

Dr. TSUI Chung-hui 崔中慧  
Centre of Buddhist Studies  
The University of Hong Kong  
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### **Current Appointment**

**Assistant Professor**, Centre of Buddhist Studies, The University of Hong Kong

### **Current Teaching Courses**

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BSTC 2010	Buddhist Art & Architecture
BSTC 2014	Chinese Buddhist Art
BSTC 6080	Chinese Buddhist Art along the Silk Road
BSTC 7003	Dunhuang Buddhist Art & Culture
CCCH9044	Dunhuang and the Silk Road: Art, Culture and Trade

### **Academic Qualifications**

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PhD	Centre of Buddhist Studies, The Univ. of Hong Kong (2010) Dissertation : A Study of Early Buddhist Scriptural Calligraphy – Based on Buddhist Manuscripts Found in Dunhuang and Turfan (3-5 C.)
Master of Buddhist Studies	The Univ. of Hong Kong (2004-2005)
Master of Arts & Archaeology	SOAS/ University of London(2000-2001, Distinction)
Postgraduate Diploma	SOAS/ University of London (1999-2000, The Art & Culture of Japan & Korea; The Art of Indian/Sub-continent;The ancient and imperial art of China.)
BA	Fu-Jen Catholic University, Taiwan.Library and Information Science.

### **Research Fields**

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Silk Road / Dunhuang Buddhist art & culture  
History of Chinese Buddhist Art  
Buddhist Manuscripts from Dunhuang and Turfan  
Chinese Art & Archaeology  
Chinese Calligraphy

### **Publications ( Academic Book )**

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2018 forthcoming publication : “Chinese Calligraphy and Early Buddhist Manuscripts, 3rd-5th  
Century” (Oxford: Indica et Buddhica, under contract)

### **Publications ( Academic Journal Articles )**

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- 敦煌彌勒經變中「老人入墓」的印度文化影響 (An Examination of the Indian Cultural Influence in the Mural Paintings of Dunhuang), 《人間佛教研究》 International Journal for the Study of Humanistic Buddhism, No.8, 2017, Centre for the Study of Humanistic Buddhism, The Chinese University of Hong Kong, Hong Kong. (ISSN: 2223-800X)
- 佛教初期寫經坊設置蠡測 (A Preliminary Study of Early Buddhist Scribal Workshop)

TSUI Chung-hui

臺大佛學研究·第三十二期，2016年（民105年12月），臺北：臺灣大學文學院佛學研究中心，頁99-134（ISSN:10271112）。

•墨影胡韻—北涼時期宮廷佛教書法 (Imperial taste in the Northern Liang Calligraphy), 九州學林學報 (ISSN 1729-9756), No.35, May 2015, 香港城市大學。

•Re-examining the Diamond Sūtra Manuscript S.P.2 and Sacred Book Culture in the Tang Dynasty, The Indian International Journal of Buddhist Studies, No.15, 2014 (ISSN : 09724893)

•吐魯番出土北涼且渠安周供養《佛華嚴經》研究,華嚴學報, *Journal of Huayen Buddhism*, No.6, Dec. 2013, pp.217-261, ISSN:2222-6885

•SILK ROAD AND EARLY BUDDHIST SCRIBAL CULTURE IN CHINA (3-5 C), In: Chuan Cheng & Zhiru, *Singaporean Journal of Buddhist Studies* 新加坡佛學研究學刊 (ISSN 2345 – 7406). Singapore, Buddhist College of Singapore, 2013, 1: 63-107. (Publication No. : 228796)

•流沙墨韻—敦煌吐魯番佛教書法探祕 ( *Exploring the myth of sacred Buddhist writing from Dunhuang and Turfan* ), 國立臺北藝術大學美術史研究所, 藝術學研究年報 (Study of The Arts), no.28, May, 2012. (ISSN:1013-1663)

•絲路上的“書道”—揭開書法史上楷書起始之謎, 《典藏讀天下》 (ISSN: 20952112), 2013年7月, 頁48-55。

#### **Academic Book Chapter (Author)**

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北涼石塔刻經與寫經生 (Buddhist Sūtras Engraving on Stone Stūpas and Scribes in the Northern Liang), 考古與藝術·文本與歷史——絲綢之路研究集刊 (Archaeology and Art •Text and History—New Perspectives On Silk Road Research, 2016 International Academic Conference), 西安, 陝西師範大學歷史文化學院. (Journal of the Silk Road Studies, ISBN : 978-7-100-13249-7, Beijing, Commercial Press, 北京: 商務印書館出版, May 2017)

Examining A Fifth Century Bilingual Votive Stone Stūpa In China, in 2015 Proceedings of International Conference on Buddhist Monasteries of South Asia and China (SBAA, *Society for Buddhist Art and Archaeology*) 2017, New Delhi, India. (Forthcoming issue)

Central Asian Influence on Northern Liang Calligraphy (397-439 CE), in Mariko Walter ed., *The Silk Road: Interwoven History*, Vol. 2 *Buddhism in Central Asia*, Cambridge, Cambridge Institutes Press, USA, 2017. (Forthcoming issue)

崔中慧, 唐咸通九年刻本《金剛經》S.P.2繪畫與書法藝術 (The Art of Diamond Sūtra Manuscript S.P.2 in the Tang Dynasty), 收錄於黎方銀主編, 《2014年大足學國際學術研討會論文集》(ISBN: 9787229115852), 2016年11月, 四川, 大足石刻研究院。

崔中慧, 民國初期香港人間佛教—以東蓮覺苑為例 (Humanistic Buddhism in Hong Kong in early Republic China : Based on a case study of Tung Lin Kok Yun, 2015 International Conference of the Development of Humanistic Buddhism in East and Southeast Asia, 收錄於陳劍鎧編: 「法雨中國·普潤亞洲—人間佛教在東亞與東南亞的開展」國際學術研討會論文集 (ISBN:9789889887735), 2016年11月, 香港, 香港中文大學人間佛教研究中心。

TSUI Chung-hui, The Buddhist Stele Dedicated by Juqu Anzhou and the Northern Liang Style Calligraphy (由《涼王大且渠安周造寺功德碑》探討北涼宮廷寫經與官方組織), in *Proceedings of 2013 International Conference of Dunhuang & Turfan Study*, ed. By Wang Sanqing and Zheng A-tsai, (National Cheng Kung University, College of Liberal Arts, Chinese Language Center, Taiwan.) ISBN:978-986-04-3717-1 (王三慶, 鄭阿財主編, 2013 敦煌吐魯番國際學術研討會論文集, 台灣臺南國立成功大學中文系出版, 2014年12月。)

崔中慧, 德國收藏吐魯番出土早期《華嚴經》寫本殘片研究 (A Study on Early Huayen

Manuscript Fragments In German Collection ) ( in 陳一標主編，2014年華嚴專宗國際學術研討會論文集，臺北市：華嚴蓮社，2014.10 (ISBN 978-986-90427-4-1) .

### Book (Author)

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- 《四季的和歌》，one of “Three-in-one Whole Person Education Series (三合一兒童繪本系列, Sun Ya Publications), Bingxin Prize for Children's Books in 2009.

### Conference Papers

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- Nov.26-28, 2016, A Study of Early Transmission of *Buddhāvataṃsaka Sūtra* to Northern China (初期佛經之譯傳：以幾件早期寫本《大方廣佛華嚴經》為主), International Conference on Buddhist Archaeology in China and South Asia, INSTITUTE OF ARCHAEOLOGY (CASS), SOCIETY FOR BUDDHIST ART AND ARCHAEOLOGY, SHANGHAI ACADEMY AND SCHOOL OF ARCHAEOLOGY & MUSEOLOGY (Beijing, PEKING UNIVERSITY) .
- Aug.20-22,2016, 北涼書吏樊海書《佛說菩薩藏經》初考, 2016 敦煌論壇：交融與創新——紀念莫高窟創建 1650 周年國際學術研討會”, 敦煌: 敦煌研究院.
- Jul.20-24, 2016, 北涼石塔刻經與寫經生 (Buddhist Sūtras Engraving on Stone Stūpas and Scribes in the Northern Liang), 考古與藝術·文本與歷史——絲綢之路研究新視野國際學術研討會 (Archaeology and Art •Text and History—New Perspectives On Silk Road Research, International Academic Conference), 西安, 陝西師範大學歷史文化學院.
- 30 Apr. 2016, 敦煌藏經洞出土北魏《華嚴經》寫本研究, 2016 年第五屆華嚴專宗國際學術研討會, 臺北：華嚴專宗學院, 2016 The Third International Conference of Huayen Study, Taipei Huayen College.
- Jan.9-10, 2016, 彌勒到彌陀淨土圖像的遞嬗與演變, 「人間淨土與彌陀淨土」國際學術研討會, 香港中文大學人間佛教研究中心, 香港.
- Dec.7-9, 2015 Examining A Fifth Century Bilingual Votive Stone Stūpa In China, International Conference on Buddhist Monasteries of South Asia and China (SBAA, *Society for Buddhist Art and Archaeology*) New Delhi, India.
- Nov.14-15, 2015 民國初期香港人間佛教—以東蓮覺苑為例, 「人間佛教在東亞與東南亞的開展」國際學術研討會, 香港中文大學人間佛教研究中心, 香港
- Oct.16-18,2015 水月觀音圖像、思想與世俗化之遞變, 2015 東亞佛教思想文化國際學術研討會, 國立臺灣大學文學院佛學研究中心, 臺北。
- Nov.24-27,2014 唐咸通九年刻本《金剛經》S.P.2 繪畫與書法藝術, 2014 年大足學國際學術研討會暨大足石刻科學考察 70 周年紀念會, 大足石刻研究院, 四川.
- Oct.31-Nov.2, 2014 北涼《優婆塞戒經》與人間佛教的奠基, 2014 東亞佛教思想文化國際學術研討會, 臺灣大學佛學研究中心, 臺北。
- Oct.10, 2014 香港——走進敦煌、宏觀世界, 第三屆國際文化產業大會“文化交流交匯交融的典範——敦煌文化”國際學術研討會, 西北師範大學, 蘭州。
- Aug.18-23,2014 Examine a Manuscript *Mahāprajñāpāramitā Upadeśa* : a case study of Sogdian Buddhist scribe An Hongsong 安弘嵩 in early 5th C, *17th Congress of the International Association of Buddhist Studies (IABS)*, Vienna.
- Aug.16-18,2014 敦煌彌勒經變中「老人入墓」的印度文化源流試探, 2014年敦煌論壇：敦煌石窟研究國際學術研討會, Dunhuang.

- Jun.29-30,2014 第五屆聖嚴思想國際學術研討會「聖嚴思想與當代漢傳佛教的傳承與實踐」,漢晉佛教寫經與官方組織的建立The Sacred Buddhist Manuscript Culture in the Han-Jin Period
- Apr.25-27,2014 2014年第三屆華嚴專宗國際學術研討會,臺北:華嚴專宗學院,2014 The Third International Conference of Huayen Study, Taipei Huayen College 德國收藏吐魯番出土早期《華嚴經》寫本殘片研究 A Study on Early Huayanjing Manuscript Fragments In German Collection
- Feb 14 -15,2014 INTERNATIONAL CONFERENCE ON PERCEPTION OF LIFE AND DEATH: JAPAN AND INDIA, University of Delhi, India.An Examination of the Farewell-Retreat Custom in the Mural Paintings of Dunhuang.
- Nov.16-17, 2013 敦煌吐魯番國際學術會議,臺南成功大學. International Conference of Dunhuang& Turfan Study.(National Cheng Kung University, College of Liberal Arts, Chinese Language Center, Taiwan.)由《涼王大且渠安周造寺功德碑》探討北涼宮廷寫經與官方組織 The Buddhist Stele Dedicated by JuquAnzhou and the Northern Liang Style Calligraphy
- Jul.13-14, 2013 第四屆華嚴國際學術研討會The Forth International Conference on Huayen Study,(Huayen World Community of Taiwan & NCCU Graduate Institute of Religious Studies, Taipei) 吐魯番出土北涼沮渠安周供養華嚴經研究 A study of the Buddhist manuscript Buddhāvataṃsaka Sūtra dedicated by JuquAnzhou in the Northern Liang period.
- Mar.18-20, 2013 Re-examine the Diamond Sūtra and Sacred Book Culture (The Second International Conference on the Chinese Buddhist Canon “The Chinese Buddhist Canon in the Age of Printing:An East Asian Perspective”), University of the West, Rosemead, California, USA.
- Dec.13-15, 2012 Imperial Taste of the Northern Liang Calligraphy (Homage to Tradition 澄懷古道: A Symposium on East Asian Art in Honour of Professor Roderick Whitfield at Chinese University of Hong Kong.
- May21-23, 2012 *The Sacred Writing by Central Asian Buddhist Monks in China (3-5 C)*, (Buddhism Without Borders---An International Conference on Globalized Buddhism), Kurjey, Bhutan.
- Jan.13-15, 2012 流沙墨韻—敦煌吐魯番佛教書法探秘,2012 亞洲佛教藝術研習會---中印佛教藝術探源, The University of Hong Kong, Hong Kong, (*Exploring the myth of sacred Buddhist writing from Dunhuang and Turfan*, 2012 Asia Buddhist Art Conference , The University of Hong Kong.
- Jun. 20-25, 2011 *TRANSMISSION OF BUDDHIST SCRIPTURAL CALLIGRAPHY FROM THE 3rd TO 5th CENTURY— BASED ON BUDDHIST MANUSCRIPTS FOUND IN DUNHUANG AND TURFAN*, Dharma Drum Buddhist College, Taiwan, XVIth Congress of the IABS.
- Jun. 12- 14, 2009. *A Study of the Calligraphy of Dunhuang Buddhist Manuscripts During the Northern Liang Period (Proceeding of 14th Biennial Conference of the International Association of Shin Buddhist Studies*, Ryukoku University, Kyoto, Japan,) (Publication no.197354)