

Cecilia L. Chu

BAA (Ryerson), MA (HK PolyU), MSc (HKU), PhD (UC Berkeley)

Assistant Professor

Division of Landscape Architecture

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I. ACADEMIC QUALIFICATIONS

Doctor of Philosophy in Architecture, University of California, Berkeley, USA.

- Major Field: Architecture
- Minor Fields: Urban Geography; East Asian Studies

Master of Science in Architectural Conservation, The University of Hong Kong, Hong Kong.

Master of Arts in Design, Hong Kong Polytechnic University, Hong Kong.

Bachelor of Applied Arts (Interior Design), Ryerson University, Toronto, Canada.

II. ACADEMIC APPOINTMENTS

Assistant Professor. Division of Landscape Architecture, The University of Hong Kong, 2016-present.

Assistant Professor. Department of Urban Planning & Design, The University of Hong Kong, 2013-2015.

Visiting Lecturer. Department of Architecture, University of California, Berkeley, 2011-2012.

Visiting Lecturer. Architectural Conservation Program, The University of Hong Kong, 2008-2009.

Graduate Student Instructor. Department of Architecture, University of California, Berkeley, 2006-2011.

Visiting Lecturer. School of Design, Hong Kong Polytechnic University, 2002-2005.

Lecturer. School of Art and Design, HKU SPACE, The University of Hong Kong, 2001-2004.

III. PROFESSIONAL APPOINTMENTS

Research Consultant, Designing Hong Kong, Hong Kong, 2003-2004.

Researcher, The Civic Exchange, Hong Kong, 2001-2002.

Senior Project Designer, Hirsch Bedner Associates Ltd., Hong Kong, 1998-1999.

Senior Designer, Di Leonardo International Inc., Hong Kong & Providence, USA, 1996-1998.

Designer, Themas Architecture Design Ltd., Hong Kong, 1995-1996.

Intern Designer, Banri Nakamura & Associates Ltd., Toronto, Canada, 1993-1995.

IV. MAJOR RESEARCH GRANTS

General Research Fund (GRF), Hong Kong Research Grants Council, 2019 [PI: Lachlan Barber].

Project title: *Heritage Conservation and the Creation of New Urban Values: A Comparison of Three Historical Sites in Hong Kong* (Project no.: 12606319).

Awarded amount: HK\$ 506,052

Design Trust Feature Grant, Design Trust, 2018 [PI: Ashley Scott Kelly].

Project title: *Pacific Rim Resilient Cities by Design*.

Awarded amount: HK\$ 300,000.

General Research Fund (GRF), Hong Kong Research Grants Council, 2016.

Project title: *Shaping a New Moral Topography: The Roles of Landscape Design in the Planning of Chinese Cities, 1912-1949* (Project no.: 17628816).

Awarded amount: HK\$ 746,894

Early Career Scheme (ECS), Hong Kong Research Grants Council, 2014.

Project title: *Speculative Urbanism: Modernist Planning & Housing Practices in Colonial Hong Kong, 1912-1939* (Project no.: 27400814).

Awarded amount: HK\$ 509,000.

V. HONOURS & AWARDS

Knowledge Exchange Impact Project Fund, The University of Hong Kong, 2017.

Project title: *Infrastructure Imagination: Hong Kong City Futures 1972-1988*.

Common Core Digital Media Initiative Award, The University of Hong Kong, 2016.

Project title: *The City: Histories of Urbanism and the Built Environment*.

Faculty Knowledge Exchange Award (team award), The University of Hong Kong, 2014.

Project title: *Mapping Hong Kong Architecture*.

Common Core Teaching Development Grant, The University of Hong Kong, 2014.

Project title: *The City: Histories of Urbanism and the Built Environment*.

Lord Wilson Heritage Trust Grant (team award), 2013 [PI: Cole Roskam].

Project title: *Mapping Hong Kong Architecture*.

George R. Collins Fellowship, Society of Architectural Historians, 2013.

Project title: *Housing as Social Experiment*.

Haas Junior Scholars Program Fellowship, Institute of East Asian Studies, UC Berkeley, 2011.

Project title: *Placing East Asia: Urbanism and the Production of Space*.

Joan E. Draper Architectural History Research Endowment Award, UC Berkeley, 2010.

Project title: *Spaces of History, Histories of Space*.

Li Ka-shing Program in Modern Chinese History Fellowship, UC Berkeley, 2008.

Project title: *The Making of Hong Kong: Colonial Development and the Politics of Property*.

Outstanding Student Instructor Award, UC Berkeley, 2007.

Spiro Kostof Fellowship in Architectural History, UC Berkeley, 2004.

VI. PUBLICATIONS

BOOKS & EDITED BOOKS

Chu, Cecilia L. *Colonial Urban Development in Hong Kong: Speculative Housing and Segregation in the City*. Planning, History and Environment Series, Routledge (forthcoming 2020).

Chu, Cecilia L. and Shenjing He, eds., *The Speculative City: Emergent Forms and Norms of the Built Environment*. University of Toronto Press (forthcoming 2020).

CHAPTERS IN BOOKS

Chu, Cecilia L. and Shenjing He. "Financialization, Speculation, and the Production of the Urban Built Environment." In *The Speculative City: Emerging Forms and Norms of the Built Environment*, edited by Cecilia L. Chu and Shenjing He. University of Toronto Press (forthcoming 2020).

Catalan, Marta Eraso, and **Cecilia L. Chu**. "El Quinon; Corruption and Speculative Urbanism in the Spanish Financial Crisis." In *The Speculative City: Emerging Forms and Norms of the Built Environment*, edited by Cecilia L. Chu and Shenjing He. University of Toronto Press (forthcoming 2020).

Lachlan Barber and **Cecilia L. Chu**. "Living Heritage Versus Dead Relics? Affect, Place Meanings, and the Politics of Conservation." In *International Phenomena Effecting Place Attachment and Meaning*, edited by Dak Kopec and AnnMarie Bliss. Routledge (forthcoming 2020).

Chu, Cecilia L. "The Afterlives of Modern Housing." In *Routledge Companion to Contemporary Architectural History*, edited by Duanfang Lu. Routledge (forthcoming 2020).

Chu, Cecilia L. "Envisioning Future Pasts: Heritage and Emergent Activism in Postcolonial Macau and Hong Kong." In *Urban Asias: Essays on Futurity Past and Present*, edited by Tim Bunnell and Daniel P.S. Goh, 64-76. Jovis Verlag, 2018.

Chu, Cecilia L. "Afterword." In *Housing Asia 2020: Perspectives and Responses*, edited by Christiane Lange, Christian J. Lange and Eunice Seng, 39. Department of Architecture, The University of Hong Kong, 2017.

Chu, Cecilia L. "Narrating the Mall City." In *Mall City: Hong Kong's Dreamworlds of Consumption*, edited by Stefan Al, 83-90. Hawaii University Press & Hong Kong University Press, 2016.

Chu, Cecilia. "Combating Nuisance: Sanitation, Regulation, and the Politics of Property in Colonial Hong Kong." In Robert Peckham and David Pomfret, eds., *Imperial Contagions: Medicine and the Cultures of Planning in Asia*, 17-36. Hong Kong University Press, 2013.

Chu, Cecilia. "Between Typologies and Representation: The *Tong Lau* and the Discourse of the 'Chinese House in Colonial Hong Kong.'" In *Colonial Frames, Nationalist Histories: Imperial Legacies, Architecture, and Modernity*, edited by Mrinalini Rajagopalan and Madhuri Desai, 253-283. Studies in Architecture Series. Ashgate, 2012.

Chu, Cecilia and Mishko Hansen. "Constructing the 'Real' Dream Home: Interior Design and Consumption Practice." In *HK Lab 2: An Exploration of Hong Kong's Interior Spaces*, edited by Laurent Gutierrez, Valarie Portefaix and Laura Ruggeri, 66-75. Map Book Publishers, 2005.

JOURNAL ARTICLES

- Liang, Zhiyong, Yue Tong and **Cecilia L. Chu**. “设计师的中介角色与价值立场: 模拟游戏在建筑设计理论教学的应用” [Performing Community Design: The Use of Simulation Games in Architectural and Planning Education]. *新建築 New Architecture* (forthcoming 2020).
- Chu, Cecilia L.** and Zhiyong Liang. “Tianyuan Dushi: Garden City, Urban Planning, and Visions of Modernization in Early 20th Century China.” *Traditional Dwellings and Settlements Review* 31, 1 (2019): 39-54.
https://www.academia.edu/40920843/Tianyuan_Dushi_Garden_City_Urban_Planning_and_Visions_of_Modernization_in_Early_20th_Century_China
- Chu, Cecilia L.** “‘Placing ‘Asia’ against the ‘West’: Occidentalism and the Production of Architectural Images in Shanghai and Hong Kong.” *Architectural Theory Review* 22, 3 (2018): 309-337.
<https://www.tandfonline.com/eprint/ZJXwr8hPkjfb7NddpdfA/full?target=10.1080/13264826.2018.1516681>
- Tang, Dorothy and **Cecilia L. Chu**. “Infrastructure Imagination: Charting Hong Kong’s Futures through Construction Photography.” *HKIA Journal* 74 (November 2018): 118-122.
- Chu, Cecilia L.** “The Propensity of Things: The Portuguese *Calçada* and Its Historicity.” *Current Anthropology* 59, 4 (2018): 388-389.
- Chu, Cecilia L.** and Zhiyong Liang. “建构理想的家居：20 世纪初期中国大众刊物中的现代居所概念” [Conceptualizing the Ideal Home: The Modern Dwelling in Mass-market Journals in Early 20th Century China]. *时代建築 Time + Architecture* 3 (2018): 106-111.
- Chu, Cecilia L.** “Constructing a New Domestic Discourse: The Modern Home in Architectural Journals and Mass Market Texts in Early 20th Century China.” *Journal of Architecture* 22, 6 (September 2017): 1066-1091.
<https://www.tandfonline.com/doi/abs/10.1080/13602365.2017.1362025>
- Chu, Cecilia L.** “Spectacular Macau: Visioning Futures for A World Heritage City.” *Geoforum* 65 (October 2015): 440-450.
<https://www.sciencedirect.com/science/article/pii/S001671851500158X>
- Chu, Cecilia L.** and Romola Sanyal. “Spectacular Cities of Our Time.” *Geoforum* 65 (October 2015): 399-402.
- Chu, Cecilia.** “Shanzheng (善政) and Gongde (公德): Moral Regulation and Narratives of ‘Good Government’ in Colonial Hong Kong.” *Journal of Historical Geography* 42 (October 2013): 180-192.
<https://www.sciencedirect.com/science/article/pii/S0305748813000248>
- Chu, Cecilia.** “People Power as Exception: Three Controversies Over Privatization in Posthandover Hong Kong.” *Urban Studies* 47, 8 (July 2010): 1773-1792.
- Chu, Cecilia.** “The Myths and Politics of Housing in Hong Kong: The Controversy Over the Demolition of the Hunghom Estate.” *Habitat International* 32 (2008), 375-383.
- Chu, Cecilia.** “Heritage of Disappearance? Shekkipmei and Collective Memory(s).” *Traditional Dwellings and Settlements Review* 18, 2 (Spring 2007), 42-55.

BOOK REVIEWS

Chu, Cecilia L. "Iconic Planned Communities and the Challenge of Change." *Journal of Society of Architectural Historians* (forthcoming 2020).

Chu, Cecilia L. "Making Hong Kong: A History of Its Urban Development." *Geographical Research* (forthcoming 2020).

Chu, Cecilia L. "Constructing the Colonized Land: Entwined Perspectives of East Asia Around WWII." *Traditional Dwellings and Settlements Review* 29, 1 (2017): 91-92.

Chu, Cecilia L. "Enclave to Modernity: Canton, Foreigners, and Architecture from the Late Eighteenth to the Early Twentieth Centuries." *Journal for the Royal Asiatic Society Hong Kong* 57 (2017): 266-268.

Chu, Cecilia L. "Aspects of Urbanization in China: Shanghai, Hong Kong, Guangzhou." *Planning Perspectives* 30, 4 (2015): 665-668.

Chu, Cecilia. "Non West Modernist Past: On Architecture and Modernities." *Traditional Dwellings and Settlements Review* 23, 2 (2012): 90-91.

Chu, Cecilia. "Yin Yu Tang: The Story of a Chinese House." *Traditional Dwellings and Settlements Review* 16, 2 (2005): 93-94.

POLICY REPORTS FOR NGOS

Chu, Cecilia and Mishko Hansen. *Building Consensus on Sustainable Planning Principles for the Harbour District*. Paper No. 6 Summary Report. Hong Kong: Designing Hong Kong Harbour District, 2004.

Chu, Cecilia and Kylie Ubegang. "Saving Hong Kong's Cultural Heritage." In *Conservation in Hong Kong*, 51-103. Hong Kong: The Civic Exchange, 2002.

PUBLISHED WORKING PAPERS & CONFERENCE PROCEEDINGS

Chu, Cecilia L. "*Tianyuan Dushi*: The Garden City, Urban Planning, and Emergent Urban-Rural Imaginaries in Early 20th Century China." In *Traditional Dwellings and Settlements Working Paper Series*, International Association for the Study of Traditional Environments, 302 (2018).

Chu, Cecilia. "Spaces of Histories, Histories of Space." *Conference Proceedings of Spaces of History, Histories of Space: Emergent Approaches to the Study of the Built Environment*. University of California, 2010.

Chu, Cecilia. "Heritage of Disappearance? Shekkipmei and Collective Memory(s)" In *Politics and the Production of Space*. In *Traditional Dwellings and Settlements Working Paper Series*, International Association for the Study of Traditional Environments, 191 (2007): 1087-1113.

Chu, Cecilia. "Some Thoughts on the Teaching of History in Architectural Education." *Proceedings of 2007 International Conference on Architectural Education*, 468-73. Beijing: China Architecture and Building Press, 2007.

VII. EDITORIAL BOARD MEMBERSHIP

Journal of Urban History [2019-present].

Traditional Dwellings and Settlements Review [2016-present].

Journal of the Royal Asiatic Society Hong Kong [2015-present].

Surveying and Built Environment [2013-present].

VIII. REFEREED SERVICE

Architectural Histories; Architectural Research Quarterly; Architectural Theory Review; Environment and Planning A: Economy and Space; Environment and Planning D: Society and Space; Fabrications, International Journal of Urban and Regional Research; Journal of Ageing and Society; Journal of Architectural Education; Journal of Historical Sociology; Journal of Royal Asiatic Society Hong Kong; Journal of Urban History; Landscape Research; Nakhara: Journal of Environmental Design and Planning; Political Geography; Traditional Dwellings and Settlements Review; Urban Studies; Urban Policy and Research; Verge: Studies in Global Asias.

IX. MEDIA INTERVIEWS

“How Shopping Malls Became Battlegrounds in Hong Kong’s Protests.”

Quartz Hong Kong, 24 July 2019.

“Hong Kong’s Modern Heritage: Part 3: Choi Hung, The Rainbow Estate.”

Zolima Magazine, 20 March 2019.

“Hong Kong’s Modern Heritage: Part 1: The General Post Office.”

Zolima City Magazine, 28 January 2019.

“Kowloon Tong History: Hong Kong’s Original Garden City and Its unusual Path.”

South China Morning Post, 5 November 2018.

“Many Undulating Things.”

An award-winning film by Bo Wang and Pan Lu, 2018.

“街知巷聞: 走近基建拼湊城市想像” [Reflections on the Infrastructure Imagination Exhibition].

Mingbao Daily, 22 April 2018.

“Old But Not Old Enough: Architecture Advocates Worried Post-war Buildings Will Disappear.”

Coconuts Hong Kong, 29 March 2018.

“當交通變為文化的一部分” [When Transportation became a Part of Urban Culture].

Deutsche Welle (DW), 22 August 2015.

“UNESCO Status Encouraged Demolition of Old Buildings.”

Macau Business Daily, 3 July 2015.

“Spotlight on Safety of Guesthouses.”

The Straits Times, 14 Jan 2014.

“Nostalgia for Bitter Memories.”

China Daily, 23 September 2013.

X. EXHIBITIONS

Infrastructure Imagination: Hong Kong City Futures 1972-1988.

The City Gallery, Hong Kong, March-May 2018.

Organizing unit: Division of Landscape Architecture, The University of Hong Kong.

Webpage: <http://uv.hku.hk/infrastructure>

Video: <https://uvision.hku.hk/m/21924>

Modern Architecture in South China: Macau Modernity + Modern Architecture in Hong Kong.

Fundacao Oriente Gallery, Casa Garden, Macau, May 2016.

Organizing units: DOCOMOMO Macau and DOCOMOMO Hong Kong

Mapping Modern Architecture in Hong Kong.

Central Market Oasis Gallery, Central, Hong Kong, July 2013.

Organizing unit: DOCOMOMO Hong Kong

Webpage: <https://www.docomomo.hk/public-exhibition-july/>

**Received HKU's Faculty Knowledge Exchange Award (team award).*

XI. COMMUNITY ENGAGEMENT PROJECTS

Architecture We Love to Hate: 15 Controversial Modernist Buildings in Hong Kong

A public forum and walking tour series jointly organized by the Hong Kong Institute of Architectural Conservationists (HKICON) and DOCOMOMO Hong Kong.

Modern Architecture in Hong Kong, October 2018.

A public forum and walking tour series jointly organized by the Hong Kong Institute of Architectural Conservationists (HKICON) and DOCOMOMO Hong Kong.

Central Waterfront Public Outreach Workshop, June 2018.

A public outreach workshop co-organized with the Urban Land Institute, Stanford University, Very Hong Kong, and the University of Hong Kong.

M+ / DOCOMOMO Hong Kong Architecture Oral History Project, 2017-2018.

A collaborative research project between M+ Museum Ltd. and DOCOMOMO Hong Kong.

Urban Dialogues: Under Threat: General Post Office and State Theatre, 2018.

A public discussion series organized for DOCOMOMO Hong Kong.

Urban Dialogues: Reconsidering Hong Kong's Central District, 2016.

A public discussion series organized for DOCOMOMO Hong Kong.

Modern Architecture in Hong Kong Lecture Series, 2014.

A public lecture series co-organized for DOCOMOMO Hong Kong and the Leisure and Cultural Services Department, Hong Kong SAR Government.

Sustaining Cultural Histories in Public Spaces.

Art Basel's Hong Kong Open Platform, Hong Kong Convention Centre, Hong Kong, 2014.

XII. TEACHING

SUPERVISION OF RESEARCH POSTGRADUATE STUDENTS

Wenxin Zeng, Ph.D. student, Department of Architecture, HKU, 2019.

Dissertation title: *Arts and Cultural Industries Under Inner-City Gentrification in Hong Kong.*

Ting Wang, Ph.D. student, Department of Architecture, HKU, 2018.

Dissertation title: *Water Resource Management in China: A Study of the Use of Landscape Integrated Water Resource Management in Yangtze River Delta and Pearl River Delta Regions.*

Yiling Lin, Ph.D. candidate, Department of Architecture, HKU, 2017.

Dissertation title: *The Spirit of Spring in China's Melting Pot: (Un)settling Social Ties, Lives and Affectivity of Shenzheners.*

Ian Yuk Hong Tan, Ph.D. candidate, Department of Architecture, HKU, 2017 [Co-supervision]

Dissertation title: *Modern Monuments: Masonry Clad Steel Framed Building in Revitalizing British Colonial Cities in the Early 20th Century.*

Sben Korsh, M.Phil candidate, Department of Architecture, HKU, 2016.

Dissertation title: *Buildings and Landscapes of Finance in Central, Hong Kong, 1978-2008.*

Marta Catalan Eraso, Ph.D. graduate, Department of Architecture, HKU, 2014.

Dissertation title: *Chinese Capitalism under Neoliberalism: The Spanish Urban Transformation.*

EXAMINATION FOR RESEARCH POSTGRADUATE STUDENTS

Yin Lun Jeremy Chan, Ph.D. candidate, Department of Architecture, HKU, 2019.

Dissertation title: *Cinema Architecture and the Entertainment Landscape: Moviegoing and the Making of the Middle-class in Hong Kong, 1967-1997.*

Sylvia Chan, Ph.D. candidate, Department of Architecture, HKU, 2018.

Dissertation title: *Constructing Chineseness, Translation of Architecture into Modern China.*

Olgierd Andrzej Nitka, Ph.D. candidate, Department of Architecture, HKU, 2017.

Dissertation title: *Pop-up Globalization: Theorising Scale and Programming Strategies in Relation to Art Base.*

Eun Soo Lee, M.Phil candidate in Cultural Studies, Lingnan University, 2016.

Dissertation title: *The Discourse of Ruination: Interrogating Urban Renewal in Hong Kong.*

Li Shaojun, Ph.D. candidate, Department of Architecture, HKU, 2016.

Dissertation title: *Village Transformation; Clan Settlements and Industrial Landscapes of the Pearl River Delta.*

Lai Wing Sze, Ph.D. candidate, School of Humanities, Department of Comparative Literature, HKU, 2016.

Dissertation title: *Journalism as Part of the Neoliberal Urban Redevelopment Regime: The Case of Hong Kong.*

Ryo Fujimori, Ph.D. candidate, Department of Architecture, 2015.

Dissertation title: *The Evolution of Urban Form and Housing Development: A Study of Development Controls and High-density Urban Methods.*

COURSES (Division of Landscape Architecture, HKU, 2016-2019)

CCHU 9048 The City: Histories of Urbanism and the Built Environment [2016-19].
ARCH 7291 Master of Landscape Architecture Thesis Preparation [2017-19].
ARCH 7141 Landscape History and Theory I [2016-17].
ARCH 3103 Environment, Community and Design: Agency of Change and Ethics of Practice [2016-19].
ARCH 3105 Theories and Practices of Contemporary Landscape Architecture [2016-17].

COURSES (Department of Urban Planning and Design, HKU, 2013-2016)

CCHU 9048 The City: Histories of Urbanism and the Built Environment [2015-16].
ARCH 7060 Urban Design Theories and Principles [2014-16].
URBS 2003 Communication Studio I: People and the Built Environment [2014-16].
URBS 2002 Urban and Regional Development I [2014-16].
URBS 2001 Urban Studies Studio I: Urban Processes and City Design [2014-16].
ARCH 6070 Research Methods in Urban Design [2014-16].

COURSES (Architectural Conservation Programme, HKU, 2007-2008)

Special Topic in Cultural Heritage Conservation [2017-18].

COURSES (Department of Architecture, UC Berkeley, 2006-2011)

ARCH 169B American Cultural Landscapes: 1900 to the Present [2009].
ARCH 130 Design Theory and Criticism [2007].
ARCH 170B A Historical Survey of Architecture and Urbanism, from 1400s to the Present [2006-08].
ARCH 170A A Historical Survey of Architecture and Urbanism, from Antiquity to the 1400s [2006-11].

XIII. SERVICE

NON-UNIVERSITY APPOINTMENTS

President & Founding Member. Hong Kong Chapter of DOCOMOMO (International Committee for the Documentation and Conservation of Buildings, Landscapes and Neighbourhoods of the Modern Movement), 2016-present.

Advisor. Hang Lung Young Architects Program, Hang Lung Properties Limited, 2016-present.

Vice-president. Society of Architectural and Urban Historian Asia (SAUH Asia), 2016-2018.

Executive Board Member. International Association for the Study of Traditional Environments (IASTE), 2016-present.

Advisory Board Member. International Association for the Study of Traditional Environments (IASTE), 2014-2016.

APPOINTMENTS AT THE UNIVERSITY OF HONG KONG

Member. Departmental Publishing Grants Committee. Department of Architecture, 2018 – present.

Acting Chair. Departmental Research Postgraduate Committee. Department of Architecture, 2018, 2019.

Chairman. Faculty Library Committee. Faculty of Architecture, 2017-present.

Member. Admission Committee. Bachelor of Arts in Landscape Studies (BALS) Program.
Division of Landscape Architecture, 2017-present.

Coordinator. DLA Research Seminar Series. Division of Landscape Architecture, 2017-2018.

Coordinator. Mock Research Assessment Exercise (RAE), Department of Architecture, 2017.

Member. Job Search Committee. Department of Architecture, 2018.

Member. Departmental Research Postgraduate Committee. Department of Architecture,
2016-present.

Member. Architecture, Urbanism and the Humanities Initiatives (AUHI), 2015-present.

Member. Common Core Curriculum Working Group, 2015-2016.

Member. Admission Committee. Bachelor of Arts in Urban Studies (BAUS) Program.
Department of Urban Planning and Design, 2013-2015.

Member. Admission Committee. Master in Urban Design (MUD) Program. Department of Urban
Planning and Design, 2013-2015.