

"The Speculative Romance of Early Sino-American Commerce
in *The Journals of Major Samuel Shaw, the First American Consul at Canton*
(1847)"

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Figure 1: Frontispiece to Samuel Shaw and Josiah Quincy, *The Journals of Major Samuel Shaw, The First American Consul at Canton: With a Life Of the Author* (Boston: Wm. Crosby and H. P. Nichols, 1847).



A handwritten signature in cursive script, reading "S. Shaw". The signature is written in black ink on a white background.

Figure 2: *Painting of Samuel Shaw, John Johnston (1752-1813).*



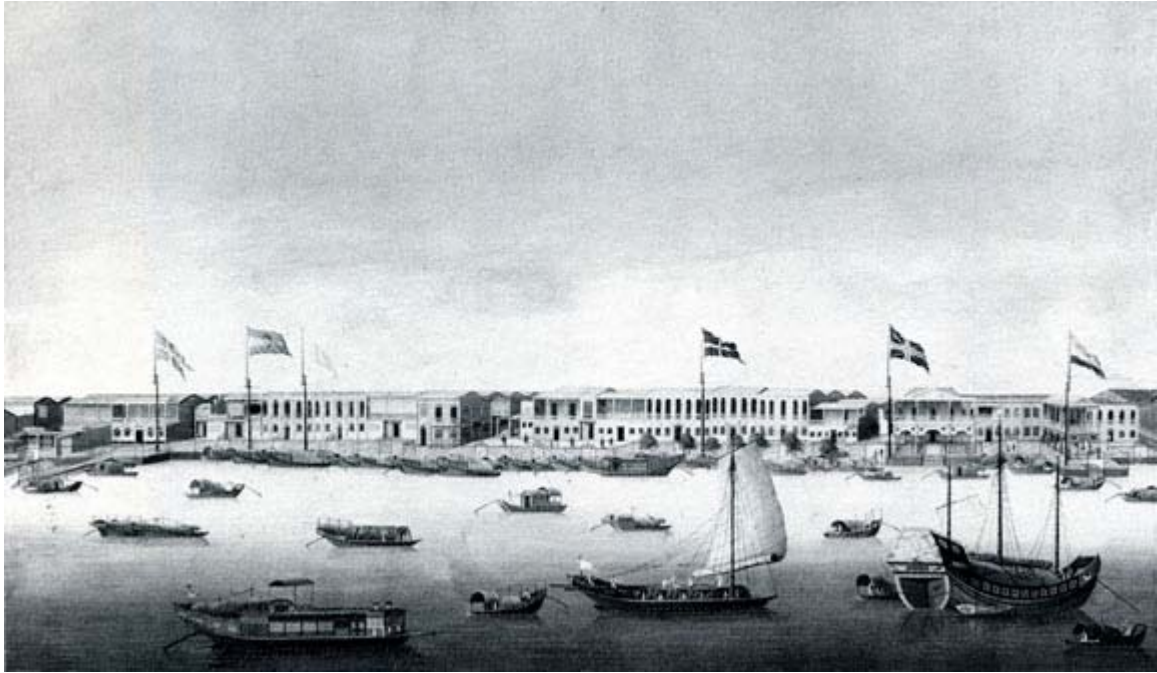


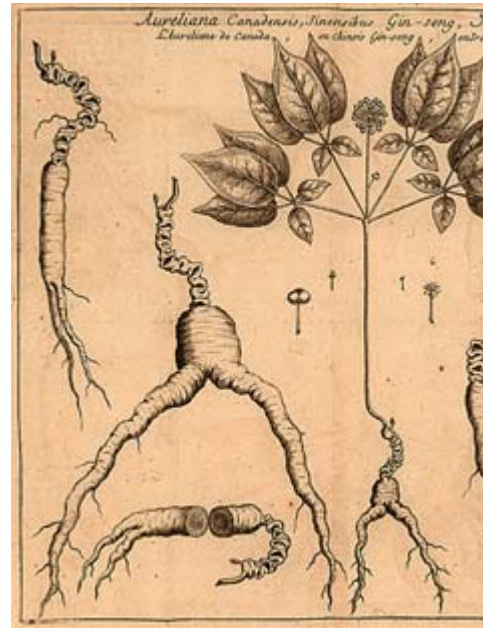
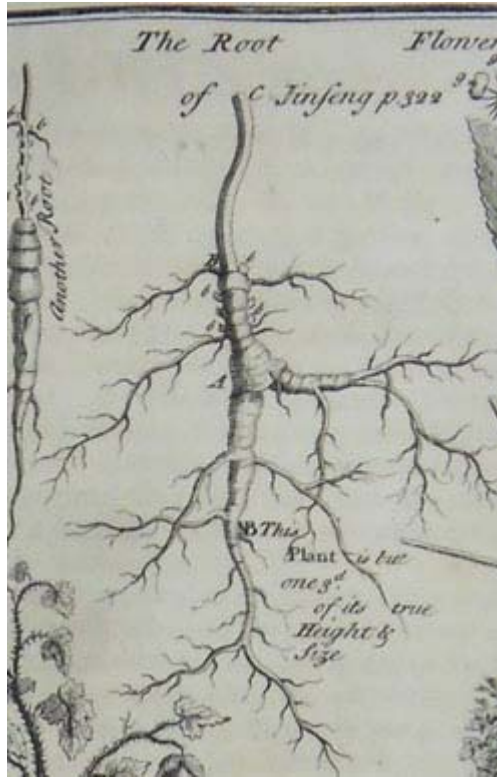
Figure 3: Unknown Chinese artist, The Hongs at Canton, mid-1780s. Gouache on paper, 17 x 28 inches. Private collection. From left, the flags show the factories of Denmark, Spain, Sweden, Great Britain, and Holland. (38 in Lee)

Figure 4: Detail from Du Halde of Pierre Jartoux's illustration of "jin-seng" from *Lettres Sdifiantes et curieuses* (1713) Detail of the Jinseng from Du Halde.

Figure 5: "Aureliana Canadensis, Sinensibus Gin-seng, Iroquœis Garant-oguen."

"L'Aureliane de Canada, en chinois Gin-sing, en Iroquois Garent-oguen."

Mémoire présenté à S. A. R. Mgr le duc d'Orléans... concernant la précieuse plante du gin-seng de Tartarie, découverte en Canada par le P. Joseph-François Lafitau



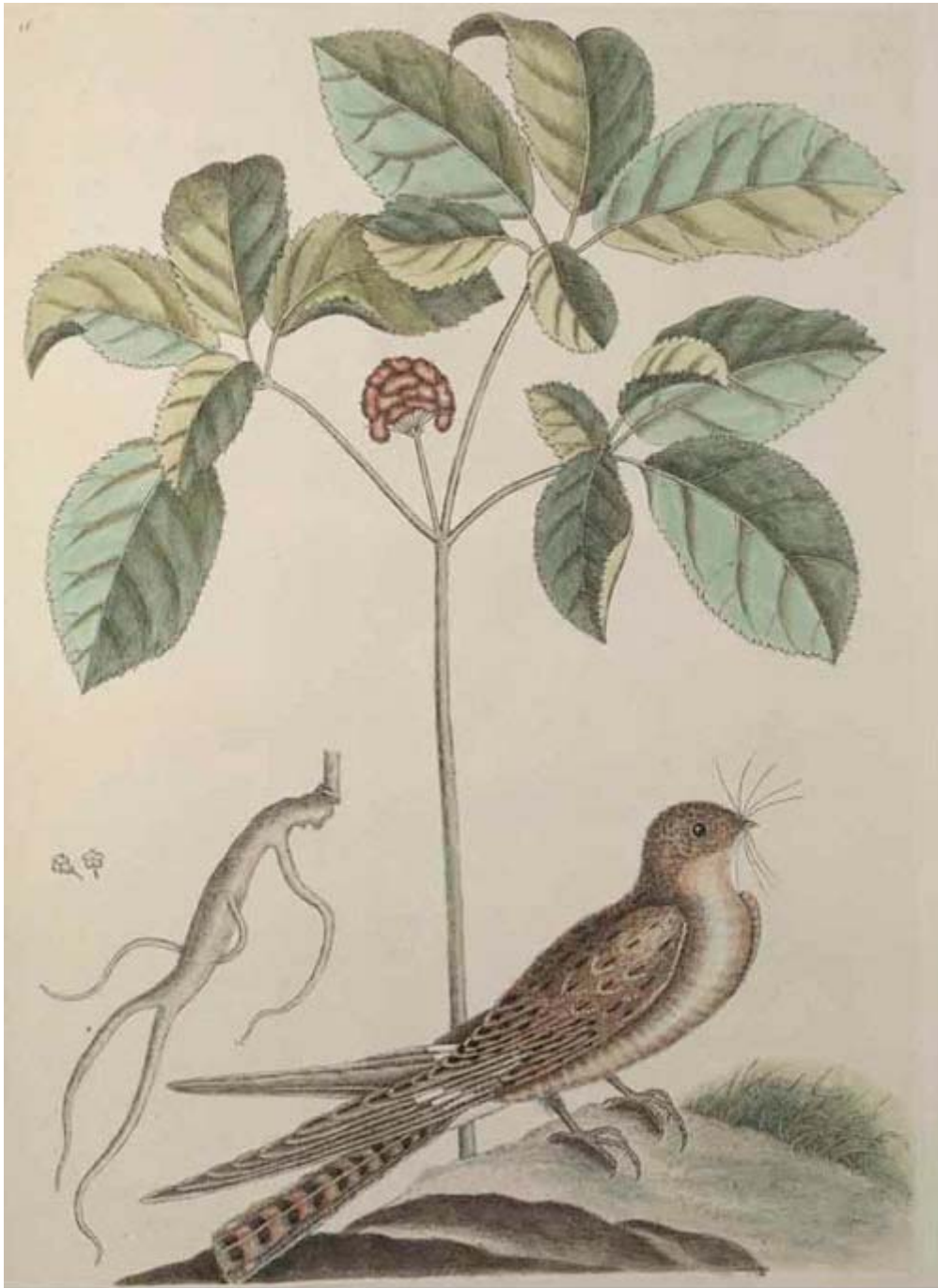


Figure 6: *Caprimulgus minor Americanus*, "The Whip-poor-will" and "*Aureliana Canadensis*, R.P. Lafiteau [sic]"; "The Ginseng, or Ninsin of the Chinese"; "Le Ginseng des Chinois"

Mark Catesby, *The Natural History of Carolina, Florida and the Bahama Islands: Containing the Figures of Birds, Beasts, Fishes, Serpents, Insects, and Plants: Particularly, the Forest-Trees, Shrubs, and other Plants, not hitherto described, or very incorrectly figured by Authors, Together with their descriptions in English and French, To which are added, Observations on teh*

Air, Soil and Waters: With Remarks upon Agriculture, Grain, Pulse, Roots, etc., to the Whole, is Prefixed a New and Correct Map of the Counties Treated of 2 volumes (London: 1731); Volume I, Appendix, p. 16.

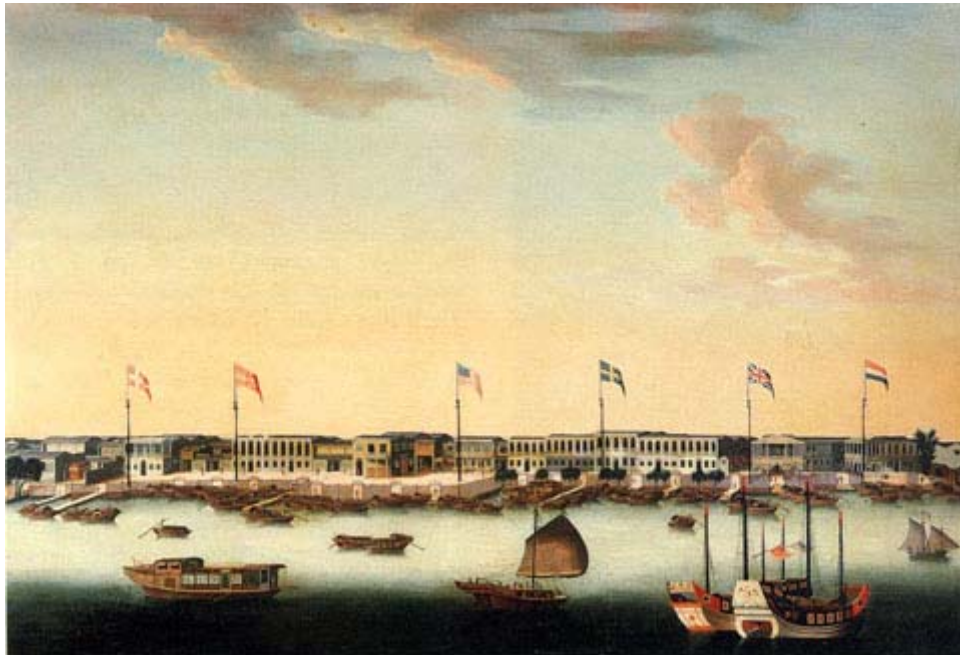


Figure 7: Unkown Chinese artist, The Hongs in Canton, Before 1803. Oil on Canvas, 33 1/2 x 48 (194 in Lee)



Figure 8: Frontispiece to Volume 1 of Oliver Goldsmith, *An History of the Earth and Animated Nature* 4 Volumes (Philadelphia: Printed for Mathew Carey, No. 118 Market Street, May 12, 1795).



Chinese. Laplander. Hottentot. Negro. American.

Figure 9: Plate II: "Varieties of the Human Race:-- The Chinese, Laplander, Hottentot, Negro, American," from Oliver Goldsmith, *The History of the Earth and Animated Nature*, 5 Volumes (Philadelphia: Published by Thomas T. Ash, 1823). Volume II, page 1.

Figure 10: Detail of the *Chinese* figure from Goldsmith, 1795.

Figure 11: Detail of the *Chinese* figure from Goldsmith 1823.



Figure 12: Continental Currency, 5 Dollar bill, 10 May 1775 (obverse)



Figure 13: Continental Currency, 5 Dollar bill, 10 May 1775 (reverse)





Figure 14: *Order of Cincinnati*
(detail)



Figure 15: Samuel Shaw, *The Tea Service* made from porcelain and for members of the Society of Cincinnati.

