENQUIRIES: H451515

Director: H432321 Ext.219; H435712

Deputy Director: H432321 Ext.219

Mrs. P. Tso: H435712

Mr. G. Mahood: H440304

Dr. F. Pan : H451515

Mrs. N. Tsao : H440255

Mr. C.K. Leung: H440304

Mr. J.A. Prescott: H451515

Mr. John Chan : H440255

POSTPONEMENT OF COURSES

Owing to an unavoidable delay in the opening of the new EXTRA-MURAL TOWN CENTRE, we regret the postponement of the courses listed below to the following dates:

- Sept. 29, 1967 - Course Nos. 128.
Oct. 4, 1967 - 55.
Oct. 5, 1967 - 192, 193.
Oct. 6, 1967 - 70, 72, 76, 81, 93,
108, 196, 198.
Oct. 9, 1967 - 64, 71, 158, 161, 162, 180.
Oct. 10, 1967 - 73, 87, 160, 167, 177, 186.
Oct. 11, 1967 - 78, 114, 122, 166, 202
Oct. 12, 1967 - 86, 111, 119.
Oct. 14, 1967 - 34.
Oct. 17, 1967 - 18, 44, 45, 61, 214.
Oct. 18, 1967 - 25, 36.
Oct. 19, 1967 - 14, 24.
Oct. 20, 1967 - 19, 31, 48, 67, 200, 213,
216.
Oct. 23, 1967 - 16, 27, 33, 59, 170, 209.
Oct. 26, 1967 - 49.

PLEASE CHECK WHETHER THE COURSE/S OF YOUR CHOICE IS ON THIS LIST.

1. Complete the attached enrolment form, and mail it to the Director, Department of Extra-Mural Studies, University of Hong Kong. Forms are also available on request.
2. You should send your application form together with the appropriate fee either in the form of a postal order, money order or crossed cheque made out in favour of the UNIVERSITY OF HONG KONG.
3. You will be notified if you are not admitted because of over-subscription or other reasons. The Department will NOT notify successful applicants, who are expected to attend the first meeting of the class at the place and time advertised.
4. An official receipt for the tuition fee will be issued in due course by the Bursar's Office.
5. Applicants can also enrol in person at the following places:-
 - (i) Department of Extra-Mural Studies, University of Hong Kong, University Main Building, Ground Floor, Pokfulam Road. (during office hours) (Buses No. 3, 4, 7, 23) Tel: either 458161 Ext 310 or 432321-Ext 310
 - (ii) C/O Room 205, Gloucester Building, until October 7 1967. Tel. 223077-8
 - (iii) Extra-Mural Town Centre, Universal House, 11th Floor, 151, Des Voeux Road Central, entrance from Gilman Street (next to Tamaya Dept. Store) as from October 9 1967. Tel. 226529.

	<i>No. of Courses</i>	<i>Students Enrolled</i>
1956-57	12	330
1957-58	24	888
1958-59	44	1,122
1959-60	41	1,114
1960-61	60	2,290
1961-62	95	3,021
1962-63	183	4,130
1963-64	193	5,221
1964-65	281	6,341
1965-66	231	5,734
1966-67	283	6,639

We would like to record our grateful acknowledgement to the following individuals, schools and organizations for permission to use their premises:-

The British Council, Miss Maple Quon
The U.S.I.S., Radio Hong Kong
The Management of City Hall, The Fung Ping Shan Museum
The Grantham Training College, Shauiwan Government Secondary Wah Yan College, Kowloon. School.

Fircroft Adult Education Residential College in Birmingham, England, has generously offered for competition, a scholarship valued at £500 to an Extra-Mural student of Chinese origin, to pursue a year's study at the College in the academic year 1968-9. The Scholarship will be awarded every two years.

Fircroft College is a residential college for working men over twenty years of age who wish to undertake a period of full-time study. The courses offered include English language and literature, history, political studies, economics, social studies, appreciation of music, painting and drama. The aim is to enable students to develop their personal capacities so that they can make the most of themselves and play a responsible part in the community.

HOW TO ENROL

SUMMARY OF EXTRA-MURAL STUDIES

ACKNOWLEDGEMENTS

FIRCROFT ASIAN SCHOLARSHIP
 in association with
THE BRITISH COUNCIL

FIACROFT ASIAN SCHOLARSHIP

Provisions of Grant.

Eligibility.

The scholarship is valued at £500 from which £300 will be deducted for fees (board, lodging and tuition) for the three terms of 11 weeks each. The British Council will meet the costs of the return fare.

The applicant must have a good command of written as well as spoken English with at least 'O' level Matriculation/G.C.E. standard or its equivalent. The applicant should be between 20 and 30 years of age and should also have several years' working experience preferably in work with social or educational significance.

Extra-Mural students who are attending or have attended one or more Extra-Mural courses, preferably in the last two years, are eligible to apply.

Ability in English.

Applicants will be asked to sit an English examination to test their proficiency in the language and their general ability.

Interview.

Final selection will be made after an interview by a Committee consisting of Department of Extra-Mural Studies and British Council representatives

Applicants.

Interested persons are requested to apply to the Department of Extra-Mural Studies, University of Hong Kong (Tel. 458161 Ext. 310) for application forms as soon as possible and not later than November 18, 1967.

入 學 須 知

1. 學員申請資格，除特別規定學歷之課程外，其他課程，祇需要年齡超過十八歲者，不限資格，均可申請入學。學員應詳閱課程簡介。
2. 學員被取錄與否概由校外課程部主任審核報名申請書後決之。
3. 除特殊情形外，本部在下列期間不授課：
甲、本港公眾假期。
乙、本港天文臺懸掛五號或以上風球之後。
丙、聖誕節及新年假期：一九六七年十二月廿四日至一九六八年一月二日。
農曆新年假期：一九六八年一月廿九日至二月三日。
4. 本手冊內之學費係指課程之全期學費。
5. 授課時間通常為每講一小時。
6. 凡課程在廿講以上而學員上課次數超過三分之二者，得向本部繳費五角後申請發給聽講證書。
7. 學員應於開課一星期前報名，過期報名可能不被接受。又任何課程額滿後，即隨時截止報名，故學員應儘早報名。
8. 本部詢問電話458161(內線310)
或432321(內線)310
或226529

報 名 手 續

1. 填妥附於本手冊之報名申請書後，逕寄香港大學校外課程部主任收。申請書可隨時向本部索取。
2. 繳費可用支票，銀行本票，或郵政滙票，抬頭「香港大學」隨同申請書逕寄香港大學校外課程部主任收。如用現金則請至本部繳納。
3. 如申請人已獲取錄，本部不再通知，可依時上課。如未獲取錄，則另函通知。
4. 學費收據由香港大學會計處寄與申請人。
5. 申請人亦可親往下列地點報名：
 - a. 薄扶林道香港大學校外課程部(辦公時間內)。
 - b. 香港德輔道中告羅士打行 205 室(辦公期間：由即日起至一九六七年十月七日止)。
 - c. 香港德輔道中一百五十一號環球大廈十二樓(入口在機利文街，玉屋百貨公司右側)校外課程部市區中心。由本年十月九日開始辦公。

電話 223077—8

	<i>Page</i>
SUMMER COURSES	4
ARCHAEOLOGY	5
ARCHITECTURE & BUILDING SCIENCE	6
Building Science Practice & Management Appreciation	
ART & DESIGN	10
Foundation Courses Practice Vocational History & Appreciation	
CHINESE STUDIES	19
Literature History & Philosophy Art	
ECONOMICS & COMMERCE	23
Banking Accountancy C.I.S.	
EDUCATION	30
ENGLISH	32
English for Teachers English as a Second Language Appreciation	
GEOGRAPHY & GEOLOGY	36
HISTORY & INTERNATIONAL AFFAIRS	38
Local History International Affairs	
HEALTH SCIENCES HOSPITAL ADMINISTRATION	40
LANGUAGES	42
LAW LL.B. LONDON	46
LIBRARIANSHIP	49
MATHEMATICS	51
MANAGEMENT	52
Diploma in Management Studies	
MUSIC	55
PHILOSOPHY PSYCHOLOGY	57
SCIENCES & TECHNOLOGY	60
Astronomy Botany & Biology Chemistry for Teachers Computer Science Electronics	
SOCIOLOGY & ANTHROPOLOGY	64
URBAN & REGIONAL PLANNING	65
Conference on Development & Conservation of the Countryside Mass Transportation in Hong Kong	
SPECIAL TRAINING COURSES	68
PUBLIC LECTURES	70
DAY-TIME PROGRAMME	72
SEMINARS	73
PROFESSIONAL & VOCATIONAL COURSES	74
HONG KONG STUDIES	77

CONTENTS



SUMMER COURSES 1967

S.C. 1 FLORIDA PRESBYTERIAN COLLEGE SUMMER SCHOOL PROGRAMME

Staff Tutor in Charge: Mr. John Chan

June 26 – Aug. 7, 1967.

S.C. 2 GENERAL AND ENGLISH PHONETICS

Adviser: Professor A.W.T. Green

Director of Studies: Mr. Raymond Huang

July 17 – 22, 1967.

S.C. 3 THE APPLICATION OF PHONETICS IN THE TEACHING OF ENGLISH TO CANTONESE PUPILS

Adviser: Professor A.W.T. Green

Director of Studies: Mr. Raymond Huang

July 24 – 29, 1967.

S.C. 4 六朝文學

A. ㊦六朝詩

主講人：梁簡能先生

B. ㊦六朝辭賦

主講人：何敬羣先生

C. ㊦六朝文

主講人：吳天任先生

D. ㊦六朝史

主講人：黎傑先生

Staff Tutor in Charge: Mr. John Chan

July 17 – Aug. 31, 1967.

S.C. 5 書法源流

主講人：馮康侯先生

Staff Tutor in Charge: Mr. John Chan

July 21 – Sept. 1, 1967.

S.C. 6 DRAWING – WITH A TOUCH OF COLOUR

Tutor: Mr. David W. Crowe

July 24 – Aug. 4, 1967.

Aug. 7 – Aug. 18, 1967.

S.C. 7 TEACHING OF CHILDREN'S ART

Tutor: Mrs. L.Y.Y. Stenqvist

July 24 – Aug. 4, 1967.

Aug. 21 – Sept. 1, 1967.

S.C. 8 PAINTING

Tutor: Mrs. L.Y.Y. Stenqvist

Aug. 7 – Aug. 18, 1967.

S.C. 9 SCULPTURE AND MODELLING

Tutor: Mr. Paul Selinger

Aug. 21 – Sept. 1, 1967.

S.C. 10 STUDY TOUR IN JAPAN

Leader: Mr. Jon Prescott

Aug. 11 – Aug. 26, 1967.

S.C. 11 PUBLIC RELATIONS SEMINAR

Staff Tutor in Charge: Dr. Francis Pan

Aug. 26, 1967.

ARCHAEOLOGY

Staff Tutor in Charge: Jon A. Prescott, B. Arch. (Liv.); M.C.D.,

Telephone 458161 Ext. 308

A.R.I.B.A.; A.M.T.P.I.

THE COURSES OFFERED IN ARCHAEOLOGY ARE COMPLEMENTARY IN THAT THE FIRST DEALS WITH ITS GENERAL STUDY AND THE SECOND WITH THE SPECIFIC SUBJECT OF HONG KONG. STUDENTS WHO TOOK

COURSE 14 IN 1966-7 WILL FIND THAT DR. BARD WILL BE DISCUSSING SIMILAR MATERIAL. MR. WATT WILL BE COVERING A CONSIDERABLE AMOUNT OF NEW GROUND.

12 The instruction will deal with the fossil record of early man and the general field of prehistory, archaeological techniques and questions of chronology in relation to tools and the pottery industry. Special reference will be made to the prehistory of China.

Dr. Bard has just returned from a period of study at the Australian Museum in Sydney where he has been engaged in intensive excavation work and the study of artefacts.

Starting from next year he will expand this course to cover a more systematic and intensive study of method and techniques in archaeology.

13 A discussion of the prehistory of Hong Kong in relation to the early cultures of South China. A detailed consideration of sites and finds in Hong Kong will be accompanied by site visits, held in conjunction with the course introducing the subject of Archaeology. An explanation will be given of the relationships of the sites to those of South China. The talk will be illustrated by actual exhibits and slides.

AN INTRODUCTION TO ARCHAEOLOGY

Tutor: Dr. S.M. Bard, M.B., B.S. (H.K.), Hong Kong Archaeology Team

Time: Wednesday, 5.30 p.m. to 6.30 p.m., starting 13th September, 1967.

Place: The Fung Ping Shan Museum, University of Hong Kong.

No. of Meetings: 8 plus 2 museum visits and 2 site visits in conjunction with Course No. 13. *Fee:* \$35

Enrolment is limited to 30 persons.

The museum visits will be arranged during the course at times to be announced, the site visits will take place on Sundays the 5th and 12th November to Lamma Island and Lantau Island. The cost of the course does not include expenses in connection with field visits.

THE PREHISTORY OF HONG KONG

Tutor: Mr. J.C.Y. Watt, B.A. (Oxon), Assistant Curator, City Hall Museum.

Time: Wednesdays 5.30 p.m. to 6.30 p.m., starting 8th November, 1967.

Place: Fung Ping Shan Museum, University of Hong Kong.

No. of Meetings: 6, once weekly, plus a museum visit and two site visits in conjunction with Course No. 12. *Fee:* \$25

Enrolment is limited to 30 persons.

Please note that the field trips will take place on Sundays the 5th and 12th November, 1967 to Lamma and Lantau Islands.

The cost of the course does not include expenses in connection with the field visits.

51 REFERENCE SHOULD ALSO BE MADE TO
THE ART OF HAN CHINA (page 18)

and the general sections of **CHINESE STUDIES** (page 19) **HONG KONG STUDIES** (page 77) **HISTORY** (page 38)

ARCHITECTURE & Building Science

Staff Tutor in Charge: Jon A. Prescott, B. Arch. (Liv.); M.C.D.,
Tel: 458161 Ext. 308 A.R.I.B.A.; A.M.T.P.I.

THESE COURSES ARE OF TWO TYPES. GROUP A ARE THOSE AIMED AT PROFESSIONAL PERSONS, BUILDING DEVELOPERS AND OTHERS INVOLVED IN THE BUILDING OPERATION. THE COURSES ARE EITHER IN THE NATURE OF "MID CAREER" INSTRUCTION OF THE "REFRESHER" TYPE, OR PROVIDE AN OPPORTUNITY FOR PROFESSIONALS TO DISCUSS RELEVANT AND NEW ISSUES.

GROUP B IS RELATED TO THE APPRECIATION AND UNDERSTANDING OF ARCHITECTURE AS A FINE ART AND IS INTENDED MAINLY FOR INTERESTED LAYMEN, THOUGH PROFESSIONALS ALSO MAY WELL FIND THEM OF VALUE.

A Building Sciences, Practice and Management A

"The Building and its Services" I and II initiate a series planned to continue with two courses each year in the autumn and summer terms respectively, interspersed with

short courses and seminars. Subjects to be covered will include recent developments in the areas of plumbing, sanitation, fire service installations, gas services, lifts and sound insulation and acoustics.

14 THE BUILDING AND ITS SERVICES I—MODERN TRENDS IN AIR-CONDITIONING

Tutors: Mr. T. McCammon, M.A.S.H.R.A.E.

Mr. D.E. Atkins, M.A.S.H.R.A.E., M.Inst.R.

Time: Thursdays, 5.30 p.m. to 6.30 p.m., starting the 5th October, 1967.

Place: to be announced. H.K. Hilton or Similar.

No. of Meetings: 6 once weekly Fee: \$30

After a brief "refresher" introduction covering the general principles of refrigeration and air-conditioning, the Tutors will review modern trends covering Psychrometric theory and practice, package units—air cooled and water cooled and central air-conditioning systems of various types. The course will conclude with case studies of practical design and an evaluation of selected existing buildings.

Refreshments will be available on individual payment. Students are requested to be present 15 minutes before the formal session commences so as to place their orders.

15 THE BUILDING AND ITS SERVICES II—ELECTRICAL REQUIREMENTS

Tutor: Mr. M.J. Newson, B.Sc. (London), A.G.G.I.

Time: Thursdays, 5.30 p.m. to 6.30 p.m., starting 11th January, 1968.

Place: to be announced. H.K. Hilton or similar.

No. of Meetings: 6, once weekly Fee: \$30

Beginning with the fundamentals of electrical distribution and a resume of local wiring regulations, the Tutor will go on to discuss the effect of the distribution method on the suitability of equipment for connection to the system. He will cover modern trends in wiring and new materials.

An examination of the typical product range with reference to British Standards will be conducted against the Hong Kong background and the Course will conclude with a consideration of allied electrical services other than those related to mains supply.

16 STRUCTURES I SOIL MECHANICS AND FOUNDATION ENGINEERING PROBLEMS

Tutor: Mr. Peter Y.S. Pun, Dipl. Ing., D.I.C., (Soil Mech.), A.M.I.C.E., F.G.S.

Time: Mondays, 5.30 to 6.30 p.m., starting Oct. 2, 1967.

Place: to be announced. H.K. Hilton or similar.

No. of Meetings: 10, once weekly Fee: \$45

Refreshments will be available on individual payment. Students are requested to be present 15 minutes before the formal session commences so as to place their orders.

The large proportion of building cost which is all too frequently hidden in the ground can often be lessened by a proper understanding of the design problems involved in various foundation techniques, other than the ubiquitous piling so much used in Hong Kong. A discussion of alternative methods, the overall problems of loading and revised structural codes and the significance of proper soil and ground investigation will be treated at a level which assumes professional involvement as an architect or developer.

The syllabus will include properties of soils—definitions and tests, permeability, ground-water movement, consolidation, shearing strength. Stability of slopes, bearing capacity of soils, lateral earth pressures. Site investigation, selection of a type of foundation. Spread foundations. Pile and caisson foundations and earth-retaining structures.

17 As a continuation to the consideration of foundation and soil problems Mr. Pun will relate the design of total structures to the engineering factors which must be considered in the overall building design.

The integration of the structure with the overall design concept of the architect and the functional requirements of the developer will be considered both in terms of practical design and the relationship of consultants. The impact of structural design on the economics of development will be related to the revised Codes of Practice (C.P. 114).

The syllabus will include elements of structural design—introduction, elastic theory, plastic theory. Reinforced concrete structures—design and construction. Steel structures—design and construction. Special structures.

The course will be illustrated by case studies.

STRUCTURES II DESIGN OF STRUCTURES

17

Tutor: Mr. Peter Y.S. Pun, Dipl. Ing., D.I.C. (Soil Mech.), A.M.I.C.E., F.G.S.

Time: Mondays, 5.30 p.m. to 6.30 p.m., starting 15th January, 1968.

Place: to be announced, H.K. Hilton or similar

No. of Meetings: 10, once weekly *Fee:* \$45

Refreshments will be available on individual payment. Students are requested to be present 15 minutes before the formal session commences so as to place their orders.

Succeeding Structural courses and seminars will give special consideration to new techniques in Hong Kong (for example slipform) with emphasis on practical problems.

The combined fee for the Courses on Soil Mechanics and Foundation Engineering and Design of Structures is \$80

18 The work of the Joint Co-ordinating Committee for the drafting of a Standard Form of Building Contract for Hong Kong has now been completed and the new standard form is available for use by Architects between Developers and Contractors. The Committee was composed of representatives nominated by the Hong Kong Society of Architects, the Society of Builders (Hong Kong) and the Hong Kong & China Branch of the Royal Institute of Chartered Surveyors.

This new form differs in many ways from the R.I.B.A. Standard Form of 1963 which has been used as the basis of the new document. The talks by Mr. Sanderson will be presented in two parts

- a) The opening lecture will cover only the fundamental difference between the two contracts and no further detailed explanation will be given.
- b) The Subsequent 10 lectures will deal clause by clause with the ramifications of the entire document.

THE NEW FORM OF BUILDING CONTRACT

18

Tutor: Mr. Peter Sanderson, F.R.I.C.S., F.I.S. (F.M.), F.I.Arb., and Resident Partner of Messrs. Langdon & Every (Far East)

Time: Tuesdays, 5.30 p.m. to 6.30 p.m., starting Oct. 3, 1967.

Place: to be announced, H.K. Hilton or similar

No. of Meetings: Opening lecture plus 10 meetings once weekly
Fee: \$5 (single meeting)
\$50 (all meetings)

Refreshments will be available on individual payment. Students are requested to be present 15 minutes before the formal session commences so as to place their orders.

19 A series of lectures aimed at encouraging a sound but imaginative attitude to the design of the major individual elements of enclosure in buildings. The detailed design of elements such as walls, roofs, floors, doors, windows and so on, will be approached from first principles and will be based on the performance requirements resulting from the activity and environmental needs within and around buildings. The course will be of particular interest to those whose day to day work is concerned with the design of buildings but who would welcome a stimulating and refreshing approach to this particular facet of the problem. Discussion will be encouraged.

BUILDING ELEMENT DESIGN AND PERFORMANCE

19

Tutor: Mr. M.G. Munday, Dip Arch. A.R.I.B.A. Lecturer in Building Technology, Department of Architecture, H.K.U.

Time: Fridays, 5.30 p.m. to 6.30 p.m., starting Oct. 6, 1967.

Place: to be announced, H.K. Hilton or Similar.

No. of Meetings: 10, once weekly *Fee:* \$30

REFERENCE SHOULD ALSO BE MADE TO

119 URBAN GEOGRAPHY I URBAN STRUCTURE (page 36)

120 URBAN GEOGRAPHY II URBAN LANDUSE (page 36)

and the general sections of **URBAN & REGIONAL PLANNING** (page 65) **COMPUTER SCIENCE** (page 63)

Please note a Seminar/Short Course on the potentiality of the computer (rather than the programming) will be arranged later in the year.

20 BUILDING MANAGEMENT — THE NETWORK ANALYSIS IN CONSTRUCTION

Tutor: Mr. P.A. Smith, A.I.O.B., Lecturer in Building Technology, Hong Kong Technical College

Time: To be announced January, 1968

Place: Extra Mural Town Centre

No. of Meetings: 4 once weekly *Fee:* \$20

Mr. Smith has become well known for his explanation of the validity of the relatively new planning techniques of the Critical Path Method and Programme Evaluation and Review Technique (P.E.R.T.). This course will explain fully the technique as applied to the building operation and the Tutor will discuss the practical aspects as well as the theory with actual case studies which indicate clearly the loopholes and errors of logic which can occur. The use of this technique is sometimes dismissed as impossible without computerised programming but an understanding of the basic thought will show the value, without such additional assistance to day to day management of a job.

21 THE ANALYSIS OF BUILDING COSTS AND COST CONTROL

Tutors: Mr. A.A. Bunting, A.R.I.C.S., D.P.A., A.A.L.P.A.
Mr. D.A. Bailey, A.R.I.C.S., A.I.Arb., Partner P.C. Russell, Bailey, Levett and Partners

Time: Tuesdays, 5.30 p.m. to 6.30 p.m. starting 23rd January, 1968

Place: Extra Mural Town Centre

No. of Meetings: 6 once weekly *Fee:* \$25

A review of the principles involved in the analysis of component costs of buildings, will be followed by a discussion of their application to the Hong Kong situation. The role of the Quantity Surveyor in advising on the control of costs at the design stage will be presented. Case studies undertaken will show the relationship of building costs and total costs of development and the question of land value will be analysed. Discussion of capital costs, recurring costs and use of valuation tables will conclude this synoptic view of a large subject which will assume professional involvement as architect, engineer or developer or some connection with the Building Industry.

B APPRECIATION

22 TRADITIONAL CHINESE ARCHITECTURE

Tutor: Mr. C.H. Wong, M.C.D. (Liv.), B.Arch. (Sun Yat Sen), Lecturer in Architecture, H.K.U.

Time: Tuesday, 5.45 p.m. to 6.45 p.m., starting 10th October, 1967.

Place: School of Architecture, Duncan Sloss Building, Pokfulam Road University of Hong Kong.

No. of Meetings: 10, once weekly *Fee:* \$25

Little is available in western literature to give a full picture of the indigenous architecture of China in different periods or Provinces, and even publications in the vernacular are limited. Nevertheless Mr. Wong has assembled, over many years, as comprehensive a picture as is possible of traditional architecture. He will touch upon theories and beliefs affecting architectural forms from Han to Ching, and will discuss not only the development of buildings and their details but also the larger issues of layout and building relationships in town design. The lectures will be copiously illustrated.

23 CONTEMPORARY JAPANESE ARCHITECTURE—STUDY TOUR

Staff Tutor in Charge: Jon A. Prescott, B. Arch., M.C.D., A.R.I.B.A., A.M.T.P.I.

Time: Wednesdays, 6.00 p.m. to 7.00 p.m., starting January 24th, 1968.

Place: Extra-Mural Town Centre.

No. of Meetings: 10 pre-tour lectures once weekly *Fee:* \$35

The tour will be limited to 18-20 in number and a professional qualification in architecture, engineering or related subjects will be assumed. The group will visit a number of works of outstanding quality or interest and it is hoped there will be opportunities to meet architects, administrators and educators in their offices and studies.

The best of today's Architecture in Japan is of world significance. It combines inseparably the tenets of modern western design and the traditional achievements of Japan. In it, the combination of plastic and spatial quality associated with Le Corbusier are linked with that understanding of materials and function which the Japanese, like the Italians, seem to inherit naturally from their traditions.

Full particulars with regard to registration and costs of the tour will be given in the Spring Programme together with details of the lectures, which will cover:

1. The relationship of traditional Japanese design to the modern movement in Architecture.
2. The work of specific architects from pioneers like Antonin Raymond and Togo Murano to Kenzo Tange, Maekawa and Sakakura who have led modern Japanese architecture towards its present high standing in the world.
3. An analysis of structural methods and materials utilised with particular reference to the use of concrete.
4. The Japanese approach to city planning both traditionally and at the present moment, but with emphasis on new thought.

REFERENCE SHOULD ALSO BE MADE TO,

66 HISTORY OF CHINESE ARCHITECTURE (Page 22)

67 DECORATION AND FURNITURE IN CHINA (Page 22)

蒼松鬱鬱幾重陰曾此盤桓一散
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ART and DESIGN

Staff Tutor in Charge: Jon. A. Prescott, B.Arch., M.C.D., A.R.I.B.A.,
Tel. 458161 Ext. 308

A.M.T.P.I.

Instruction in Art and Design has been specially planned to meet the needs of a variety of students:

- a) those who pursue art studies for personal pleasure or discovery;
- b) others who have a particular interest in a specific subject;
- c) the serious student who wishes to follow a three-year programme, leading to a Certificate in Fine Art, Commercial and Advertising Design or Interior Design. These provide the essential skills and knowledge required to become an artist or designer together with a basic training in the student's chosen speciality.

Each course is open to all interested, but those wishing to qualify for Certificates must follow the requirements laid down.

The series entitled the "Grammar of Visual Form" provides a theoretical nucleus from which the individual's special interest can grow. A sound grasp of this "grammar of design" is fundamental to all successful work in Art and Design, and, coupled with an ability in, for example, freehand drawing, will be of immeasurable value to all students no matter which practice or vocational class they join.

Similarly helpful to the person with general interest, will be the parallel, "Foundation" series covering aspects of Form, Colour, Draughting and Three Dimensional Studies. These courses form an essential part of the Certificate requirements, but are open to all.

ADVISORY PANEL

MR. MICHAEL GRIFFITH, A.T.D., N.T.D., MR. KWOK CHIU LEUNG,
MR. KWONG YIU TING, M.A. (KANSAS), MR. HENRY STEINER, M.F.A. (YALE)
AND MR. JOHN WARNER, A.T.D., N.T.D., CURATOR OF THE CITY HALL ART GALLERY

Certificate Courses in Art & Design

The lecture series and practical sessions have been grouped so as to provide a scheme of systematic study, leading, over three years, to a Certificate in a) Fine Art, b) Advertising Design, or c) Interior Design.

Further Certificate courses, e.g. in selected aspects of Industrial Design, are also planned.

ENTRY QUALIFICATIONS

1. Hong Kong School Certificate or equivalent
2. A good working knowledge of the English language
3. Appropriate experience or ability will be taken into consideration. This includes satisfactory participation in a relevant Extra-Mural art course with at least 75% attendance.
4. Final acceptance will depend upon interview.

COURSE SYLLABUSES

Each complete certificate course covers three years, of approximately 150 hours tuition annually. The syllabus outlines are given below. The Staff Tutor in charge will, however welcome enquiries from any interested person and is prepared to consider variations to meet individual needs.

COURSE FEES

For those taking a full certificate course in any year there is a reduced annual overall course fee of \$450.

Examination fees are extra.

SUGGESTED PATTERN OF COURSES IN DIFFERING AREAS OF STUDY FOR CERTIFICATE REGISTRATION

FINE ART

Year 1

Term 1

- 24 Grammar of Visual Form A
- 25 Formal Relationships
- 27 Life Drawing & Anatomy I
- 32 Painting IA (or IB)

Term 2

- 24 Grammar of Visual Form B
- 26 Colour Relationships
- 28 Life Drawing & Anatomy II
- 32 Painting IA (cont.) (or IB)

Year 2

- 24 Grammar of Visual Form C
- Life Drawing & Anatomy III
- 30 Three Dimensional Design
- History of Art I
- Painting II

Year 3

- 24 Grammar of Visual Form D
- History of Art II
- Painting III
- Modelling & Sculpture I
- Special Study

ADVERTISING DESIGN

Year 1

Term 1

- 24 Grammar of Visual Form A
- 25 Formal Relationships
- 48 Introduction to Printing
- 45 The Role of the Artist in Advertising

Term 2

- 24 Grammar of Visual Form B
- 26 Colour Relationships
- 29 Mechanical Drawing I
- 32 Painting IA (or IB)

Year 2

- 24 Grammar of Visual Form C
- Free Drawing I
- Painting I (cont.)
- Advertising Studio
- Cost Analysis

Year 3

- 24 Grammar of Visual Form D
- Free Drawing II
- Advertising Studio
- History of Applied Design
- Special Study

INTERIOR DESIGN

Year 1

Term 1

- 24 Grammar of Visual Form A
- 25 Formal Relationships
- 27 Life Drawing & Anatomy I
- 49 Interior Design—Appreciation of Space and Setting

Term 2

- 24 Grammar of Visual Form B
- 26 Colour Relationships
- 29 Mechanical Drawing I
- 49 Lighting and Room Acoustics

Year 2

- 24 Grammar of Visual Form C
- 30 Three Dimensional Design
- Mechanical Drawing II
- Interior Design Studio
- The Nature of Materials & Detailing
- Cost Analysis

Year 3

- 24 Grammar of Visual Form D
- Free Drawing I
- Painting I
- Interior Design Studio
- Special Study

24 Grammar of Visual Form

24

Tutors: Mr. Jon A. Prescott, B.Arch., M.C.D., A.R.I.B.A., A.M.T.P.I.
Mr. Kwok Chiu Leung, N.T.D., Art Teacher

Time: Thursdays, 6.00 p.m. to 7.30 p.m., starting 28th September 1967

Place: Extra-Mural Town Centre.

No. of Meetings: 40, once weekly, over three years

Fee: Combined Course fee will be \$100 for Parts A & B
each of 10 lectures
Taken Separately each will be \$60

Part A, Year 1, Pattern and Shape

In the visual world everything can be reduced to patterns and shapes. A study of their nature and functions enables us to look at our surroundings with deeper insight. Patterns are effected by the materials used and are deeply influenced by the social, economic and cultural backgrounds of the pattern makers.

Part C, Year 2, The Shapes We Need

There are two strands in all design—the rational, scientific and analytical aspect and the intuitive, “inspired”, human influence. The man made world is a synthesis of these two and the balance will vary. Discussion will centre on how these elements are combined, how they influence results and what principles are involved.

The aim of “A Grammar of Visual Form” is to provide a training in visual understanding. The course, which consists of four sections, is based on the studies of Kurt Rowland, whose work for the Council of Industrial Design in England has resulted in a textbook on visual education. Parts C and D show how the “grammar” formulated in Parts A and B may be applied.

Each session will conclude with the setting of a small practical exercise which will be discussed briefly at the following meeting.

Part B, Year 1, Development of Shape

Form is the outcome of forces acting on material—when the material and the forces change, the forms they create must also change. Consideration will be given to Form based on technology, the effect of traditional and modern materials on form, natural development and function, and to the relationship between shape, materials, processes and function.

Part D, Year 2, The Shape of Towns

The town is the most complicated and ambitious man-made set of shapes and its study brings out the importance of the variety and a vast scale of design problems. Town design is an art form, though we look at it chiefly as a means of solving the problems of organised urban living. However, as in all design, the intuitive element is still required in order to restore those qualities of delight which are an essential element of our well being.

FOUNDATION COURSES

- 25** Instruction will be provided to give an understanding of Form and Formal relationships and the syllabus will cover basic principles whilst providing practice in a wide range of materials and processes mainly in two dimensions; opportunity will be provided for research into constituent elements: point, line, plane, colour, mass, light and space and so on. Lectures will be accompanied by studio instruction giving opportunity for individual experiment.
- 26** An understanding of theories of colour and systems of organization, (Oswald/Munsell) followed by critical discussion and study work in basic phenomena such as contrast, harmony, discord, modulation, transparency, and spatial effect. The studio exercises which will form part of each period of instruction will be facilitated by the use of special coloured coded papers.
Colour papers will be provided, but other materials will have to be supplied by students as the course progresses.
- 27** A Model will be used for which an additional charge will be made of approximately \$30.
The discipline of drawing from life has long been recognised as the finest training in the correlation of hand and eye for artist or designer.
In addition an understanding of the framework underlying the human form is essential in all forms of design where the object designed is to be used by, or related to, the human being. What is now called the science of Ergonomics derives directly from an analysis of anatomical relationships and is fundamental to the interior and furniture designer.
- 28** The class will be a continuation of Life Drawing & Anatomy I, building on the knowledge gained by continued practice and detailed analysis and further experiments with different draughting techniques.
- 29** This represents Part I of a course which will continue into 1968-9. Commencing with an exposition of the use of instruments it will cover linear exercises, lettering, orthographic projection, basic solids, cut surfaces and sections and isometric and axonometric projection before commencing a study of perspective drawing, single or two point with a detailed analysis and examination of treatments appropriate to different purposes.
- 30** Although this course does not commence until next session it is included for the completeness of the Foundations series. The studies will be related to the problems of the industrial designer and interior designer as well as to the fine artist interested in an expanding knowledge of materials in his sculptural application. The relationship of form with the technology of different tools using various media will be thoroughly explored.
- 31** Discussion of media and techniques will be followed by practical work. Intensive drawing plays a vital role in the personal development of perception of visual qualities, and freedom of ability and use finds application in all creative work. This is a basic course for participants in practical and applied design courses.
- FORMAL RELATIONSHIPS** **25**
Tutor: Mr. Tao Ho, B.A. (Williams), B. Arch. (Harvard)
Time: Wednesdays, 6.00 to 7.30 p.m., starting October 4, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 10 of 1½ hours each once weekly. *Fee:* \$50
Enrolment is limited to 25 students
- COLOUR RELATIONSHIPS** **26**
Tutor: Mr. Tao Ho, B.A. (Williams), B. Arch. (Harvard)
Time: Wednesdays, 6.00 to 7.30 p.m., starting January 10, 1968
Place: Extra-Mural Town Centre.
No. of Meetings: 10 of 1½ hours each once weekly. *Fee:* \$50
Enrolment is limited to 25 students
- LIFE DRAWING AND ANATOMY I** **27**
Tutor: Mr. Paul Selinger, M.F.A. (San Francisco Art Institute) Design Consultant
Time: Mondays, 8.00 to 10.00 p.m., starting September 25, 1967
Place: Extra Mural Town Centre
No. of Meetings: 12, once weekly *Fee:* \$70
Enrolment is limited to 25 persons.
A model will be used for which an additional charge will be made of approximately \$30.
- LIFE DRAWING AND ANATOMY II** **28**
Time: Mondays, 8.00 to 10.00 p.m., starting 1968.
Place: Extra-Mural Town Centre
No. of Meetings: 12, once weekly *Fee:* \$70
Enrolment is limited to 25 persons, preference being given to those who have completed Life Drawing & Anatomy I.
- MECHANICAL DRAWING I** **29**
Tutor: Mr. Michael O Janne, B. Arch., A.R.I.B.A.
Time: Wednesdays, 8.00 to 10.00 p.m. starting January 1968
Place: Extra-Mural Town Centre
No. of Meetings: 12, once weekly *Fee:* \$70
Enrolment is limited to 25 students.
- THREE DIMENSIONAL DESIGN** **30**
Tutor: Mr. Michael Griffith, A.T.D.
Time: Commencing in the 1968-9 session
Place: Extra-Mural Town Centre
No. of Meetings: 20-24
- FREE DRAWING** **31**
Tutor: Mrs. Diana Wong Tang
Time: Fridays, 2.00-4.00 p.m., starting Sept. 29, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 20, once weekly *Fee:* \$110
Enrolment will be limited to 25 students

32 PAINTING 1 (A)

Tutor: Mr. Y.T. Kwong, M.Sc. (Kansas)
Time: Mondays, 6.00 to 8.00 p.m., starting September 25, 1967
Place: Grantham Training College, Kowloon
No. of Meetings: 24 once weekly *Fee:* 140
Enrolment is limited to 25 students

This course will introduce the practice of oil painting or use of acrylic colours. The following aspects will be considered: painting techniques, practical colour mixing, arrangement of palette, materials, textures and treatment of surface; and Historical methods of painting and present applications. Studio work will be accompanied by continuing critiques and discussion. Students will provide their own materials which will be discussed at the first meeting.

32

33 PAINTING I (B)

Tutor: Mr. P. Lam, Lecturer in Art, Northcote Training College
Time: Thursdays, 5.30 to 7.30 p.m., starting September 28, 1967
Place: Extra-Mural Town Centre.
No. of Meetings: 24, once weekly *Fee:* 140
Enrolment is limited to 25 students

As in 1(A) this course will provide an introduction to the practice of oil painting or use of acrylic colours. The following aspects will be considered: painting techniques, practical colour mixing, palette, materials, texture and treatment of surface; and historical methods of painting; present applications. Studio work will be accompanied by continuing critiques and discussion. Students will provide their own materials which will be discussed at the first meeting.

33

34 PAINTING (Intermediate and Advanced)

Tutor: Mrs. L.Y.Y. Stenqvist, Higher Diploma, The National School of Applied Arts, Stockholm
Time: Saturdays, 9.30 a.m. to 12.30 p.m., starting 7th October, 1967
Place: University Hall Art Room Annexe or the Extra-Mural Town Centre.
No. of Meetings: 12, once weekly *Fee:* \$120
Enrolment limited to 25 students.

The painters personal development in handling formal and technical elements of painting will be developed in a series of practical periods incorporating group and individual discussion. Students will provide their own materials.

34

PAINTING II

In 1968-9 Painting II will be offered as an advanced course of 24 weekly sessions and opportunities will also be provided for concentrated tuition during the summer months.

35 MODELLING AND SCULPTURE

Tutor: Mr. Chan Ping Tim, Art Teacher, Shaukiwan Government Secondary School
Time: Fridays, 6.30 to 8.30 p.m., starting September 22, 1967
Place: Shaukiwan Government Secondary School, 42 Chaiwan Road, Hong Kong (Bus No. 2 from Central District, No. 8 from Wanchai Ferry to Shaukiwan and Buses Nos. 8, 8a, 8b, 9 and 14 pass the door from the Shaukiwan terminus)
No. of Meetings: 24, once weekly *Fee:* \$140

Students will undertake three dimensional studies and be given an understanding of basic materials and the discipline which they impose, developing skill in manipulation. Sculptural form in isolation and forms in relation to specific setting will be discussed whilst modelling in plaster and clay.

35

Modelling from life will be undertaken and moulds and casting discussed. Materials will be provided for studio work at an approximate cost of \$20 per student, to be paid at the commencement of the course

36 WATERCOLOUR PAINTING

Tutor: Mrs. Rosamund Brown
Time: Wednesdays, 10.00 to 12.00 a.m., starting September 20, 1967
Place: Extra-Mural Town Centre.
No. of Meetings: 24, once weekly *Fee:* \$140
Enrolment is limited to 25 students

Watercolour is perhaps one of the most used amateur media and at the same time one of the most difficult techniques to learn and use effectively requiring deft and sure application.

36

Mrs. Brown approaches her subject with a boldness which denies all adherence to 19th century prettiness and will present a course of instruction and practical tuition aimed to show the effectiveness of this media today. Students will provide their own materials which will be discussed at the first meeting.

37 Students will be taught various methods of building pottery by hand and of decorating and glazing the ware they produce. Discussion of the materials and processes involved, the quality and texture of the clay unfired and fired will precede practical experiment with clay as a plastic material using traditional hand forming techniques, stretching, joining, slabbing and coiling.

38 Enrolment will be restricted to persons having some previous experience or who have attended the beginners' class. Further development of hand forming techniques will be undertaken together with an analysis of glazes and techniques of decoration.

39 Students will be taught various methods of building pottery by hand and of decorating and glazing the ware they produce. Discussion of the materials and processes involved, the quality and texture of the clay unfired and fired will precede practical experiment with clay as a plastic material using traditional hand forming techniques, stretching, joining, slabbing and coiling.

40 Enrolment will be restricted to persons having some previous experience or who have attended the beginners class (Ceramics I.). Further development of hand-forming techniques will be undertaken together with an analysis of glazes and techniques of decoration.

In 1968-9 provision will be made for an advanced class including wheelwork

41 This will very largely be a practical class with considerable individual instruction following an explanation of the choice of the basic materials and techniques. The handling of brushes and inks will be discussed and demonstrated and fundamental brush work and composition based on traditional principles explained.

Although instruction will be in English, a limited understanding of the Chinese language will be an advantage in order to appreciate explanations of certain technical phraseology.

Students will provide their own materials which will be announced at the first meeting.

CERAMICS I

37

Tutor: Mrs. M. Mellor

Time: Tuesdays, 10.00 a.m. to 12 noon, starting October 3, 1967.

Place: 2 University Path, Hong Kong.

No. of Meetings: 12, once weekly *Fee:* \$110 plus \$40 fixed fee
*Enrolment is limited to 10-12 students for materials and firing**

* Any student whose material and firing fee is exceeded will be asked to pay for any additional clay at 60c. per 100 grms.

CERAMICS II

38

Tutor: Mrs. L.Y.Y. Stenqvist, Higher Diploma, National School of Applied Arts, Stockholm

Time: Wednesdays, 10.00 a.m. to 12 noon, starting January 10, 1968.

Place: 2, University Path, Hong Kong

No. of Meetings: 12, once weekly *Fee:* \$120 plus \$40 fixed fee
*Enrolment is limited to 10-12 students for materials and firing**

* Any student whose material and firing fee is exceeded will be asked to pay for any additional clay at 60c. per 100 grms.

CERAMICS I

39

Tutors: Mrs. M. Mellor, and

Mrs. L.Y.Y. Stenqvist, Higher Diploma, National School of Applied Arts, Stockholm

Time: Wednesdays, 6.00 to 8.00 p.m., starting October 4, 1967.

Place: 2, University Path, Hong Kong

No. of Meetings: 12, once weekly *Fee:* \$110 plus \$40 fixed fee
*Enrolment is limited to 10-12 students for materials and firing**

* Any student whose material and firing fee is exceeded will be asked to pay for any additional clay at 60c. per 100 grms.

CERAMICS II

40

Tutors: Mrs. M. Mellor

Time: Wednesdays, 6.00 to 8.00 p.m., starting January 10, 1968

Place: 2, University Path, Hong Kong

No. of Meetings: 12, once weekly *Fee:* 120 plus \$40 fixed fee
*Enrolment is limited 10-12 students for materials and firing**

* Any student whose material and firing fee is exceeded will be asked to pay for any additional clay at 60 c. per 100 grms.

CERAMICS III

TRADITIONAL CHINESE PAINTING, THEORY AND TECHNIQUES

41

Tutor: Professor C.Y. Wang, M.A.

Time: Fridays, 3.00 to 5.00 p.m., starting October 13, 1967

Place: Extra-Mural Town Centre.

No. of Meetings: 20, once weekly

Fee: \$120

Enrolment limited to 20 students

42 IKEBANA I A STUDY OF BASIC PHILOSOPHY AND PRACTICAL APPLICATION

Tutor: Mrs. Margery Fong, Professor 4th Degree Sogetsu School,
Japan Studies of Chiko School, Ikebana,
Japan Studies of Koryu School, Ikebana,
Japan.

Time: Thursdays, 10.00 a.m. to 12 noon, starting October 19, 1967

Place: Extra-Mural Town Centre.

No. of Meetings: 10, once weekly *Fee:* \$150

Enrolment will be limited to a maximum of 14 students

A preliminary course introducing new students to the basic concepts of Ikebana. The origin of the art of Ikebana was in Guge floral offerings to Buddha, the flowers being arranged according to certain rules of composition and meaning. The Art existed not only in Japan but in Ancient Egypt, Western Asia and China. The basic study will cover the eight standard variations of the Sogetsu School and will be a prerequisite for subsequent participation in further courses.

Provision of Nageire and Moribana containers, kensen and other equipment will be arranged by the Tutor and an allowance of about \$50 should cover this. Provision of materials for practical exercises will cost about \$3 or \$4 per session.

43 IKEBANA II A STUDY OF BASIC PHILOSOPHY AND PRACTICAL APPLICATION

Tutor: Mrs. Margery Fong, Professor 4th Degree Sogetsu School,
Japan Studies of Chiko School, Ikebana,
Japan Studies of Koryu School, Ikebana,
Japan

Time: Thursdays, 10.00 a.m. to 12 noon, starting January 11, 1968

Place: Extra-Mural Town Centre.

No. of Meetings: 10, once weekly *Fee:* \$150

Enrolment will be limited to a maximum of 14 students

The completion of Ikebana I and II should bring the student to the level of competence of the 4th Beginner's Certificate of the Sogetsu School if full attendance has been fulfilled and the work satisfactory.

Acceptance for Ikebana II will depend on successful completion of Ikebana I and will be at the discretion of the Department and the Tutor.

The award of the 4th, 3rd, 2nd and 1st certificates of the Sogetsu School will follow further instruction in each case of approximately 20-30 periods duration depending on each individual. Suitable courses will be offered following completion of the previous courses and if sufficient student demand exists.

44 THE STUDY & PRACTICE OF OIL PAINTING

Tutor: Mrs. Diana Wong-Tang

油畫班

本課程特為具有素描作畫經驗及普通油畫智識之學生而設。着重學生個性自由發展。選取油繪四百年歷史中之重要流派，至今日新繪畫思想與色彩論作為學生研究途徑。本課程共廿四講，限額廿五人。

主講人：黃瑞瑤（意大利羅馬藝專）

講授語言：粵語

地點：香港大學校外課程部市區中心。

時間：一九六七年九月廿六日起每星期二上午十時至十二時

學費：九十元

REFERENCE SHOULD ALSO BE MADE TO

64 THE HISTORY AND ART OF CHINESE CALLIGRAPHY (Page 21)

65 THE HISTORY AND ART OF CHINESE CALLIGRAPHY (Page 21)

66 HISTORY OF CHINESE ARCHITECTURE (Page 22)

67 THEORY AND PRACTICE OF CHINESE WATERCOLOUR PAINTING (Page 22)

and the general sections of ARCHITECTURE & BUILDING SCIENCE (APPRECIATION) (Page 6)

68 DECORATION AND FURNITURE IN CHINA (Page 22)

VOCATIONAL

ADVERTISING DESIGN

Training the Advertising Designer is usually associated with vocational entry into industry, advertising organisations or freelance work. The primary problem is one of visual communication and the values associated with "pure art" need to be correlated with an appreciation of business acumen, of client requirements and market response. A broad background of liberal studies and Fine Art is of importance.

STUDIO

The special lectures in this subject will be followed in years 2 & 3 with Studio periods. Such practical sessions under guidance form an important part of teaching bringing together all aspects of the work.

45 This series of lectures is planned for people who are intending a career in commercial art. It is designed not only to instruct the student in the basic fundamentals of advertising art but also to show how the art studio works in relation to the Advertising Agency and the client.

Recommended books: Western Advertising, Graphic Annual, Modern Publicity

THE ROLE OF THE ARTIST IN ADVERTISING

45

Tutor: Mr. P.W. Printer, Art Director, Jackson, Wain & Harpers Ltd.
Time: Tuesdays, 5.30 to 6.30 & 6.45 to 7.45 p.m. starting September 26, 1967
Place: Extra Mural Town Centre
No. of Meetings: 12, once weekly (double periods) *Fee:* \$100

46 Priority will be given to students who have taken Part I and II of this course, last year.

Students will design for the printed page. In this part of the course, the main concern will be the knowledge and construction of various type faces, the arrangement of types and lettering, and the imaginative use of typography to achieve exciting design.

GRAPHIC DESIGN III & IV

THIS COURSE IS COMPOSED OF FOUR PARTS, BUT EACH SECTION IS DISTINCT IN ITSELF AND CAN BE TAKEN SEPARATELY. PARTS I & II WERE COMPLETED 1966-67.

GRAPHIC DESIGN PART III: LETTERING AND TYPOGRAPHY

46

Tutor: Miss Pansy Ng, B.F.A. (Maryland Inst.)
Time: Tuesdays, 6.00 to 8.00 p.m., starting September 19, 1967
Place: Room 227, University Main Building, University of Hong Kong
No. of Meetings: 12, once weekly *Fee:* \$48
Enrolment is limited to 25 students.

47 Students should now be ready to visualise advertisements in magazines and newspapers, and to design brochures and other printed items. The stress here will be on the making of an impression as well as the creation of the product's image. Methods of various graphic processes will also be discussed.

GRAPHIC DESIGN PART IV: ADVERTISING DESIGN

47

Tutor: Miss Pansy Ng, B.F.A. (Maryland Inst.)
Time: Tuesdays, 6.00 to 8.00 p.m., starting January 9, 1968
Place: Room 227, University Main Building, University of Hong Kong
No. of Meetings: 12, once weekly *Fee:* \$48
Enrolment is limited to 25 students.

Combined fee for both parts \$90

48 This series of lectures is intended for those who are interested in acquiring some knowledge or have dealings with the Printing Industry. It will cover: the main basic methods of printing, printing types and point system, preparation of manuscript and marking-up, type-setting, proof-reading, photomechanical reproduction of illustrations, colour printing, plate and blockmaking, binding and finishing etc.

INTRODUCTION TO PRINTING

48

Tutors: Mr. Jack Lee, Acting Government Printer and the senior members of his staff.
Time: Fridays, 7-8 p.m., starting Oct. 6, 1967.
Place: Lecture Room North, City Hall, 8/F.
No. of Meetings: 12, once weekly *Fee:* \$55

"The profession of interior design has had a long struggle to free itself from the image of the interior *decorator*. There is a growing appreciation that transference of the interior designer from the atmosphere of the boutique to the architectural design studio is not enough and that there is a need to establish far more scientific bases for interior design decisions."

Like all creative work, interior design depends on an understanding of the principles and disciplines which can be scientifically outlined but it depends on something more—an intuitive element without which the results can be sterile.

The special course to be provided over three years will introduce a scientific attitude to design and although the lecture series will be independent they will be correlated to form a whole.

A-APPRECIATION OF SPACE AND SETTING

Time: Thursdays, 8.00 p.m. to 10.00 p.m., starting 12th October, 1967

Place: Extra Mural Town Centre

No. of Meetings: 12, once weekly

Fee: \$100

Enrolment is limited to 25 students.

All space is relative and its appreciation cannot be disassociated from the building or the setting of the building. An understanding of the basic shape which is provided or required for a certain function provides the starting point for any interior design. The tutor will explain the spatial effects of different proportions, forms and colours and studies will be made relative to several functions to provide base models, reference to which will be made later in various exercises.

B.-LIGHTING AND ROOM ACOUSTICS & INSULATION

DETAILS WILL BE ANNOUNCED IN THE SPRING PROGRAMME

C.-THE NATURE OF MATERIALS AND "DETAILING"

PROVISION WILL BE MADE IN 1968-9

D.-ECONOMIC DESIGN · FURNITURE

PROVISION WILL BE MADE IN 1969-70

STUDIO

Studio periods will form an essential part of the second and third years of work when exercises will be provided. In the studio all aspects of the work coalesce and for this reason such work forms perhaps the most important part of the instruction and the subsequent portfolio examination.

50 Seminar on Education for Industrial Design 50

The importance of good Industrial Design is now generally recognised if only on the practical consideration that it is an essential requirement, if we are to continue to gain important sales outlets in the sophisticated, or any other, markets of the world.

The purpose of the Seminar which is proposed on 'Education for Industrial Design' is to try and establish the priorities as far as the local situation is concerned. The problem has several levels; that of the education of the buyer; that of educating management in Industry and that of training Designers (in the true sense of the word) so as to provide personnel who can work with the problems of manufacturer, understand the nature of materials and conceive a handsome product fitted to its purpose at the right price.

DETAILS OF THE SEMINAR, PARTICIPATION IN WHICH WILL BE BY INVITATION, WILL BE GIVEN IN DUE COURSE. PERSONS INTERESTED ARE INVITED TO WRITE TO THE DIRECTOR OF EXTRA MURAL STUDIES FOR FURTHER PARTICULARS.

HISTORY & APPRECIATION

51

In an attempt to give a comprehensive picture of the Art of the Han period, major evidence will be considered in respect of pottery, bronze, painting, calligraphy and sculpture of that time. Jade, lacquer work and textiles and the overall framework of city and building design will also be considered.

The course will be held in conjunction with an exhibition of the same name in the City Hall Museum and, is planned as the first of a series of courses to be annually presented covering different periods of Chinese Art in some depth.

52

The Tutor will discuss some technical factors in the appreciation of the finer points of stylistic variation and the use of media and materials in Chinese traditional painting some criteria for consideration in the establishment of authenticity and of quality in Chinese painting. A connoisseurs approach.

53

Gombrich says there is no such thing as Art. There are only artists. Mr. Warner will discuss a series of artists in this short course, talking about them as individuals, but putting them into context so that one can understand them a little more. The work of the artists must be seen to appreciate the evaluation and this series of talks will be illustrated by fine film material giving not only general views of the work involved but details and textures such as one normally only sees by close inspection of the original.

54

Details to be announced in the Spring Programme

REFERENCE SHOULD ALSO BE MADE TO

The general sections of **CHINESE STUDIES (ART 藝術)** (page 21)

ARCHITECTURE & BUILDING SCIENCE (APPRECIATION) (page 3)

THE ART OF HAN CHINA

Tutor: Mr. J.C.Y. Watt, B.A. (Oxon), Assistant Curator, City Hall Museum

Mr. Chuang Shen, M.A. (Princeton), Acting Curator, Fung Ping Shan Museum, University of Hong Kong

Time: Fridays, 5.30 to 6.30 p.m. and 6.45 to 7.45 p.m., starting, 12th January, 1968

Place: Fung Ping Shan Museum, University of Hong Kong

No. of Meetings: 12, once weekly (Double periods)

Fee: \$85

51

SOME PROBLEMS OF CHINESE PAINTING

Tutor: Mr. Chuang Shen, M.A. (Princeton), Acting Curator, Fung Ping Shan Museum, University of Hong Kong.

Time: Fridays, 5.30 to 6.30 p.m., starting September 22, 1967

Place: Fung Ping Shan Museum, University of Hong Kong

No. of Meetings: 12, once weekly *Fee:* \$40

52

SELECTED INDIVIDUAL ARTISTS

Tutor: Mr. John Warner, A.T.D., N.T.D., Curator, City Hall Art Gallery, Hong Kong.

Time: Commencing January 1968

Place: To be announced Extra Mural Town Centre

No. of Meetings: 10 once weekly *Fee:* \$40

Full details will be announced in the Spring Programme.

53

HISTORY OF ART I

Time: Commencing January 1968

54

LITERATURE 文學

國學課程分文學，哲學，歷史及藝術各門，文、史、哲課程重欣賞，創作與研究，藝術方面除介紹各種不同藝術之源流發展外，理論與實習並重。學者可細閱課程內容簡介，選科修讀。

55 詩 學 講 座

甲部 詩學通論

本課程，自漢魏以迄唐宋，每一時期舉出若干人及其作品，庶以溯其源流，而觀其正變，並加評註，共分十二講，印發講義。

主 講 人：梁簡能先生

講授語言：粵語

地 點：香港大學校外課程部市區中心

時 間：由一九六七年九月廿七日起每星期三下午七時至八時

學 費：二十五元

THE APPRECIATION AND COMPOSITION OF CHINESE POETRY

55

Tutor: Mr. K. N. Leung.

本講座分甲乙二部，甲部論漢魏六朝諸家之源流正變，及其影响，注重理論。乙部選講唐詩，不分古今，選各家特長之體，尤注重於寫作之實習，使學者既聞詩學之概要，亦知作詩之方法。學者可選讀任何一部課程，或同時修讀甲乙二部。（如同時修讀甲乙二部者收費四十五元）

LECTURES ON CHINESE LITERATURE: SUNG LITERATURE

56

Tutors: Prof. H. L. Lo
Mr. T. I. Jao
Mr. S. S. Wong
Mr. H. L. Lo

宋代文學

本講壇，將中國文學之發展，分為若干時期，由香港大學中文系組合專家主講，本期講題及主講人如下：

宋代文學思想三講 饒宗頤先生
宋詩三講 王韶生先生
宋詞三講 饒宗頤先生
宋代散文三講 羅慷烈先生
宋代文學之史地背景三講 羅香林先生

講授語言：國語

地 點：香港大會堂北會議室

時 間：一九六七年十月廿五日起每星期三下午五時三十分至六時三十分。

學 費：三十五元

乙部 詩學及習作

本課程共分十二講，偏重於寫作之教習，如初學為詩者，先教聲韻及格式。如已明吟詠，欲求深造者，則視其筆性之所近而誘導之。至於選詩講授，以唐及宋，上追漢魏六朝下及兩宋，俾知源流正變之所由，印發講義。

主 講 人：梁簡能先生

講授語言：粵語

地 點：香港大學校外課程部市區中心

時 間：由一九六七年九月廿七日起每星期三下午八時十五分至九時十五分

學 費：二十五元

57 CHUNG WING AND HIS CRITICAL WORK ON POETRY

58 Tutor: Mr. C. C. Chan

學

時 地

講授語言：粵語

主 講 人：陳湛銓先生

箋注，印發講義。

本課程分十二講，討論詩品中評騭之精蘊，品第之得失；於每一名家，介紹其生平行狀及代表作品。詳為箋注，印發講義。

鍾嶸詩品

點：九龍華仁書院
間：一九六七年九月二十二日起每星期五下午七時至八時。

費：二十五元

THE POETIC WORKS OF TAO YUEN MING

Tutor: Mr. C. C. Chan

學

時 地

講授語言：粵語

主 講 人：陳湛銓先生

本課程分十二講，首述作者生平大節，出處去就之分；依次申論其詩之比、興、義，於意內言外，旨遠辭微處，詳加闡釋，庶誦其詩，想見其人焉。印發講義。

陶淵明詩

點：九龍華仁書院
間：一九六七年九月二十二日起每星期五下午八時十五分至九時十五分

費：二十五元

歷史與哲學 HISTORY & PHILOSOPHY

59 SEMINAR ON THE WRITING OF RESEARCH PAPERS IN CHINESE HISTORY

60 Tutor: Mr. P. K. Yu

學 地

時 講授語言：粵語

主 講 人：余秉權先生

中國歷史論文撰作討論
本課程分十二講，旨在通過討論與實習，探索撰寫中國歷史論文之方法。課程內容，包括研究題目之選擇，史部目錄學之認識，工具書之運用，尤側重於材料之蒐集，整理，撰寫論文之步驟與方法。其討論之範圍，除參加者所撰寫外，並以時賢之論文為例証。講授時分甲乙二組，每組限收學員十五名，以收深入指導之效。

點：香港大學校外課程部市區中心
間：一九六七年十月二日起每星期一下午七時至九時

費：四十元

THE PHILOSOPHY OF HSUN TZU

Tutor: Mr. S. W. Li

學

時 地

講授語言：國粵語

主 講 人：李聖五先生

荀子哲學
本課程本期十二講，每週一次。討論①荀子思想之背景，②荀子在儒家中之地位，③荀子與孟子，④荀子之宗教觀，⑤荀子之道德學說及⑥荀子與現代哲學思想。

點：香港大會堂北會議室
間：一九六七年九月十五日起每星期五下午六時四十分至七時四十分

費：二十五元

61 INTRODUCTION TO ANCIENT CHINESE PHILOSOPHY

Tutor: Mr. John Chan, M.A. (H.K.)

Time: Tuesdays, 3-4 p.m., starting Oct. 3, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 8, once weekly

Fee: \$20

"Whereas Western philosophy has always tended to be theoretical, the Chinese tradition through out has stressed the practical and social role of the philosopher. In discussing it we have to place the great Chinese thinkers in the social and political context of their times. Thus in studying the philosophy of China we are also dealing with its history." Against the background of this quotation, this course aims to help people to grasp basic aspects of ancient Chinese philosophy, with special emphasis on the Confucianist, Taoist, Mohist and Legalist schools of thought. Selected texts will be supplied and guidance given for those wishing to read further in English translations of Chinese classic philosophy. It is planned to follow up this introduction with a series of courses dealing with individual Chinese philosophers.

THEORY & PRACTICE IN TRANSLATION OF CHINESE CLASSICS

Tutor: Mr. S.W. Li

學 地 點：香港大會堂南會議室
 時 間：一九六七年九月二十二日起每星期五下午八時至九時
 費：五十元

本課程本期二十講，每週一次。學理及實習平等講授，英譯漢及漢譯英併重。在實習時，英譯漢部份取材於英文小說、散文、戲劇、詩詞、現代名人傳記及時事論文等；漢譯英部份取材於先秦哲學散文、唐代短篇小說、宋代雜劇及歷代名人傳記等。

主 講 人：李聖五先生
 講授語言：國英語

翻譯之理論與實習

7

INTRODUCTION TO BUDDHISM

Tutor: Mr. Wong Shing Tsang

主 講 人：佛教眞言宗居士林 黃繩曾先生
 本課程定於一九六八年二月開課，詳細內容將刊於本部一九六八年春季課程手冊。

佛教演進概要

REFERENCE SHOULD ALSO BE MADE TO

- 13 THE PREHISTORY OF HONG KONG (Page 5)
 121 CHINA—ITS LAND AND PEOPLE (Page 36)
 132 ECONOMIC DEVELOPMENT OF MAINLAND CHINA (Page 39)
 209 UNDERSTANDING CHINESE CUSTOMS AND TRADITIONS (Page 64)
 210 THE ROLE OF RELIGION IN CHINESE SOCIETY (Page 64)
 211 PATTERNS OF HONG KONG LIFE AS PORTRAYED IN MODERN CHINESE NOVELS (Page 64)

ART 藝術

THE HISTORY AND ART OF CHINESE CALLIGRAPHY

Tutor: Mr. H. H. Fung

學 地 點：香港大學校外課程部市區中心
 時 間：一九六七年九月二十日起每星期三下午二時半至四時半
 費：四十五元

主 講 人：馮康侯先生
 講授語言：粵語

書法源流（日班）

本課程共十二講，每週一次，每次二小時，專為愛好研究中國書法者而設。理論與實踐並重，主要講題如下：

- ① 書法與文字之關係
- ② 書法演變
- ③ 篆隸行楷之書法介紹
- ④ 執筆、運筆、結體
- ⑤ 各體書法示範

THE HISTORY AND ART OF CHINESE CALLIGRAPHY

Tutor: Mr. H. H. Fung

學 地 點：香港大學校外課程部市區中心
 時 間：一九六七年九月廿五日起每星期一下午七時至九時
 費：五十元

主 講 人：馮康侯先生
 講授語言：粵語

書法源流

本課程共十六講，每週一次，每次二小時，專為愛好研究中國書法者而設，理論與實習並重，主要講題如下：

- ① 書法與文字之關係
- ② 書法演變
- ③ 篆隸行楷之書法介紹
- ④ 執筆、運筆、結體
- ⑤ 各體書法示範

Tutor: Mr. L.K. Yong

67

中國建築史

本課程通過講述及分析中國建築之主要史料，使學者能概括了解中國建築之特點，及傳統形式，以助設計及研究工作對中國建築優秀遺產之發揚及進一步之探討。內容分二部份

一、中國建築基本特點，及歷代宮殿、廟宇、陵墓及民居類型分析。

二、中國城市規劃之特點及造園方法，建築材料結構技術及發展方向之探討。

全部課程為二十八講分二學期講授。(主要參考書：中國建築簡史，中國建築類型及結構，江南園林史)

主講人：容靈光先生

講授語言：粵國語

地點：香港大會堂九樓南演講廳

時間：一九六七年九月廿二日起每星期五下午七時至八時

學費：三十五元

Tutor: Mr. K.F. Fung

水彩畫技法之理論與實際研究

本課程共十二講，每週一次，每講兩小時，在每講中以一小時作理論性講解及示範，另一小時作實際技法研究，內容如下：

筆觸之運用
水份之控制
色調之配合
濃塗與膠粉
淡彩與膠粉彩
材料之性能及效果
靜物畫研究
人物畫研究

主講人：馮國勳先生

講授語言：粵語

時間：一九六七年九月廿九日起每星期五下午七時至九時

地點：香港大學校外課程部市區中心

學費：四十元

Tutor: Mr. L.K. Yong

中國建築裝飾及傢俱

本課程主要闡述中國建築裝飾，細部，內容包括樑柱、彩畫、天花藻井、斗拱、門窗欄干、山牆、屋脊等項。並討論中國建築色彩之藝術及討論中國建築室內佈置傢俱式樣和構造。

共十二講每週一次

主講人：容靈光先生

講授語言：粵國語

地點：香港大會堂九樓南演講廳

時間：一九六七年九月廿二日起每星期五八時十五分至九時十五分

學費：三十元

REFERENCE SHOULD ALSO BE MADE TO

- 51 THE ART OF HAN CHINA (Page 18)
- 22 TRADITIONAL CHINESE ARCHITECTURE (page 9)

Tutors: Mr. Ieuan Hughes, Director of Extra-Mural Studies, H.K.U. and others.

Time: Thursdays, 2-3 p.m., starting October 5, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 5, once weekly

Fee: \$10

This is the first of a series of illustrated courses giving a general introduction to the culture, life, places of historical interest of various cities, given by people who have recently visited them. The following cities will be dealt with: Peking, Shanghai, Hangchow, Soochow and Canton.

Other courses in the series will be the *Cities of Asia* and the *Cities of the World*.

ECONOMICS and COMMERCE

Tel: 458161 Ext. 309

- 69** An introductory course designed for those who want to have a basic knowledge of economics for general interest. It deals with basic economic ideas and principles. Topics to be discussed include law of demand and supply; factors of production; money and central banking; inflation; international trade; trade cycle; public finance; budget policy; national income and international balance of payments.

- 70** A comprehensive explanation of the principles of assessing income liable to Hong Kong income tax will be given. Particular attention will be paid to various departments of the Inland Revenue, including the powers and duties of the Board of Inland Revenue and the Board of Review.

- 72 INVESTMENT**
Tutor: Mr. Francis C.Y. Chan, M.B.A.

投資學

本課程共十講，對有關投資的研
究與處理之問題，有詳盡之討論。內
容包括投資的目的，證券，互惠投資
基金，參考資料之取得，購售手續，
證券市場，有價證券之分析，時效問
題，經紀人關係等。

主講人：陳暢餘碩士（工商管理
學）

講授語言：粵語（輔以英語）

地點：香港大學校外課程部
市區中心

時間：一九六七年九月廿二日
起每星期五下午七時至
八時

費：三十五元

- 73** The necessity for good public relations is becoming increasingly evident in Hong Kong and is vital to the well-being of the community. Its role as an aid to modern marketing, as a means of conveying ideas and policies, and in assisting companies and institutions in developing sound reputations and relationships will be discussed. There will be some examination of the techniques of public relations and the qualifications that help to make a successful public relations officer or consultant. No previous knowledge is assumed.

FUNDAMENTAL ECONOMICS

Tutor: Mr. Peter Ling Ping-Yat, B.A. (H.K.), Labour Dept.
Time: Fridays, 8.15-9.15 p.m., starting Oct. 6, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 24, once weekly Fee: \$80

PRINCIPLES OF HONG KONG TAXATION

Tutor: Mr. J.K.S. Thong, F.C.I.S., F.A.C.C.A.
Time: Fridays, 7-8 p.m., starting Sept. 29, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 20, once weekly Fee: \$65

APPLIED JOURNALISM

Tutor: Mr. Yu-long Cheng, Chief Editor, Sing Tao Jih Pao.

應用新聞學

我們天天要看報，所以對於報紙
的了解，是最有用的常識。應用新聞
課程特爲此而設。本課程共十二講，
內容包括報紙的起源，中國及香港報
業簡史，新聞的來源，電訊，編輯，
標題，採訪，判斷；副刊；廣告；新
聞與法律等。本課程適合將從事新聞
事業及已從事新聞工作的人士及所有
各界閱報人士選讀。

主講人：星島日報總編輯
鄭郁郎先生

講授語言：粵語

地點：香港大學校外課程部
市區中心

時間：一九六七年十月二日起
每星期一下午八時十五
分至九時十五分

費：四十元

PUBLIC RELATIONS

Tutor: Mr. B. Wythe, Member of the Public Relations Institute of Australia; Eric White Associates.
Time: Tuesdays, 5.45-6.45 p.m., starting Oct. 3, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 10, once weekly Fee: \$30

A follow-up course will be offered in Spring.

74 TAXATION AND ACCOUNTING PROBLEMS

Part II Accounting Problems

75 Tutor: Mr. Lo Tse Kwei

學 時 地
費：五十元
點：香港大學校本部
間：一九六七年十月三日起
每星期二下午六時至七時

主 講 人：盧子葵先生

講 授 語 言：粵語（稅例講章兼用英文）

稅務與會計問題
本課程分兩節講授：○稅務問題
；○會計問題。學員就其本人興趣選
修一部或全部課程。
（一）稅務問題
本節共十六講，研究本港稅務法
例所課徵之物業稅，薪俸稅，利得稅
，利息稅，個人入息稅，及與稅例有
關各項問題。課程內容與進度，以適
應學員對於本問題之認識與興趣為主

TAXATION AND ACCOUNTING PROBLEMS

Part I Taxation Problems

Tutor: Mr. Lo Tse Kwei

學 時 地
費：五十元
點：香港大學校本部
間：一九六八年一月九日起
每星期二下午六時至七時

主 講 人：盧子葵先生

講 授 語 言：粵語（術語講章兼用英文）

會計問題
本節共十六講，講述問題包括單
式與複式會計，英式及美式之會計術
語與表報格式，內部控制制度，商品
盤存計值方法，資產折舊與攤銷，基
金帳戶之處理與基金投資，總分公司
之帳務處理，公司之合併表改組等。
各問題之研討適應學員之程度與興趣
，酌予增刪。

76 SHIPPING AND SHIPBROKING PRACTICE

Tutors: Senior members of the Institute of Chartered Shipbrokers (Hong Kong Branch)

Time: Fridays, 5.45-6.45 p.m., starting Sept. 22, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 12, once weekly Fee: \$40

Arranged in conjunction with the Institute of Chartered Shipbrokers, Hong Kong Branch, this course is designed for all students of the shipping industry as well as those preparing for the examinations of other Shipping Institutes. Topics to be discussed include the laws of contract and agency, carriage of goods by sea and agency duties, charter parties and bills of lading, general average, law of sea transport, marine insurance, chartering, sale & purchase, containerisation and the port of Hong Kong.

77 INSURANCE FOR THE BUSINESS MAN

Tutors: Various

Time: Wednesdays, 5.30-6.30 p.m., starting Sept. 13, 1967.

Place: Committee Room North, City Hall, 7/F.

No. of Meetings: 5, once weekly Fee: \$15

The programme will include:-

1. Miscellaneous Accident Insurance (I) Mr. Ken C. Kwok, Vice President, A.I.U.
2. Miscellaneous Accident Insurance (II) Mr. Ken C. Kwok, Vice President, A.I.U.

A short course designed for those who want to have a general knowledge of various types of insurance.

3. Fire & Consequential Loss Insurance Mr. H. Goldsbrough, Manager, Royal Ins. Co. Ltd.
4. Cargo & Hull Insurance Mr. H.C. Wong, Assistant Manager, A.I.U.
5. Motor Car & Workmen Compensation Insurance Mr. W. Stewart, Manager, Wheelock Marden & Stewart Ltd.

78 COMMONSENSE ECONOMICS

Tutor: Mr. Tang Kwai-nang, B.A.(H.K.), Dept. of Economics & Political Science.

Time: Wednesdays, 4-5 p.m., starting Oct. 4, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 12, once weekly Fee: \$40

A series of lectures and discussions designed to introduce basic economics without bringing in technical jargon. Topics to be discussed include determination of prices, how the market and traders operate and function, market structure, cost of living and wages, government income and expenditure, money, banking and investment. All examples will be taken from Hong Kong situation.

This course should be of particular interest to members of the general public including housewives.

80 BUSINESS ECONOMICS

Tutor: Dr. T.C. Lee

學 時 地 點
講授語言：粵語（輔以英語）
主 講 人：李泰初博士
區 中 心
時 間：一九六八年二月十三日
 起每星期二下午七時至
 八時
費：四十元

商業經濟
 本科講解之出發點，為從商業行為中，如何實踐及運用若干經濟原則。共十二次講，內容包括：
 ① 資金之概算；② 產量；③ 市情；④ 訂價；⑤ 決策；⑥ 目前外在經濟形勢。每項兩講。

ECONOMIC PROBLEMS OF HONG KONG I

Tutor: Dr. T.C. Lee

學 時 地 點
講授語言：粵語（輔以英語）
主 講 人：李泰初博士
區 中 心
時 間：一九六八年二月十三日
 起每星期二下午八時十五分至九時十五分。
費：四十元。

香港經濟問題（第一集）
 共十二講，從目前情況及遠景兩方面，分析及討論在本港有關經濟之問題。內容包括：
 ① 人口與人力；② 生產力；③ 對外貿易；④ 本地銷場；⑤ 企業資金；⑥ 經濟組織。
 以上為第一集。完畢之後，可繼續第二集，作進一步深入問題探討。

81 This series of lectures is planned for business men engaged in the export trade. Special emphasis will be placed on legal and technical aspects and on methods of completing documents.

EXPORT PROCEDURES AND DOCUMENTATION

Tutors: Various (see below)

Time: Fridays, 5.45-6.45 p.m., starting September 22, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 12, once weekly Fee: \$40

The programme will include:—

- | | | | |
|---------------------------------------|--|--|--|
| 7. U.K. Bilateral cotton agreement | Mr. K.H. Yeung, Trade Officer, D.C. & I. | 1. Standard certificates of origin | Mr. Paul Wong, Trade Officer, D.C. & I. |
| 8. The textile export control system | Mr. K.H. Yeung, Trade Officer, D.C. & I. | 2. Commonwealth Preference Certificates | Mr. Paul Wong, Trade Officer, D.C. & I. |
| 9. Export/re-export trade declaration | Mr. K.L. Ng, Statistician, D.C. & I. | 3. Comprehensive certificate of origin | Mr. Paul Wong, Trade Officer, D.C. & I. |
| 10. Exchange & banking | Mr. H.N. Wong, Chartered Bank | 4. Export licencing: general aspects | Mr. T. Yan, Trade Officer, D.C. & I. |
| 11. Shipping | Mr. W.S.S. Lam, Butterfield & Swire | 5. Export licencing: legal aspects | Mr. T. Yan, Trade Officer, D.C. & I. |
| 12. Insurance | Mr. A.Y.M. Kan, Sub-Manager, Associated Bankers Insurance Co. Ltd. | 6. The long term international textile arrangement | Mr. K.H. Yeung, Trade Officer, D.C. & I. |

BANKING

82 This series of lectures is especially suitable for bank personnel. Topics to be considered include money supply, the Banking Ordinance, clearing house, inter-bank call, money market, foreign exchange market, exchange control, export credit insurance, structure of interest rates, sterling area and external financial relations, theory and practice of foreign exchange, rates of exchange, trade financing, international key currencies, international balance of payments, gold standard, I.M.F., the World Bank and regional monetary arrangements.

HONG KONG'S MONETARY AND BANKING SYSTEM AND WORLD FINANCE

Tutor: Mr. K.L. Ng, B.A. (H.K.), Statistician, Dept. of Commerce & Industry

Time: Fridays, 5.30-6.30 p.m., starting Oct. 6, 1967.

Place: Committee Room North, City Hall, 7/F.

No. of Meetings: 24, once weekly Fee: \$80

83 PRACTICE OF BANKING

Tutor: Mr. Wong Hing-Nin, B.A. (H.K.); A.I.B.; Chartered Bank
Time: Tuesdays, 8.15-9.15 p.m., starting Oct. 10, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 10, once weekly *Fee:* \$35

Topics covered will include the finance of trade, local bills, exports and imports; foreign exchange, the inter-relationships of Hong Kong exchange rates with London & New York rates and the prevalent interest structure; Hong Kong free exchange market; the Exports Credit Guarantee Department principles and its Hong Kong counterpart (the Exports Insurance Corporation); computers and their application to banking.

83

84 MODERN BANKING

Tutor: Mr. Michael Kwok-Kee Yick, B.A. (H.K.)
Time: Wednesdays, 7-8 p.m., starting Oct. 11, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 12, once weekly *Fee:* \$40

The theory and practice of banking in the modern world will be discussed. Topics to be considered include the structure and functions of Central and Commercial Banking, national banking in selected nations such as Hong Kong, and international banking.

The tutor has for some years held a senior post in one of Hong Kong's leading banks.

84

ACCOUNTANCY

85 ELEMENTARY ACCOUNTANCY

Tutor: Mr. G.J.M. McLeod, Member of Institute of Chartered Accountants; Member of Institute of Cost & Works Accountants.
Time: Thursdays, 8.15-9.15 p.m. starting Oct. 19, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 20, once weekly *Fee:* \$65

Preparation of books of prime entry including day books, journals, cash books and ledgers, preparation of trial balance, profit & loss account and balance sheet of sole proprietors and partnerships will be explained. Detailed consideration of elementary book-keeping procedures and partnership and limited company accounting.

Suitable for all wanting a basic knowledge of bookkeeping and of accountancy.

85

86 ACCOUNTANCY

Tutor: Mr. G.J. M. McLeod, Member of Institute of Chartered Accountants; Member of Institute of Cost & Works Accountants.
Time: Thursdays, 5.45-6.45 p.m., starting Oct. 5, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 30, once weekly *Fee:* \$100

The functions of accounting and the pattern of business accounts, trial balance, profit and loss account, balance sheet, accounts of sole traders, partnerships, joint stock companies, and other various types of accounts will be discussed.

This course is primarily designed for students who will soon be taking intermediate examinations of some professional body and it is essential therefore that students should have completed the course on Elementary Accountancy or can satisfy the tutor that they have sufficient knowledge of basic accounting.

86

87 ADVANCED ACCOUNTANCY

Tutor: Mr. L. Howson, A.C.A., Chartered Accountant
Time: Tuesdays, 7-8 & 8.15-9.15 p.m., starting Sept. 26, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 20 two-hour sessions, once weekly *Fee:* \$140

The following topics will be covered: - principles of advanced accountancy; amalgamations and reconstructions, liquidations and taxation in company accounts, consolidated accounts; capital structure of companies; sources of company finance; capitalization of profits; financial budgets & forecasting; the Companies Act 1948; investment accounts; interpretation and criticisms of accounts.

Applications for this course must either have passed the intermediate level or else in the opinion of the tutor have acquired sufficient knowledge of accountancy. (e.g. by previous satisfactory attendance at appropriate accountancy courses).

87

88 AUDITING

Tutor: Mr. A.R. Hamilton, C.A., Chartered Accountant.
Time: Wednesdays, 8.15-9.15 p.m., starting Oct. 11, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 24, once weekly *Fee:* \$80

A comprehensive explanation of the principles and objects of auditing, the audit of cash transactions, the audit of trading transactions, the audit of outstanding assets and liabilities, the audit of limited company, and the liability of auditors will be discussed. The course is designed for those who want a basic knowledge of auditing, as well as those preparing for professional examinations.

88

89 The classification of cost accounts and of expenditure, costing for materials including stock control, costing for wages including remuneration system, costing for overhead including treatment of indirect expenses, budgetary control and standard costing, marginal costing will be discussed in detail. It is suitable for all wanting a basic knowledge of cost accounting, as well as those preparing for professional examinations.

90 Preparation, presentation and interpretation of financial and appropriate statistical information, both routine and special, for use by the Board and all levels of management for the purpose of planning and controlling will be discussed. The principles and operation of financial analysis used by management including those for budgeting, operation controlling inventories, assessing return on capital employed, evaluation of cash flows etc. will be explained.

Students should be either accountants responsible for preparing accounting data, budgets etc. for management interpretation, or executive staff who must make decisions from data supplied to them by the accounting section of the organisation.

91 The following topics will be covered: fundamental conceptions; value and utility; supply and demand; the factors of production; distribution and exchange; money, credit and banking; the gold standard and the money market; national income and capital; government intervention; monetary problems since 1945.

An appreciation of the use of statistics in the presentation and comparison of accounting information; collection and tabulation of data; methods of presentation; use of graphs in business.

It is suitable for those who are preparing for the Association of Certificate and Corporate Accountants (A.C.C.A.) Intermediate Examination as well as other professional examinations.

COST ACCOUNTING

Tutor: Mr. Y.Y. Lam, A.A.C.C.A.

Time: Wednesdays, 6.40-7.40 p.m., starting Sept. 27, 1967.

Place: Committee Room North, City Hall, 7/F.

No. of Meetings: 24, once weekly

Fee: \$80

89

MANAGERIAL ACCOUNTING

Tutor: Mr. G.J.M. McLeod, Member of Institute of Chartered Accountants, Member of Institute of Cost & Works Accountants.

Time: Thursdays, 7-8 p.m., starting Oct. 19, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 20, once weekly

Fee: \$65

90

ECONOMICS AND BUSINESS STATISTICS

Tutor: Mr. K.L.Ng, B.A. (H.K.), Statistician, Dept. of Commerce & Industry

Time: Mondays, 8-9 & 9-10 p.m., starting Sept. 25, 1967.

Place: Committee Room South, City Hall, 7/F.

No. of Meetings: 20 two-hour sessions, once weekly

Fee: \$120

Textbooks:

J.L. Hanson: A Textbook of

Economics

MacDonald & Evans 20s.

H.J. Wheldon: Business Statistics &

Statistical Method

MacDonald & Evans 18s.

91

CHARTERED INSTITUTE OF SECRETARIES—C.I.S.

The Department, by special agreement with the Chartered Institute of Secretaries, London, acts as local examiner for the four subjects in their Intermediate Examination, namely, Economic Theory, Accounting, General Principles of English Law and English. This "Intermediate Sessional Examination" will be held in May each year. Successful candidates will then be recognised by the Chartered Institute of Secretaries, London, as having satisfied their Intermediate Examination requirements. However only registered students of the Chartered Institute of Secretaries who have enrolled

for and attended 75% of each of the above four courses, organised by the Department of Extra-Mural Studies, are eligible to sit for it. The purpose of this agreement is to enable the course syllabuses and the examination papers to be more closely related to local conditions; the questions are set and examination papers are marked by the tutors who lecture on the subjects. Both the examination questions and the papers are sent to the Institute for moderation and approval of results.

C. I. S.

Intermediate Examination

92 The fundamental concepts and tools of modern economic analysis will be discussed in detail. Topics to be considered include general principles governing production, distribution and consumption, theories of price, income and employment, money and banking, international trade, public finance and economic growth.

This course is specially designed for those who are preparing for professional examinations.

ECONOMIC THEORY

Tutor: Mr. Hung Chiu-Ling, B.A. (H.K.), Dept. of Economics & Political Science, H.K.U.

Time: Tuesdays, 5.45-6.45 p.m., starting Oct. 3, 1967.

Place: University Main Bldg., H.K.U.

No. of Meetings: 30, once weekly

Fee: \$100

92

117 ENGLISH FOR HIGHER COMMERCIAL STUDIES

Tutor: Mrs. C.E. Hughes, B.A. (Wales).
Time: Wednesdays, 6-7 & 7.15-8.15 p.m.,
starting Oct. 11, 1967.
Place: University Main Building, H.K.U.
No. of Meetings: 24, two-hour sessions,
once weekly. *Fee:* \$120
Enrolment limited to 30 persons.

A course specially designed for candidates preparing for the Chartered Institute of Secretaries Intermediate Examination but people taking other professional examinations may also find this course useful. **117**

Preference will be given to students sitting professional examinations.

162 GENERAL PRINCIPLES OF ENGLISH LAW

Tutor: Mr. David Wilcox, Crown Counsel
Time: Mondays, 5.45-6.45 p.m., starting Oct. 2, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 24 once weekly *Fee:* HK\$80

This course covers the nature and sources of English Law; Common Law; equity and custom; the Judicature Acts; statute law; judicial precedent; legal persons and personal relations; real property and personal property; wills and intestacy; general principles of contract and torts. **162**

86 ACCOUNTANCY

Tutor: Mr. G.J.M. McLeod, Member of Institute of Chartered Accountants; Member of Institute of Cost & Works Accountants.
Time: Thursdays, 5.45-6.45 p.m., starting Oct. 5, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 30, once weekly *Fee:* \$100

The functions of accounting and the pattern of business accounts, trial balance, profit and loss account, balance sheet, accounts of sole traders, partnerships, joint stock companies, and other various types of accounts will be discussed. **86**

This course is primarily designed for students who will soon be taking intermediate examinations of some professional body and it is essential therefore that students should have completed the course on Elementary Accountancy or can satisfy the tutor that they have sufficient knowledge of basic accounting.

C. I. S.

Final Examination

93 COMPANY SECRETARYSHIP

Tutor: Mr. J.K.S. Thong, F.C.I.S., F.A.C.C.A.
Time: Fridays, 8.15-9.15 p.m., starting Sept. 29, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 24, once weekly *Fee:* \$80

The practical work of the company secretary with particular reference to internal administration, business management, and office organisation will be discussed in detail. It is suitable for all wanting a basic knowledge of secretarial practice, as well as those preparing for professional examinations. **93**

87 ADVANCED ACCOUNTANCY

Tutor: Mr. L. Howson, A.C.A., Chartered Accountant
Time: Tuesdays, 7-8 & 8.15-9.15 p.m., starting Sept. 26, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 20 two-hour sessions,
once weekly *Fee:* \$140

The following topics will be covered:— principles of advanced accountancy; amalgamations and reconstructions, liquidations and taxation in company accounts, consolidated accounts; capital structures of companies; sources of company finance; capitalization of profits; financial budgets & forecasting; the Companies Act 1948; investment accounts; interpretation and criticisms of accounts. **87**

Applications for this course must either have passed the intermediate level or else in the opinion of the tutor have acquired sufficient knowledge of accountancy. (e.g. by previous satisfactory attendance at appropriate accountancy courses)

161 COMPANY LAW AND PARTNERSHIP

Tutor: Mr. Henry Wong, B.A. (H.K.) Solicitor.
Time: Mondays, 8.15-9.15 p.m., starting Sept. 25, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 24, once weekly *Fee:* \$80

Part One: Partnership—definition, formation, relations between parties, relations to third parties, liability of parties, dissolution. **161**

Part Two: Company—Law formation memorandum and articles and alterations thereto, contracts and dealings with companies, share capital, allotment and transfer of shares, dividends, debentures, and directors and shareholders' meetings, private companies, winding up.

OCEAN SHIPPING HAS ALWAYS PLAYED A MAJOR PART IN THE LIFE AND DEVELOPMENT OF HONG KONG AND HAS A RICH POTENTIAL OF DEVELOPMENT. THIS SEMINAR CONTINUES THE SERIES ON VITAL ASPECTS OF HONG KONG'S INDUSTRY AND COMMERCE AND FOLLOWS THOSE SEMINARS ON THE HONG KONG TEXTILE INDUSTRY, INTERNATIONAL MACHINERY AND THE AIR TRANSPORT.

Subsequent seminars on the following topics are being planned: Industrial Relations, Banking and Investment, Management in Retailing, Office Administration, Supersonic Transport, Tourist Attractions.

THE SEA TRANSPORT SEMINAR WILL CONSIST OF LECTURES AND DISCUSSIONS LED BY EXPERT AUTHORITIES ON THE BACKGROUND, CURRENT STATUS, TECHNIQUES AND FUTURE OUTLOOK IN THE SEA TRANSPORTATION SERVICE.

The lectures will include the following:-

Ocean cargo—yesterday & tomorrow
 Ocean shipping—services, stowage, handling
 Port facilities—new trends
 Packaging and standards
 Unitisation

Road transport—containers on wheels
 Banking—a system of documentation
 Insurance—rates & responsibilities
 Customs—procedures
 Freight conferences
 Shippers' council—freight & through rates
 Closing highlights

This Seminar should be of particular value to all connected with or interested in shipping and to those who hope to make a career in the industry, as well as to interested members of the general public.

Date: 23–27 October, 1967 from 4.30 to 7 p.m.

Place: Airline Club International, International Building, 29/F., Des Voeux Road Central, H.K.

Fee: The fee for the whole seminar including coffee and dinner on Friday, Oct. 27, 1967 will be \$50.

For further information, please write to the Director of Extra-Mural Studies.

95 Productivity & Trade Promotion Lectures 95

TO ENABLE EXECUTIVES AND LEADERS OF COMMERCE AND INDUSTRY IN HONG KONG TO APPRECIATE THE IMPORTANCE OF TRADE PROMOTION AND PRODUCTIVITY, THE DEPARTMENT OF EXTRA-MURAL STUDIES OF THE UNIVERSITY OF HONG KONG IN CONJUNCTION WITH THE HONG KONG PRODUCTIVITY CENTRE AND THE DEPARTMENT OF EXTRA-MURAL STUDIES OF THE CHINESE UNIVERSITY IS ORGANISING A COMPREHENSIVE SERIES OF STUDIES.

The series will commence in September, 1967, with four general lectures to be followed by integrated courses of 8-12 sessions each in the areas of Marketing, Industrial Relations and Production.

Staff tutor in charge: Dr. Francis Pan., D.C.S.(N.Y.)

Tel: 458161 ext. 305

GENERAL LECTURES

1. Trade Promotion
2. Export Credit Insurance
3. (Continued)
4. Productivity

Mr. R.G.L. Oliphant,
 Executive Director,
 Trade Development Council.

Mr. D.C.W. Hill,
 Manager of H.K. Export
 Credit Insurance Corporation.

Mr. W.H. Newton,
 Executive Director,
 Hong Kong Productivity Centre.

AREA COURSES

1. Marketing
 - (a) Marketing Research
 - (b) Sales Promotion
 - (c) Export Administration
2. Industrial Relations
 - (a) Public Relations
 - (b) Labour Relations
 - (c) Personnel Administration
3. Production
 - (a) Work Study
 - (b) Planning and Control
 - (c) Quality Control

DETAILS WILL BE ANNOUNCED IN A SPECIAL BROCHURE OBTAINABLE FROM BOTH UNIVERSITIES & THE PRODUCTIVITY CENTRE

EDUCATION

Staff-Tutor in Charge: C.K. Leung, B.A. (H.K.) Tel. 458161 Ext. 307

96 RESEARCH METHODS IN EDUCATION AND PSYCHOLOGY

Tutor: Prof. N.K. Henderson, Ph.D. (London); B.A., M.Ed. (Melb.); A.B.Ps.S.; F.C.P.; Professor of Education, H.K.U.

Time: Wednesdays, 5.45-6.45 p.m., starting December 6, 1967.

Place: University Main Building, H.K.U.

No. of Meetings: 20, once weekly *Fee:* \$60

An introduction to the main methods and results of modern educational and psychological research, as well as a non-mathematical introduction to statistical techniques and experimentation. Topics include the nature and problems of research, test construction methods, how to write a thesis or research report, studies of method, and results of some outstanding modern research studies in these fields.

The course is suitable for graduates (and near graduates) working for higher degrees and others interested in systematic research. It will also prepare M.A. (Ed.) candidates for their qualifying examination in Research Methods.

97 EDUCATIONAL PROBLEMS AND PRIORITIES IN HONG KONG

Tutor: Mr. R.F. Simpson, B. Sc., M.A. (Ed.) (Lond.); A. Inst. P.; Senior Lecturer, Dept. of Ed., H.K.U.

Time: Thursdays, 7-8 p.m., starting October 19, 1967.

Place: University Main Building, H.K.U.

No. of Meetings: 12, once weekly *Fee:* \$40

Based on his extensive research and resultant publications on education in Hong Kong, the tutor, in these 12 lectures, will discuss his findings about local educational problems. He will touch upon subjects ranging from educational resources, efficiency and standards, secondary and technical education, university education, and professional teacher training, culminating in the consideration of priorities for educational planning and development in Hong Kong. Ample time will be provided for discussion.

The class will be subdivided according to educational background if the size of enrolment permits.

98 EMPLOYMENT OPPORTUNITIES IN HONG KONG II

Tutors: Various

Time: Thursdays, 7-8 p.m., starting February 8, 1968.

Place: Extra-Mural Town Centre.

No. of Meetings: 10, once weekly *Fee:* \$30

Another series of fact-finding lectures, following up last year's successful course for school Career Masters/Mistresses and counselling officers to school leavers and sixth-formers. Employment opportunities in Government service, computer work, nursing, public relations, sales, fashions, etc. will be discussed by leading professionals in terms of appointment procedure, entry requirements, job nature, prospects, training schemes and fringe benefits.

Parents and interested members of the public are also welcome to apply.

99 NEW EXPERIMENTS IN SECONDARY SCHOOL PHYSICS

Tutor: Mr. R.F. Simpson, B.Sc., M.A.(Ed.) (Lond.); A.Inst.P.; Senior Lecturer, Dept. of Education, H.K.U.

Time: Spring 1968.

Place: To be announced.

No. of Meetings: 12, once weekly *Fee:* \$40

Maximum enrolment is limited to 25 persons.

The Tutor, who has been responsible for the Physics teaching method course in the Department of Education for the last 12 years, will demonstrate and discuss the advantages of introducing some of the experiments from the American Physical Science Study Committee course and the British Nuffield Science programme. Where possible, participants will be given the opportunity to try the experiments individually.

100 Teachers at all levels in primary and secondary schools, and parents who want to help and understand their school-age children, will find this course most beneficial. It deals with psychological matters which are also the concern of youth club leaders, tutors, social workers, and all who are concerned with the education or social development of youth.

Topics to be discussed will be mainly those practical day to day problems that arise in the classroom: e.g., dealing with individual pupils, discipline, how learning takes place, problems of remembering and forgetting, improving pupils' study habits and examination performance, how to discover and help backward and mentally handicapped pupils, emotional problems and the desire to learn.

Lectures will be illustrated wherever possible. Ample time will be available for discussion.

PSYCHOLOGY FOR MODERN EDUCATION

100

Tutor: Prof. N.K. Henderson, Ph.D. (London); B.A., M.Ed. (Melb.);
A.B.Ps.S.; F.C.P.; Professor of
Education, H.K.U.

Time: Spring, 1968.

Place: University Main Building, H.K.U.

No. of Meetings: 12, once weekly

Fee: \$30

101 The aims in education that a society may have and the expectations it may hold of the schooling system will be the main theme of the course.

Various influences on the school curriculum will be discussed and will include social factors, employment, philosophical and moral aims, cultural and historical aspects and the needs of the young people being educated for a complex modern society. Special consideration will be given to cross-cultural aspects of the H.K. community.

The course will consist of 6 lectures by the tutor and 2 panel discussions with guest speakers.

CURRICULUM AIMS AND EXPECTATIONS

101

Tutor: Mr. J.G. McLevie, M.A., Dip.Ed. (N.A.), Lecturer, Dept.
of Education, H.K.U.

Time: Fridays, 5.45-6.45 p.m., starting February 9, 1968.

Place: University Main Building, H.K.U.

No. of Meetings: 8, once weekly

Fee: \$25

REFERENCE SHOULD ALSO BE MADE TO

193 INTRODUCTION TO EDUCATIONAL PSYCHOLOGY I (page 60)

194 INTRODUCTION TO EDUCATIONAL PSYCHOLOGY II (page 60)

ENGLISH

Staff Tutors in Charge: G. Mahood, M.A. (London) Tel. 458161 Ext. 304
Nana Tsao, B.A., Dip.Ed. (H.K.) Ext. 306

THE ENGLISH PROGRAMME IS IN THREE SECTIONS WITH CLASSES SUITED TO SPECIFIC NEEDS AND INTERESTS. SECTION A IS FOR TEACHERS OF ENGLISH; B FOR ALL THOSE LEARNING AND WISHING TO IMPROVE ENGLISH AS A SECOND LANGUAGE; C FOR PEOPLE WISHING TO DEVELOP THEIR CRITICAL APPRECIATION OF WRITTEN MATERIAL, BOTH OF A GENERAL AND A LITERARY NATURE.

A English for Teachers

Designed to help those teaching English as a second language, whether spoken or written, these courses will make full use of modern methods and recent research.

102 TECHNIQUES OF ENGLISH TEACHING

Tutor: Mr. William Cheng, B.A., Dip. Ed. (H.K.U.),
Dip. in App. Ling. (Edin.)
Education Officer.
Time: Mondays, 6-7 p.m., starting September 25, 1967.
Place: University Main Building, H.K.U.
No. of Meetings: 20, once weekly *Fee:* \$60
Enrolment is limited to 40

A survey of the most up-to-date methods of English teaching with special reference to secondary school English in Hong Kong. Particular attention will be paid to the teaching of Grammar and Language Testing. Other topics include: the psychology of language learning; teaching methodology; principles of limitation, arrangement and presentation; vocabulary and written English; the teaching of poetry and literary appreciation

103 INTONATION AND IDIOMATIC ENGLISH

Tutor: Mr. Raymond Huang, B.A. (Lingnan), M.A. (Leeds),
I.P.A. Cert. Phon., P.G.C.E. (London),
L.R.A.M., L.T.C.L. (London),
Principal Lecturer, Sir Robert
Black Training College. Co-author
of "Intonation in Idiomatic English".
Time: Fridays, 6-7 p.m., starting October 6, 1967.
Place: University Main Building, H.K.U.
No. of Meetings: 24, once weekly *Fee:* \$75

By showing the contrasts in stress and intonation between English and Chinese (Cantonese, Mandarin and Swatow) the tutor will help the Chinese student to grasp:

- (1) the tonal and rhythmic system of his mother tongue and
- (2) how errors in his English speech arise from his native language habits.

Methods to correct errors will be suggested and graded aural-oral exercises on English Intonation will be provided. Intonation practice will be related to everyday idiomatic English in order to increase the student's range of expression.

104 EXPRESSIVE READING AND ELOCUTION

Tutor: Mr. Stuart Hill, B.A., L.R.A.M., Dip. Ed. (London),
Senior English Master, King George V School.
Time: Tuesdays, 6-7 p.m., starting October 3, 1967.
Place: British Council Library, Kowloon.
No. of Meetings: 20, once weekly *Fee:* \$60

Poetry, drama and prose have an added attraction and meaning for students when spoken eloquently. "Expressive Reading" will help teachers to improve their techniques of expression and develop interpretation so as to enrich their students' appreciation of English orally presented. Those with pupils entering the Speech Section of the Schools' Music Festival should benefit from the lecturer's demonstration of techniques applied to a fairly wide range of poetry both in solo and choral form, as well as to some prose. However, all interested in literature as spoken are welcome.

The emphasis will be on practical work, but students will be encouraged to discuss and evaluate the literature offered.

105 THE MODERN LINGUISTIC APPROACH TO ENGLISH

Details to be announced in the Spring programme. This 10 lecture course is designed for English graduates teaching from Form 4 up and will apply the most recent findings of Linguistics to the problems of those teaching English as a second language.

B English as a Second Language

A sound working mastery of the fundamentals of English is one of the greatest needs in Hong Kong life. To meet this, the Department, building on its experience of a wide variety of English teaching over recent years, is inaugurating a carefully integrated and intensive scheme. This programme—"Use of English" I and II—is designed to develop and improve skills in written and oral English for people such as clerks, secretaries, junior executives, post-secondary students, teachers and others whose work, e.g. in commerce, industry, government and teaching, requires a thorough command of basic English.

As with all Extra-Mural courses these are not intended for students in Secondary Schools.

The courses are examinable and those successfully completing Part II will qualify for a certificate in Advanced Use of English. This will be at a level similar to that of the University of Hong Kong A-Level Use of English. N.B. It does not provide exemption from the latter.

Details of entry requirements are given with the course particulars below. This is essentially a 2 year scheme with Part I leading by examination results to Part II. However, applicants wishing to enter Part II immediately can do so provided they satisfy the entry requirements (See "Use of English" II).

Part I and II will be supplemented by intensive summer courses.

106 The aim of this course is to increase the student's ability to handle the English language commencing with intensive oral work designed to eradicate faults in spoken English. This will be followed by drills of a remedial nature providing sound practice in the effective use of the language.

Entry Requirements:

Hong Kong English School Certificate or Hong Kong Chinese School Certificate pass in English. These should be of recent date. Preference will be given to those with a credit. Candidates are requested to enclose a photostat copy of the appropriate certificate along with their application form. Students will be allocated to classes according to qualifications to ensure the best teaching situation. There may be minor re-allocation after the first meeting with class tutors.

Parallel courses will be offered in Hong Kong and Kowloon and students should indicate their preference for location. This will be met if at all possible.

The number of classes offered is at the discretion of the Department, but every effort will be made to accommodate all those eligible.

Details of Syllabus:

A careful balance will be kept between spoken and written English, including essential revision of grammar and vocabulary-building. Use will be made of a wide range of selected reading material relevant to Hong Kong to develop powers of comprehension. More formal English practice will include precis, report and simple creative writing.

USE OF ENGLISH I

Classes will be held both in Hong Kong and Kowloon as follows:

Hong Kong Tutors: Mrs. C.E. Hughes, B.A. (Wales)
Mr. Brian Heaton, B.A. Hons. (Leeds), Cert. Ed. (Leeds), Principal Lecturer, Northcote Training College.

Time: Tuesdays and Thursdays 6-7.30 p.m., starting September 26, 1967.

Place: University Main Building.

No. of Meetings: 48, twice weekly

Composite Fee: (Tuition and Examination) \$190

Kowloon Tutors: Mr. W.E.G. Lovell, B.A. Hons (Oxford), M.A. (Oxford).

Mrs. Lu Wang Yuan Chen, B.A. (Tsiang Hua), M.A. (Columbia), Senior Lecturer, Sir Robert Black Training College.

Time: Tuesdays and Fridays 6-7.30 p.m., starting September 26, 1967.

Place: Wah Yan College, Waterloo Rd., Kowloon.

No. of Meetings: 48, twice weekly

Composite Fee: (Tuition and Examination) \$190

(Additional tutors who have been consulted about the scheme will be available)

The course is examinable and intended to lead on to "Use of English" II.

106
107

REFERENCE SHOULD ALSO BE MADE TO

117 ENGLISH FOR HIGHER COMMERCIAL STUDIES (Page 28)

Classes will be held both in Hong Kong and Kowloon as follows:

109 *Hong Kong Tutor:* Mrs. Grace Wong, B.A. Hons. (H.K.)
Time: Mondays and Fridays, 8.15-9.45 p.m., starting
 September 25, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 48, Twice weekly
Composite Fee: (Tuition and Examination) \$190

Kowloon Tutor: Miss Barbara Adrian Wilson, B.A. Dip. Ed.
 (New Zealand)
Time: Mondays and Thursdays, 6-7.30 p.m., starting
 September 25, 1967.
Place: Wah Yan College, Waterloo Rd., Kowloon.
No. of Meetings: 48, twice weekly
Composite Fee: (Tuition and Examination) \$190

(Additional tutors who have been consulted about the scheme will be available)

Entry Requirements:

Pass in terminal examination of "Use of English" I, Matriculation or recent G.C.E. O-Level English. There will also be selection by interview.

Details of Syllabus:

The aim of the course is to improve the student's grasp of idiomatic English through exercises in advanced comprehension and interpretation. It will involve wide and careful reading, including books and cyclostyled material, of varied styles and content-matter. This will develop the student's ability to read deeply and critically. Comprehension will be of two types: the writing of a precis after intensive study of a passage; and the answering of brief questions after rapid reading of a prose passage on a general topic, as training in quick assessment of essential points. The material used will include articles from newspapers or periodicals on social, political and economic themes. Essay work will involve writing explanations and reports on the basis of information supplied, the purpose of this being to expand the student's ability to write clearly and logically in a given set of circumstances familiar to him.

On completing the course students may sit the examination leading to the Certificate in Advanced Use of English.

c English For Critical Appreciation

110 READING FOR DISCUSSION

Tutor: Mr. Elwyn Roberts, B.A. (Wales), Dip. Ed. (Wales)
Time: Tuesdays, 7-8 p.m., starting October 3, 1967.
Place: British Council Library, Kowloon.
No. of Meetings: 10, once weekly *Fee:* \$25

The printing-presses of the world supply us daily with food for thought—books, periodicals, newspapers which invite us to digest, understand, discuss, agree, disagree. People with "adequate" English, many of them in business and industry at middle management level, can acquire "expressive" command of the language by studying passages, sometimes of some complexity, dealing with a variety of topics, e.g. education, social problems, advertising and literature. The aim of the course is to study the purpose and effects of different kinds of language and to improve the student's skill in discussing ideas freely. Cyclostyled sheets, including modern essays, newspaper editorials, short stories etc. will be used to stimulate discussion, critical evaluation and the writing of summaries. Certain novels may be recommended whose themes are relevant to some of the topics discussed.

111 A STUDY OF CHILDREN'S READING

Tutor: Mrs. Greta Birch, B.A. Hons. (London).
Time: Thursdays, 11-12 a.m., starting Oct. 5, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 6, once weekly *Fee:* \$15

Teachers and parents should find an interest in this series, because both alike are concerned with fostering the child's mind and imagination. Much valuable research was done by Mr. Nichols and his class-members last year in the course "A Guide to Children's Literature", issuing in a detailed report, jointly prepared by the students and the tutor, which has been circulated to all in the community concerned with guiding children to both enjoyment and critical awareness of what they read. The major issue discussed then was how to develop a critical sense for good reading in children, a sense of authenticity, without diminishing the child's capacity for sheer enjoyment. This series is a follow-up of many of the interesting points raised: how much do we as parents and teachers know of the literature that we put before our "charges"? Have we projected sufficiently into the mind of a child to understand his needs? Are we satisfied that the system of curriculum and examination develops rather than stunts the plastic nature of the young? The lecturer has extensive experience of school teaching as well as of adult education and so is well qualified to bridge the gap between parent/teacher and child.

112 Christa Bergmann, on graduating with B.A. from Berkeley, California, entered on a professional acting career. She has studied acting and dancing at the Reinhardt Akademie, Vienna, and under such famous teachers as Martha Graham and Sanford Meisner at the Neighbourhood Playhouse School of the Theatre, New York, has acquired intimate knowledge of theatrical techniques, such as those of Stanislavski. She has played both in off-Broadway productions and in numerous London I.T.V. plays. She proposes, for those interested in acting and production, whether as amateurs or professionals, to take several plays which will be read and discussed. The interests of the group will be consulted, as to choice of plays, but in the first instance the lecturer suggests that Anton Chekov's "Marriage Proposal" and Eugene Ionesco's "The Chairs" will provide a useful starting-point.

A STUDY OF PLAY ACTING

Tutor: Miss Christa Bergmann, B.A. (Berkeley, California)
Time: Mondays, 7-9.15 p.m., starting September 25, 1967.
Place: University Main Building.
No. of Meetings: 6, once weekly *Fee:* \$20

112

113 What is "theatre"? Some would say a form of entertainment, others a platform for social criticism. In fact, it can be both, and Mrs. Birch who has before coming to Hong Kong lectured extensively to adults in Australia, will stimulate both enjoyment and critical awareness in the plays to be considered. Taking as her starting-point four playwrights who revolted against the stale traditions and ideas of the theatre in their day, she will show how some fresh air was let in through their search for new purposes and themes in the drama, as well as by their experiments with stage technique.

REVOLUTIONARY DRAMATISTS

Tutor: Mrs. G. Birch, B.A. (Hons.) (London)
Time: Tuesdays, 6.15-7.15 p.m., starting October 3, 1967.
Place: British Council Library, Hong Kong.
No. of Meetings: 10, once weekly *Fee:* \$30

113

The plays to be read and discussed are:

- Ibsen: "Pillars of the Community"
- Shaw: "Man and Superman"
- Brecht: "The Caucassian Chalk Circle"
- Osborne: "Look Back in Anger"

114 Miss Bergmann is a well-known actress, professionally trained at the Reinhardt Akademie, Vienna, and the Neighbourhood Playhouse School of the Theatre. In this short series she will select 2 or 3 plays which are of suitable length and appropriately casted to enable the class to read and discuss some examples of modern dramas. The choice of plays will be made in consultation with class-members. While the lecturer will deal briefly with the significance of the plays in the development of the theatre, the chief emphasis will be on taking the individual play and studying its plot, characters and interpretation.

PLAY READING

Tutor: Miss C Bergmann B.A. (Berkeley, California)
Time: Wednesdays, 10-11 a.m., starting Oct. 4, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 6, once weekly *Fee:* \$20

114

115 Last year two successful courses took place in Radio Hong Kong, providing basic introductions to most aspects of broadcasting. This is a more intensive series dealing with script-writing, including radio plays, talks and feature programmes. Students will be instructed in the practical problems of radio work, such as the art of the interview, conducting talks and group discussions. Studio production techniques and the art of outside broadcasting will be included.

PART-TIME BROADCASTING II

Tutor: Mr. Michael Kaye
Time: Tuesdays 8-10 p.m., starting October 3, 1967.
Place: Studio 7A, Radio Hong Kong, Mercury House, 7/F., Hong Kong.
No. of Meetings: 10, once weekly *Fee:* \$50

115

Enrolment is limited to 25

Priority will be given to students who attended course no. 42 last year, all of whom have already requested enrolment in Part-time Broadcasting II. They should apply at least two weeks before the commencement of the course.

116 If novelists hold up a mirror to life this need not always reflect the sad or the seamy, the tragic or the sordid. Many writers have imaged the comical in their books and in these lectures a short selection of novels will be read and discussed in order to explore varieties of humour, in both English and American authors. The books to be read and discussed in class are:

TYPES OF HUMOUR IN THE NOVEL

Tutor: Mr. Elwyn Roberts, B.A. (Wales), Dip. Ed. (Wales)
Time: Wednesdays 8-9 p.m., starting September 27, 1967.
Place: Lecture Room South, 8/F., City Hall.
No. of Meetings: 10, once weekly *Fee:* \$30

116

- Jane Austen—"Northanger Abbey"
- Kingsley Amis—"Lucky Jim"
- Joyce Carey—"Mister Johnson"
- John Updike—"Rabbit Run"

GEOGRAPHY and GEOLOGY

Staff-Tutor in Charge: C.K. Leung, B.A.(H.K.) Tel. 458161 Ext. 307

118 GEOGRAPHY IN THE FIELD – KNOW HONG KONG

Tutor: Mr. Lai Chuen-yan, B.A. (Hons.), M.A. (H.K.)
Time: Wednesdays 5.45-6.45 p.m., field trips on Saturdays/
Sundays, starting October 25, 1967.
Place: University Main Building, H.K.U.
No. of Meetings: 12, twice weekly *Fee:* \$30

The course fee does not include expenses incurred on the excursions. *Enrolment is limited to 30 persons.*

This course provides a geographical introduction to Hong Kong. The operation of geographical processes giving rise to special topographical features, and the influence of geographical environment on the types of land use, pattern and type of population distribution and provision for essential services etc. will be studied in detail during field trips. Methods of field investigation will be dealt with.

There will be 6 indoor lectures and 6 field trips. Places to be visited include: Rocky Harbour, Shek Pik/Ngong Ping/Tai O, Tsuen Wan, Kwun Tong, Ma On Shan Iron Mine or Cha Kwo Ling Kaolin Mine. New places for field work will be explored.

119 URBAN GEOGRAPHY I – URBAN STRUCTURE

Tutor: Dr. Wong Kwan Yiu, B.A. (Hons.) (H.K.); Ph.D. (Melb.);
Lecturer, United College, The Chinese
University of Hong Kong.
Time: Thursdays, 8.15-9.15 p.m., starting October 5, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 8, once weekly *Fee:* \$25

Town planners, engineers, geographers, urban-social workers and sociologists will find this course particularly useful, as it is designed to discuss basic concepts on this comparatively new field of Geography. It will consist primarily of studies on urban functions and morphology, including theoretical discussions on the development of "urban regions" and the forces underlying the evolution of a city pattern. Urban structures will be treated with special reference to commercial, residential and industrial structures of cities. Wherever possible Hong Kong examples will be used as illustrations.

120 URBAN GEOGRAPHY II – URBAN LANDUSE

Tutor: Dr. Wong Kwan Yiu, B.A. (Hons.) (H.K.); Ph.D. (Melb.);
Lecturer, United College, The Chinese
University of Hong Kong.
Time: Thursdays, 8.15-9.15 p.m., starting February 15, 1968.
Place: Extra-Mural Town Centre.
No. of Meetings: 8, once weekly *Fee:* \$25

Urban Geography II is aimed to further the study of Urban Geography by considering the economy and land use of cities, including, in particular, the "Economic Base" of a city, the rural-urban fringe and urban land use survey and mapping techniques. Population within cities will be treated in association with rural depopulation. Theories on the location and distribution of cities will also be discussed. Wherever possible Hong Kong examples will be used as illustrations.

Participant of the Part I course will be given priority for enrolment, but interested members of the public are also welcome.

121 CHINA – ITS LAND AND PEOPLE

Tutor: Mr. C.K. Leung, B.A. (H.K.); Staff Tutor, Dept. of Extra-
Mural Studies, H.K.U.
Time: Thursday, 3-4 p.m., starting Feb. 8, 1968.
Place: Extra-Mural Town Centre.
No. of Meetings: 10, once weekly *Fee:* \$25

An introductory course to the Geography of China. Topics to be discussed will include: its physical structure, climate, agriculture, industry, transport and population. Little or no knowledge of the Geography of China on the part of the participants will be assumed.

It will be a useful background course for people who have a commercial and business interest in China, or for those who are likely to visit there, as well as for new comers to Hong Kong.

122 In this general introduction to the population geography of the New Territories, the following aspects will be studied:

- (1) the concepts and techniques of population geography,
- (2) the geographical features of Hong Kong and the New Territories,
- (3) the peopling of the New Territories,
- (4) the past and present patterns of population distribution,
- (5) demographic characteristics,
- (6) economic structure.

Lectures will be illustrated with statistics, maps and slides wherever possible.

SOME ASPECTS OF RURAL POPULATION IN THE NEW TERRITORIES – A GEOGRAPHICAL APPROACH **122**

Tutor: Mr. C.P. Lo, M.A. (H.K.); Lecturer, Department of Geography & Geology, H.K.U.

Time: Wednesdays, 5.45-6.45 p.m., starting September 20, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 8, once weekly

Fee: \$20

123 Modern geographers have been trying hard to approach their problems more precisely and objectively. This has led to the quantification of geography in general and a widespread application of statistical methods in analyzing geographical problems in particular. Obviously the basic skills of modern geography should include some statistical competence.

In this course, the basic concepts of statistics and their application in different branches of geography will be dealt with, and specific problems will be studied in detail. Discussions will focus on sampling methods, sampling distributions, tests of hypotheses, regression and correlation techniques, analysis of time series etc.

Priority will be given to geography teachers, but interested members of the public are also welcome. Knowledge of advanced mathematics is *not* necessary.

ELEMENTS OF STATISTICAL GEOGRAPHY **123**

Tutor: Mr. C.P. Lo, M.A.(H.K.), Lecturer, Dept. of Geography & Geology, H.K.U.

Time: Spring, 1968

Place: Extra-Mural Town Centre.

No. of Meetings: 20, once weekly

Fee: \$50

Enrolment is limited to 30.

REFERENCE SHOULD ALSO BE MADE TO

16 SOIL MECHANICS & FOUNDATION ENGINEERING PROBLEMS(STRUCTURES I) (Page 7)

220 MASS TRANSPORTATION IN HONG KONG (Page 68)

GEOGRAPHY OF HONG KONG **124**

Tutor: Dr. T.N. Chiu, Ph.D.(Lond.)

香港地理
本課程共二十講，包括十八個講課，兩次實地考察，目的在對本港地理作一最新及有系統之介紹。
內容適應高小及中英文中學地理教師需要，包括自然環境，人口分布，土地利用，各種經濟活動，交通及市區地理，本港地圖之閱讀及利用等等。

主 講 人：香港大學地理系講師 趙子能博士

講 授 語 言：粵語

地 點：香港大學校本部

時 間：一九六七年九月廿二日起每星期五下午五時四十五分至六時四十五分

學 費：四十五元

125 This series of lectures, designed for those who wish to know more of present day Hong Kong, will deal with aspects of its history, geography, people, customs, current affairs, social institutions, education and housing, and will be followed by visits to a local mine, museum, a *tanka* village or the Rennies Mill, and a resettlement estate.

HONG KONG TO-DAY **125**

Tutors: Mr. John Chan, B.A., M.A. (H.K.) Staff Tutor
Mr. C.K. Leung, B.A. (H.K.) Staff Tutor
Mrs. Nana Tsao, B.A., Dip. Ed. (H.K.), Senior Staff Tutor, Extra-Mural Dept.

Time: Fridays, 11.30 a.m.-12.30 p.m., starting Nov. 3, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 8 lectures, once weekly, plus 4 visits.

Fee: \$25



HISTORY and INTERNATIONAL AFFAIRS

Staff Tutor in Charge: Nana Tsao, B.A., Dip.Ed.(H.K.)

Tel. 458161 Ext. 306

HISTORY

126 AUSTRALIAN SOCIAL DEVELOPMENT: PROBLEMS AND PERSPECTIVES

Tutor: Mr. A. Birch, M.A., Ph.D.(Manchester), Senior Lecturer,
Department of History, H.K.U.

Time: Mondays, 7-8 p.m., starting September 25, 1967.

Place: Lecture Room South, City Hall, 8/FI., Hong Kong.

No. of Meetings: 10, once weekly *Fee:* \$30

Coloured film-strips will illustrate the lectures and at some stage the lecturer will show a film which he produced while at Sidney.

Dr. Birch, who has spent the last dozen years on the staff of several Australian universities, selects some of the main strands which produced this prosperous, rapidly expanding continent — its distance and isolation, the frontier, the gold rushes, the bush and its cities. He will show how social attitudes of the past and present were influenced by these and other factors such as the various peoples who immigrated there. The broad issue of the role of Australia in S.E.Asia will be examined — the significance to Hong Kong of the "White Australia" policy, the growing links between this area and Australia forged by commerce, education, investment and immigration.

127 SOUTHEAST ASIAN HISTORY: 1850 TO PRESENT

Tutor: Dr. L.R. Wright, A.B.(Middleburg), M.A.(New Hampshire),
Ph.D. (London).

Time: Wednesdays, 7.50-8.50 p.m., starting September 27, 1967.

Place: Committee Room North, City Hall, 7/FI., Hong Kong.

No. of Meetings: 24, once weekly *Fee:* \$75

The course is open to all interested, but is specifically planned to assist teachers preparing students for the A-Level examination.

Owing to its complex interaction of geographical, economic, social and political factors South-East Asia is an area of fascination to the student of its recent history. Its contemporary problems can be best studied and placed in perspective by an examination of selected topics as follows:

1. The scene: geographic and social factors, traditionalism, Islam and Buddhism.
2. Colonialism: the impact of the British, French and Dutch; anti-colonialism.
3. Nationalism and Revolution: in Burma, Indonesia, India and China; constitutional development in Malaya and the Philippines.
4. Problems of National Development: the emerging nations; economic and governmental growth; continuing revolution.

128 ISLAM IN ASIA

Tutor: Mr. Husein Rofé

Time: Fridays, 7.50-8.50 p.m., starting September 22, 1967.

Place: Committee Room North, City Hall, 7/FI., Hong Kong.

No. of Meetings: 10, once weekly *Fee:* \$30

The tutor has a wide experience of the language and culture of Islam, based upon both academic study and intimate contact as a result of living in a number of countries which Islam has influenced. He is the author of "The Path of Subud" and has written articles for the Islam Review.

Between 600 and 1000 A.D., when in China under the Tang dynasty the greatest age of Chinese poetry flourished, the dynamic religious and military forces of Islam spanned the known world from East to West. The lecturer will discuss the influence of Islamic cultural, philosophic, religious and political ideas on South-East Asia, China, Central Asia, The Soviet Union., India and the Middle-East. He will conclude with a look at the world of Islam today.

LOCAL HISTORY

129 In a little over a century Hong Kong has grown from an entrepot into a great centre of Commerce and Industry. With this growth has come a variety of social problems. The present lecture series deals with Hong Kong as a financial, commercial and industrial focus of South-East Asia. Various specialists will deal with the following topics:

Hong Kong as entrepot, commerce and trade promotion; natural resources and their exploitation; Industries: Textiles, Plastics and Electronics; Shipping and ship-building; Banking and Finance; Management and Labour; Trade-Union organisation; Labour Legislation and conditions of Labour; Tourism; the role of Government in Hong Kong's Economic life.

The course will be supplemented by a series on social issues that have arisen out of this economic development.

THE CHANGING PROFILE OF HONG KONG

Tutors: Various
Time: Spring, 1968.
Place: to be announced
No. of Meetings: 12, once weekly *Fee:* \$30

129

130 An illustrated course dealing with the history, art and culture of Cambodia between the 9th and 15th Century.

ANGKOR-ART AND CIVILIZATION

Tutor: Mrs. Priscilla Tso, B.A., Dip.Ed.(HK), Dip.Ad.Ed.(Manch.),
Asst. to the Director of Extra-Mural
Studies.
Time: Wednesdays, 3.00-4.30 p.m., starting October 18, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 8; once weekly *Fee:* \$20

130

131 A course dealing with some aspects of the social history of Hong Kong. Topics to be discussed include the early social history of Hong Kong, urban growth on the Island, changes in the New Territories, social trends in Hong Kong Society, development in transportation, refugees and their impact on Hong Kong society, modern Hong Kong and its effect on the family.

THE CHANGING SOCIETY OF HONG KONG

Tutor: Mr. G.B. Endacott, M.A., B. Litt., Dip.Ed.(Oxon)
Time: Saturdays, 11.00-12.00 a.m., starting Oct. 7, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 8, once weekly *Fee:* HK\$25

INTERNATIONAL AFFAIRS

132 The course attempts to provide some background information relating to economic development on Mainland China. It should also be of interest to non-economists or those in the general field of modern Chinese studies.

Topics covered include methodology and source materials, new institutional set-up, rehabilitation period, socialization programmes in various sectors, agricultural and industrial development, economic growth since 1949, economic planning, economic policy and other economic problems.

ECONOMIC DEVELOPMENT OF MAINLAND CHINA

Tutor: Dr. John Wong, Ph.D. (Lond.);
Lecturer, Dept. of Econ., H.K.U.
Time: Wednesdays, 6-7 p.m., starting Oct. 11, 1967.
Place: University Main Bldg., H.K.U.
No. of Meetings: 15, once weekly *Fee:* \$50

132

HEALTH SCIENCES

Hospital Administration

Staff Tutor in charge: Priscilla Tso, B.A., Dip. Ed. (H.K.)

Tel: 458161 Ext. 303 Dip. Ad. Ed. (Manch.)

133 CHILD DEVELOPMENT

134

Tutors: Professor C.E. Field, Dept. of Paediatrics, H.K.U.
Dr. F. Baber, Supervisor, Hong Kong University Child Development Research Centre.

Dr. Robert Fung, Lecturer, Dept. of Paediatrics, H.K.U.
Dr. Marjorie Lee, Lecturer, Dept. of Anatomy, H.K.U.
Dr. Y.C. Tsao, Lecturer, Dept. of Paediatrics, H.K.U.
Miss Beryl Wright, Appointments Officer, H.K.U.

Time: Wednesdays, 7-8 p.m., starting October 4, 1967.

Place: Lecture Room South, City Hall.

No. of Meetings: 12, once weekly *Fee:* \$25

A series of lectures given by experts in the various aspects of child development. Topics to be discussed include the changing pattern of child development in the last 50 years; hereditary and environmental factors influencing child development; normal development and its assessment from infancy to puberty. The course is designed for teachers, social workers, health visitors, parents and interested laymen.

Further details are available on application.

NUTRITION IN EVERYDAY LIFE

134

Tutor: Mrs. Jennie Lau Ng, B.Sc. (Toronto),
Dip. Dietetics (Chicago)

日常營養學
本課程旨在介紹一般基本營養學知識，以應用於日常飲食生活，內容包括營養學之意義；食物之主要成份，脂肪蛋白質，維他命及礦物質對人體之功用；餐膳之計劃，食物營養素之保存方法；體重增減問題與飲食節制之法；並通過集體討論，糾正一般人對「補品」及其他食物之偏嗜與誤解。共八講。
主講人：劉少珊女士
講授語言：粵語
地點：香港大學校外課程部市區中心
時間：一九六七年十月十一日起每星期三下午三時十五分至四時十五分
學費：二十元

HOSPITAL ADMINISTRATION

135 AN INTRODUCTION TO HOSPITAL ADMINISTRATION

Tutor: Mr. A.E. Starling, F.H.A., F.C.C.S., F.R.S.H., Senior Hospital Secretary

Time: Wednesdays, 6-7 p.m., starting January 10, 1968.

Place: Wah Yan College, Kowloon.

No. of Meetings: 20, once weekly *Fee:* \$65

This course is designed for those who are connected with or who have some interest in Hospital Administration. The course will, so far as is possible, follow the syllabus laid down for the Diploma of the Institute of Hospital Administrators and will cover the evolution of the modern general hospital; the basic principles of the National Health Service in the United Kingdom; hospital organisation; internal administration and the relationship of hospital departments one with another.

135

136 PRACTICAL ASPECTS OF HOSPITAL ADMINISTRATION

Tutor: Mr. A.E. Starling, F.H.A., F.C.C.S., F.R.S.H., Senior Hospital Secretary

Time: Wednesdays, 7.15-8.15 p.m., starting Jan. 10, 1968.

Place: Wah Yan College, Kowloon.

No. of Meetings: 20, once weekly *Fee:* \$70

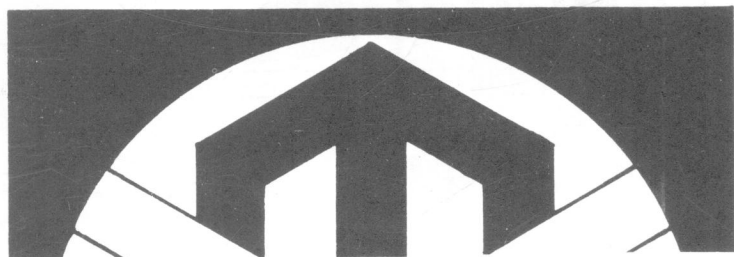
Applicants for this course should indicate that they have completed the Introductory Course or hold senior posts in Hospital administrations. It is intended to study the practical aspects of hospital administration and students must be equipped to join in discussions on all aspects of hospital organisation, including supplies, development, financial administration, statistics, the staffing organisation of hospitals and the functions and duties of the principal officers. Students will be expected to prepare a thesis on some aspect of the subject for discussion and analysis by other members of the class.

136

RALLY

EXTRA MURAL

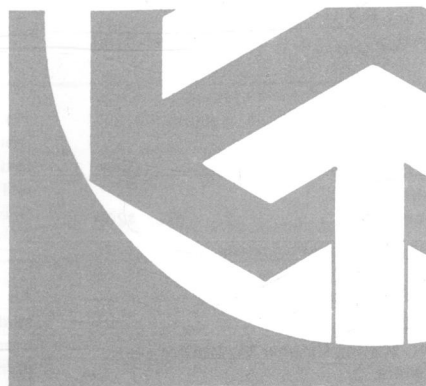
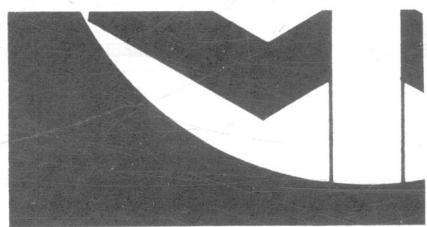
EXTRA MURAL STUDIES



STUDIES



MARCH¹⁶ | 1968



UNIVERSITY OF

ANNUAL RALLY



HONGKONG

EXHIBITION·LECTURES·FILMS·& DINNER

LANGUAGES

Staff-Tutor in charge: C.K. Leung B.A. (H.K.)

Tel: 458161 Ext.307

ALL FIRST YEAR COURSES ARE DESIGNED FOR BEGINNERS.

ALL SECOND YEAR COURSES ARE DESIGNED FOR STUDENTS WHO HAVE SATISFACTORILY COMPLETED A FIRST YEAR COURSE OR WHO CAN SHOW THAT THEY HAVE ATTAINED AN EQUIVALENT STANDARD. THEREFORE FINAL ACCEPTANCE WILL BE SUBJECT TO INTERVIEW BY THE TUTOR IF NECESSARY.

THE FRENCH, GERMAN & SPANISH FIRST

YEAR COURSES ARE AIMED AT A SOUND GROUNDING IN CONVERSATIONAL AND WRITTEN USE OF THE LANGUAGE, WHILE THE SECOND YEAR COURSES ARE AIMED AT THE G.C.E. ORDINARY LEVEL EXAMINATIONS WHICH STUDENT CAN SIT PRIVATELY IF THEY WISH.

OPTIONAL EXAMINATIONS COULD BE OFFERED BY THE DEPARTMENT AT THE END OF EACH COURSE IF REQUESTED BY THE STUDENTS.

137 CANTONESE I

Tutor: Mr. Paul Fong, B.A., Dip.Ed. (H.K.)

Time: Mondays & Thursdays, 5.45-6.45 p.m., starting September 25, 1967

Place: University Main Building, H.K.U.

No. of Meetings: 48, twice weekly

Fee: \$180

It begins with foundation work in Cantonese study and aims at enabling students to understand and speak simple conversational Cantonese. Specially prepared texts covering grammatical usages and basic Chinese sentence structure will be supplied by the tutor.

137

138 CANTONESE II

Tutor: Mr. Paul Fong, B.A., Dip.Ed. (H.K.)

Time: Mondays & Thursdays, 7-8 p.m., starting October 2, 1967.

Place: University Main Building, H.K.U.

No. of Meetings: 48, twice weekly

Fee: \$200

For students who have completed Cantonese I or who can prove that they have had equivalent training in Cantonese. With the aim to develop thoroughly the students' conversational ability, the course will concentrate on the spoken language, expressions and idioms. Specially prepared and graded texts will be supplied by the tutor.

138

139 CHINESE CHARACTERS

Tutor: Mr. Paul Fong, B.A., Dip.Ed. (H.K.)

Time: Wednesdays, 7-8 p.m., starting October 11, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 24, once weekly

Fee: \$100

An adequate basic knowledge of Cantonese is assumed. The study of characters will include vocabulary, spoken and literary expressions and idioms, given in the form of simple prose passages. Etymology of Characters and classical reference of idioms will be touched on as the course progresses. Special effort will be made to give students practice in writing characters and to show the various ways of finding characters in Chinese dictionaries.

139

140 GERMAN I

Tutor: Dr. H. Baroness Von Hoyningen-Huene, Department of modern Languages, University of Hong Kong.

Time: Mondays & Thursdays, 5.45-6.45 p.m., starting October 9, 1967.

Place: University Main Building, H.K.U.

No. of Meetings: 48, twice weekly

Fee: \$180

This introductory course aims at giving a thorough grounding so as to enable students to read and speak simple German.

Textbook: *Deutsche Sprachlehre fur Auslander*, by Schulz-Griesbach.

140

141 This course aims at a further detailed study of German Grammar—such as style, syntax, tenses and precis writing. It will include practical exercises in conversation and newspaper-reading as well as the reading of prose passages by famous writers.

Textbook: *Deutsche Sprachlehre für Ausländer*,
by Schulz-Griesbach.

GERMAN II

141

Tutor: Dr. H. Baroness Von Hoyningen-Huene, Department of Modern Languages, University of Hong Kong.

Time: Mondays & Thursdays, 7-8 p.m., starting October 9, 1967.

Place: University Main Building, H.K.U.

No. of Meetings: 48, twice weekly

Fee: \$200

142 About 30 chapters from the recommended textbook, including 25 stories, rather amusing, on subjects of every day life and 5 recapitulation chapters will be covered.

The main points of Spanish grammar will be tackled and exercises on these points in connection with the stories will be explained.

Explanations are to be given in English and/or Cantonese when required.

Textbook: *Living Spanish* by R.P. Littlewood, University of London Press Ltd.

ELEMENTARY SPANISH

142

Tutor: Mr. Daniel Cavero, Licenciado, (St. Alphonsus College, Spain).

Time: Mondays & Thursdays, 5.45-6.45 p.m., starting October 2, 1967.

Place: University Main Building, H.K.U.

No. of Meetings: 48, twice weekly

Fee: \$180

143 More detailed and advanced Spanish grammar will be studied along with application exercises. Students will be introduced to main features of Spanish-American life throughout the lessons, which will be given chiefly in Spanish. Ample time will be provided for oral drill.

Textbook: *Further Living Spanish*, by R.P. Littlewood, University of London Press Ltd.

ADVANCED SPANISH

143

Tutor: Mr. Daniel Cavero, Licenciado, (St. Alphonsus College, Spain).

Time: Tuesdays & Fridays, 5.45-6.45 p.m., starting October 17, 1967.

Place: University Main Building, H.K.U.

No. of Meetings: 40, twice weekly

Fee: \$180

144 Designed for students with no previous knowledge of the language, its aim is to give a thorough grounding in basic grammar and pronunciation so as to enable students to read and speak simple French.

Textbook: *Living French*, by T.W. Knight.

FRENCH FOR BEGINNERS

144

Tutor: Mrs. Dominique McLachlan

Time: Wednesday & Fridays, 5.45-6.45 p.m., starting October 25, 1967.

Place: University Main Building, H.K.U.

No. of Meetings: 48, twice weekly

Fee: \$180

145 The basic forms of French grammar will be revised and ample opportunity will be given for oral practice and aural work. Attention will also be paid to translation and composition, vocabulary and dictation.

Textbook: *A Complete French Course for First Examinations*, by W.F.H. Whitmarsh (Longmans).

FRENCH II

145

Tutor: Mrs. Dominique McLachlan

Time: Wednesday & Friday, 7-8 p.m., starting October 25, 1967.

Place: University Main Building, H.K.U.

No. of Meetings: 40, twice weekly

Fee: \$180

146 It begins with Katakana and Hiragana and some simple Kanji (characters). Its aim is to provide a firm foundation in colloquial Japanese.

Textbook: *Japanese Reader*,
by O. Vaccari, (Maruzen).

JAPANESE I

146

Tutor: Mr. Loh Tse-ye, B.A. (Meiji University)

Time: Tuesdays & Fridays, 5.45-6.45 p.m., starting October 10, 1967.

Place: University Main Building, H.K.U.

No. of Meetings: 48, twice weekly

Fee: \$180

147 Besides serving as an advanced course in colloquial Japanese, this course will include more common literary and colloquial expressions, simple grammatical exercises and Kanji.

Textbook: *Standard Japanese Reader, Book II and III*, by N. Naganuma. (Students are advised to obtain either an English/Japanese, or a Chinese/Japanese dictionary.)

JAPANESE II

147

Tutor: Mr. Loh Tse-ye, B.A. (Meiji University)

Time: Tuesdays & Fridays, 7-8 p.m., starting October 10, 1967.

Place: University Main Building, H.K.U.

No. of Meetings: 40, twice weekly

Fee: \$180

148 MANDARIN I

Tutor: Mr. Shih Wan-chu, B.A.; Instructor in Language School, University of Hong Kong.
Time: Mondays & Thursdays, 5.45 - 6.45 p.m., starting October 2, 1967.
Place: University Main Building, H.K.U.
No. of Meetings: 48, twice weekly *Fee:* \$180

The main emphasis is on spoken Mandarin and ample opportunity will be given for practising pronunciation and short sentence construction orally.

Textbook: *Beginning Chinese*, by John De Francis, Yale University Press.

148

149 MANDARIN II

Tutor: Mr. Shih Wan-chu, B.A.; Instructor in Language School, University of Hong Kong.
Time: Tuesdays & Fridays, 5.45 - 6.45 p.m., starting October 3, 1967.
Place: University Main Building, H.K.U.
No. of Meetings: 40, twice weekly *Fee:* \$200

Students who have completed Mandarin I or those who can prove that they have done a reasonable amount of Mandarin in the past are welcome to join to improve their ability to speak fluently. Some characters and idiomatic expressions will be introduced and students will be taught to read simple passages.

Textbook: *Chinese Dialogues*, Yale University, Mirror Series.

149

150 RUSSIAN I

Tutor: Mrs. Elena Vetch (Vostchyi Institute at Vladivostok).
Time: Wednesdays & Fridays, 5.45 - 6.45 p.m., starting October 4, 1967.
Place: University Main Building, H.K.U.
No. of Meetings: 48, twice weekly *Fee:* \$200

Both spoken and written Russian will be studied, and the course will commence with the alphabet for beginners in the language.

Textbook: *Elementary Russian*, by Potapova.

150

151 FOUNDATIONS IN CANTONESE

Tutor: Mr. Francis Sham, B.A., Language School, H.K.U.
Time: Mondays & Thursdays, 2-3 p.m., starting October 9, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 48, twice weekly *Fee:* \$180

With emphasis on the spoken language and the use of Chinese idioms, it provides the students with a basic knowledge of pronunciation, tones, grammatical constructions, and a simple vocabulary for beginners. Ample time will be provided for oral practice. Supplementary notes and exercises will be supplied by the tutor.

Textbook: *Cantonese Conversation Grammar, Book I*, by S. L. Wong.

151

152 CANTONESE II

Tutor: Mr. Francis Sham, B.A., Language School, H.K.U.
Time: Tuesdays & Fridays, 2-3 p.m., starting October 17, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 48, twice weekly *Fee:* \$200

An adequate basic knowledge of Cantonese is assumed. To equip students with the ability of speaking fluent Cantonese, more vocabulary, colloquial expressions, idioms and grammatical constructions will be taught. Apart from the text book, supplementary notes on daily used conversational Cantonese as well as exercises will be supplied by the tutor. Ample time will be provided for oral practice.

Textbook: *Cantonese Conversation Grammar, Book I*, by S. L. Wong.

152

153 ITALIAN I

Tutor: Dr. Giulio Costantini, LL.D.(Rome), Head of Cultural Section, Italian Consulate General, formerly Professor of History of Western Culture in the Foreign Service Academy and the University of Indonesia.
Time: Mondays & Thursdays, 5.45-6.45 p.m., starting September 25, 1967.
Place: University Main Building, H.K.U.
No. of Meetings: 48, twice weekly *Fee:* \$180

The beginners' course aims at giving a thorough grounding so as to enable students to read and speak simple Italian. The technique of language teaching in relation to the culture and literature of the country will be applied. Ample time will be provided for oral drill.

(In co-operation with the Italian Consulate General and the Italian Cultural Society Dante Alighieri.)

153

154 A second year course for students of Italian I or other beginners' courses run by the Department and for those who have done some Italian. More advanced grammar, phrases and idioms will be studied, with oral and written exercises in reading, translation and composition. Materials are largely related to the history, architecture, literature, etc. of Italy.

(In co-operation with the Italian Consulate General and the Italian Cultural Society Dante Alighieri.)

ITALIAN II-ITALIAN LITERATURE AND CULTURE 154

Tutor: Dr. Giulio Costantini, LL.D. (Rome), Head of Cultural Section, Italian Consulate General, formerly Professor of History of Western Culture in the Foreign Service Academy and the University of Indonesia.

Time: Mondays & Thursdays, 6.45-7.45 p.m., starting September 25, 1967.

Place: University Main Building, H.K.U.

No. of Meetings: 32, twice weekly

Fee: \$150

155 This introductory course aims at giving a thorough grounding so as to enable students to read and speak simple German.

Textbook: *Deutsche Sprachlehre für Ausländer*,
by Schulz-Griesbach.

GERMAN I 155

Tutor: Dr. H. Baroness Von Hoyningen-Huene, Department of Modern Languages, University of Hong Kong.

Time: Wednesdays & Fridays, 9-10 a.m., starting October 18, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 48, twice weekly

Fee: \$180

LAW

LL.B. LONDON

Tutor in Charge: Mr. John Chan, M.A. (H.K.)

Tel. 226529

THE COURSES IN THIS SECTION ARE DESIGNED TO BE OF ASSISTANCE TO THOSE PREPARING FOR THE LONDON UNIVERSITY EXTERNAL LL.B. OR FOR SOLICITOR OF BAR EXAMINATIONS, BUT THOSE WHO INTEND TO SIT THE VARIOUS EXAMINATIONS SHOULD MAKE THEIR OWN ARRANGEMENTS FOR REGISTRATION ETC.

156 CONSTITUTIONAL LAW

Tutor: Mr. Vincent Shepherd, LL.M. (London).
Lecturer in Law (E.M.S.)

Time: Thursdays, 7-8 p.m., starting Oct. 5, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 30 *Fee:* HK\$100

Book Recommended:

O. Hood Philips: Constitutional & Administrative Law

The nature of constitutional law—sources and characteristics of English constitutional law—separation of powers—the supremacy of Parliament—constitutional conventions.

Parliament, its meeting, composition, functions, powers and procedure—control of national finance—parliamentary privilege.

The Executive—the monarchy—royal prerogative—the Privy Council—Cabinet government—the position of the Prime Minister—ministerial responsibility—the Crown and foreign relations.

The constitutional position of the Judiciary—administrative law in England—types of governmental powers—remedies against public authorities—the Crown in litigation—delegated legislation—the rule of law.

The citizen and the State—liberties of the subject—emergency powers—military and martial law.

The British Commonwealth—the main forms of constitutional development and structure within the Commonwealth—relations of Commonwealth countries with the Crown and the United Kingdom—allegiance and citizenship in the Commonwealth—the Judicial Committee of the Privy Council.

156

157 LAW OF CONTRACT

Tutor: Mr. John Rear, M.A. (Oxon.), Barrister-at-Law,
Lecturer in Law (E.M.S.)

Time: Thursdays, 5.45-6.45 p.m., starting Oct. 5, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 30 *Fee:* HK\$100

Book Recommended:

Cheshire & Fifoot: The Law of Contract

- (1) Formation of a valid contract: intention to create legal relations, offer and acceptance, consideration, capacity, form, misrepresentation, mistake, duress, undue influence, illegality.
- (2) Content: interpretation of express terms, doctrine of the implied term, judicial and legislative control of exemption clauses.
- (3) Privity: rights, duties.
- (4) Discharge: due performance, accord and satisfaction, varied performance, failure in performance—(a) frustration, (b) breach of contract.
- (5) Remedies for breach of contract: damages, specific performance, injunction. Limitation of action.

Note: assignment, agency and quasi-contract are excluded.

157

158 CRIMINAL LAW

Tutor: Mr. Winston Chu, LL.B., Solicitor.

Time: Mondays, 7-8 p.m., starting Oct. 2, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 24, once weekly *Fee:* HK\$80

This course covers the classification of crimes; general principles of responsibility; general defences; offences against the person; offences against property; offences against public order and the administration of justice; highway offences; libel; bigamy.

158

159

- (a) Sources.
 (b) The general influence of Roman Law on Western European and the English legal systems.
 (c) *Fus civile*, *Fus gentium* and *jus naturale*.
 (d) The Law of Actions.
 (e) The Law of Property.
 (f) The Law of Obligations.
 (g) Family Law.

ROMAN LAW

Tutor: Mr. F. Cooke, Barrister-at-Law, Senior Crown Counsel.
Time: Fridays, 5.45-6.45 p.m., starting Oct. 6, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 30 *Fee:* HK\$100
Books Recommended: Lee: Elements of Roman Law
 Nicholas: Introduction to Roman Law

159**LAW FOR LAYMEN**

Tutor: Mr. Peter Chan, Barrister-at-Law

市民與法律
 本課程共十四講，每週一次，旨在引起一般市民對法律之興趣與認識，主要內容包括：
 ① 刑事法；
 ② 民事法；
 ③ 英國法律與香港法律之比較；
 ④ 中國之習俗法；
 ⑤ 市民、律師、法官、陪審團及其各別職責；
 ⑥ 法律援助。
 主 講 人：陳子鈞大律師
 講 授 語 言：粵語
 地 點：香港大學校外課程部市區中心
 時 間：一九六七年九月廿六日起每星期二下午七時至八時
 學 費：三十五元

160

This Course will be offered in 1968-9.

THE ENGLISH LEGAL SYSTEM

THE FOLLOWING COURSES ARE PRIMARILY INTENDED FOR THOSE WHO WILL BE SITTING THE EXAMINATIONS OF THE C.I.S., THE INSTITUTE OF BANKERS EXAMINATION OR THE CORPORATION OF SECRETARIES ETC. OTHERS INTERESTED MAY ALSO ATTEND.

161

The course will be divided into the following two parts:

- Part One:* Partnership — definition, formation, relations between parties, relations to third parties, liability of parties, dissolution.
Part Two: Company Law — formation memorandum and articles and alterations thereto, contracts and dealings with companies, share capital, allotment and transfer of shares, dividends, debentures, and directors and shareholders' meetings, private companies, winding up.

COMPANY LAW AND PARTNERSHIP

Tutor: Mr. Henry Wong, B.A. (H.K.) Solicitor.
Time: Mondays, 8.15-9.15 p.m., starting Sept. 25, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 24, once weekly *Fee:* \$80

161**162**

This course covers the nature and sources of English Law; Common Law; equity and custom; the Judicature Acts; statute law; judicial precedent; legal persons and personal relations; real property and personal property; wills and intestacy; general principles of contract and torts.

GENERAL PRINCIPLES OF ENGLISH LAW

Tutor: Mr. David Wilcox, Crown Counsel
Time: Mondays, 5.45-6.45 p.m., starting Oct. 2, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 24 *Fee:* HK\$80

162

London LL. B. External Degree

STAFF *Lecturers in Law:* D.M.E. Evans, LL.B., (Wales) B.C.L., (Oxon.) John Rear, M.A., (Oxon.) Barrister-at-Law. Vincent Shepherd, LL.M. (London)

THIS IS A PILOT SCHEME WHEREBY, THROUGH SPECIAL ARRANGEMENT WITH THE UNIVERSITY OF LONDON, QUALIFIED PERSONS MAY STUDY FOR THE LL.B. EXTERNAL DEGREE AFTER OFFICE HOURS AND OVER A SHORTER PERIOD OF TIME THAN HITHERTO POSSIBLE (THAT IS, OVER THREE YEARS INSTEAD OF 5). THE SCHEME HAS NOW ENTERED ITS 4TH YEAR BUT THERE WILL BE NO INTAKE FOR THE INTERMEDIATE YEAR. HOWEVER, A SCHEME OF REFRESHER STUDIES IS PLANNED FOR THOSE WHO HAVE FAILED THE INTERMEDIATE EXAMINATION RECENTLY. DETAILS ARE AVAILABLE ON APPLICATION.

SEPARATE COURSES ARE OFFERED FOR THOSE WISHING, INDEPENDENTLY, TO PREPARE FOR THIS INTERMEDIATE EXAMINATION, SEE UNDER GENERAL HEADING OF LAW.

PARTS I & II

Part I and Part II of the scheme will commence in October 1967 and terminate at the end of May. All who have passed the Intermediate Examination are eligible to join the Part I course and all who have passed the Part I Examination are eligible to join the Part II course.

It is intended that there should be a programme of 40 lectures and fortnightly tutorials on each subject. The following subjects will be offered:

LL. B (London) Part I

- (a) Law of Trusts
- (b) Law of Tort
- (c) Criminal Law
- (d) Evidence

LL. B. (London) Part II

- (a) Jurisprudence
- (b) Succession
- (c) Evidence
- (d) International Law

LIBRARY Special Library facilities are available for the use of students in the Extra-Mural Law Centre.

FEE Course fee: \$1,000.

APPLICATIONS Applications are invited from those qualified to join Part I or Part II. Please contact Mr. John Chan, Tutor-in-charge, at the Extra-Mural Town Centre (Tel: 226529) as soon as possible and not later than **September 23, 1967.**

LIBRARIANSHIP

Staff Tutor in charge: Priscilla Tso, B.A., Dip. Ed. (H.K.)
Telephone: 453161-Ext. 303 Dip. Ad. Ed. (Manch.)

THE INTERMEDIATE PART I COURSE, OFFERED FOR THE FIRST TIME, IS DESIGNED FOR THOSE WISHING TO TAKE UP LIBRARIANSHIP AS THEIR PROFESSION. THE COURSE, OF 11 MONTHS' DURATION, PREPARES CANDIDATES FOR THE DECEMBER 1968 UNITED KINGDOM LIBRARY ASSOCIATION INTERMEDIATE PART I EXAMINATION.

THOSE WHO DO NOT WISH TO TAKE THE PROFESSIONAL EXAMINATION BUT ARE WORKING AS LIBRARY ASSISTANTS OR IN SCHOOL, CHILDREN AND GOVERNMENT DEPARTMENT LIBRARIES OR ARE OTHERWISE INTERESTED IN THE SUBJECT, ARE ADVISED TO TAKE THE CERTIFICATE COURSE FOR LIBRARY ASSISTANTS.

163 A comprehensive course specially designed to prepare candidates for the United Kingdom Library Association Intermediate Part I Examination. The Examination can be taken in Hong Kong in June and December. Students taking the course are advised to sit for the Examination in December 1968.

Library Association Part I Examination:-
Paper 1: The Library and the Community
Paper 2: Government and Control of Libraries
Paper 3: Organization of knowledge
Paper 4: Bibliographical control and service

Minimum qualifications: Hong Kong University Matriculation or its equivalent.

Further details are available on application.

LIBRARIANSHIP-INTERMEDIATE PART I COURSE 163

Tutors: Miss L.B. Kan, B. Sc. (HK), M.A., M.L.S. (Calif.),
Sub-Librarian, University of
Hong Kong Library.
(Tutor-in-Charge).

Mr. J.S. Bristow, F.L.A., Library Adviser,
Urban Council Public Libraries.

Mr. R.L. Davis, A.L.A., Asst. Librarian,
Urban Council Public Libraries.

Miss Colleen Cheung, B.A. (H.K.), A.L.A.,
Asst. Librarian, University of
Hong Kong Library.

Time: Tuesdays & Fridays, 6-8.15 p.m.,
starting October 3, 1967. (ending approximately on
September 30, 1968 with 1
month's holiday in July).

Place: University Main Building, H.K.U.

No. of Meetings: Lectures-76, twice weekly (2 hours each session)
Practical Work-9 sessions (3 hours each)

Enrolment is limited to 20 persons.

164 CERTIFICATE COURSE FOR LIBRARY ASSISTANTS

學 學

費：八十元
額：三十名（圖書館職員得優
先取錄）學員修業期滿，
如欲考取畢業證書者，可
申請參加英文課程之考試
（編號一六五），請參閱該
課程所說明之應考資格。

（全部課程收費一百八十元）

- (I) 圖書館工作程序及方法 (三十三講)
學 費：一百元
- (II) 圖書館學原理及實務 (十二講)
學 費：四十元
- (III) 兒童圖書館，包括學校圖書館 (十講)
學 費：四十元
- (IV) 圖書館實習與探訪

時間：一九六八年四月九日至十
一日及四月十六日至十八
日，每日上午三小時（每
日下午探訪時間另訂）

164

圖書館助理員修業課程

本課程乃為圖書館助理員及兒童圖書館工
作者而設，並非一種圖書館學之專科，如具有
大學預科畢業資格而擬於將來成為圖書館專業
人才者，應考慮攻讀圖書館學中級課程（編號
一六三）以備應考英國圖書館協會所主辦之中
級試。

主 講 人：簡麗冰女士（本科主理人）

關培傑先生

講授語言：粵語

時 間：一九六七年九月廿八日起每星期

一、四下午七時至八時

地 點：香港大學校本部

本課程乃是本部與香港圖書館協會聯合主
辦，為訓練圖書館之非專業館員而設者，課程
分為四部。

The course is planned in co-operation with the Hong Kong Library Association and is designed to provide a non-professional training for Library Assistants and those working in children's libraries.

Examination Requirements:

- (1) Hong Kong English School Leaving Certificate or Chinese School Leaving Certificate with Credit in English or its equivalent;
- (2) Hong Kong Library Association membership (tutors will assist students to apply for membership after the commencement of the course);
- (3) 75% attendance at lectures. Practical work and visits are compulsory.

Students are required to pay an examination fee.

Date of Examination: June 15, 1968.

If successful, candidates will be awarded a certificate issued jointly by the Hong Kong Library Association and the Department of Extra-Mural Studies.

Applicants are advised not to take any other public examination in the same year.

CERTIFICATE COURSE FOR LIBRARY ASSISTANTS 165

Tutors: Miss L.B. Kan, B.Sc. (HK), M.A., M.L.S. (Calif.),
(Tutor-in-Charge). Sub-Librarian, H.K.U. Library.
Miss Colleen Cheung, B.A. (HK), A.L.A.,
Asst. Librarian, H.K.U. Library.
Mr. Bernard Kwan, B.A. (Laurentian), B.L.S. (Ottawa),
Asst. Librarian, H.K.U. Library.

Time: Mondays & Thursdays, 6-7 p.m.,
starting September 28, 1967.

Place: University Main Building, H.K.U.

The course consists of four sections:

- | | | |
|------------|---|------------|
| Part I : | <i>Library Routines & Methods</i> | |
| | No. of Meetings: 33 | Fee: \$100 |
| Part II : | <i>General Library Principles & Practice</i> | |
| | No. of Meetings: 12 | Fee: \$40 |
| Part III : | <i>Children's Libraries-including school libraries</i> | |
| | No. of Meetings: 10 | Fee: \$40 |
| Part IV : | <i>Practical Work & Visits to Libraries</i> | |
| | Time: April 9-11, 1968 and April 16-18, 1968. | |
| | No. of Meetings: 6 morning sessions of 3 hours each
(excluding visits) | Fee: \$80 |

THE COMBINED FEE FOR THE WHOLE COURSE IS \$180

Enrolment limited to 30 persons. Priority will be given to those working in libraries.

MATHEMATICS

Staff Tutor in Charge: Priscilla Tso, B.A., Dip. Ed. (H.K.)

Tel: 458161 Ext. 303

Dip. Ad. Ed (Manch.)

166 The course aims to give an understanding of the scope and methods of elementary and intermediate statistics, and studies will be divided between essential theory and numerical applications. Among the more important topics will be:- the nature and aims of statistics; basic concepts; the description of populations and distributions; binomial, Poisson and normal distributions; tests of significance; analysis of variance; confidence limits; correlation.

GENERAL STATISTICS

166

Tutor: Mr. D.B.M. Board, B.A. (Cantab.), Dip. Ed. (Reading).

Time: Wednesdays, 6-7 p.m., starting October 4, 1967.

Place: University Main Building, H.K.U.

No. of Meetings: 24, once weekly.

Fee: \$70

167 The first part of a second series of courses intended to introduce the basic principles of modern mathematics to parents and interested laymen. The course will deal with topics taken from the syllabuses of Forms I and II. A similar course is offered in the daytime.

MODERN MATHEMATICS FOR PARENTS I

167

Tutor: Mr. Tsui See Ming, B.A., Dip. Ed. (HK).

Time: Tuesdays, 5.45-6.45 p.m., starting Oct. 3, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 15, once weekly.

Fee: \$40

168 This is the first part of a second series of courses intended to introduce the basic principles of modern mathematics to parents and interested laymen. The course will deal with topics taken from the syllabuses of Forms I and II. A similar course is also offered in the evenings.

MODERN MATHEMATICS FOR PARENTS I

168

Tutor: Mr. Tsui See Ming, B.A., Dip.Ed. (H.K.)

Time: Saturdays, 10-11.00 a.m., starting October 7, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 15, once weekly

Fee: \$40

169 This course will be organized in spring 1968 as a continuation of Modern Mathematics for Parents I if there is sufficient interest.

MODERN MATHEMATICS FOR PARENTS II

169

170 A course designed for those who have completed Modern Mathematics for Parents Part II in spring 1967. It will deal with the following topics: circular functions, trigonometric functions, logarithmic functions, matrices, geometric vectors and Rectangular Cartesian coordinates in 2-D space.

MODERN MATHEMATICS FOR PARENTS III

170

Tutor: Mr. Tsui See Ming, B.A., Dip. Ed. (HK).

Time: Mondays, 7-8 p.m., starting October 2, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 10, once weekly.

Fee: \$50

171 A comprehensive course provided at the request of the Training Unit of the Colonial Secretariat for selected members of Government departments. Details will be announced later.

STATISTICS FOR GOVERNMENT SERVANTS

171

MANAGEMENT

Tel: 458161 Ext. 305

172 PERSONNEL MANAGEMENT I

Tutor: Mr. Cecil C. Luk, M.B.A. (New York), A.M.B.I.M.
Time: Fridays, 5.45-6.45 p.m., starting Oct. 6, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 15, once weekly *Fee:* \$50

An appreciation of and insight into modern personnel management techniques will be given for those who are at present in personnel or supervisory positions, or those who are being prepared for these responsibilities. Topics to be covered include personnel administration, supervision skills and incentives for effective performance. Case Studies will be considered and ample time given for discussion. *A follow-up course will be offered in Spring.*

172

173 MARKETING MANAGEMENT

Tutor: Dr. Francis Pan, D.C.S. (New York)
Time: Tuesdays, 5.45-6.45 p.m., starting Oct. 10, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 24, once weekly *Fee:* \$80

The theory and practice of marketing management will be dealt with in detail. Topics to be covered include scope and definition, consumers' acceptance, marketing organisation, market research, marketing channels, salesmanship, publicity and advertising, price policies, credit information, marketing management and socio-legal relationships. It is especially suitable for business executives interested in marketing and distribution.

173

174 INDUSTRIAL MANAGEMENT II

Tutor: Dr. Francis Pan, D.C.S. (New York)
Time: Tuesdays, 7-8 p.m., starting Oct. 10, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 12, once weekly *Fee:* \$40

A continuation course of 12 lectures to complete the course offered in February-April, 1967, under the same title, and open to students who have attended the first 12 lectures. In the current course production control, quality control, maintenance, manpower control, industrial relations and current problems of industrial management will be discussed in detail. Special admission may be considered for students interested in these topics.

174

175 BUSINESS MANAGEMENT I

Tutor: Dr. T.C. Lee, D.C.S. (New York)
Time: Starting Spring 1968.
Place: Committee Room South, City Hall, 7/F., H.K.
No. of Meetings: 12, once weekly *Fee:* \$40

A compact introduction to the principles and practice of scientific business management. The course is divided into two parts.

175

Students may take Part I without enrolling for Part II; but preference will be given to those who have taken Part I when considering applications for Part II.

Part I discusses basic concepts. Part II emphasizes techniques.

176 BUSINESS MANAGEMENT II

Tutor: Dr. T.C. Lee, D.C.S. (New York)
Time: Starting Spring 1968.
Place: Committee Room South, City Hall, 7/F., H.K.
No. of Meetings: 10, once weekly *Fee:* \$30

In this section particular emphasis will be paid to time & motion study, quality & material concepts & market analysis.

176

FACTORY OPERATION AND SCIENTIFIC MANAGEMENT

Part I: Factory Operation

Tutor: Mr. Wong Tin-man

工廠建設與科學管理

本課程分兩階段進行教學，第一階段講「工廠建設」，研究如何投資建廠；第二階段講「科學管理」，研究如何在工廠建設完成後進行科學管理工作，以求不斷提高生產力和潤率。本課程適合有志投資建廠及實際從事工廠管理之人士選讀。

(一) 工廠建設

本階段共十二講，主要研究工業在香港經濟結構中之地位，建廠計劃之編製，主要產品種類與生產規模之確定，廠區、廠址之選擇、廠址總體設計，車間(工場)設計等。本階段之部份內容且為下一階段學習之基礎。印發講義。

主講人：王天民碩士

講授語言：粵語(輔以英語)

地點：香港大學校外課程部市區中心

時間：一九六七年十月三日起每星期二下午八時十五分至九時十五分

學費：四十元

WORK STUDY (TIME & MOTION STUDY)

Tutor: Mr. Wong Tin-man

工作研究(動作與時間研究)

本課程共十二講，主要探討如何在工業生產方面進行動作研究 Motion Study 與時間研究 Time Study 藉以消除工作中之多餘動作和費力動作，改善操作方法；消除無效時間，縮短生產週期；減少物力虛耗，降低生產成本；製訂時間定額，建立獎勵制度；不斷提高生產力，促進生產發展。

「工作研究」不僅對工業生產計劃管理，成本控制及獎勵制度之實施有重大意義，而且對任何其他方面工作之改進，提高工作效率，亦可獲得顯著成果。

本課程適合各行業工廠各級主管，技術工作人員，研究人員，以及其他與趣人士選讀，印發講義。

主講人：王天民碩士

講授語言：粵語(輔以英語)

地點：大會堂八樓南會議室

時間：一九六七年九月廿日起每星期三下午八時至九時

學費：四十元

INTRODUCTION TO ADVERTISING MANAGEMENT 180

Tutors: Senior Members of the Hong Kong Advertisers Association and the "4 A's".

Time: Mondays, 5.45-6.45 p.m., starting September 25, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 15, once weekly

Fee: \$50

178 Part II: Scientific Management

Tutor: Mr. Wong Tin-man

(二) 科學管理

本階段共十二講，主要研究工廠科學管理之基本問題，包括科學管理之實質，基本原則與組織形式，生產過程(包括流水生產)之組織與計劃管理，勞動管理，原材料供應與產品銷售管理，技術管理(包括發展新產品管理，質量管理及設備維修管理)，安全生產等。印發講義。

主講人：王天民碩士

講授語言：粵語(輔以英語)

地點：香港大學校外課程部市區中心

時間：一九六八年二月六日起每星期二下午八時十五分至九時十五分

學費：四十元

179

作之改進，提高工作效率，亦可獲得顯著成果。

本課程適合各行業工廠各級主管，技術工作人員，研究人員，以及其他與趣人士選讀，印發講義。

主講人：王天民碩士

講授語言：粵語(輔以英語)

地點：大會堂八樓南會議室

時間：一九六七年九月廿日起每星期三下午八時至九時

學費：四十元

180

Arranged in cooperation with the Hong Kong Advertisers Association and the Association of Accredited Advertising Agents of Hong Kong, this course aims to provide a synopsis of advertising management. Topics to be discussed include fundamental principles of advertising; marketing and merchandising; the advertising agency; advertising research; creative strategy; principles of copywriting; creative interpretation in translation from English to Chinese; layout and typography; media—radio, cinema and T.V.; media—press, outdoor, direct mail, sampling; printing processes; point-of-sale production; fundamentals of commercial film production; public relations; careers in advertising.

There will be an examination at the end of the course for which graded Certificates will be given to successful candidates by a joint Examination Board of the H.K.Ad.A. and the "4 A's."

The Department of Extra-Mural Studies of the University of Hong Kong is co-operating with the Hong Kong Technical College in providing courses for the three-year part-time Diploma Course in Management Studies.

THE AIM OF THE DIPLOMA

The aim of this course is to provide the students with a basic knowledge of the background to industry, commerce and public services, to raise his general level of understanding of management processes, and to acquaint him with the tools and technique of management. The course does not purport by itself to produce managers. It is a contribution to the wider development of a person as a manager, designed to enable him to benefit more from his practical experience and realize his full potential.

PHASE I

For the two academic sessions commencing September 1967, the Department will assist in panelling the Third Year of the existing Diploma Course as planned and conducted by the Technical College. Entry is limited to those students who have successfully completed the first two years. The fee (\$70) to be paid direct to the Technical College.

PHASE II

This takes the form of a revised and extended program planned and administered by a Joint Committee of the Department of Extra-Mural Studies and the Technical College. This will commence in October, 1967, with a new intake of qualified and accepted candidates at the First Year level, and aims at recognition by the United Kingdom Department of Education and Science and the British Institute of Management.

FORM & DURATION

The Diploma in Management Studies course comprises a basic introductory first year stage, a special second year during which the student will follow his/her own specialism, and a third year final stage. Each year will consist of 30 weeks from 7:00 to 9:00 p.m., three times a week, plus a compulsory residential period of two weekends each year.

All students will be required to pass the basic first year examination before being allowed to proceed to the special course of their own choice in the second year. Only students who have successfully completed the special second year will be allowed to go forward to the third final year. It is a requirement of the Diploma in Management Studies that students should undertake a period of full-time residential study in each year of the course. Students and their firms will be given ample notice as to the dates, times and places. The Diploma will be awarded to those who meet the above requirements and who successfully complete the third year examination. Students will not be permitted to sit the examination unless they show a high level of regular attendance at all courses.

Admission Requirements

- (1) Minimum age 23.
- (2) Possession of a university degree; a Diploma in Technology; a Higher Diploma; a Higher Certificate with evidence of further study such as endorsements to the Certificate; an approved professional qualification.
- (3) In exceptional cases students without professional or graduate qualifications will be admitted with a minimum age of 27 and with at least 4 years experience in an executive capacity. It is preferable that students should be sponsored by their employers.

Teaching Methods

The subjects will be developed and integrated by seminars, management and case study exercises and research projects. They will be supplemented by field visits and lectures by specialists. In addition, students will be expected to read extensively.

FULLER DETAILS OF THE ABOVE AND APPLICATION FORMS WILL BE OBTAINABLE FROM THE JOINT COMMITTEE FOR THE DIPLOMA IN MANAGEMENT STUDIES AT EITHER THE DEPARTMENT OF EXTRA-MURAL STUDIES, THE UNIVERSITY OF HONG KONG, OR THE TECHNICAL COLLEGE.

MUSIC

Staff Tutor in Charge: Nana Tsao, B.A., Dip.Ed. (H.K.)

Tel: 458161 Ext. 306

182 The pleasure of singing, either for the individual or the choir-member, can be greatly enhanced by understanding and practising the techniques involved: voice production, correct diction, expressive interpretation. Students will have explained to them the arts of physical and mental poise, breath control, tone production, sound diction. Opportunities will be given to students for singing as a form of experiment in applying the techniques concerned. At the same time it is intended to extend their appreciation of choral music by illustrating the available repertoire, e.g. Bel Canto, Lieder, from Schubert to Richard Strauss, and modern song.

The course is of interest to all who sing as amateurs or professionals and to teachers of music in schools, as well as those in the Training Colleges. All applicants should have some musical knowledge.

183 Between the Sonata as an individual performance and the massed unity of an orchestral work there exists a field of music which developed rapidly in the salons of the 18th century. It is partly represented by the trio, the quartet and the quintet. Composers such as Mozart, Beethoven and Schubert wrote much music designed to exploit the delightful contrasts of violin and cello, clarinet and viola, each having an individual tone and yet blending into a balanced unison. Miss Maple Quon will discuss and illustrate the development of classical chamber music, with occasional live performances, and also recordings.

184 Many school music teachers, Training College students who will conduct school choirs eventually and conductors of amateur choral groups will find this course a valuable guide to their art. Among the topics discussed and given practical illustration will be voice classification, time beating, phrasing and balance. The students will have an opportunity to improve their technique in the light of these and other aspects of good choral conducting, such as achieving blend, contrast, accent and dynamics. Attention will be given to score-reading and here technique and repertoire join hands: students will apply the former to unison, two, three and four part songs, a capella and choruses from oratorios and operas. Those who have attended the course of Voice Culture and Singing may wish to join this class.

VOICE CULTURE AND SINGING

182

Tutor: Professor Chao Mei-Pa, B.A. (Shanghai), Director, Hong Kong Academy of Music, Laureat du Premier Prix de Chant du Conservatoire Royal de Bruxelles.

Time: Thursdays, 6.30-7.30 p.m., starting September 21, 1967.

Place: Hong Kong Academy of Music, 60-62 MacDonnell Road.

No. of Meetings: 12, once weekly *Fee:* \$35

Books: Songs Evergreen Book II
Handel's "Messiah"
Anthology of Italian Songs Book II (Medium Voice)

MUSIC FOR SMALL ENSEMBLES

183

Tutor: Miss Maple Quon, Conservatory of Music, University of Toronto.

Time: Fridays, 5.45-6.45 p.m., starting October 6, 1967.

Place: 12, MacDonnell Road, Apt. 1 Hong Kong.

No. of Meetings: 16, once weekly *Fee:* \$40

THE ART OF CONDUCTING CHORAL MUSIC

184

Tutor: Professor Chao Mei-Pa, B.A. (Shanghai), Director, Hong Kong Academy of Music, Laureat du Premier Prix de Chant du Conservatoire Royal de Bruxelles.

Time: Thursdays, 6.30-7.30 p.m., starting in February 1968.

Details to be announced in the Spring Brochure.

Place: Hong Kong Academy of Music, 60-62, MacDonnell Road.

No. of Meetings: 12, once weekly *Fee:* \$35

185 WHAT TO LISTEN FOR IN MUSIC

Tutor: Miss Maple Quon, Conservatory of Music, University of Toronto.

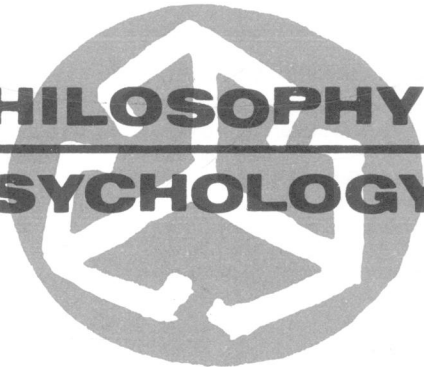
Time: Tuesdays, 10.30-11.30 a.m., starting October 3, 1967.

Place: 12, MacDonnell Road, Apt. 1 Hong Kong.

No. of Meetings: 12, once weekly *Fee:* \$30

Mozart? Brahms? Bach? The Bruch Violin Concerto or the Shostakowitch? Wagner's "Meistersingers", Verdi's "Otello" or Puccini? Instrumental or vocal music? The title of the course poses a question: how do we select from the vast and fascinating repertoire of the masters a choice of music which enables us as concert-goers or "record-players" to understand and enjoy good music? Miss Quon's talks, richly illustrated, are designed to foster a critical and sensitive taste for all that is best in classical and contemporary music. The meetings are highly informal and are open to all those who love the sound of music.

185



PHILOSOPHY

PSYCHOLOGY

Staff Tutor in Charge: G. Mahood, M.A. (London)
Tel. 458161 Ext. 304

PHILOSOPHY

- 186** Aristotle describes man as a "rational animal", though many, in the light of human history, might place a question mark against his definition. But while men have often acted unreasonably they have distinguished themselves from the animals by what might be called an "adventure of ideas". Greek mythology records that Prometheus brought to men the gift of fire, stolen from the gods. Thought and its expression in words was devised by man himself. In the West, the workshop was ancient Athens, five centuries before the Christian era, and the craftsmen, the dramatists, philosophers and scientists who, under the "architect-statesman" Pericles, sign-posted for posterity its main lines of thought.

Against the background of bustling fifth century Athens, the personalities who started us on the Odyssey of rational living will be sketched: Socrates, the gadfly of Athens; the dramatist Euripides, poet-scientist; Alcibiades, soldier, statesman and libertine.

- 187** This is the first of a series providing an introduction to the history of modern philosophy. All thinking and writing is influenced by the spirit of the age in which the author lives. The aim of these courses is to discuss the ideas of celebrated philosophers in relation to their society. Each course will be relatively self-contained though students are encouraged to pursue the carefully planned series. "The Age of Science" deals with the 17th century philosophers who were much influenced by the work of the astronomers, mathematicians and physicists who originated modern science. In England Hobbes and Locke, in France Descartes and in Germany Leibniz rethought the traditional problems of philosophy in terms of the new science.

- 188** The principles of logical thinking will be illustrated by using concrete examples drawn from various sources in daily life. Topics to be discussed include vagueness and ambiguity in words, fallacies and dishonest tricks commonly used in arguments, rules of inference on which valid reasoning is based, types of proof, and the truth-table method as a mechanical test for the correctness of arguments. Certain famous logical puzzles and their solutions will also be introduced for class discussion. Those who find this course stimulating will be offered a subsequent series on modern formal logic.

THE GREEK EXPERIENCE

Tutor: Mr. G. H. Mahood, M.A. (London), Senior Lecturer, Department of Extra-Mural Studies, H.K.U.
Time: Tuesdays, 8.15-9.15 p.m., starting Sept. 26, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 8, once weekly *Fee:* \$20

Those who derive an interest from these lectures will find they provide an introduction to the course entitled "The Age of Science" which follows it.

"AGES OF PHILOSOPHY" I THE AGE OF SCIENCE

Tutor: Fr. Peter Brady, S.J., M.A. (Melb.), Phil. L., S.T.L.
Time: Tuesdays, 8.15-9.15 p.m., starting Nov. 21, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 8, once weekly *Fee:* \$20

CRITICAL THINKING: AN INTRODUCTION TO LOGIC

Tutor: Mr. Law Yip-Wang, M.A. (Hawaii and California)
Time: Fridays, 8-9 p.m., starting October 6, 1967.
Place: Lecture Room North, City Hall, 8/Fl., Hong Kong.
No. of Meetings: 12, once weekly *Fee:* \$30

189 LIFE: WITH OR WITHOUT GOD ?

Tutors: Fr. Peter Brady, S.J., M.A. (Melb.), Phil. L., S.T.L.
Mr. G. H. Mahood, M.A. (London), Senior Lecturer, Department of Extra-Mural Studies, H.K.U.
Time: starting February 1968.
Place: Details to be announced in the Spring Brochure.
No. of Meetings: 10, once weekly *Fee:* \$30

Some years ago great play was made by a group calling themselves "Humanists" of the need to have "morality without religion". With the support of philosophical giants like Bertrand Russell they argued that in the 20th century man could, with his scientific knowledge, create a moral code independent of religious belief. These are the secular humanists. More recently, there has been controversy among theologians on the theme "religion without God". This obviously states the case rather drastically, but what is implied is that theologians are revising their conception of God in the context of the 20th century. This movement too is a form of humanism. The course will examine what is meant by Humanism and how it influences our notions about man in the universe, his destiny and his code of conduct. At each meeting one of the tutors will talk on a particular theme and this will be followed by a joint discussion between students and both lecturers.

190 ADVENTURE OF IDEAS

Tutor: Mr. G.H. Mahood, M.A. (London), Senior Lecturer, Department of Extra-Mural Studies, H.K.U.
Time: Thursdays, 11.30-12.30 a.m., starting November 9, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 6, once weekly *Fee:* \$12

A "curtain-raiser" for those with an interest in philosophy but without knowledge of its history or technical language. The course will high-light the ideas of a few philosophers, Eastern and Western, who have brought into focus the major issues. Each thinker will be introduced in the setting of his own life-time and his ideas related to his social and cultural background. For example, Socrates and Confucius who were near-contemporaries reflected on the moral, social and political problems of the day, and attempted to find answers relevant to the particular conditions of their time and society.

PSYCHOLOGY

Staff Tutor in Charge: C.K. Leung, B.A. (H.K.)
Tel. 458161 Ext. 307

191 INTRODUCTION TO PSYCHOLOGY

Tutor: Mr. G. Rochford, B.A. (Hons.) (Hull); Lecturer, Dept of Philosophy and Psychology, H.K.U.
Time: Wednesdays, 7-8 p.m., starting October 4, 1967.
Place: Committee Room South, City Hall, 7/F., Hong Kong.
No. of Meetings: 10, once weekly *Fee:* \$25

The layman will be introduced to topics of interest in Psychology, including: Memory, Intelligence, Personality Testing, Psychotherapy and Psychoanalysis, Dreams, Telepathy, Hypnosis, and/or such other topics as the class may wish to hear about. Ample time will be provided for discussion.

192 THE PSYCHOLOGY OF BRAIN WASHING AND SENSE DEPRIVATION

by Dr. Tam Wai-hon

洗腦與覺官絕緣的心理

從心理方面研究洗腦及覺官絕緣的意義，技術與效果。深入浅出，務使學員瞭解下列各有關項目：

- ① 什麼是洗腦與覺官絕緣？
- ② 動物的實驗。
- ③ 洗腦及覺官絕緣的技術。
- ④ 宗教皈依與洗腦。
- ⑤ 覺官絕緣對心智的影響。
- ⑥ 覺官絕緣對思維的影響。
- ⑦ 覺官絕緣對學習的影響。
- ⑧ 覺官絕緣對生理的影響。
- ⑨ 覺官絕緣與幻覺。

主講人：譚維漢博士

講授語言：粵語

地點：香港大會堂八樓南會議室

時間：一九六七年九月十一日起每星期一下午七時至八時（共十二講）

學費：廿五元

192

by Mr. C.K. Leong, B.A.(H.K.); Dip.Ed.Ps.(Queensland).

學地

時

講授語言：粵語

主講人：教育司署研究、測驗、輔導組 梁子勤先生

間：一九六八年二月八日起每星期四下午五時四十五分至六時四十五分

點：香港大學校外課程部市區中心

費：三十元（同時修讀本課程 I、II 兩部者收費五十五元）

包括：人員、教師及家長對兒童、青年指導的認識。課程內容

教育心理學概論 (II)

- 本課程共十二講，每週一次，目的在增進學校行政
- ① 兒童、青年發展的一般情況
 - ② 考核及分數的意義
 - ③ 學校紀錄
 - ④ 學習困難的診斷及處理
 - ⑤ 學校如何預防少年犯罪
 - ⑥ 兒童、青年指導
- 本課程具有完整性，但亦可與一九六七年九月開課之「教育心理學概論 I」相銜接。

by Mr. C.K. Leong, B.A.(H.K.); Dip.Ed.Ps.(Queensland)

學地

時

講授語言：粵語

主講人：教育司署研究、測驗、輔導組 梁子勤先生

間：一九六七年九月廿八日起每星期四下午五時四十五分至六時四十五分

點：香港大學校外課程部市區中心

費：三十元（同時修讀本課程 I、II 兩部者收費五十五元）

教育心理學概論 (I)

本課程共十二講，每週一次，目的在增進家長及教師對兒童學習的動機及過程的認識。課程內容包括：

- ① 動機
 - ② 能力與測驗
 - ③ 觀察及注意
 - ④ 成熟
 - ⑤ 學習
 - ⑥ 記憶及遺忘
 - ⑦ 與眾不同之兒童
- 本課程具有完整性，但亦可與明年二月開辦之「教育心理學概論 II」相銜接。

195 The course will take the form of a discussion group on the subject of Human Relations. Spontaneous discussion is the basis of this type of study, and the leader will serve as a facilitator of communication. Similar types of course in other countries have been described as "T groups"; "training groups" or "sensitivity training".

Enrolment is limited to 25 and preference will be given to applicants whose previous experience and present type of work seem most likely to equip them for active participation.

HUMAN RELATIONS

Tutor: Miss Beryl Wright, B. Ec. (Syd.); A. B. Ps. S.; Appointments Officer, H. K. U.

Time: Tuesdays, 6.00-7.30 p.m., starting October 3, 1967.

Place: University Main Building, H. K. U.

No. of Meetings: 8, once weekly *Fee:* \$25

REFERENCE SHOULD ALSO BE MADE TO

- 60 THE PHILOSOPHY OF HSUN TZU (page 20)
 - 61 INTRODUCTION TO ANCIENT CHINESE PHILOSOPHY (page 20)
 - 62 INTRODUCTION TO BUDDHISM (page 21)
- and
- 96 RESEARCH METHODS IN EDUCATION AND PSYCHOLOGY (page 30)
 - 100 PSYCHOLOGY FOR MODERN EDUCATION (page 31)
 - 128 ISLAM IN ASIA (page 38)

SCIENCE and TECHNOLOGY

Staff Tutor in Charge: Priscilla Tso, B.A., Dip.Ed.(H.K.)
Tel. 458161 Ext. 303 Dip.Ad. Ed.(Manch)

ASTRONOMY

ASTRONOMY FOR AMATEURS Pts I-IV

THIS COURSE IS COMPOSED OF FOUR PARTS OFFERED OVER TWO YEARS. EACH SECTION IS DISTINCT IN ITSELF AND MAY BE TAKEN SEPARATELY. PARTS I AND II WERE OFFERED IN 1966-7.

196 III. ASTRONOMICAL PHOTOGRAPHY FOR AMATEURS

197

Tutor: Mr. Liu Hing Chai, B.A. (HK).

學 地 時 費
點：校外課程部市區中心
間：一九六七年九月廿二日起每星期五下午八時十五分至九時十五分
費：三十五元

主 講 人：廖慶齊先生
講授語言：粵語

丙、天文攝影術要訣
本課程共十二講，以介紹天文愛好者如何利用攝影術進行觀測及記錄星空現象為目的，課程內容包括：
攝影術與天文學之關係。
拍攝天文照片所需之儀器。
感光片與濾光器之選擇。
星座、太陽、月球、行星、流星、彗星、變星、星團、星雲及銀河等攝影方法，天文底片之分類，整理與分析。
除上述十二講外，另有天文攝影實習，次數及日期時間，將視天氣情況而定。

座講學文天易簡

可亦分部一每但，成完年兩分，分部四括包程課此。
。畢講年度上於已部二、一第。讀修程課立獨為作

IV. AN OUTLINE OF STELLAR ASTRONOMY

Tutor: Mr. Liu Hing Chai, B.A. (HK).

197

學 地 時 費
點：校外課程部市區中心
間：一九六八年一月十二日起每星期五下午八時十五分至九時十五分
費：三十五元

主 講 人：廖慶齊先生
講授語言：粵語

丁、恒星天文學概論
本課程用通俗方式闡述恒星天文學之基本概念與方法，全部十二講，內容包括：
恒星天文學之研究對象及意義。
恒星之物理性質。
恒星之距離，運動與空間分佈。
星團、星協、星族。
星際物質。
銀河系之結構。
河外星系及總星系等。

198 INTRODUCTION TO OBSERVATIONAL ASTRONOMY

Tutor: Mr. Liu Hing Chai, B.A. (HK).
Time: Fridays, 7-8 p.m., starting September 22, 1967.
Place: Extra-Mural Town Centre.
No. of Meetings: 14, once weekly
Fee: \$40

An introduction to the basic techniques of observing celestial objects. Topics to be covered include the use of star charts, techniques of observing solar, lunar and planetary surfaces, meteors, comets, binary stars, variable stars, clusters, nebulae and galaxies.

198

Lectures will be illustrated with slides and several observation outings using telescopes will be arranged.

200 INSECTS OF HONG KONG

Tutor: Mr. P.Y. So

學 時 地 點
講授語言:粵語
點:香港大學校外課程部市區中心
間:一九六八年二月九日起每星期
 五下午七時至八時
費:二十五元

主 講 人:嶺南大學農學士香港政府漁農處昆蟲室主任 蘇培業先生

香港害蟲之防治

本課程共十講，每週一次，專為生物學教師，農藝園林工作者，糧倉管理人員，及與殺蟲藥劑有關人士而設。講授輔以幻燈片及各種圖片等。內容包括撲滅室內，糧倉，花卉，菓木，蔬菜，園林等害蟲之主要方法；殺蟲藥劑之毒性對昆蟲及動物之影響；如何安全使用殺蟲劑；及本港政府管制殺蟲藥劑等專題。

199

200

INSECT PEST CONTROL IN HONG KONG

Tutor: Mr. P.Y. So

學 時 地 點
講授語言:粵語
點:香港大學校外課程部市區中心
間:一九六七年十月六日起每星期
 五下午七時至八時
費:二十五元

主 講 人:嶺南大學農學士香港政府漁農處昆蟲室主任 蘇培業先生

本課程共十講，每週一次，專為生物學教師，農藝園林工作者，糧食及飼料管理人員而設，講授輔以幻燈片及各種圖片等。內容包括昆蟲之分類及鑑定方法；昆蟲之生理構造及其生長之過程。昆蟲標本之採集及應用；昆蟲對人類，畜類及經濟植物之影響；本港害蟲及益蟲之種類等。

香港之重要昆蟲

201 A general introductory course on marine biology designed for teachers, university students and others with a professional interest in the subject. Topics to be covered include the sea as an environment, plankton, nekton, benthos, deep-sea animals, seashore, coral reefs, fish and fisheries.

INTRODUCTION TO MARINE BIOLOGY

Tutor: Dr. D. Eggleston, Acting Senior Research Officer, Fisheries Research Station.

Time: Wednesdays 6-7 p.m., starting Sept. 27, 1967.

Place: University Main Building, H.K.U.

No. of Meetings: 12, once weekly and one field trip. Fee: \$40

201

203 FRUIT PRODUCTION IN HONG KONG

Tutor: Mr. Lo Sui Kee

學 時 地 點
講授語言:粵語
點:九龍華仁書院
間:一九六七年十月五日起每星期
 四下午六時至七時
費:三十元

主 講 人:漁農署果樹作物研究組 老瑞祺先生

香港樹果之栽植

本課程共十講，每週一次，其目的在根據本港之氣候及環境，討論種植果樹之基本技能，內容包含適合本港種植之果樹品類及分佈，一般特性與形態，種植成敗之因素，繁殖法，苗圃管理、盤栽、果園位置之選擇，果樹之種植，除草、施肥、剪枝、灌溉、及排水等，果實採收運輸貯藏販賣，並概論各類重要果樹之栽培方法。

ORCHID CULTURE IN HONG KONG

Tutors: Mr. So Ping Kwan,
Mr. Pao Chan Shen

學 時 地 點
講授語言:粵語(輔以英語)
點:香港大學校外課程部市區中心
間:一九六七年九月廿七日起每星期三下午八時十五分至九時十五分
費:四十元

主 講 人:蘇炳坤先生 鮑鎮純先生

蘭花之栽植

本課程共十二講，介紹中外蘭花在本港之種植，栽培，配種及繁殖等方法，並特別選出其中最主要之蘭花品種作較詳細討論。本科並準備作兩次實地參觀本港之蘭花種植園。

202

203

Tutor: Mr. Chan Siu Yu, B.Sc. (Lingnan)

學 時 地 講

費：三十元

點：香港大學校外課程部市區中心
 間：一九六七年十月七日起每星期
 六上午十時至十一時

講授語言：粵語

陳少孺先生

主 講 人：嶺南大學農學士前任香港政府
 農林署園藝研究專員

光對於花卉開放之影响
 花盆種類及盆栽花卉之管理

肥料及土壤
 苗圃之管理
 花卉之分類

本港花卉事業
 重要內容包括：

香港花卉之栽培 (一)
 本課程共十二講，適宜於初入門者修讀

Tutor: Mr. Chan Siu Yu, B.Sc. (Lingnan)

學 時 地 講

費：三十元

點：九龍華仁書院
 間：一九六七年九月廿八日起每星
 期四下午六時至七時

講授語言：粵語
 陳少孺先生

專員

主 講 人：嶺南大學農學士
 前任香港政府農林署園藝研究

瓶花及插花之保存方法
 花卉繁殖之特別處理

花卉栽培之特別處理
 室內花卉之栽培

設，重要內容包括：
 花卉之設計，花卉之露地栽培
 本課程共十二講，專為曾修讀甲部者而

香港花卉之栽培 (二)

206 Chemistry for Teachers

'A'-LEVEL CHEMISTRY

Tutors: Staff of the Chemistry Department, H.K.U.

Time: Wednesdays, 5.30-7 p.m., starting January 10, 1968.

Place: Chemistry Lecture Theatre, H.K.U.

No. of Meetings: 10, once weekly.

Fee: \$30

A course planned for 'A'-level Chemistry teachers.

The aim is, to consider aspects of the syllabus which require re-consideration in the light of recent changes which have been made, to indicate the changes in importance and emphasis reflected in the new syllabus and, in particular, the interpretation of Chemistry at 'A'-level in terms of bonding, thermodynamics and mechanism. Since this is a new approach, requiring on the part of teachers more than a familiarity with, and understanding of, the relevant facts and theories, it is hoped that all attending the course will participate in a regular discussion of the associated classroom problems of the new material. Each lecture will therefore be followed by discussion and class work.

The course will cover the treatment of systematic inorganic chemistry, with particular reference to the first row elements, the alkali and alkaline earth metals, the transition metals and the non-metals together with some relevant aspects of organic chemistry.

DIGITAL COMPUTER PROGRAMMING IN FORTRAN

Tutors: Dr. J.J. Raftery, M.E., Ph.D., A.M.I.C.E.,

Time: September 11–22, 1967 (inclusive), from 9.00 a.m.–5.00 p.m.

Place: Duncan Sloss School of Architecture and Engineering, University of Hong Kong, Pokfulam Rd.

Fee: \$200

A course of lectures and tutorials of 6 hours per day (9 a.m.–12 noon; 2–5 p.m.) for 1 week (5½ days) on general computing methods and FORTRAN programming. Where appropriate, questionnaires and test examples will be used.

For 18 hours during the 2nd week, participants will be required to attend and organise, compile, test and finally run on a digital computer a set project. Successful completion of this project is the basic aim of the course.

The 18 hours will be distributed over 4 days in the 2nd week depending on the group to which a participant is allocated.

The course is not oriented towards any particular computer and mention will be made of the different Fortran features used by different computers.

Entry Qualifications: Ordinary Level G.C.E. standard Mathematics or its equivalent.

Further details are available on application

Closing date for applications: September 5, 1967

Enrolment is limited to 20 persons.

CERTIFICATED COURSE IN APPLIED TRANSISTOR ELECTRONICS

Tutors: Professor S.Y. King, B.Sc., (Eng) H.K., Ph.D., Lond., D.I.C., AMIEE., Mem. AIEE. Dept. of Electrical Engineering, H.K.U.

Mr. C.F. Ho, D.C.T. Batt.; M.S. Man.; A.M.I.E.R.E.; Mem. I.E.E.E., Senior Application Engineer, Semiconductors Ltd., H.K.

Dr. J.T.H. Chang, B.S.Col.; Ph.D. Cal.; Lecturer, Dept. of Physics, H.K.U.

Mr. P.K. Yu, B.Sc. Lingnan; M.Sc. (Eng.) H.K.; Mem. I.E.E.E.; A.M.I.E.E.; Lecturer, Dept. of Electrical Engineering, H.K.U.

Time: Thursdays, 6.30–8.30 p.m., starting October 5, 1967.

Place: Lecture Rooms and Laboratory of the Dept. of Electrical Engineering, H.K.U.

No. of Meetings: 30 lecture periods plus 6 laboratory instruction periods. Each period will consist of 2 hrs. instruction. *Fee:* \$200

Enrolment will be generally restricted to a maximum of 30 students. Applicants with a Mathematics or Physics background up to Bachelor's degree level or equivalent will be considered for admission.

Laboratory work will be arranged on the basis of 2 groups of 15 students. The examination will be conducted on the conclusion of the course.

This course is designed for graduates or practising engineers in the electronics industry to familiarize them with the necessary, basic and practical tools in Applied Transistor Electronics and will be offered on an annual or biennial basis depending on demand. Certain areas of the syllabus might form the subject of more detailed study in subsequent courses.

Outline Syllabus

- | | |
|--|---|
| 1. General Network Theorems | 6. High Frequency Amplifier Analysis and Design |
| a) Network Theorems and Analysis | 7. Feedback Oscillator Circuits |
| b) Introduction to Matrix Algebra | 8. AM/Fm Radio Receivers |
| 2. Introduction to Semiconductor Physics | 9. TV Receiver |
| 3. Circuit Models of Transistors | 10. High Input Impedance Circuits |
| 4. Transistor Biasing Techniques | 11. Regulated Power Supply |
| 5. Low Frequency Amplifier Analysis and Design | 12. Switching Circuits |
| | 13. Electronic Counter |

The medium of instruction will be English but discussion will be carried on both in English and Cantonese as is convenient.

SOCIOLOGY & ANTHROPOLOGY

Staff-Tutor in Charge: C.K. Leung B.A. (H.K.) Tel. 458161 Ext. 307

209 UNDERSTANDING CHINESE CUSTOMS AND TRADITIONS

Tutor: Mrs. Nana W. Tsao, B.A. (H.K.); Dip.Ed. (H.K.); Senior Staff Tutor, Department of Extra-Mural Studies.

Time: Mondays, 3-4 p.m., starting October 2, 1967.

Place: Extra-Mural Town Centre.

No. of Meetings: 10, once weekly

Fee: \$25

This series of lectures is designed for those who wish to learn something of Chinese life and culture, and will deal with traditional Chinese customs and ways of life existing in Hong Kong; Chinese etiquette and common courtesy, family structure and kinship; wedding and burial ceremonies; ancestor worship; religion and the main festivals celebrated during the year. The lectures will be illustrated with slides wherever possible.

209

210 THE ROLE OF RELIGION IN CHINESE SOCIETY

Tutor: Dr. M. Topley, B.Sc. Econ. (Lond.); Ph.D. (London).

Time: Wednesdays, 6.15-7.15 p.m. starting October 4, 1967.

Place: British Council Library, Gloucester Building, H.K.

No. of meetings: 8, once weekly

Fee: \$20

The focus will be on religion and its role in the life of ordinary people in Hong Kong today—rural and urban. Discussion will centre around the "situational" significance of religion: the traditional role of religion in accordance with different social requirements, e.g. in the family, in such occupations as farming, crafts and trades. In this context the emergence of different cults and sects, and the role of the priesthood in popular religious practices, and their formal organization will also be touched upon. The Tutor is a distinguished anthropologist well known for the Chinese studies both in Hong Kong and Singapore.

210

211 PATTERNS OF HONG KONG LIFE AS PORTRAYED IN MODERN CHINESE NOVELS

212

Tutor: Dr. Klaus Mading, Vice Consul, German Consulate General.

Time: Thursdays, 6.15-7.15 p.m., starting October 5, 1967.

Place: British Council Library, Gloucester Building, H.K.

No. of Meetings: 10, once weekly

Fee: \$25

The Chinese novels in Hong Kong reflect thoughts and activities of today's people. It is challenging and informative to try to analyse some of these characteristics from this huge and mainly untapped source material. These novels—even those with very slight literary value—are an important part of the cultural life of the community in which we live and they differ in some respects from the modern Chinese novels of the inter-war period.

Some aspects to be studied are: changes in the family, effects of cultural change on the individual, traditional and modern values in conflict. The series is based on the special research field of the Tutor. No knowledge of the Chinese language is necessary.

LABOUR RELATIONS IN HONG KONG,

212

by Mr. Alexander K.C. Tse

學 時 地 點 講 授 語 言 主 講 人
費：三十元
時：每星期二下午六時至七時（共十二講）
點：九龍華仁書院
講 授 語 言：粵語
主 講 人：謝繼志先生

香港勞資關係
在研討香港當前之勞資問題實況，引述勞資關係各方面之基本概念之同時，本課程之目的在促進僱主與僱員間之良好關係，防止可能發生之各類糾紛，課程內容包括：僱主與僱員法例、勞資關係之認識、僱傭合約、工潮、職工會等等。對發生糾紛之普遍原因及處理方法，將加以闡釋。

URBAN and REGIONAL PLANNING

Staff Tutor: Jon A. Prescott, B.Arch., M.C.D., A.R.I.B.A.,
Tel: 458161 Ext. 308 A.M.T.P.I.

COURSES IN THIS SECTION WILL BE OF USE TO CANDIDATES FOR THE EXAMINATIONS OF THE TOWN PLANNING INSTITUTE (LONDON) AS WELL AS FOR OTHERS INTERESTED, INCLUDING THOSE WHOSE PROFESSIONAL WORK IS IN RELATED FIELDS.

Arrangements exist for those who wish to sit, in Hong Kong, for the examinations of the Town Planning Institute (London). Enquiry should be made to the Secretary of the London Institute at least twelve months prior to the examination. (Full details are available from the Hon. Secretary, of the Hong Kong Branch of the Town Planning Institute, P.O. Box 15299, Hong Kong)

This programme consists of some courses related to parts of the syllabus for the Intermediate and Final Examinations of the Institute and breaks new ground by providing for Studio Instruction and Seminars, directly related to the Institute requirements.

Students wishing to receive particular instruction in any section of the *present* Institute syllabus, e.g. Geology, Law and so on, are asked to contact the Tutor in Charge who will see if facilities can be provided.

In subsequent sessions the programme will be adjusted and extended to take into account the new syllabus of the Town Planning Institute and it is hoped that a post graduate, part time Diploma Course in line with the Town Planning Institute's requirements will be shortly available.

REFERENCE SHOULD ALSO BE MADE TO

119 URBAN GEOGRAPHY I URBAN STRUCTURE (page 36)

120 URBAN GEOGRAPHY II URBAN LANDUSE (page 36)

213 Priority will be given to persons wishing to take professional planning qualifications of the Town Planning Institute.

The examinations of the Town Planning Institute as constituted at the present provide for "Testimonies of Study" and certain "Drawn Analysis and Design" papers to be submitted. The Planning Studio sessions under a panel of tutors will be organised to set problems in line with the Town Planning Institute requirements and to give guidance in execution as well as help in the testimonies.

It has been found from experience of running the examinations in Hong Kong that this aspect of the work has been the most difficult in which to obtain guidance.

Students will provide their own materials.

PLANNING STUDIO

213

Tutors: Jon A. Prescott, B.Arch., M.C.D., A.R.I.B.A., A.M.T.P.I.
(organising)

Mr. A.F. Meyers A.R.I.C.S., M.T.P.I.

Mr. Brian Hadland, Dip.Arch., Dip.T.P., A.R.I.B.A., A.M.T.P.I.

Mr. J.M. Wigglesworth, B.Arch., M.C.D., A.R.I.B.A.,
M.T.P.I.

Mr. Chau Cham-son, B.Arch., Dip.C.D., A.M.T.P.I.

Mr. E.G. Pryor, B.A., Dip.T.P., M.N.Z.T.P.I.

The panel will be augmented from time to time

Time: Fridays, 8.00 p.m. to 10.00 p.m., starting 29th September
supplementary periods will be held on tuesdays when the
room is available as will be notified from time to time

No. of Meetings: 20 minimum to be extended if demanded

Fee: \$50 (minimum)

Enrolment will be limited to 15 students.

214 DRAUGHTING AND PRESENTATION FOR PLANNERS

Time: Tuesdays, 8.00 p.m. to 10.00 p.m., starting 10th October, 1967

Place: Extra-Mural Town Centre.

No. of Meetings: 5, once weekly

Fee: \$35

The problem of communication of the basic ideas by maps and diagrams is made more complex in planning because of its interdisciplinary nature. Certain professions have an advantage when faced with the drawing board—and others start with a disadvantage.

The object of this short course is to give guidance in presentation and draughting techniques; to indicate some basic principles of clarity and simplicity which should be aimed for and to show some of the aids to quick and professional presentation which are currently available.

It is intended that this course be related to the Planning Studio sessions and attendance would be an advantage for students enrolling for that course.

214

215 LANDSCAPE DESIGN IN BUILT UP PLACES

Tutor: Mr. Y.T. Kwong M.Sc. (Kansas)

Time: Starting Jan 9, 1968

No. of Meetings: 12, once weekly

Fee: \$40

The complementary qualities of natural vegetation against the man made forms of buildings in isolation or in urban design are well recognised and exploited by modern designers.

The limitations of designing for urban landscape treatments are very apparent in our own environment. Mr. Kwong whose degree is in landscape design will discuss the whole design process relating to function in urban space; relationship to materials of buildings and floorscape; maintenance and climatic problems, both in relation to present day practice and historically.

215

216 URBAN RENEWAL

Tutors: Mr. Donald P.H. Liao, B.Arch., Dip.L.D. (Dunelm), Chief Architect to the Housing Authority.

Mr. Michael C. Payne, B.Arch., Architect to the Housing Society

Mr. Jon A. Prescott, B. Arch., M.C.D., A.R.I.B.A., A.M.T.P.I.

Time: Fridays 5.30 to 7.30 p.m., Starting October 13, 1967

Place: Extra Mural Town Centre.

No. of Meetings: 10 once weekly

Fee: \$50

During 1966 the Hong Kong Government published a report of the Working Party on Slum Clearance and the Effects on Urban Development of the Buildings (Amendment) (No. 2) Ordinance 1964. The working party had been sitting since 1964. Its terms of reference included, amongst other practical issues, the formulation of a pilot scheme illustrative of the purpose. The Report which has been out of print since soon after its initial publication is now once more available. (Code No. 0338100, Hong Kong Government Printer, Price \$10) and is of far reaching significance in the provision for our urban environment for many years to come.

The initial lectures to this study group will deal with the exposition and an analysis of the content of the Report itself. They will be followed by a series of periods in the studio when further examination of the problems involved and alternative solutions can be considered. The panel of lecturers will be augmented from time to time by a Sociologist, an Economist and an expert in Mental Health.

216

217 MAN IN A BUILT ENVIRONMENT

Tutors: Dr. Alan Birch, M.A., Ph.D.

Mr. Chuang Shen, M.A.

Mr. Leo Goodstadt M.A. (Econ), Dip Ag. (Econ.)

Mr. Jon A. Prescott, B.Arch., M.C.D., A.R.I.B.A., A.M.T.P.I.

Time: Starting January 1968 to be announced

Place: Extra Mural Town Centre

No. of Meetings: 12, once weekly plus one day seminar *Fee:* \$80

To state that it is essential, before any positive planning can be attempted, to fully understand the nature of the problem, may be a solecism. The fact however that the city represents perhaps the most complex inter-relationship of social, economic and cultural forces in existence makes this somewhat difficult to achieve. In this study group it is proposed to examine a selected number of specific cities in an attempt to highlight some of the forces which have produced different city forms in history. A contrast will be made between oriental and occidental and between pre-industrial and industrial urbanisation. The views of Historian, Sociologist, Economist, Architect and City Planner will be presented in turn and the concluding one day seminar will discuss the functions of the present day city centre and its relationship to contemporary urban living.

217

218 TRAFFIC ENGINEERING

Starting in 1968, to be announced.

A comprehensive course, of Certificate standard in Traffic Engineering to be presented in conjunction with the Dept. of Engineering, H.K.U.

218

MAN IN A RURAL ENVIRONMENT

CONFERENCE ON DEVELOPMENT AND CONSERVATION OF THE COUNTRYSIDE
IN A WORLD IN WHICH COMPROMISE BETWEEN THE SPATIAL & OTHER NEEDS OF THE HUMAN BEING AND HIS EFFECT ON HIS SURROUNDINGS SCREAM FOR ATTENTION EVERYDAY, HONG KONG STANDS AS AN EXPLOSIVE SUMMARY OF THE PROBLEM. THE RESULT OF OUR ENORMOUS POPULATION CENTRED IN A LIMITED RURAL ZONE HAS BEEN A DRAMATIC CHANGE IN THE PLANT AND ANIMAL LIFE OF THE AREA AND EVEN IN THE TOPOGRAPHY.

THE CONFERENCE IS INTENDED TO MAKE A PRACTICAL CONTRIBUTION TOWARDS AN UNDERSTANDING OF THIS MANY SIDED PROBLEM BY BRINGING TOGETHER ALL THOSE WHO ARE INTERESTED IN THE DEPLOYMENT OF RURAL LAND IN HONG KONG. TAKING AS PRECEDENT, THE DUKE OF EDINBURGH'S "COUNTRYSIDE IN 1970" CONFERENCE THE ACHIEVEMENT OF WHICH WAS AN ESSEMBLAGE OF FACTUAL DATA AND A COMBINATION OF OPINIONS AND ATTITUDES OF ENORMOUS VALUE IN ESTABLISHING CORRECT PRIORITIES; IT IS PLANNED TO SIMILARLY RELATE THE DEMANDS IN OUR DIMINISHING RURAL ENVIRONMENT.

IN SO DOING WE SHALL BE FOLLOWING THE RECOMMENDATIONS OF THE TALBOT REPORT ON CONSERVATION OF THE HONG KONG COUNTRYSIDE PUBLISHED BY GOVERNMENT IN 1965 AND MEETING THE AWARENESS WHICH BOTH GOVERNMENT AND MANY EMINENT CITIZENS HAVE IN CONNECTION WITH THE SOCIAL AND RECREATIONAL DEMANDS ON THE COUNTRYSIDE.

THE COMPETITIVE DEMAND FOR LAND FOR DEVELOPMENT ON THE ONE HAND AND FOR RECREATION ON THE OTHER IS NOT UNIQUE TO HONG KONG AND WE HAVE BEEN ENCOURAGED IN PLANNING THIS CONFERENCE BY SEVERAL EMINENT, INTERNATIONALLY KNOWN PLANNERS, NATURALISTS AND CONSERVATIONISTS.

THE CONFERENCE WILL TAKE PLACE EARLY IN 1968 AND FULL DETAILS OF THE PROGRAMME AND LECTURES AND SEMINARS LASTING APPROXIMATELY ONE WEEK WILL BE AVAILABLE ON APPLICATION TO THE DIRECTOR OF EXTRA MURAL STUDIES IN DUE COURSE.

Mass Transportation in Hong Kong 220

Staff tutors in charge: C. K. Leung B.A. (H.K.) & Jon A. Prescott, B.Arch., M.C.D., A.R.I.B.A., A.M.T.P.I.
Tel: 458161 Ext. 307 & 308

A. LECTURES

(open to public)

Monday, Date to be announced

7 P.M. - 8.30 P.M.

Wednesday, Date to be announced

7 P.M. - 8.30 P.M.

Friday, Date to be announced

7 P.M. - 8.30 P.M.

at City Hall

"TRAFFIC DATA & PLANNING PROJECTIONS"

MR. L. FRINK, Project Director,
Mass Transport Study, F.F.W.S. & A.

"TRAFFIC IN HONG KONG, 1965-66 AND 1986"

MR. M. RICH, Project Director,
Long Term Road Study, F.F.W.S. & A.

"MASS TRANSPORT SYSTEM FOR HONG KONG"

MR. L. FRINK, Project Director,
Mass Transport Study F.F.W.S. & A.

B. SEMINAR

(by invitation only)

Saturday, 30th Sept., 1967

9.15 A.M. - 9.30 A.M.

9.30 A.M. - 9.40 A.M.

9.40 A.M. - 11.40 A.M.

11.40 A.M. - 12.00 NOON

12.00 NOON - 1.30 P.M.

at Extra-Mural Town Centre.

REGISTRATION
ADDRESS OF WELCOME
GROUP DISCUSSION
TEA & REFRESHMENTS
GROUP REPORTS & SUMMING UP

SPECIAL TRAINING COURSES

THE DEPARTMENT WELCOMES ENQUIRIES AND REQUESTS FROM BUSINESS ORGANIZATIONS, GOVERNMENT, VOLUNTARY BODIES OR PRIVATE INSTITUTIONS FOR SPECIALLY DESIGNED TRAINING COURSES, WHETHER PRE-SERVICE, IN-SERVICE OR UP-GRADING, TO MEET THEIR SPECIFIC TRAINING NEEDS.

FOLLOWING ARE SUCH COURSES CURRENTLY ORGANISED BY THE DEPARTMENT ON REQUEST.

221 THE ROLE OF THE PRISON OFFICER

Tutor: Special Panel.

Staff-Tutor and Course Organizer: Mr. C.K. Leung, B.A. (H.K.);

Time: October 30 - November 11, 1967.

Place: Extra-Mural Town Centre.

A two-week full-time pre-service course organized at the request of the Prisons Department for new recruits at the Officers Grade.

221

222 SOCIAL AND PSYCHOLOGICAL ASPECTS OF CRIME

Tutor: Special Panel.

Staff-Tutor and Course Organizer: Mr. C.K. Leung, B.A., (H.K.);

Time: December 4-16, 1967.

Place: Extra-Mural Town Centre.

A two-week full-time course organized at the request of the Hong Kong Police Force for selected senior members of the Force and related Government departments.

222

Housing Management

Staff Tutor in charge: Priscilla Tso B.A., Dip. Ed. H.K.,
Tel: 458161-Ext. 303 Dip Adult Ed. (Manc.)

PART ONE

These courses lead to the Hong Kong Government Housing Management Part I and Part II Examinations and are open to Hong Kong Housing Authority sponsored students only.

223 SOCIAL WELFARE I

Tutors: Miss Louise She, B.A. (Yenching), M.A.(Mich.).

Mr. L.F. Goodstadt, M.A.(Manc.), Dip.Agric.Econ.(Oxon.).

224

Time: Wednesdays, 6-7 p.m., starting August 2, 1967.

Place: University Main Building, H.K.U.

No. of Meetings: 24, once weekly.

224 PLANNING, CONSTRUCTION AND MAINTENANCE OF ESTATES AND BUILDINGS

Tutor: Professor W.G. Gregory, B. Arch, A.R.I.B.A.

Mr. C.H. Wong, M.C.D., B. Arch. A.R.I.B.A.

Mr. M.G. Munday, Dip Arch. A.R.J.B.A.

Mr. A. Bunting, Dept. of Architecture, H.K.U.

Time: Mondays & Thursdays at 9 a.m. - 12.50 p.m., starting July 3, 1967.

Place: Duncan Sloss Building, H.K.U.

No. of Meetings: 64

225 MACHINERY OF GOVERNMENT

Tutor: Mr. G.B. Endacott, M.A., B.Litt.(Oxon.).

226

Time: Saturdays, 11.30 - 12.30 a.m., starting October 7, 1967

Place: Extra-Mural Town Centre.

No. of Meetings: 6, once weekly.

226 LAW OF LANDLORD AND TENANT I

Tutor: Mr. Ian Sheratte, Crown Counsel.

Time: Tuesdays, 6.45-7.45 p.m., starting August 1, 1967.

Place: Legal Department Library.

No. of Meetings: 24, once weekly.

226

PART TWO

227 LAW OF LANDLORD AND TENANT II

Tutor: Mr. Ian Sheratte, Crown Counsel.

228

Time: Tuesdays, 5.30 - 6.30 p.m., starting August 1, 1967.

Place: Legal Department Library.

No. of Meetings: 20, once weekly.

228 SOCIAL WELFARE II

Tutor: Miss Louise She, B.A.(Yenching), M.A.(Mich.).

Time: Fridays, 6-7 p.m., starting August 4, 1967.

Place: University Main Building H.K.U.

No. of Meetings: 24, once weekly.

228

229**CERTIFICATE IN ESTATE MANAGEMENT****229**

A TWO YEAR CERTIFICATE COURSE IN ESTATE MANAGEMENT IS UNDER ACTIVE CONSIDERATION AND WILL BE ADVERTISED SHORTLY.

The course will be conducted in English and is to be aimed at personnel whose educational level would meet that required by Government for entry into Estate Management work. Entry into Government service in this field is, at present, through an in-training scheme (see previous courses).

The level of the course is being carefully considered by a group of leading Managers in Real Estate and the syllabus will be closely related to practical Hong Kong requirements so as to provide training for persons:

- a) seeking eventual employment with the large Real Estate Companies;
- b) at present employed as junior staff in Property Companies who seek further knowledge and advancement;
- c) seeking employment in the field of management of Multi-owned buildings.

The syllabus will include the planning, construction and management of Estates and Buildings; Sanitation and Services; Social Welfare; Report Writing; Estate Records and Accounts; Law of Landlord and Tenant; Housing Management, Principles and Practice; the Management of Multi-owned Apartment Buildings.

For further information apply to the Director of Extra-Mural Studies.

171

A COMPREHENSIVE COURSE IS PROVIDED AT THE REQUEST OF THE TRAINING UNIT OF THE COLONIAL SECRETARIAT FOR SELECTED MEMBERS OF GOVERNMENT DEPARTMENTS. DETAILS WILL BE ANNOUNCED LATER.

STATISTICS FOR GOVERNMENT SERVANTS**171****230**

THIS PROGRAMME, ARRANGED AT THE REQUEST OF, AND IN CO-OPERATION WITH, THE GOVERNMENT TRAINING UNIT, WILL CONTINUE. THE COURSES ARE FOR SELECTED MEMBERS OF GOVERNMENT DEPARTMENTS ONLY.

TRAINING COURSES FOR GOVERNMENT OFFICERS**230****231**

THIS COURSE IS SPECIALLY ARRANGED FOR MEMBERS OF THE HONG KONG UNIVERSITY ADMINISTRATIVE STAFF AND WILL COMMENCE IN OCTOBER 1967.

TRAINING COURSE FOR PROBATIONARY ADMINISTRATIVE ASSISTANTS**231**

PUBLIC LECTURES

AS PART OF ITS SERVICE TO THE COMMUNITY OF HONG KONG, THE DEPARTMENT OFFERS EACH YEAR A GROWING PROGRAMME OF FREE PUBLIC LECTURES ON TOPICS OF GENERAL OR PROFESSIONAL CONCERN, VALUE AND INTEREST. THESE FALL INTO TWO MAIN CATEGORIES:

(a) **SINGLE LECTURES**

These are arranged from time to time as need and opportunity arise. Details of lectures will be announced, as arranged, both in the press and in extra-mural classes.

If you wish to receive particulars of all single lectures regularly by post, please send your name to the Staff Tutor in charge of the area in which you are interested.

(b) **PUBLIC LECTURE SERIES**

Here, each lecture is generally self-contained, but a series is designed to form a complete pattern. Further series will be offered in the Spring.

220 Mass Transportation in Hong Kong

220

Staff Tutors in Charge: C.K. Leung B.A., H.K. & Jon A. Prescott, B.Arch., M.C.D., A.R.I.B.A., A.M.T.P.I.

Tel: 458161 Ext. 307 & 308

Place: City Hall, Hong Kong.

Monday, Date to be announced 7-8.30 p.m.

"TRAFFIC DATA & PLANNING PROJECTIONS"

Mr. L. Frink,
Project Director,
Mass Transport Study,
F.F.W.S. & A.

Wednesday, Date to be announced 7-8.30 p.m.

"TRAFFIC IN HONG KONG, 1965-66 AND 1986"

Mr. M. Rich,
Project Director,
Long Term Road Study,
F.F.W.S. & A.

Friday, Date to be announced 7-8.30 p.m.

"MASS TRANSPORT SYSTEM FOR HONG KONG"

Mr. L. FRINK,
Project Director,
Mass Transport Study,
F.F.W.S. & A.

Tutor in Charge: Laurence Pang B.A., H.K.

Tel: 458161 Ext. 309.

Place: Lecture Room North, City Hall, 8th Floor, Hong Kong.

Time: Wednesdays, 8.00-9.30 p.m.

The aim of this annual public lecture series is to introduce to the public an up-to-date background of the realities, as well as the underlying principles and policies which may influence, or determine the shape of economic thinking and action in Hong Kong.

Wednesday 4/10/67	TRADE DEVELOPMENT IN 1966-67	Mr. R. G. L. OLIPHANT, Executive Director, H. K. Trade Development Council.
Wednesday 11/10/67	HONG KONG'S NEW ROLE IN ENTRE-POT TRADE	MR. L. F. GOODSTADT, Far Eastern Economic Review.
Wednesday 18/10/67	HONG KONG'S PUBLIC FINANCE	to be announced
Wednesday 25/10/67	FASHION INDUSTRY	MR. J. G. COLLING, Managing Director, Colinda Ltd. to be announced
Wednesday 1/11/67	MOTION PICTURE INDUSTRY	MR. LAURENCE MOH, Managing Director, H. K. Teakwood Works.
Wednesday 8/11/67	FURNITURE INDUSTRY AND ELECTRICAL PRODUCTS INDUSTRY	MR. JAMES M. H. WU, Managing Director, China Cold Storage and Engineering Co.
Wednesday 15/11/67	FOOD PROCESSING INDUSTRY	MR. WONG TOK SAU, Managing Director, Amoy Canning Corp. (HK)
Wednesday 22/11/67	TOURS AND TRAVEL: PRESENT AND FUTURE	MAJ. H. F. STANLEY, Executive Director, H. K. Tourist Association.
Wednesday 29/11/67	PRINTING INDUSTRY	MR. J. R. LEE, Acting Government Printer.
Wednesday 6/12/67	BANKING UNDER THE NEW ORDINANCE	MR. L. COLE, Commissioner of Banking.

香港大會堂九樓北演講廳

逢星期三下午一時十五分至一時五十五分

本講座設於香港大會堂九樓北演講廳，由一九六七年十一月一日起，每星期三舉辦一次，連續四週，本期專題為「社會福利」。敦請專家以粵語講述，不設門券，歡迎各界蒞聽。講題，日期及主講人如下：

日期	講題	主講人
第一講十一月一日	香港之法律援助	陳子鈞大律師
第二講十一月八日	香港之助獎學金	方乃正先生
第三講十一月十五日	社會福利工作對個人與 家庭之援助	黃海氫小姐
第四講十一月廿二日	醫療與衛生服務	陳廣福醫生



DAYTIME PROGRAMME

IKEBANA I
IKEBANA II
TRADITIONAL CHINESE PAINTING
FREE DRAWING

Art 42
Art 43
Art 41
Art 31

油畫班

Art 44

CERAMICS I
CERAMICS II
WATER COLOUR
PAINTING (INTERMEDIATE & ADVANCED)
ANGKOR – ART AND CIVILIZATION
THE CHANGING SOCIETY OF HONG KONG

Art 37
Art 38
Art 36
Art 34
History. 130
History. 131

日常營養學

Health Sciences 134

A STUDY OF CHILDREN'S READING
PLAY READING
CHINA – ITS LAND & PEOPLE
HONG KONG TO-DAY
SEMINAR ON "MASS TRANSPORTATION IN HONG KONG"
– DISCUSSION SESSIONS
COMMONSENSE ECONOMICS
GERMAN I
FOUNDATIONS IN CANTONESE
CANTONESE II
MODERN MATHEMATICS FOR PARENTS I
WHAT TO LISTEN FOR IN MUSIC
ADVENTURE OF IDEAS
UNDERSTANDING CHINESE CUSTOMS AND TRADITIONS

English 111
English 114
Geography 121
Geography 125
Urban & Regional
 Planning 220
Economics & Commerce 78
Languages 155
Languages 151
Languages 152
Mathematics 168
Music 185
Philosophy 190
Sociology &
 Anthropology 209
Chinese Studies 61
Chinese Studies 64

INTRODUCTION TO ANCIENT CHINESE PHILOSOPHY
THE HISTORY AND ART OF CHINESE CALLIGRAPHY



SEMINARS

SEMINARS FORM AN IMPORTANT ELEMENT IN THE DEPARTMENT'S SERVICE TO THE PUBLIC, AND WHEREVER POSSIBLE ARE OFFERED FREE. THEY CONSIST OF SELF-CERTAINED CONFERENCES—GENERALLY ONE OR TWO DAYS IN LENGTH, ON TOPICS OF SPECIAL INTEREST OR CONCERN IN HONG KONG. SPECIALIST SPEAKERS ARE CAREFULLY SELECTED, MAKING USE OF DISTINGUISHED VISITORS TO HONG KONG. PARTICULAR EMPHASIS IS PLACED UP ON PROVIDING OPPORTUNITY FOR QUESTIONS AND FULL AND FRANK DISCUSSION. TWO OR THREE SEMINARS ARE ARRANGED EACH TERM AND, THOUGH ADMISSION IS GENERALLY BY INVITATION, ENQUIRIES FROM ALL INTERESTED ARE WELCOME.

PUBLIC RELATIONS	<i>Course No.</i>	SC 11	4
MASS TRANSPORT		220	68
SEA TRANSPORTATION IN HONG KONG		94	30
EDUCATION FOR INDUSTRIAL DESIGN		50	16
COMPUTOR TECHNOLOGY			<i>To be announced</i>

CONTINUING SEMINARS

THESE ARE INTENDED TO PROVIDE AN OPPORTUNITY FOR THOSE INTERESTED OR INVOLVED IN PARTICULAR FIELDS OF STUDY, TO COME TOGETHER REGULARLY—ABOUT ONCE A MONTH, E.G. IN THE EARLY EVENING, DURING THE ACADEMIC YEAR—TO DISCUSS FRANKLY, BUT IN PRIVATE, PAPERS BY RESIDENT OR VISITING EXPERTS AND RESEARCH WORKERS, OR REPORTS FROM SPECIALISTS ON ASSIGNMENT OR ON WORK IN PROGRESS BY RESEARCHERS IN THE FIELD, WITH AN EMPHASIS ON SUBJECTS OF HONG KONG AND REGIONAL CONCERN. APPROPRIATE MATERIAL TO BE SUBSEQUENTLY PUBLISHED IN JOURNAL OR BOOK FORM. IT IS HOPED TO START CONTINUING SEMINARS IN THE FOLLOWING AREAS DURING THE AUTUMN TERM:-

ECONOMIC STUDIES AND ISSUES
SOCIAL PROBLEMS AND RESEARCH

INTERNATIONAL STUDIES
URBAN AND CIVIC STUDIES

MEMBERSHIP WILL BE NECESSARILY LIMITED AND BY INVITATION; REGULAR ATTENDANCE, THOUGH BENEFICIAL, WILL NOT BE ESSENTIAL.

The Director will welcome enquiries or suggestions from anyone interested in joining or developing any of these, or other, Continuing Seminars.

PROFESSIONAL & VOCATIONAL COURSES

Page

Course

ART & DESIGN CERTIFICATE COURSES Please see Page 10

CHARTERED INSTITUTE OF SECRETARIES INTERMEDIATE EXAMINATION:

- | | | |
|----|-----|---------------------------------------|
| 27 | 92 | Economic Theory |
| 28 | 162 | General Principles of English Law |
| 28 | 86 | Accountancy |
| 28 | 117 | English for Higher Commercial Studies |
-

CHARTERED INSTITUTE OF SECRETARIES FINAL EXAMINATION

- | | | |
|----|-----|-----------------------------|
| 28 | 93 | Company Secretaryship |
| 28 | 87 | Advanced Accountancy |
| 28 | 161 | Company Law and Partnership |
-

CORPORATION OF SECRETARIES INTERMEDIATE EXAMINATION

- | | | |
|----|-----|---------------------------------------|
| 26 | 86 | Accountancy |
| 27 | 92 | Economic Theory |
| 28 | 117 | English for Higher Commercial Studies |
| 28 | 162 | General Principles of English Law |
-

CORPORATION OF SECRETARIES FINAL EXAMINATION

Part I

- | | | |
|----|----|-----------------------|
| 27 | 92 | Economic Theory |
| 28 | 93 | Company Secretaryship |

Part II

- | | | |
|----|-----|-----------------------------|
| 26 | 86 | Accountancy |
| 28 | 161 | Company Law and Partnership |

Part III

- | | | |
|----|-----|------------------------|
| 52 | 175 | Business Management I |
| 52 | 176 | Business Management II |
-

ASSOCIATION OF CERTIFIED AND CORPORATE ACCOUNTANTS INTERMEDIATE EXAMINATION

Part I

- | | | |
|----|----|-----------------------------------|
| 26 | 85 | Elementary Accountancy |
| 27 | 91 | Economics and Business Statistics |
| 27 | 89 | Cost Accounting |
-

	<i>Part II</i>	
26	86	Accountancy
26	88	Auditing

**ASSOCIATION OF CERTIFIED AND CORPORATE ACCOUNTANTS
FINAL EXAMINATION**

	<i>Part I</i>	
26	87	Advanced Accountancy
48	161	Company Law and Partnership
52	175	Business Management I
52	176	Business Management II
28	89	Cost Accounting
	<i>Part II</i>	
26	87	Advanced Accountancy
27	90	Managerial Accounting
26	88	Auditing

AUSTRALIAN SOCIETY OF ACCOUNTANTS

	<i>Part I</i>	
26	86	Accountancy
26	88	Auditing
	<i>Part II</i>	
47	161	Company Law and Partnership
	<i>Part III</i>	
26	87	Advanced Accountancy
26	88	Auditing

**ASSOCIATION OF INTERNATIONAL ACCOUNTANTS
INTERMEDIATE EXAMINATION**

	<i>Part I</i>	
27	85	Elementary Accountancy
26	88	Auditing
	<i>Part II</i>	
47	161	Company Law and Partnership
28	92	Economic Theory

**ASSOCIATION OF INTERNATIONAL ACCOUNTANTS
FINAL EXAMINATION**

	<i>Part I</i>	
26	86	Accountancy
26	88	Auditing
	<i>Part II</i>	
47	161	Company Law and Partnership
27	89	Cost Accounting

INSTITUTE OF BANKERS

	<i>Part I</i>	
28	117	English for Higher Commercial Studies
27	92	Economic Theory
26	85	Elementary Accountancy
28	162	General Principles of English Law

Part II

- 26 86 Accountancy
26 83 Practice of Banking

DIPLOMA OF THE INSTITUTE OF HOSPITAL ADMINISTRATORS EXAMINATION

- 40 135 An Introduction to Hospital Administration
40 136 Practical Aspects of Hospital Administration

LAW LL.B. LONDON EXTERNAL DEGREE Please see Page 46

TOWN PLANNING INSTITUTE LONDON Please see Page 65

Courses for Teachers

- 30 97 Educational Problems & Priorities in Hong Kong
30 98 Employment Opportunities in Hong Kong
30 99 New Experiments in Secondary School Physics
31 100 Psychology for Modern Education
31 101 Curriculum Aims & Expectations in Education
32 102 Techniques of English Teaching
37 123 Elements of Statistical Geography (C)
37 124 Geography of Hong Kong
59 193 Introduction to Educational Psychology I (C)
59 194 Introduction to Educational Psychology II
62 206 "A" Level Chemistry
38 127 Southeast Asian History: 1850 to Present

HONGKONG STUDIES



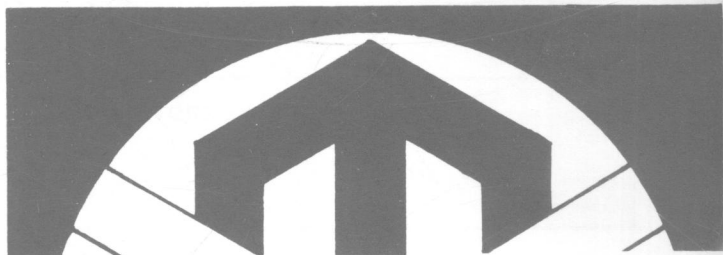
<i>Page</i>	<i>Course</i>
5	13 The Prehistory of Hong Kong
7	18 The New Form of Building Contract
23	70 Principles of Hong Kong Taxation
25	79 Economic Problems of Hong Kong
25	81 Export Procedures & Documentation
26	82 Hong Kong's Monetary & Banking System & World Finance
29	94 Sea Transport Seminar
30	97 Educational Problems & Priorities in Hong Kong
30	98 Employment Opportunities in Hong Kong II
36	118 Geography in the Field—Know Hong Kong
37	122 Some Aspects of Rural Population in the New Territories—A Geographical Approach
37	124 Geography of Hong Kong
39	129 The Changing Profile of Hong Kong
61	200 Insect Pest Control in Hong Kong
61	199 Insects of Hong Kong
61	202 Orchid Culture in Hong Kong
61	203 Fruit Production in Hong Kong
62	205 Floriculture in Hong Kong II
62	204 Floriculture in Hong Kong I
64	209 Understanding Chinese Customs & Traditions
64	210 The Role of Religion in Chinese Studies
64	211 Patterns of Hong Kong Life as Portrayed in Modern Chinese Novels
64	212 Labour Relations in Hong Kong
68	220 "Mass Transportation in Hong Kong", Seminar & Public Evening Lectures

RALLY

EXTRA MURAL

EXHIBITION-LECTURES-FILMS-& DINNER

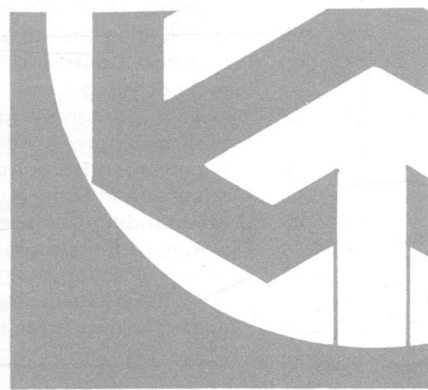
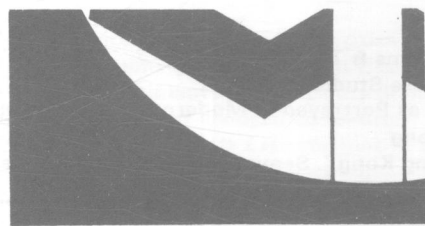
EXTRA MURAL STUDIES



STUDIES



MARCH¹⁶ | 1968



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OFFICE ADDRESS

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國籍

NATIONALITY

Age 年齡

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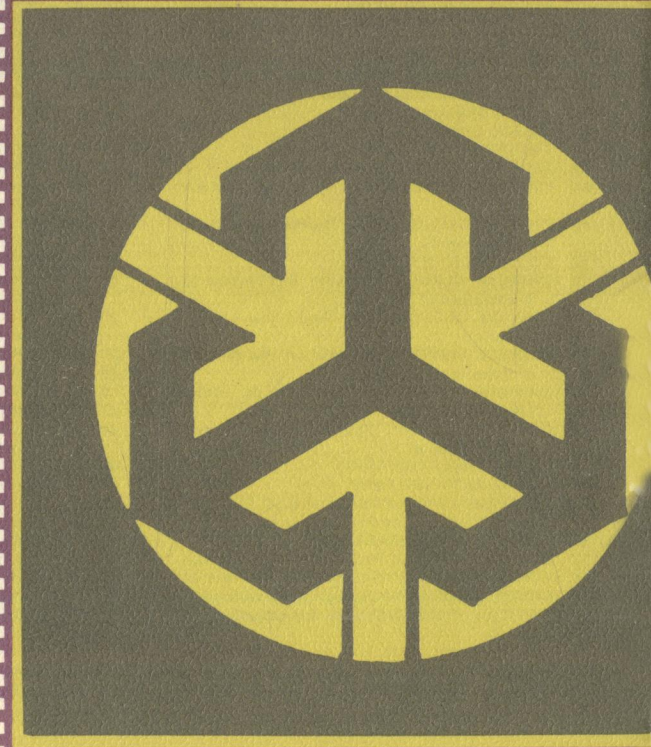
B

28	86	ACCOUNTANCY (C.I.S.)		44	153	ITALIAN I	16	48	PRINTING, Introduction to
28	86	ACCOUNTANCY		45	154	ITALIAN II—Italian Literature & Culture	68	221	PRISON OFFICER, The Role of the
28	87	ACCOUNTANCY, Advanced		43	146	JAPANESE I	29	95	PRODUCTIVITY & Trade Promotion Lectures
28	87	ACCOUNTANCY, Advanced (C.I.S.)		43	147	JAPANESE II	31	100	PSYCHOLOGY for Modern Education
26	85	ACCOUNTANCY, Elementary		8	23	JAPANESE CONTEMPORARY ARCHITECTURE, Study Tour	58	191	PSYCHOLOGY, Introduction to
27	89	ACCOUNTING, Cost		23	71	JOURNALISM, Applied	59	193	PSYCHOLOGY, Introduction to Educational I
27	90	ACCOUNTING, Managerial		64	212	LABOUR RELATIONS in Hong Kong	59	194	PSYCHOLOGY, Introduction to Educational II
16	45	ADVERTISING, The Role of the Artist in		66	215	LANDSCAPE DESIGN	58	192	PSYCHOLOGY of Brain Washing & Sense Deprivation, The
6	14	AIR-CONDITIONING, Modern Trends in		46	156	LAW, Constitutional	30	96	PSYCHOLOGY, Research Methods in Education and
39	130	ANGKOR—Art & Civilisation		46	158	LAW, Criminal	23	73	PUBLIC RELATIONS
5	12	ARCHAEOLOGY, An Introduction to		47	160	LAW for Laymen	34	111	READING, A Study of Children's
18	54	ART, History of, I		47	162	LAW, General Principles of English	32	104	READING & Elocution, Expressive
18	53	ARTISTS, Selected Individual		46	157	LAW of Contract	34	110	READING for Discussion
38	127	ASIAN HISTORY, South East: 1850 to Present		68	226	LAW of Landlord & Tenant I	64	210	RELIGION in Chinese Society, The Role of
60	196	ASTRONOMY for Amateurs, Part III		68	227	LAW of Landlord & Tenant II	44	150	RUSSIAN I
60	197	ASTRONOMY for Amateurs, Part IV		47	159	LAW, Roman	29	94	SEA TRANSPORT Seminar
60	198	ASTRONOMY, Introduction to Observational		49	163	LIBRARIANSHIP—Intermediate Part I Course	24	76	SHIPPING and Shipping Practice
26	88	AUDITING		50	165	LIBRARY ASSISTANTS, Certificate Course for, (in English)	68	223	SOCIAL WELFARE I
38	126	AUSTRALIAN SOCIAL DEVELOPMENT: Problems & Perspectives		49	164	LIBRARY ASSISTANTS, Certificate Course for, (in Chinese)	68	228	SOCIAL WELFARE II
26	84	BANKING, Modern		58	189	LIFE: With or Without God?	6	16	SOIL MECHANICS and Foundation Engineering Problems Structures (1)
26	83	BANKING, Practice of		58	180	MANAGEMENT, Advertising, An Introduction to	43	143	SPANISH, Advanced
35	115	BROADCASTING, Part time, Part II		52	175	MANAGEMENT, Business I	43	142	SPANISH, Elementary
21	62	BUDDHISM, Introduction to		52	176	MANAGEMENT, Business II	51	171	STATISTICS for Government Servants
6	14	BUILDING and Its Services (1) Airconditioning		53	177	MANAGEMENT, Factory Operation and Scientific—Part I Factory Operation	51	166	STATISTICS, General
6	15	BUILDING and Its Services (2) Electrical Requirements		53	178	MANAGEMENT, Factory Operation and Scientific—Part II Scientific Management	7	17	STRUCTURES, Design of (Structures II)
7	18	BUILDING CONTRACT, The New Form of		52	174	MANAGEMENT, Industrial II	24	74	TAXATION and Accounting Problems Part I Taxation Problems
8	21	BUILDING COSTS & Cost Control, Analysis of		52	173	MANAGEMENT, Marketing	24	75	TAXATION and Accounting Problems Part II Accounting Problems
7	19	BUILDING Element Design and Performance		52	172	MANAGEMENT, Personnel I	23	70	TAXATION, Principles of Hong Kong
8	20	BUILDING MANAGEMENT, Network Analysis		54	181	MANAGEMENT STUDIES, Diploma in	66	218	TRAFFIC ENGINEERING
66	217	BUILT ENVIRONMENT, Man in a		44	148	MANDARIN I	69	230	TRAINING COURSE for Government Officers
42	137	CANTONESE I		44	149	MANDARIN II	69	231	TRAINING COURSE for Probationary Administrative Assistants
42	138	CANTONESE II		61	201	MARINE BIOLOGY, Introduction to	63	208	TRANSISTOR ELECTRONICS, Certificated Course in Applied
44	152	CANTONESE II		67	220	MASS TRANSPORTATION in Hong Kong (Lectures & Seminar)	36	119	URBAN GEOGRAPHY I—Urban Structure
44	151	CANTONESE, Foundations in		70	220	MASS TRANSPORTATION in Hong Kong (Public Lectures)	36	120	URBAN GEOGRAPHY II—Urban Landuse
14	37	CERAMICS I (day time)		51	168	MATHEMATICS for Parents, Modern I (day-time)	66	216	URBAN RENEWAL
14	39	CERAMICS I (evening)		51	167	MATHEMATICS for Parents, Modern I	11	24	VISUAL FORM, Grammar of
14	38	CERAMICS II (day time)		51	169	MATHEMATICS for Parents, Modern II	55	182	VOICE CULTURE & Singing
14	40	CERAMICS II (evening)		51	170	MATHEMATICS for Parents, Modern III	53	179	WORK STUDY (Time & Motion Study)
62	206	CHEMISTRY, "A" Level		13	35	MODELLING and Sculpture			
40	133	CHILD DEVELOPMENT		55	183	MUSIC FOR SMALL ENSEMBLES			
39	132	CHINA, Economic Development of Mainland		56	185	MUSIC, What to Listen for in			
36	121	CHINA—Its Land and People		37	122	NEW TERRITORIES, Some Aspects of Rural Population in the—A Geographical Approach			
18	51	CHINA, The Art of Man		40	134	NUTRITION in Everyday Life			
22	234	CHINA, Cities of		61	202	ORCHID CULTURE in Hong Kong			
22	66	CHINESE ARCHITECTURE, History of		13	32	PAINTING (A)			
8	22	CHINESE ARCHITECTURE, Traditional		13	33	PAINTING (B)			
21	64	CHINESE CALLIGRAPHY, The History and Art of		13	34	PAINTING (Intermediate and Advanced)			
21	65	CHINESE CALLIGRAPHY, The History and Art of (Day time)		18	52	PAINTING, Chinese, Some Problems of			
42	139	CHINESE CHARACTERS		15	44	PAINTING, The Study & Practice of Oil			
21	63	CHINESE CLASSICS, Theory & Practice in Translation of		22	67	PAINTING, Theory and Practice of Chinese Water Colour			
64	209	CHINESE CUSTOMS and Traditions, Understanding		14	41	PAINTING, Traditional Chinese, Theory and Techniques			
20	59	CHINESE HISTORY, Seminar on the Writing of Research Papers in		13	36	PAINTING, Watercolour			
19	56	CHINESE LITERATURE, Lectures on: Sung Literature		57	187	"PHILOSOPHY, Ages of" I—The Age of Science			
19	55	CHINESE POETRY, The Appreciation and Composition of		20	61	PHILOSOPHY, Introduction to Ancient Chinese			
12	26	COLOUR RELATIONSHIPS		20	60	PHILOSOPHY of Hsun Tzu, The			
71	233	COMMUNITY WELFARE		30	99	PHYSICS, New Experiments in Secondary School			
28	161	COMPANY LAW and Partnership (C.I.S.)		65	213	PLANNING STUDIO			
47	161	COMPANY LAW and Partnership		35	112	PLAY ACTING, A Study of			
28	93	COMPANY SECRETARYSHIP		35	114	PLAY READING			
63	207	COMPUTER Digital Programming in Fortran		20	58	POETIC WORKS of Tao Yuen Ming, The			
55	184	CONDUCTING CHORAL MUSIC, The Art of		20	57	POETRY, Chung Wing and his Critical Work on			
68	222	CRIME, Social & Psychological Aspects of							
57	188	CRITICAL THINKING: An Introduction to Logic							
31	101	CURRICULUM AIMS & Expectations in Education							
16	46	DESIGN, Graphic, Part III: Lettering and							
		Typography							
16	47	DESIGN, Graphic, Part IV: Advertising Design							
17	50	DESIGN INDUSTRIAL, Seminar on Education for							
17	49	DESIGN, Interior							
12	30	DESIGN, Three Dimensional							
67	219	DEVELOPMENT & Conservation of the Countryside, Conference on							
35	113	DRAMATISTS, Revolutionary							
66	214	DRAUGHTING & Presentation for Planners							
12	27	DRAWING, Life & Anatomy I							
12	28	DRAWING, Life & Anatomy II							
12	31	DRAWING, Free							
12	29	DRAWING, Mechanical							
27	91	ECONOMICS and Business Statistics							
25	80	ECONOMICS, Business							
24	78	ECONOMICS, Commonsense							
23	69	ECONOMICS, Fundamental							
25	79	ECONOMIC PROBLEMS of Hong Kong							
27	92	ECONOMIC THEORY							
30	96	EDUCATION & PSYCHOLOGY, Research Methods in							
30	97	EDUCATIONAL PROBLEMS & Priorities in Hong Kong							
30	98	EMPLOYMENT OPPORTUNITIES in Hong Kong II							
28	117	ENGLISH for Higher Commercial Studies							
32	103	ENGLISH, Intonation & Idiomatic							
28	162	ENGLISH LAW, General Principles of							
32	105	ENGLISH, The Modern Linguistic Approach to							
32	102	ENGLISH TEACHING, Techniques of							
33	106	ENGLISH, Use of, I							
34	108	ENGLISH, Use of, II							
68	224	ESTATES & BUILDINGS, Planning, Construction & Maintenance							
25	81	EXPORT PROCEDURES and Documentation							
62	204	FLORICULTURE in Hong Kong I							
62	205	FLORICULTURE in Hong Kong II							
12	25	FORMAL RELATIONSHIPS (Art & Design)							
43	144	FRENCH for Beginners							
43	145	FRENCH II							
61	203	FRUIT PRODUCTION in Hong Kong							
22	68	FURNITURE and Decoration in China							
37	123	GEOGRAPHY, Elements of Statistical							
36	118	GEOGRAPHY IN THE FIELD—Know Hong Kong							
37	124	GEOGRAPHY of Hong Kong							
42	140	GERMAN I							
45	155	GERMAN I (Day time)							
43	141	GERMAN II							
68	225	GOVERNMENT, Machinery of							
57	186	GREEK EXPERIENCE, The							
71	232	HONG KONG ECONOMIC SCENE II							
64	211	HONG KONG LIFE as Portrayed in Modern Chinese Novels, Patterns of							
25	82	HONG KONG'S MONETARY & Banking System and World Finance							
39	129	HONG KONG, The Changing Profile of							
39	131	HONG KONG, The Changing Society of							
5	13	HONG KONG, The Prehistory of							
37	125	HONG KONG To-day							
40	135	HOSPITAL ADMINISTRATION, An Introduction to							
40	136	HOSPITAL ADMINISTRATION, Practical Aspects of							
68	223	HOUSING MANAGEMENT							
59	195	HUMAN RELATIONS							
35	116	HUMOUR IN THE NOVEL, Types of							
58	190	IDEAS, Adventure of							
15	42	IKEBANA I, A Study of Basic Philosophy and Practical Application							
61	200	INSECT PEST CONTROL in Hong Kong							
61	199	INSECTS OF HONG KONG							
24	77	INSURANCE for the Business Man							
23	72	INVESTMENT							
38	128	ISLAM IN ASIA							

INDEX
TO COURSES

一九六七至一九六八
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