

CURRICULUM VITAE: LEE HO YIN

(Updated 2014-11-28)

1.0 PERSONAL PARTICULARS



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Associate Professor in Architectural Conservation 建築文物保護 副教授

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1.1 Academic Qualifications

1998	PhD, The University of Hong Kong
1989	BArch, National University of Singapore
1986	BA(AS), National University of Singapore

1.2 Professional Affiliations

2010-current	Founding Vice-President, The Hong Kong Institute of Architectural Conservationists (HKICON)
2010-current	Founding Member, Hong Kong Institute of Urban Design (HKIUP)
2007-current	Associate Member, Hong Kong Institute of Architects (HKIA)
2005-current	Corporate Member, International Council on Monuments and Sites, China (ICOMOS China)

1.3 Awards

- 2014 AIA Honorary Affiliate Member, awarded by the American Institute of Architects (AIA) Hong Kong Chapter, in recognition of distinguished achievement in heritage conservation in the Chapter's region.
- 2014 HKU Faculty of Architecture Knowledge Exchange Award 2014 (Team Award), for "Mapping Modern Architecture in Hong Kong," project team of eight HKU Faculty academic staff led by Dr. Cole Roskam, HKU Department of Architecture.
- 2013 HKU Faculty of Architecture Teaching Award 2011-2012, awarded for teaching excellence at the faculty level.
- 2005 Hong Kong Heritage Awards (2004)—Award of Honour for the Architectural Conservation Programmes (ACP) in the School Category of the Heritage Education and Publicity Awards.
- 1994 Li Po Chun Postgraduate Scholarship Awards.
- 1988 6th Royal Institute of British Architects (RIBA) International Competition for Architecture Students; entry selected for exhibition at the Royal Academy of Arts, London.

1.4 Public Service Appointments

- 2014-current Director (appointed by CACHe), Conservancy Association Centre for Heritage (CACHe) for a period of two years starting 27 October 2014. The Conservancy Association is one of the oldest established NGOs (founded in 1968) with a mission to "safeguard the environmental resources in Hong Kong, China and the World by advocating policies, monitoring government, promoting environmental education and taking a lead in community participation." CACHe is the part of Conservancy Association that focuses on the built-environment, and its Board of Directors plays a central role in the organization's mission of promoting heritage conservation in Hong Kong by raising social awareness in culture, heritage and history through public education.
- 2014-current Registered referee (registered by the HKSAR Research Grants Council), the RGC International Referee Register (reviewer for RGC Faculty Development Scheme).
- 2014-current Committee member (appointed by the Warehouse Teenage Club), Southern District Sustainable Development Education Programme (南區可持續發展教育計劃), The Warehouse Teenage Club.
- 2011-current Member (appointed by the HKSAR Buildings Department), Technical Committee on Building Safety and Health Requirements for Historic Buildings under the Buildings Ordinance, Buildings Department, HKSAR Government.
- 2010-current Founding Vice-President (elected by the HKICON Council), The Hong Kong Institute of Architectural Conservationists (HKICON).
- 2010-2016 Member (appointed by the HKSAR Chief Executive), Town Planning Appeal Board Panel, HKSAR Government.
- 2009-2012 Member (appointed by the HKSAR Chief Executive), Antiquities Advisory Board, HKSAR Government.
- 2011 Member (appointed by the URA), Central Oasis Tender Review Panel, Urban Renewal Authority.
- 2010 Editorial Advisor of Teaching Kit on Heritage Conservation (appointed by the HKSAR Commissioner for Heritage's Office), HKSAR Government.

2009 Examiner (appointed by the Macau SAR Cultural Heritage Department), Civil Service Recruitment Written Examination Committee of the Cultural Heritage Department, Macau SAR Government.

1.5 Academic Experience (HKU)

1.5.1 HKU Academic Appointments

2006-current Director, Architectural Conservation Programmes
2013-current Associate Professor, Architectural Conservation Programmes
2003-2013 Assistant Professor, Architectural Conservation Programmes
2003-2010 Assistant Professor, BA(AS) and MArch Design Studio
2003-2005 Programme Coordinator, Architectural Conservation Programmes
2000-2003 Post-doctoral Fellow (carrying the title of Honorary Assistant Professor), Architectural Conservation Programmes

1.5.2 HKU Administration Service

(i) University-level

2014-current Chairman, Working Party on Student Residences at Mui Fong Street, Hospital Road and Wong Chuk Hang (appointed by the HKU Executive Vice-President (Administration and Finance) / Chairman of the HKU Accommodation Committee)
2014-current Member, HKU Estates Office Consultants Assessment Panel (appointed by the HKU Executive Vice-President (Administration and Finance) / Chairman of the HKU Consultants Assessment Panel)
2013-current Member, HKU Accommodation Committee (appointed by the Vice-Chancellor)
2011-current Member, HKU University Museum and Art Gallery Management Committee (appointed by the Vice-Chancellor)
2013-2014 Acting Director, HKU University Museum and Art Gallery (short-term appointments)
2005-2009 Faculty Representative, HKU Board of Academic Awards
2005-2009 Member, Selection Board, HKU Sir Edward Youde Memorial Scholarships and Fellowships
2008-2009 Member (representing the Faculty of Architecture), HKU Teaching and Learning Quality Committee
2007-2009 Member, Selection Committee, HKU The Hong Kong Jockey Club Scholarships

(ii) HKU Faculty of Architecture Acting Appointments

2012 Acting Head (short-term appointments)
2007-2009 Acting Dean (short-term appointments)
2007-2010 Acting Faculty Board Chairman (short-term appointments)

(iii) Faculty-level

2013-current Faculty Review Committee for BA(Conservation), Faculty of Architecture
2011-current Member, Faculty Curriculum Development Committee (FCDC), Faculty of Architecture
2011-current Member, Community Project Workshop (CPW) / Faculty Knowledge Exchange Unit Supervisory Board, Faculty of Architecture

- 2007-current Member, Appeals Panel, Performance Review and Staff Development (PRSD), Faculty of Architecture
- 2006-current Member, Faculty Executive Committee (FEC), Faculty of Architecture
- 2006-current Member, Faculty Review Committee for MSc(Conservation)/PDip(Conservation), Faculty of Architecture
- 2011-2013 Member, Appeals Panel, Performance Review and Development (PRD), Faculty of Architecture
- 2011 Member (representing the Faculty of Architecture), Committee on Discontinuation

(iv) Department-level

- 2009-current Fire Warden, Department of Architecture
- 2006-current Member, Departmental Postgraduate Research Committee (DPRC), Department of Architecture
- 2009-2010 Member, Advisory Panel for the Department of Architecture Headship Exercise, Department of Architecture

(v) HKU-SPACE

- 2007-current Member, Academic Committee, Postgraduate Diploma in Cultural Heritage Management programme, HKU-SPACE

1.5.3 HKU Teaching Responsibilities

- 2012-current BSc(Surveying) Year-2 Surveying Studio 3 and 4, Department of Real Estates and Construction
- 2012-current MSc(Interdisciplinary Design and Management), Department of Real Estates and Construction
- 2004-current PDip(Cultural Heritage Management), Department of Architecture, HKU-SPACE
- 2003-current PhD/MPhil Thesis Supervision, Faculty of Architecture
- 2000-current MSc(Conservation) and PDip(Conservation), Architectural Conservation Programmes (ACP)
- 2003-2010 MArch Year-2 Design Studio, Department of Architecture
- 2005-2008 BA(AS) Year-3 Design Studio, Department of Architecture
- 2004-2005 BA(AS) Year-2 Design Studio, Department of Architecture
- 2003-2004 BA(AS) Year-1 Design Studio, Department of Architecture

1.5.4 HKU Examiner

- 2012-current Chairman of Oral Exams, PhD/MPhil, Faculty of Architecture
- 2012-current Internal Examiner, BSc(Surveying) Year-2 Surveying Studio, Department of Real Estate and Construction
- 2004-current Internal Examiner, PhD/MPhil, Faculty of Architecture
- 2000-current Internal Examiner, MSc(Conservation) and PDip(Conservation), Architectural Conservation Programmes (ACP)
- 2003-2010 Internal Examiner, MArch Year-2 Design Studio, Department of Architecture
- 2005-2008 Internal Examiner, BA(AS) Year-3 Design Studio, Department of Architecture
- 2004-2005 Internal Examiner, BA(AS) Year-2 Design Studio, Department of Architecture

2003-2004 Internal Examiner, BA(AS) Year-1 Design Studio, Department of Architecture

1.6 Professional Experience

1.6.1 Architectural

2000-current Founding Partner, Architectural Conservation Office, Hong Kong
1997-1999 Associate Director, Vincent Lai & Partners Ltd., Hong Kong
1991-1992 Senior Design and Project Architect, ADDP Architects, Singapore
1989-1991 Design and Project Architect, Design Design Architects, Hong Kong

1.6.2 Military

1980-1983 Full-time military service in the Singapore Army (volunteered as a Hong Kong BNO passport holder, granted Singapore citizenship upon completion of service)
1981 Infantry Section Leader, 5th Battalion, Singapore Infantry Regiment

- participated in battalion-level exercise

1981-1983 Team Leader, Combat Tracker Team 3, Combat Tracker Wing, 3rd Division HQ

- deployed to the Royal Sultanate of Brunei for eight months

2.0 RESEARCH AND PUBLICATIONS

2.1 Books and Book Chapters

- 2014 Katie Cumber, Lynne DiStefano and Lee Ho Yin, *Heritage Revealed* (Hong Kong: Asia Society Hong Kong Center, October 2014). [153 pages; ISBN 978-988-12272-4-9]
 - This book documents the history and heritage of the Former Explosive Magazine site, and tells the multi-layered story of its conservation and adaptive reuse as the home of the society's branch in Hong Kong.
- 2013 Lee Ho Yin, Lynne DiStefano and Katie Cumber, "Small God, Big City: Earth God Shrines in Urban Hong Kong," in *Small God Big City* featuring photographs by Michael Wolf (Hong Kong: Hong Kong University Press, March 2013), 5-19, 105-119. [124 pages; ISBN 978-988-8139-93-4]
 - Book, externally peer reviewed.
 - IMPACT:** see item (5) below.
- 2011 Lee Ho Yin and Lynne DiStefano, "Corner Delight: Hong Kong Composite Buildings of the 1950s and 1960s," in *Hong Kong Corner Houses* featuring photographs by Michael Wolf (Hong Kong: Hong Kong University Press, December 2011), 8-20. [136 pages; ISBN 978-988-8028-72-6]
 - Book, internally peer reviewed.
 - IMPACT:** see item (5) below.

- 2009 Lee Ho Yin and Lynne DiStefano, "Behind the 100," in *Hong Kong Inside* featuring photographs by Michael Wolf (Berlin: Peperoni Books, September 2009), 206-211. [352 pages; ISBN 978-3-941825-06-2]
- Book, internally peer reviewed.
 - **IMPACT:** This on-going series of publications is a collaborative effort with the internationally renowned and multiple award-winning German photographer Michael Wolf (by invitation of Michael Wolf). The series aims to promote Hong Kong's cultural heritage to an international readership and the popularity of the first two publications is evidenced by the additional printings (the third publication will be published in the first quarter of 2013). The first publication has been included for distribution by the Aperture Gallery of the internationally significant art organization, Aperture Foundation in New York City (see: <http://www.aperture.org/shop/michael-wolf-nine-rooms-limited-edition-photograph#.UPeS5idJ7e5>). The second publication is being distributed in the US by the University of Washington Press in Seattle (see: http://www.worldwide-artbooks.com/www_search.php?artist=Wolf%2C%20Michael).
- 2007 David Lung, Lynne DiStefano, Lee Ho Yin and Debbie Wong, "Interpreting the Significance of Heritage Sites," in *Asia Conserved: Lessons Learned from the UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation (2000-2004)*, edited by Richard A. Engelhardt and Montira Horayangura Unakul (Bangkok: UNESCO Bangkok, August 2007), 21-27. [440 pages; ISBN 92-9223-117-0]
- Book chapter, externally peer reviewed.
 - **IMPACT:** this is a UNESCO publication.
- 2003 Lee Ho Yin, "The Singapore Shophouse: An Anglo-Chinese Urban Vernacular," in *Asia's Old Dwellings: Tradition, Resilience, and Change*, edited by Ronald G. Knapp (New York: Oxford University Press, July 2003), 115-134. [500 pages; ISBN 0-19-592858-X]
- Book chapter, externally peer reviewed.
 - **IMPACT:** The author is honoured to be the only academic invited to contribute two chapters to a compendium comprising of 21 essays by 18 established academics from universities across Asia. The book contributed to the winning of the 2007 Henry Glassie Award for the editor Prof. Ronald Knapp for "significant contributions to the study of vernacular architecture and cultural landscapes outside North America" (see: the Henry Glassie Award webpage at <http://www.vernaculararchitectureforum.org/awards/glassie.html>).
- 2003 Lee Ho Yin, "The Kampong House: An Evolutionary History of Peninsular Malaysia's Vernacular Houseform," in *Asia's Old Dwellings: Tradition, Resilience, and Change*, edited by Ronald G. Knapp (New York: Oxford University Press, July 2003), 235-258. [500 pages; ISBN 0-19-592858-X]
- Book chapter, externally peer reviewed.
 - **IMPACT:** as above.
- 2003 Lee Ho Yin and Lynne DiStefano, *A Tale of Two Villages: The Story of Changing Village Life in the New Territories* (New York: Oxford University Press, February 2003). [144 page, ISBN 0-19-592859-8]
- Book, externally peer reviewed.
 - **IMPACT:** This is the first book in English that provides a comprehensive socio-historical understanding of the development of Hong Kong's New Territories through the contributions of the Tang Clan (one of the historic Five Clans who shaped the territories).

Still in print today, it is considered an essential English-language reference on the subject as evidenced by its listing in the collection of almost all of Hong Kong's public and university libraries as well as some of the world's major public and university libraries, including the British Library (UK), Oxford University Library (UK), Harvard University Library (USA), Library of Congress (USA), Princeton University Library (USA) and National University of China (China).

- 2001 David Lung, Lynne DiStefano and Lee Ho Yin, "Hong Kong," in *Living Heritage: Vernacular Environment in China*, edited by Kai-Yin Lo and Puay-Peng Ho (Hong Kong: First Asia Resources, March 2001), 204-231. [253 page, ISBN 962-8555-41-3]
- Book chapter, internally peer reviewed.

- 2000 Lynne DiStefano and Lee Ho Yin, *The Ontario Cottage: Perfect of Its Kind* (London, Ontario: Museum London, September 2000). [6 pages; ISBN: 1-895800-82-X]
- Book, internally peer reviewed.

2.2 Journal Papers

- TBA Lee Ho Yin, Lynne DiStefano and Katie Cummer, "Hong Kong's Urban Earth God Shrines: An Evolving Intangible Tradition in a Modern Urban Setting," publishing journal pending.
- Refereed journal paper.

- 2014 Lee Ho Yin and John R. Crampton, "Bare Hands, Steel Tracks: The Chinese Labour Corps in the Service of British Tanks during the Great War" in *Stand To!*, No. 100 (June 2014). [Published by the Western Front Association, UK.]
- Scholarly journal article.
 - **IMPACT:** This article, about the experience of the Chinese Labour Corps contracted by the British Army to serve in France during World War, is published in the special commemorative edition of *Stand To!* for the 100th anniversary of the start of World War I. The publisher, Western Front Association (<http://www.westernfrontassociation.com/>) is described as "the premier organisation for study, learning and research into all aspects of The Great War 1914-18, and to understanding more about the phenomenon which shaped the 20th century."

- 2011 Lee Ho Yin, "Chinese Eyes on British Tanks: Historical Verification of a War Heritage," in *Surveying & Built Environment*, Vol. 21, Issue 2 (Dec. 2011), 12-20. [Published by The Hong Kong Institute of Surveyors, ISSN 1816-9554]
- Refereed journal paper, externally peer-reviewed.

- 2011 Sharif S Imon, Lynne DiStefano and Lee Ho Yin, "UNESCO-ICCROM Asian Academy for Heritage Management Initiative to Establish Interpretation And Presentation Standards at World Heritage Sites in Asia," in *Journal of Heritage Tourism*, Vol. 6, No. 3 (Aug. 2011), 245-254. [Published by Routledge (London), ISSN 1743-873X]
- Refereed journal paper, externally peer-reviewed.

- 2007 Lee Ho Yin and Lynne DiStefano, "Urbanism and Conservation on the Victoria Harbour-front," in *SPACE*, no. 447 (August 2007): 75-77. [Published by VMspace (Seoul), ISSN 1228-2472]
- Professional journal article.

- 2006 Lee Ho Yin and Lynne DiStefano, "Chinese-Built Western Towers: The Hyper-Tradition of the Overseas Chinese's Fortified Towers in the Cantonese Counties of Kaiping and Taishan," published in the *IASTE Traditional Dwellings and Settlements Working Paper Series*, edited by Nezar AlSayyad, Vol. 193 (2006), 1207-1228. [Published by International Association for the Study of Traditional Environment (UC Berkeley)]
- Academic paper, abstract externally peer-reviewed, paper internally peer-reviewed.
 - **IMPACT:** This paper was one of the first published academic journal papers in English on the subject of Kaiping Diaolou, a heritage architectural typology that was little known outside its locality at the time. The paper anticipated the inscription of "Kaiping Diaolou and Villages" on the UNESCO World Heritage List in 2007. It contributes to an understanding of the subject by international readers and it has stirred knowledge-exchange interest in Hong Kong by being the basis of a series of public lectures and reportage in the media. Pedagogically, it provides a reference for three courses in ACP's postgraduate curriculum: ARCH 8102 Architectural Heritage and the Built Environment; ARCH 8201 Research Methods in Conservation; and ARCH 8023 Field Study III: World Heritage Sites in Asia.

2.3 Conference Papers

- 2014 Lee Ho Yin and Lynne DiStefano, "Purposeful Repurposing: Adaptive Reuse of Hong Kong's Heritage Buildings," published in the proceedings of The Hong Kong Institute of Surveyors Annual Conference 2014 (held on 13 September 2014), *Hong Kong: Our Smart City in the Next 30 Years* (Hong Kong: The Hong Kong Institute of Surveyors, 2014), 22-25.
- 2011 Lynne DiStefano, Katie Cummer and Lee Ho Yin, "Disparity in the Interpretation of Urban Conservation in Hong Kong," for the *2010 International Association for the Study of Traditional Environments (IASTE) Conference: Utopian Ideals versus Traditional Physical Realities*, organized by IASTE, UC Berkley, held in Beirut, 15-18 December 2011.
- Externally refereed conference paper.
- 2011 Lynne DiStefano, Lee Ho Yin and Katie Cummer, "Heritage: A Driver of Development – Hong Kong Style Conservation," presented at the *ICOMOS 17th General Assembly and Scientific Symposium*, held at the UNESCO Headquarters, Paris, 27 November to 2 December 2011.
- Externally refereed conference paper, published in the proceedings, accessible on-line at:
http://www.icomos.org/Paris2011/Symposium_proceedings/PartI_session1.pdf.
 - **IMPACT:** This paper is significant for being accepted for presentation at a keynote ICOMOS event during which the international doctrinal document for heritage conservation and development, *Paris Declaration on Heritage as a Driver for Development*, was announced. See:
http://www.international.icomos.org/Paris2011/GA2011_Declaration_de_Paris_EN_2_0120109.pdf
- 2008 Sharif S Imon, Lynne DiStefano and Lee Ho Yin, "Preserving the Spirit of the Historic City of Macao: Complexity and Contradiction(s)," presented at the *ICOMOS 16th General Assembly and International Scientific Symposium, Finding the Spirit of the Place*, held at Quebec City, Canada, 29 September to 4 October 2008.
- Externally refereed conference paper, published on-line at:
<http://openarchive.icomos.org/142/1/77-X5iu-182.pdf>.

- 2007 Lynne DiStefano and Lee Ho Yin, "From Theory to Practice: Transforming Values-centered Management from a Theoretical Platform to a Practical Method of Protecting Cultural Heritage Values through the Protection of Character-defining Elements," presented at the *Forum on the Protection of Traditional Architecture of World Heritage Properties*, organized by Chinese National Commission for UNESCO and co-organized by UNESCO World Heritage Institute of Training and Research-Asia and Pacific (Suzhou), held in Suzhou, 5 December 2007.
- Externally refereed conference paper.
- 2006 Sharif S Imon, Lynne DiStefano and Lee Ho Yin, "Can Public Participation Fill the Gap of Inadequate Measures for Protection and Management of Heritage Places and Their Settings in Developing Countries?: Case Studies from Old Dhaka," presented at the *Research Conference on Asian Approaches to Conservation* organized by the UNESCO-ICCROM Asian Academy for Heritage Management and the Faculty of Architecture, Chulalongkorn University, held at Chulalongkorn University, Bangkok, 3-5 October 2006.
- Externally refereed conference paper, published in *Research Conference Proceedings on Asian Approaches to Conservation 2006*, edited by Siriwan Silapacharanan and Jeffrey Withaya Campbell (Bangkok: Faculty of Architecture, Chulalongkorn University, 2006), 56-58. [ISBN 978-974-9990-88-9]
- 2006 Lee Ho Yin and Lynne DiStefano, "Chinese-Built Western Towers: Overseas Chinese's Fortified Towers in the Cantonese Counties of Kaiping and Taishan," presented at the *2006 International Association for the Study of Traditional Environments (IASTE) Conference, Hyper-Traditions*, organized by IASTE, University of California, Berkeley, held in Bangkok, 15-18 December 2006.
- Externally refereed conference paper, abstract published in *Traditional Dwellings and Settlements Review: Journal of the International Association for the Study of Traditional Environments*, edited by Nezar AlSayyad, Vol. XVIII, No. 1 (Fall 2006): 27-28. [ISSB 1050-1092]
- 2005 Lee Ho Yin, David Lung and Euphemia Chow, "The Changing 'Rural' Setting of Hong Kong's New Territories in the 20th Century," presented at the *ICOMOS 15th General Assembly and Scientific Symposium, Monuments and Sites in their Setting: Conserving Cultural Heritage in Changing Townscapes and Landscapes*, held in Xi'an, China, 17 to 21 October 2005.
- Externally refereed conference paper, published on-line at
 - <http://www.international.icomos.org/xian2005/papers/1-23.pdf>.
- 2002 Lynne DiStefano and Lee Ho Yin, "The Adoption of the British Cottage Roof Form in the Far East: Accidental Architectural Imperialism?," presented at the *8th Conference of the International Association for the Study of Traditional Environments, (Un)Bounding Tradition*, held in Hong Kong, China, 12 to 15 December 2002.)
- Externally refereed conference paper, abstract published in *Traditional Dwellings and Settlements Review: Journal of the International Association for the Study of Traditional Environments*, edited by Nezar Alsayyad, vol. XIV, no. 1 (Fall 2002): 31-32. [ISSN 1050-2092]

2.4 Conservation Reports for Government Agencies and Quasi-governmental Organizations

- 2014 Lee Ho Yin and Lynne DiStefano, "Design Guidelines for the Adaptive Reuse of Shanghai Street Shophouses, Nos. 600-626 Shanghai Street, Mong Kok," a consultancy report commissioned by the Urban Renewal Authority in preparation for the adaptive reuse of a contiguous row of 14 shophouses on Shanghai Street, Mong Kok, 10 of which are Graded Historic Buildings, completed in July 2014.
- 2014 Lee Ho Yin and Lynne DiStefano, "Statement of Significance (Heritage Assessment) of Shanghai Street Shophouses, No. 600-626 Shanghai Street, Mong Kok," a consultancy report commissioned by the Urban Renewal Authority in preparation for the adaptive reuse of a contiguous row of 14 units of shophouses on Shanghai Street, Mong Kok, 10 of which are Graded Historic Buildings, completed in May 2014.
- 2014 Lynne DiStefano, Lee Ho Yin, Katie Cummer, Hal Kalman and CUHK Centre for Architectural Heritage Research (led by Henry Lo), "Consultancy Study on the Heritage Conservation Regimes in Other Jurisdictions," a consultancy report commissioned by the HKSAR Development Bureau as the key reference report for the Review of Built Heritage Conservation Policy, completed in April 2014.
- Report accessible at: http://www.builtheritagereview.hk/common/info/publication_doc3.pdf.
 - **IMPACT:** This is the key reference report for the Hong Kong SAR Government's first major review of the Built Heritage Conservation Policy since the launch of the policy in 2007. Announcement of the policy review on the website of the Antiquities Advisory Board: <http://www.builtheritagereview.hk/en/about.html>; downloadable consultation document for the review: <http://www.builtheritagereview.hk/en/condoc.html>.
- 2011 Lee Ho Yin, Lynne DiStefano and Curry Tse, "Architectural Appraisal of Ho Tung Gardens," a consultancy report commissioned by the HKSAR Antiquities and Monuments Office in preparation for the declaration of Ho Tung Gardens as a Monument, completed on 11 October 2011.
- Report accessible at: http://www.amo.gov.hk/form/briefing/htgaa_report.pdf.
 - **IMPACT:** This is the report for supporting the government's consideration to declare the property as a statutorily protected Monument. This report is the first of its kind prepared by a government-commissioned consultant. In the event, the government decided not to proceed with the declaration for legal and financial reasons.
- 2011 Lee Ho Yin, Curry Tse and Lynne DiStefano, "Resource Kit for the Cattle Depot," a consultancy report commissioned by the HKSAR Architectural Services Department, completed on 6 September 2011.
- Report to be uploaded onto the website of the Commissioner for Heritage's Office.
- 2010 Lynne DiStefano, Richard Engelhardt and Lee Ho Yin, "World Heritage Feasibility Study for Singapore," a feasibility study commissioned by the Singapore Government's Ministry of Information, Communications and the Arts, completed in November 2010.
- **IMPACT:** This study is nationally significant for the Republic of Singapore, as it is the document that identifies sites for that nation that may qualify for inscription on the UNESCO World Heritage List. The outcome of this study is a ministerial-level report for the Singapore Government.

- 2010 Lee Ho Yin and Lynne DiStefano, a series of three resource papers for the HKSAR Antiquities and Monuments Office and HKSAR Commissioner for Heritage's Office, completed in March and June 2010:
- (i) "Conservation Guidelines for the Adaptive Re-use of the Blue House and its Immediate Surrounding Area";
 - (ii) "*Tong Lau: A Hong Kong Shophouse Typology*";
 - (iii) "*Wan Chai Market: Rediscovering Streamline Moderne Architecture*".
- **IMPACT:** These resource papers were prepared at a time when the government was commissioning more consultancy reports, and these resource papers were meant to set a baseline standard and provide a reference template for architectural conservation research and the appraisal of historic buildings.
- 2009 Lynne DiStefano and Lee Ho Yin, led by The Oval Partnership, "Interpretation Study on the Site of the Former Mountain Lodge and its Surrounding Areas," a consultancy report commissioned by the HKSAR Antiquities and Monuments Office, completed in December 2010.
- 2009 Agnes Ng, Lynne DiStefano, Lee Ho Yin and others, "Benchmark Study on Building Controls to Facilitate Adaptive Re-use of Historic Buildings in Hong Kong," commissioned by the HKSAR Development Bureau, completed in April 2009.
- **IMPACT:** This is a pilot study that laid the ground work for the 2012 adaptive re-use guidelines that are considered a breakthrough in conservation in Hong Kong: <http://www.bd.gov.hk/english/documents/guideline/heritage.pdf>
- 2008 Lee Ho Yin and Lynne DiStefano, with AGC Design Ltd., "Heritage Assessment Report for Conservation Approach to a Shophouse Cluster," a consultancy report commissioned by the Urban Renewal Authority, Hong Kong, completed in May 2008.
- 2008 Curry Tse, Lee Ho Yin and Lynne DiStefano, "Heritage Impact Assessment Report: the Site of Yaumatei Theatre at the Junction of Waterloo Road and Reclamation Street and the Site of Red Brick Building at Shanghai Street, Yaumatei, Kowloon, Hong Kong," a consultancy report commissioned by the HKSAR Architectural Services Department, completed in October 2008.
- Report accessible at: http://www.amo.gov.hk/form/YMTT_RBB_HIA%20Report.pdf.
 - **IMPACT:** This is one of the first two Heritage Impact Assessment (HIA) reports prepared in Hong Kong as required by the government as part of the heritage conservation policy announced in 2007. One of the objectives of this report was to set a baseline standard and a reference format for future HIA reports.
- 2008 Curry Tse, Lee Ho Yin and Lynne DiStefano, "Heritage Impact Assessment Report for Upper Levels Police Station," 1F High Street, Sai Ying Pun, a consultancy report commissioned by the MTR Corporation, completed October 2008.
- Report accessible at: http://www.amo.gov.hk/form/Police_station.pdf.
 - **IMPACT:** This is the very first Heritage Impact Assessment (HIA) reports prepared in Hong Kong as required by the government as part of the heritage conservation policy announced in 2007. A key purpose of the government in commissioning this report (by direct appointment) was to establish the format and set a baseline standard for future HIA reports.

- 2008 Tony Lam, Lee Ho Yin and Lynne DiStefano, led by AGC Design Ltd., “Heritage Assessment Report for URA Project H19,” a consultancy report commissioned by the Urban Renewal Authority, completed in February 2008.
- **IMPACT:** This report provided the basis for the conservation of two buildings that were originally slated for demolition: a row of 14 shophouses on Wing Lee Street and Bridges Street Market. The former building has undergone partial revitalization and the latter building will be revitalized under Batch III of the government’s *Revitalising Historic Buildings Through Partnership Scheme*.
- 2008 Curry Tse, Lee Ho Yin and Lynne DiStefano, “Resource Kits for Revitalizing Historic Buildings through Partnership Scheme,” a consultancy report commissioned by the HKSAR Development Bureau, released for public access in February 2008.
- Report accessible at:
http://www.heritage.gov.hk/en/rhbtpt/application_arrangements.htm.
 - **IMPACT:** This is the first ever set of comprehensive information package to serve as the standard reference used by tenderers of the first batch of the government’s *Revitalising Historic Buildings Through Partnership Scheme*. It sets the format and baseline standard for future resource kits.
- 2003 Lynne DiStefano and Lee Ho Yin, “Focus Study on Aberdeen Harbour,” a planning study commissioned by the HKSAR Planning Department to assess tourism and recreational development opportunities in the Aberdeen Harbour area, completed in April 2003.
- 2002 Lynne DiStefano, Ivan Ho, Lee Ho Yin and David Lung, “Conservation Guidelines for Shaoxing: Section 5.6, Historic Building—Shaoxing City-Centre Redevelopment and Conservation Project,” a consultancy report commissioned by the World Bank, the Zhejiang Provincial Government, and the Shaoxing Municipal Government, People’s Republic of China, as part of the Zhejiang Urban Environment Project, completed in November 2002.
- 2002 Lee Ho Yin and Lynne DiStefano, “Conservation Guidelines for the Adaptive Re-use of the ‘Blue House’ and its Immediate Surrounding Area,” a reference report by request of the HKSAR Architectural Services Department to facilitate the feasibility study of conserving a historical building in Wan Chai, completed in July 2002.
- **IMPACT:** This report provided the benchmarking reference for future architectural appraisals of heritage buildings in Hong Kong’s revitalisation projects.
- 2000 Lynne DiStefano, Lee Ho Yin, David Lung and Lawrence Mak, “Government House: A Specialist Conservation Study,” a consultancy report commissioned by the HKSAR Architectural Services Department, completed in May 2000.
- **IMPACT:** This is the first conservation study on the Government House; it became the main argument against converting the building into a museum, and the justification for continual use of the building as a residence.

2.5 Conservation Reports for Companies and Private Organizations

- 2012 Katie Cummer and Lee Ho Yin, “Conservation Assessment of Retaining Wall 11NW-D/CR372 on Nathan Road at St. Andrew’s Church, Kowloon,” a consultancy report commissioned by St. Andrew’s Church (consultancy fee waived), submitted on 28 June 2012.

- 2010 Lee Ho Yin and Katie Cummer, "Conservation Assessment of Granite Steps along Retaining Wall 11SW-B/R602, leading down from Sun Street to Wing Lok Lane, Wan Chai," a consultancy report commissioned by Oval Partnership Ltd., submitted on 14 May 2010.
- 2010 Lee Ho Yin and Katie Cummer, "Conservation Assessment of Retaining Walls 11SW-B/R600 and 11SW-B/R601 on Sun Street, Wan Chai," a consultancy report commissioned by Oval Partnership Ltd., submitted on 1 February 2010.

2.6 Plenary and Keynote Speaker and Award Adjudicating Panel Member

- 2014 Adjudicating Panel Member (by invitation) for the *HKIP Awards 2014*, organized by the Hong Kong Institute of Planners (HKIP), 18 October 2014.
- **IMPACT:** Instead of individual awards, this year's award adjudication celebrates the 35th anniversary of HKIP by recognizing achievements made by selected government, non-governmental and institutional organisations in shaping Hong Kong through urban planning.
- 2013 Keynote Lecture Speaker (by invitation), "Heritage Conservation: Tangible and Intangible; Value without a Price; Memory without a Recollection" (文物保護：物質與非物質、沒有價錢的價值、不是記憶的回憶) for the *Understanding Cultural Heritage through Tourism Lecture Series* (旅遊認知文化遺產系列講座), organized by the Macau Heritage Ambassador Association and Macau Government Tourism Office, 13 October 2013.
- **IMPACT:** reported in Macau's TV news and major newspapers; other speakers in the series are from City University of Macau, Stanford University and Taipei National University of the Arts. See: <http://www.mhaa.org.mo/node/1611>.
- 2013 Adjudicating Panel Member (by invitation) for the *HKIP Awards 2013*, organized by the Hong Kong Institute of Planners (HKIP), 24 August 2013.
- **IMPACT:** the HKIP Awards are the most prestigious award for the professions in Hong Kong involved in planning and planning-related projects carried out in Hong Kong, Mainland China and overseas.
- 2012 Panel Speaker (by invitation), *Business & Policy: Hong Kong and the New Climate Dice*, a half-day forum is part of the *Asia-Europe Forum on Methods and Perspectives of Risk Analysis* initiated by the Hong Kong Advanced Institute for Cross-Disciplinary Studies at City University of Hong Kong, organized by Asia Society at the Asia Society Hong Kong Center, 10 November 2012.
- **IMPACT:** This is a high-level forum involving Asian and European scholars from a range of disciplines to discuss methods and perspectives on risk analysis (which include heritage conservation); other panelists are:
 - **Peter Brimblecombe**, Professor, School of Environmental Sciences, University of East Anglia; Senior Editor, "Atmospheric Environment"; Visiting Professor, School of Energy and Environment, City University of Hong Kong
 - **Johnny Chan**, Dean, School of Energy and Environment, City University of Hong Kong
 - **Robert Gibson** Adjunct Professor, School of Energy and Environment & Sustainability Facilitator, City University of Hong Kong

- **Sarah Kenderdine**, Director, Centre for Innovation in Galleries, Libraries, Archives and Museums (iGLAM) & Director of Research, Applied Laboratory for Interactive Visualization and Embodiment (ALiVE), City University of Hong Kong
- **Su Liu**, Manager, Greater China & Policy Researcher, Civic Exchange
- **Simon Ng**, Head, Transport and Sustainability Research, Civic Exchange
- **Markus Taube**, Professor, Mercator School of Management; Co-Director, Confucius Institute Metropolis Ruhr, University of Duisburg Essen

- 2012 Panel Judge (by invitation), *Perspective Awards 2012*, August-September 2012. See: <http://www.perspectiveglobal.com/perspective-awards>.
- **IMPACT:** This is a prestigious annual award for Hong Kong’s design professionals in architecture, interior and product. It has significant impact on Hong Kong’s creative industries.
- 2011 Review Panel Member (by appointment), Central Oasis Tender Review Panel, Urban Renewal Authority, 2011.
- **IMPACT:** This is a panel for determining the winner of the four short-listed designs submitted for the revitalization of the Central Market (the Central Oasis project), a keynote conservation project announced in the HKSAR Government’s *2009-10 Policy Address* (paragraph 55) by the Chief Executive of the HKSAR Government. See: <http://www.ura.org.hk/en/projects/heritage-preservation-and-revitalisation/central/central-market.aspx> and <http://www.ura.org.hk/en/projects/heritage-preservation-and-revitalisation/central/central-market.aspx>.
- 2009 Panel Speaker (by invitation), *Community Engagement Forum for the Study on the Enhancement of the Sha Tau Kok Rural Township and Surrounding Areas*, organized by the HKSAR Planning Department, 31 October 2009.
- **IMPACT:** This high-level public forum was part of a two-stage community engagement exercise organized by the Planning Department and Ove Arup and Partners (Hong Kong) Ltd. It is significant for being the first step in the process that led to the Northeast New Territories Development Plan announced in 2012.
- 2007 Panel Speaker (by invitation), *Challenges in Heritage Conservation—A Global Experience*, a symposium organized by the Hong Kong Jockey Club and supported by the Hong Kong Institute of Architects and the HKU Architectural Conservation Programmes (ACP), with architects Pierre de Meuron (of Herzog and de Meuron) and Stephen Pimbley (of SMC Alsop) as keynote speakers, 10 December 2007.
- **IMPACT:** This is significant for being the event that launched the project to revitalize the Central Police Station Compound – an important conservation project announced by the HKSAR Chief Executive in the HKSAR Government’s *2007-08 Policy Address* (paragraph 53(1)).
- 2007 Keynote Lecture (by invitation), “Houseform and the Culture of the Chinese Diaspora: Transmigration of Architectural Ideas of Overseas Chinese,” at the *International Conference on Chinese Architectural History IV: Architectural Heritage of China within Global Vision*, organized by and held at Tongji University, Shanghai, 16-18 June 2007.

- 2006 Keynote Lecture (by invitation), “Wan Chai: Urban Conservation of a Living City,” at the *Chu Hai College of Higher Education Architectural Symposium 2006, Vanishing Landscape*, jointly organized by Chu Hai College of Higher Education, HKSAR Leisure and Cultural Services Department, HKSAR Antiquities and Monuments Office and Hong Kong Architecture Centre, held at the Heritage Discovery Centre, Hong Kong, 28 August 2006.
- 2005 Panel Speaker (by invitation), *2005 Yunnan Conservation Workshop (二零零五年雲南省文物保護維修研討班)*, organized by the Yunnan Province Cultural Relics Bureau, and attended by about 150 officials from provincial, municipal, county and town level government cultural heritage conservation units, 24-25 October 2005 (the entire workshop lasted until 6 November 2005). (With David Lung and Lynne DiStefano.)
- 2003 Panel Speaker and Moderator (by invitation), *Wan Chai District Community Revitalization Workshop*, organized by the Urban Renewal Authority, supported by the HKU Architectural Conservation Programmes (ACP) and Centre for Urban Planning and Environmental Management, held at HKU, 21 June 2003.

2.7 Theses and Student Projects

- 1998 Lee Ho Yin, “The Kampong House: Architecture and Culture of the Malay vernacular in Peninsular Malaysia,” PhD Thesis, Department of Architecture, The University of Hong Kong, 1998.
- Part of the thesis has been published in a book chapter by the Oxford University Press, 2003; another part has been rewritten and submitted for external review by the University of Hawaii Press for possible publication.
- 1989 Lee Ho Yin, “Wings of Kallang: The Kallang Aeroplane Museum” (revitalisation of a 1930s historic airport site and terminal building in Singapore as an aviation museum). BArch design thesis project, School of Architecture, National University of Singapore, 1989.
- The project was graded as among the top 20% in a class of 46 students. It was one of fifteen projects selected for the 1989 exhibition of graduating students’ thesis projects.
- 1988 Lee Ho Yin, “The Joo Chiat Dragongate” (revitalisation of an old petrol station site in a conservation area in Singapore as a government-licensed brothel). Student competition design project, School of Architecture, National University of Singapore, 1988.
- The project was submitted to the 6th Royal Institute of British Architects (RIBA) International Competition for Architecture Students, and it was selected for exhibition at the Royal Academy of Arts, London, 1988.

3.0 KNOWLEDGE EXCHANGE

3.1 UNESCO World Heritage Expert Advisory Appointments

- 2011 Advisory Expert and Presenter for *Workshop on Sustainable Development in Wolong Nature Reserve, HKSAR's Post-quake Reconstruction Support Work in Sichuan*, invited by the HKSAR Government, organized by the Sichuan Forestry Department and the HKSAR Development Bureau; held in Chengdu on 24 June 2011. (With Lynne DiStefano)

- **IMPACT:** This is significant as part of HKSAR's \$1.386 billion post-earthquake reconstruction of infrastructure and facilities for the giant panda sanctuary at the Wolong National Nature Reserve (a World Heritage Site). The workshop introduced improved management methodologies and procedures to one of the most important natural World Heritage Sites in China.

- 2010 Expert Consultant for “World Heritage Tentative List for Singapore,” a consultancy service for a World Heritage feasibility study, commissioned by the Ministry of Information, Communications and the Arts, Singapore Government, May-December 2010. (With Lynne DiStefano and Richard Engelhardt)
 - **IMPACT:** This study is nationally significant for the Republic of Singapore, as it is the document that identifies sites for that nation that may qualify for inscription on the UNESCO World Heritage List. The outcome of this study is a ministerial-level report for the Singapore Government.

- 2009 Advisory Expert for World Heritage Expert Advisory Mission to Hangzhou, to advise on the application of “West Lake Cultural Landscape of Hangzhou” as a UNESCO World Heritage Site, invited by the Hangzhou Municipal Government through the Hangzhou West-Lake Administration and Management Committee, Hangzhou Landscape and Cultural Heritage Bureau and Hangzhou West-Lake World Heritage Application Office; held in Hangzhou, 11-14 June 2009. (With Lynne DiStefano)
 - **IMPACT:** This is significant for directly contributing to the successful inscription of “West Lake Cultural Landscape of Hangzhou” on the UNESCO World Heritage List in 2011.

- 2010 Exhibition Advisor and Organizer, *Heritage Alive: Hong Kong Winning Projects of UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation*, jointly organized with the Antiquities and Monuments Office and Commissioner for Heritage's held at the Hong Kong Heritage Discovery Centre, from 21 November 2009 to 17 February 2010, extended to 5 May 2010. (With Lynne DiStefano and Katie Cummer)
 - **IMPACT:** This is significant for being the first exhibition that showcased UNESCO-standard conservation projects in Hong Kong, all of which involved the participation of ACP staff or graduates. Over 30,000 people visited the exhibition in the first two months.

- 2003 Joint-organizers and Lead Lecturer for *UNESCO-ICCROM Asian Academy for Heritage Management Field School*, a two-week training workshop on heritage conservation management for professionals in Asia, organized by UNESCO, ICCROM and HKU-ACP, and hosted by Macau SAR Government's Cultural Affairs Bureau and Institute for Tourism Studies, held in Macau, 22 November to 5 December 2003. (With Lynne DiStefano and David Lung)
 - **IMPACT:** This is the first joint initiative involving ACP, UNESCO, ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property, a UNESCO-affiliate organization) and the Macau SAR Government.

- 2001 UNESCO-appointed Expert Advisor, *UNESCO Advisory Mission to Philippines' World Heritage Site of Vigan*, invited by the Office of the UNESCO Regional Advisor for Culture in Asia and the Pacific to advise the Mayor's Office at the World Heritage Site of Vigan in the Philippines on the city's conservation and tourism development master-plan, 9-14 September 2001. (With Lynne DiStefano)
 - **IMPACT:** This is the time that HKU academic staff members were officially engaged in a UNESCO advisory mission.

3.2 Organizing, Coordinating and Moderating Conferences, Symposiums, Workshops and Community Events

- 2015 Organizer (Vice-Chair of the organizing committee) and Panel Moderator, *RICS International Conservation Conference 2015: Towards a Sustainable Model for Adaptive Re-use of Heritage Buildings*, organized by the Royal Institution of Chartered Surveyors (RICS), to be held at the Hong Kong Jockey Club, 9 January 2015. (On-going)
- 2014 Joint-organizer, *Roundtable Discussion on 'Consultation Paper: Respecting our Heritage while Looking Ahead*, organized on behalf of the HKU Architectural Conservation Programmes (ACP) and The Hong Kong Institute of Architectural Conservationists (HKICON), held at the HKU Faculty of Architecture on 12 July 2014.
- **IMPACT:** The purpose of this event is to seek the collective view of ACP alumni and HKICON members and prepare feedback on behalf of Hong Kong's conservation professionals to the HKSAR Government's consultation paper for built-heritage policy review. It was attended by Mr. Andrew Lam, Chairman of the Antiquities Advisory Board, and Ms. Queenie Lee, Assistant Secretary (Heritage Conservation) of the HKSAR Commissioner for Heritage's Office.
 - Number of participants: about 50 HKICON members, representing a quarter of the total membership (professional, associate, corporate and student members).
- 2014 Co-organizer, *Public Lecture Series – The French Connections: Archives, Architecture & Heritage in Hong Kong*. This lecture series, jointly organised with the French Consulate General in Hong Kong and Macau and the NGO Arts in Heritage Research, is part of the *Le French May 2014* arts festival. It consists of three lectures, respectively presented by Stacy Belcher Gould (on archives), Jason Carlow and Christian Lange (on architecture), and Hoyin Lee (on heritage), held on 14, 21 and 28 June 2014, at Salle Segalen of the Consulate General of France in Hong Kong and Macau. See: <http://www.consulfrance-hongkong.org/Lecture-From-Paris-to-Hong-Kong>.
- **IMPACT:** This is a multi-disciplinary community-based public lecture series consists of lectures by four distinguished experts in archives, architecture, and heritage, all of whom are HKU staff.
 - Number of participants: on average, about 30+ people attended each lecture session, totalling about 100 people.
- 2014 Supporting Organization, exhibition *Anecdotes from the Peak: a Walk through the Rich Heritage and Natural Beauty of the Peak*, organized by Wheelock Properties, The Wharf Limited and Nanfung Group, and supported by the Royal Geographical Society and HKU Architectural Conservation Programmes, held at the Wheelock Gallery, Queensway Plaza, from 30 April to 1 June 2014. See: http://www.anecdotesfromthepeak.com/about_the_exhibition_en.html.
- **IMPACT:** This is one of the few exhibitions funded by property developers for the promotion of intangible cultural heritage at the district level.
 - Average 50 people per day for 30 days = 1,500 people attended.
- 2014 Co-Organizer, *Distinguished Public Lecture Series: Four PhDs on Community and Arts/History/Heritage* (說三道四四博士：論社會與藝術/歷史/保育), organized by Arts in Heritage Research (AHR) and co-organized by the HKU Architectural Conservation Programmes (ACP), The Hong Kong Institute of Architectural Conservationists (HKICON) and The Fringe Club, held at Fringe Dairy, The Fringe Club, on 22 March, 29 March, 26 April and 3 May 2014. See: <http://ahr.org.hk/en/my-product/distinguished-public-lecture-series-four-phds-on-community-and-arts-history-heritage/>.

- **IMPACT:** This is a multi-disciplinary community-based public lecture series consists of lectures by four distinguished experts in arts, history and heritage: Dr Victor Lai (Academy of Visual Arts, Hong Kong Baptist University); Dr Lau Chi-pang (Hong Kong Local Records Office, Lingnan University); Dr Joseph Ting (formerly Hong Kong Museum of History); and Dr Hoyin Lee (Architectural Conservation Programmes, The University of Hong Kong).
- Number of participants: on average, about 50 people attended each lecture session, totalling about 200 people.

2014

Organizer, *Open House of No. 27 Lugard Road – Open House*, a Grade 2 Historic Building that will be undergoing adaptation for reuse, possibly, as a “heritage hotel”; held on 23 February 2014.

- **IMPACT:** This is potentially Hong Kong’s first privately owned and privately initiated revitalisation project that integrates conservation with development of a privately owned heritage building. As such, it is potentially a precedent case in realising the government’s policy mission in the conservation of privately owned heritage – this mission has appeared in a policy statement in two HKSAR Government’s Policy Addresses (2007 and 2014). The underlying objective of the event was to provide conservation and building professionals a closer look at the feasibility of integrating conservation and development that will meet international best-practice in conservation and the expectation of prospective users, neighbouring residents and the general public in protecting what they value. About 60 conservation and building professionals in private practice and the civil services attended the event.
- Number of participants: about 50 people, mainly professionals in conservation and other building-related disciplines.

2014

Co-organizer and Moderator, *Master Class Distinguished Lecture Series: Master Builders on Materials and Techniques of Conservation Projects in Mainland China and Hong Kong* (大師級傑出講座系列：內地與香港 營造大師 論 建築文物保育工程 的材料與技術), jointly organized by the Construction and Industry Council, HKU Architectural Conservation Programmes (ACP), HKU School of Professional and Continuing Education, HKSAR Development Bureau, HKSAR Leisure and Cultural Services Department and HKSAR Antiquities and Monuments Office, 18 January, 22 February, 8 March and 29 March 2014, held at the HKUSPACE Admiralty Learning Centre. See: <http://www.hkcic.org/chi/ConservationProject/Index.aspx>.

- **IMPACT:** This is the first of its kind organized in Hong Kong, targeting practising professionals in the field of building construction. The series consists of eight lectures by master builders of materials and techniques of (1) heritage building in Southern China, (2) heritage buildings in Northern China, (3) Western colonial buildings in Hong Kong and Shanghai, and (4) Chinese and Western landscape architecture in China. The objective of this lecture series is to promote the technical expertise of built-heritage conservation among building professionals in Hong Kong and Mainland China.
- Number of participants: about 1,000 people registered for the event and over 900 attended. The success of this lecture series is reported in Issue No. 35 (March 2014) of "活化@Heritage", the newsletter of the Commissioner for Heritage’s Office: http://www.heritage.gov.hk/en/doc/Heritage_Newsletter_35.pdf.

2013

Supporting Organizer, *Heritage Practitioners Roundtable: Rising above Project Challenges*, an experience sharing forum for Hong Kong practitioners on the difficulties and challenges in conservation projects, organized by the Construction Industry Council and the HKU Architectural Conservation Programmes (ACP), held at the Construction Industry Resource Centre, 18 December 2013.

- This is the prelude to the above event.

- Number of participants: about 200 people, mainly professionals in conservation and other building-related disciplines.

2013

Co-organizer, Coordinators and Facilitators, *International Conference on Heritage Conservation – Latest Movements in Heritage Conservation: Global Vision and Local Outlook*, organized by the HKSAR Development Bureau (through the Commissioner for Heritage’s Office) and the HKU Architectural Conservation Programmes (ACP), held at the HKU Wang Gungwu Theatre (with simultaneous broadcast in seminar rooms), Graduate House, from 29 to 30 November 2013. See:

https://www.heritage.gov.hk/en/whatsnew/heritage_conference2013.htm.

- **IMPACT:** This two-day conference provides an opportunity for international exchange of insights and experience among internationally renowned heritage conservation academics and practitioners. The conference focuses on heritage conservation as an integral theme, with historic urban landscape, experiences in the conservation of privately-owned historic buildings and traditional and innovative tools of urban conservation practice featured in separate sessions. The conference was opened by the HKSAR Secretary for Development, Mr. Paul Chan, and involved two keynote speakers (Mr. Wai Chi Sing, HKSAR Permanent Secretary for Development (Works) and Mr. Andrew Lam, Chairman of the HKSAR Antiquities Advisory Board) and ten international speakers who are academics (including Prof. Chris Webster, Dean of HKU Faculty of Architecture) and practitioners from Canada, Israel, Italy, Mainland China, Malaysia, Singapore, U.K. and UNESCO. The conference provides the knowledge for advancing Hong Kong’s heritage conservation development, and ideas for the review of the government’s heritage conservation policy.
- Number of participants: about 800 people attended the conference over the two-day period.

2013

Co-organizer and Coordinator, *HKU Heritage Fiesta 2013 Guided Tours*, organized by the HKU Communications and Public Affair Office, supported by the ACP alumni. This event, part of the Heritage Fiesta 2013 organized by the Commissioner for Heritage’s Office, involved organizing and coordinating alumni of ACP as volunteer docents to conduct guided tours to graded historic buildings and declared monuments on the HKU Main Campus, carried on four Sundays in October 2013. See:

http://www.heritage.gov.hk/en/whatsnew/events_37.htm.

- **IMPACT:** the event has been reported by the HKSAR Commissioner for Heritage’s Office as having achieved “overwhelming attendance of both locals and tourists” (see: http://www.heritage.gov.hk/en/doc/Heritage_Newsletter_33.pdf).
- Number of participants: 48,000 people, as reported in Issue No. 33 (December 2013) of “活化@Heritage”, the newsletter of the Commissioner for Heritage’s Office: http://www.heritage.gov.hk/en/doc/Heritage_Newsletter_33.pdf.

2013

Joint-organizer, *Volunteer Mentors for the Cultural Heritage Ambassador Programme (CHAP)*, jointly organized by the HKU Architectural Conservation Programmes (ACP), HKU General Education Unit (GEU) and the Hong Kong Federation of Youth Group (HYFYG), a summer programme for HKU undergraduate students and other universities in support of the revitalisation of Former Fanling Magistrate; from June to August 2013.

- Number of participants: 30 students.

2012

Joint-organizer and Moderator, *Conference on Materials, Techniques and Construction Management of Heritage Architecture in Mainland China and Hong Kong (內地與香港文物建築材料、技術、營造管理研討會)*, jointly organized by the Construction Industry Council (CIC), HKU Architectural Conservation Programmes (ACP) and HKSAR Antiquities and Monuments Office (AMO), supported by the HKSAR Development Bureau and

professional institutes for architectural conservation, architecture, engineering, project management and surveying, held at the HKU Faculty of Architecture, 2 December 2012. See: http://www.amo.gov.hk/en/whatsnew_20121115.php.

- **IMPACT:** This conference looks into the issues of conserving built heritage in Mainland China and Hong Kong, and focuses on professionally relevant knowledge of conservation and knowledge transfer for conservation specialists, architects, engineers, surveyors, contractors, project managers and site managers. The conference invites four experts from Mainland China and one from Hong Kong to share expert experience in the conservation of Chinese heritage buildings. The focus is on the know-how of conservation materials and techniques as well as heritage building maintenance and management for Chinese heritage buildings. It serves as the pilot event for future annual conferences and lecture series on the technical aspect of heritage conservation. A possible spinoff from this pilot conference is a joint CIC-ACP-AMO programme to train and certify craftsmen of conservation techniques, which would be the first of its kind in Hong Kong.
- Number of participants: About 200 people, based on venue seating capacity.

2012

Coordinator, *Heritage Fiesta 2012*, a month-long heritage-promotion event held in December organized by the HKSAR Commissioner for Heritage's Office, involved as the coordinator for organizing alumni and current students of ACP as docents to conduct guided tours at three heritage sites (Jockey Club Creative Arts Centre, Tai O Heritage Hotel and Yeung Hau Temple at Tai O) and as interviewers to carry out visitor evaluation survey of eight heritage sites (Bridges Street Market, Hong Kong Museum of Medical Sciences, Jao Tsung-I Academy, Jockey Club Creative Arts Centre, Lui Seng Chun, Man Mo Temple, SCAD Hong Kong and Tai O Heritage Hotel). The event was successfully completed at the end of December 2012.

- **IMPACT:** the event has been reported by the HKSAR Commissioner for Heritage's Office as "a unique opportunity for the public to discover more about the city's built heritage and showcases the brilliant results of Batch I of the Revitalising Historic Buildings Through Partnership Scheme (Revitalisation Scheme)" (see: https://www.heritage.gov.hk/en/doc/Heritage_Newsletter_27.pdf).
- Number of participants: 122,808 people, as reported in the AAB Board Paper, "Memorandum for Members of the Antiquities Advisory Board: Progress Report" (20 February 2013, item 9(c)): <http://www.aab.gov.hk/form/161meeting/AAB%201%202013-14.pdf>.

2012-2013

Joint-organizer, *URA-ACP Conservationists in Residence Programme*, a three-party collaboration by the Urban Renewal Authority (URA, represented by Mr. Michael Ma), the HKU Architectural Conservation Programmes (ACP, represented by Dr. Lee Ho Yin) and the HKU General Education Unit (GEU, represented by Dr. Albert Chau) to provide housing quarters for HKU students and young researchers in conservation in a revitalized tong lau (Chinese Shophouse) on No. 9 Wing Lee Street. In return for the privileged, residents will conduct community-based, conservation-related knowledge exchange activities for the community. The programme was launched in May 2012 and completed in June 2013.

- **IMPACT:** It is significant for being the first Public-Private Partnership (PPP) initiative between the URA and HKU that involves embedding postgraduate students and young researchers as residence in a historic community.
- Number of participants: 6 tenants (full-time HKU postgraduate students and full-time HKU researchers); estimated 1,000 people participated in various events organized by the tenants over two years.

2011

Co-organizer, Main Supporter and Facilitator, *International Heritage Conservation Conference: Conserving Heritage and Development – Partners or Rivals?*, organized by the

HKSAR Commissioner for Heritage's Office and HKSAR Antiquities and Monuments Office, with HKU Architectural Conservation Programmes (ACP) as lead supporting organizer, held at the Hong Kong Convention and Exhibition Centre on 12-13 December 2011. See: <http://www.heritage.gov.hk/conference2011/en/index.html>.

- **IMPACT:** As Hong Kong's first international conference on architectural conservation, it has made an impact by putting Hong Kong on the international map of architectural conservation. Focusing on heritage conservation as an integral part of sustainable development in the urban context, the conference provides an opportunity for exchange of insights and experience among internationally renowned heritage conservation academics and practitioners. The conference involves 22 speakers from UNESCO, ICOMOS, ICCROM, China's State Administration of Cultural Heritage, as well as government agencies, universities and institutions from overseas (Australia, France, Japan, Macau, Malaysia, Pakistan, Singapore, UK and US). Keynote speech by the HKSAR Chief Executive (Mr. Donald Tsang) and welcoming and closing remarks by the Secretary for Development (Mrs. Carrie Lam).
- Number of participants: about 800 people attended the conference over two days, and 35,000 people attended the *Heritage Fiesta 2011* that tied in with the conference, as reported in Issue No. 22 (January 2012) of "活化@Heritage", the newsletter of the Commissioner for Heritage's Office: http://www.heritage.gov.hk/gb/doc/devb_cfh_newsletter22_final.pdf.

- 2011 Co-organizer and Coordinator, *ACP Docents for King Yin Lei Open Days Guided Tours*, a programme for 24 students and alumni of the HKU Architectural Conservation Programmes (ACP) to volunteer as docents to conduct guided tours during the open days at King Yin Lei from 2 April to 8 May 2011 and the three weekends from 3 to 18 December 2011, organized by the HKSAR Commissioner for Heritage's Office (CHO), HKSAR Antiquities and Monuments Office (AMO) and HKU Architectural Conservation Programmes (ACP).
- **IMPACT:** The impact of this joint initiative between the government (through CHO and AMO) and HKU (through ACP) is evident in the impressive number of visitors.
 - 42,300 people, as reported on the website of the Commissioner for Heritage's office: http://www.heritage.gov.hk/en/kyl/openDays_index.htm.

- 2011 Joint-organizer and Official Training Consultant for *Half-day Workshop on the Principles of Urban Conservation for Revitalization*, a series of three lectures organized by the HKSAR Housing Authority and the HKU Architectural Conservation Programmes (ACP); held at the Training & Development Centre of the Hong Kong Housing Authority on 15 February 2011. (With Lynne DiStefano.)
- **IMPACT:** This is significant for being the first official conservation workshop for professional staff of the Hong Kong Housing Authority. Participants included the Assistant Director for Housing.
 - Number of participants: 60 architects, engineers, planners and project managers of the HKSAR Housing Department.

- 2010 Joint-organizer and Facilitator for *People and Places: A Symposium on the Conservation of Heritage Places for Communities and Tourism*, organized by the HKU Architectural Conservation Programmes (ACP), HKSAR Commissioner for Heritage's Office, and HKSAR Antiquities and Monuments Office, held at the Hong Kong Heritage Discovery Centre, 4 December 2010.
- **IMPACT:** This is significant as the first international symposium on heritage conservation and tourism held in Hong Kong, with international speakers from Australia (Prof. Elizabeth Vines, Deakin University), Malaysia (Associate Prof. Laurence Loh, Penang Heritage Trust), Macau (Dr. Fanny Vong, Institute for Tourism Studies), the United States

(Prof. Bob Dickensheets, Savannah College of Art and Design) and UNESCO (Prof. Richard Engelhardt, UNESCO).

- Number of participants: estimated 240 people, based on venue seating capacity.

- 2010 Co-organizer, public exhibition for *Adaptive Reuse: A Provocative Proposition*, organized by the Urban Renewal Authority (URA) and the HKU Architectural Conservation Programmes (ACP); held at the Oasis Gallery, 2/F, Central Market, from August to September 2010.
- **IMPACT:** This is significant in introducing to the URA and promoting to the public the concept of integrating innovative new architecture with the conservation of a heritage building. This approach was eventually adopted for the project to revitalize Central Market (the Central Oasis project).
 - Number of participants: estimated 6,000 visitors, based on an average of about 100 visitors a day for 60 days.
- 2009 Joint-organizer and Facilitator for *Symposium on the Revitalisation of Urban Heritage Buildings and Sites: Private Sector Experience in Three Cities (Hong Kong, Toronto and Vancouver)*, organized by the HKU Architectural Conservation Programmes (ACP), HKSAR Commissioner for Heritage's Office, and HKSAR Antiquities and Monuments Office, held at the Hong Kong Heritage Discovery Centre, 21 November 2009. (With Lynne DiStefano, representing the HKU Architectural Conservation Programme.)
- **IMPACT:** This is significant as the first international symposium held in Hong Kong on the theme of urban heritage buildings and sites. Participants included local and overseas professionals in private practice and the civil service. Supporting government agencies included the Development Bureau of the HKSAR Government and the Ministry of Tourism, Culture and the Arts of the BC Government (Canada).
 - Number of participants: estimated 240 people, based on venue seating capacity.
- 2009 Joint-organizer and Training Consultant for Training Workshop on Heritage Impact Assessment, commissioned by the HKSAR Architectural Services Department, held on 24-25 November 2008, 29-30 April 2009 and 22-23 September 2009. (With Lynne DiStefano, Hal Kalman, Curry Tse and Ben Ngai.)
- **IMPACT:** This is significant for being the first training workshop for government professionals on Heritage Impact Assessment (HIA) in response to the requirement for HIA in conservation projects starting from January 2008.
 - Number of participants: 66 architects, engineers and project managers of the HKSAR Architectural Services Department attended the three two-day training workshops (the class size of each workshop was 22).
- 2008 Joint-organizer and Facilitator for *Joint Symposium on Adaptive Re-Use of Heritage Buildings and Sites: Hong Kong and Overseas Experience*, organized by the HKU Architectural Conservation Programmes (ACP) and AusHeritage, held at the HKU Faculty of Architecture, 17 November 2008. (With Lynne DiStefano as the moderator.)
- **IMPACT:** This is significant for being the first international symposium organized by a HKU academic unit on the theme of adaptive reuse of heritage properties, held in support of the government's *Revitalising Historic Buildings Through Partnership Scheme* initiated in the same year. This event was attended by the HKSAR Secretary for Development as the keynote speaker, and was supported by the HKSAR Development Bureau (Mrs. Carrie Lam), HKSAR Commissioner for Heritage's Office, Heritage Unit of the HKSAR Buildings Department, HKSAR Antiquities and Monuments Office, the Heritage Group of the Australian NSW Government Architect's Office; with additional support from the Australian Consul-General, Hong Kong Institute of Architects, Hong Kong Institute of Surveyors and Hong Kong Institute of Project Management.
 - Number of participants: 120 people.

- 2008 Joint-organizer and Official Training Consultant for *Public Seminar Series I: Heritage Conservation*, commissioned by the Development Bureau, three public seminars held at the Hong Kong Cultural Centre, 22 and 29 February, and 7 March 2008. (With Lynne DiStefano.)
- **IMPACT:** This is significant as first knowledge exchange event between ACP and the then newly established HKSAR Development Bureau.
 - Number of participants: About 180 people (about 60 people per seminar).
- 2008 Joint-organizer and Trainer for Conservation Workshop Series II: Training Workshop on Urban Conservation, jointly organized by the HKU Architectural Conservation Programmes (ACP) and the HKSAR Architectural Services Department (ArchSD), held on 22 November and 14 December, 2007; 21 and 25 February, 9 May, 5 and 17 September, 2008. (With Lynne DiStefano.)
- **IMPACT:** This workshop series built on the success of the *Series I* workshop organized in 2003 (see below) and expanded to include more participants.
 - Number of participants: 252 architects, engineers and project managers of the HKSAR Architectural Services Department attended the seven half-day conservation workshops (the class size of each workshop was 36 people).
- 2008 Joint-organizer and Presenter for *International Conference on Urban Sustainability (ICONUS) 2008*, jointly organized by the HKU Architectural Conservation Programmes (ACP) and the Hong Kong College of Technology, held at the Hong Kong Heritage Discovery Centre, 14 January 2008.
- **IMPACT:** This conference is significant for being the first ACP-organized conference with government funding – it was funded by the HKSAR Commerce and Economic Development Bureau.
 - Number of participants: 240 people.
- 2005 Co-organizer and Key Trainer for *Tourism at Cultural Heritage Sites in Asia: Cultural Heritage Guide Training and Certification Program for UNESCO World Heritage Sites*, organized by UNESCO and Macau's Institute for Tourism Studies, held at Macau's Institute for Tourism Studies, 24-26 November 2005. (With Lynne DiStefano.)
- **IMPACT:** This is a pilot "train-the-trainers" programme for heritage guides in conjunction with the inscription of "Historic Centre of Macao" on the UNESCO World Heritage List in the same year.
 - Number of participants: 30 teaching staff members and students of Macau's Institute for Tourism Studies as well as staff of Macau SAR Government's Tourism Office.
- 2003 Joint-organizer and Trainer for *Conservation Workshop Series I: Conservation Workshop on the Evaluation of Cultural Heritage Resources*, jointly organized by the HKU Architectural Conservation Programmes (ACP) and the HKSAR Antiquities and Monuments Office (AMO), held at the Antiquities and Monuments Office, 28 January 2003. (With Lynne DiStefano.)
- **IMPACT:** This is the first training workshop for AMO staff in the area of architectural conservation. Its success led to the Series II workshop for the HKSAR Architectural Services Department in 2007 (see above).
 - Number of participants: 100 heritage curators of the HKSAR Antiquities and Monuments Office attended the two half-day workshops (the class size of each workshop was 50 people).
- 2002 Coordinator and Moderator for the international conference *Conservation of Urban Heritage: Macao Vision*, organized by the Cultural Affairs Bureau of the Macau SAR Government and facilitated by staff and students of the HKU Architectural Conservation

Programmes (ACP), held at the Small Auditorium, Macau Cultural Centre, Macau, China, 10-12 September 2002. (With David Lung and Lynne DiStefano.)

- **IMPACT:** This is the first conference collaboration between ACP and the Macau SAR Government, and the aim of the conference is to provide “broad visions and solid theoretical backgrounds [to] assist in the future plans for cultural heritage conservation for Macao” (see: <http://www.gcs.gov.mo/showNews.php?DataUcn=13666&PageLang=E>).
- Number of participants: about 393 people, based on venue seating capacity.

2002 Coordinator for *8th Conference of the International Association for the Study of Traditional Environments*, jointly organized by UC-Berkeley’s International Association for the Study of Traditional Environments (IASTE, at UC Berkeley) and HKU’s Architectural Conservation Programmes (ACP), held at the Regal Kowloon Hotel, Hong Kong, China, 12-15 December 2002.

- **IMPACT:** this is the first IASTE Conference held in Hong Kong.
- Number of participants: about 200 people.

3.3 Public Lectures, Invited Lectures and Invited Presentations

3.3.1 Invited by Universities and Government Agencies Overseas and in Mainland China

- 2014 “From Moderne to Modern: Architectural Heritage of Art Deco and Bauhaus Traditions,” public lecture invited by the French Consulate General in Hong Kong and Macau for the *Public Lecture Series – The French Connections: Archives, Architecture & Heritage in Hong Kong*, organized by the French Consulate General in Hong Kong and Macau and Arts in Heritage Research, as part of the *Le French May 2014* arts festival, held on 28 June 2014, at Salle Segalen of the Consulate General of France in Hong Kong and Macau. See: <http://www.consulfrance-hongkong.org/Conference-From-Moderne-to-Modern>. (Attended by about 35 people)
- 2014 “Tangible and Intangible Cultural Heritage,” public lecture invited by the Department of Architecture, College of Architecture and Urban Planning, Tongji University, Shanghai, 24 March 2014. (With Lynne DiStefano.) (Attended by about 60 students)
- 2013 Presented three lectures and organized a field trip for the UBC course History 482 of “Remembering the City’s History: Vancouver and Hong Kong in Comparative Context,” part of the Group Study Program of the University of British Columbia (under Prof. Henry Yu, UBC Department of History), 18 June 2013. See: <http://www.students.ubc.ca/global/learning-abroad/group-study-programs/current-programs/remembering-the-citye28099s-history-vancouver-and-hong-kong-in-comparative-context/>. (Attended by about 100 professionals and students)
- 2013 “New Paradigm in Architectural Conservation: Innovative Design in Adaptive Reuse Projects,” presentation at the *Symposium on Architectural-Urban Heritage Conservation Research and Education*, invited by the College of Architecture and Urban Planning, Tongji University, Shanghai, 6 June 2013. (Attended by about 60 students)
- 2012 “New Design in Old Buildings” and “Science and Sci-fi in Architecture: GS-01 GroundShipOne,” double public lecture invited by the Department of Architecture, College of Architecture and Urban Planning, Tongji University, Shanghai 6 December 2012. (Attended by about 60 students)

- 2012 “New Design in Old Buildings” and “Science and Sci-fi in Architecture: GS-01 GroundShipOne,” double public lecture invited by the School of Civil Engineering and Architecture, Wuyi University, Jiangmen, 20 May 2012. (Attended by about 200 students)
- 2010 「香港與新加坡的騎樓建築」 [Shophouse Architecture of Hong Kong and Singapore] (in Putonghua), public lecture invited by the Haikou Municipal Government, held at Hainan University, 29 November 2010. (Attended by about 100 students)
- 2009 “Hong Kong: Cultural Heritage Conservation in a City of Change,” public lecture for The City Program, Simon Fraser University, Vancouver, Canada; invited by the Heritage Branch, Ministry of Tourism, Sport and the Arts, Government of British Columbia, Canada, held at SFU Harbour Centre, Vancouver, on 19 February 2009. The video of the lecture has been uploaded on the SFU City Program website: <http://www.sfu.ca/continuing-studies/about/program-units/city-program/resources/videos/hong-kong-cultural-heritage-conservation-in-a-city-of-change.html>. (With Lynne DiStefano.) (Attended by about 200 professionals and students)
- 2008 “Conservation as Management of Change,” public lecture invited by the Department of Architecture, College of Architecture and Urban Planning, Tongji University, Shanghai, 6 December 2008. (Attended by about 60 students)
- 2007 “Urban Conservation in Hong Kong,” invited lecture for the Joint Seminar/Studio in Conservation Practice for postgraduate students from Tongji University’s Master Degree Program in History and Theory, University of Pennsylvania’s Graduate Program in Historic Preservation, and HKU’s Master of Science programme of the Architectural Conservation Programmes; held at the Department of Architecture, College of Architecture and Urban Planning, Tongji University, 3-9 March 2007 (lecture on 6 March 2007). (With Lynne DiStefano.) (Attended by about 100 students)
- 2006 “Hong Kong: Urban Conservation of a Living City,” public lecture invited by the Department of Architecture, College of Urban Planning and Architecture, Tongji University, Shanghai, 11 December 2006. (Attended by about 80 students)
- 2006 “Tai O Stilt Houses: Hong Kong’s Funaya,” public lecture invited by the Ine Town Chamber of Commerce, Ine Town, Kyoto Prefecture, Japan, 17 April 2006. (With Lynne DiStefano and Scott Howe) (Attended by about 20 members of the community)
- 2003 “Urban Conservation: The Hong Kong Experience,” public lecture invited by the Hanoi Architectural University, Vietnam, 28-31 October 2003. (With Lynne DiStefano.) (Attended by about 100 students)

3.3.2 Invited by the HKSAR Government Agencies

- 2014 “Heritage Values and Collective Memories in Architectural Conservation” (「文物建築保育與集體回憶」, in Cantonese), invited lecture organized by the HKSAR Education Bureau for secondary school teachers in Liberal Studies, held at the Education Bureau Kowloon Tong Education Services Centre, 23 May 2014. (Attended by about 40 teachers)
- 2013 “The Meaning of Museum Architecture: Design and Ideologies of Museum Buildings” (「博物館建築設計的意義」, in Cantonese), public lecture invited by the HKSAR Antiquities and Monuments Office, held at the Hong Kong Heritage Discovery Centre, 27 July 2013. (Attended by about 200 people)

- 2013 “From Moderne to Modern: Architectural Trends from the 1930s to the 1960s” (「從摩登到現代：1930年代至1960年代的建築潮流」, in Cantonese), invited lecture organized by the HKSAR Education Bureau and The Hong Kong Institute of Architects for secondary school teachers of liberal studies under the *Special Series of Train-the-trainer Workshop for the “Architecture in Hong Kong: Teaching Kit for the Appreciation of Architecture in Secondary School Curriculum” Project*, held at the Education Bureau Kowloon Tong Education Services Centre, 14 March 2013. (Attended by about 80 teachers)
- 2013 「舊建加新：前瞻性活化再用的國際例子」 + 「地上飛行船一號：建築的科學+科幻〔一個上海世博展覽館設計比賽的經歷〕」, invited double lecture on the design aspect of the adaptive reuse of heritage buildings for gifted secondary school students, as part of the Gifted Education Course 鑑古知今 – 從香港歷史建築認識建築、歷史及文化承傳 organized by the Gifted Education Section of the HKSAR Education Bureau, held at The University of Hong Kong, 3 March 2013. (Attended by 22 students)
- 2012 “Architectural Conservation: Heritage without a Price; Memory without an Experience” (「建築文物保護：沒有價錢的價值、不是記憶的回憶」, in Cantonese), invited lecture organized by the HKSAR Education Bureau and The Hong Kong Institute of Architects for secondary school teachers of liberal studies under the *Special Series of Train-the-trainer Workshop for the “Architecture in Hong Kong: Teaching Kit for the Appreciation of Architecture in Secondary School Curriculum” Project*, held at the Duke of Windsor Social Service Building, 8 November 2012. (Attended by about 80 teachers)
- 2012 “From Silent Film to Blue Movies: The Rise and Fall of Yau Ma Tei Theatre” (「由默片到鹹片：油麻地戲院的興衰史」, in Cantonese), public lecture invited by the HKSAR Antiquities and Monuments Office, held at the Hong Kong Heritage Discovery Centre, 18 August 2012. (Attended by about 200 people)
- 2012 “Heritage Mysteries of Yau Ma Tei Theatre” (in Cantonese), public lecture invited by the HKSAR Leisure and Cultural Services Department for *the Seminar on Building and Heritage Conservation of Yau Ma Tei Theatre* (油麻地戲院的建築與文物保育座談會), organized by the HKSAR Leisure and Cultural Services Department, held at the Yau Ma Tei Theatre, 21 July 2012. (Attended by about 100 people)
- 2012 “Hong Kong's Architectural Heritage: Pre-war Tong Lau and Post-war Composite Buildings of Hong Kong” (in Cantonese), public lecture invited by the HKSAR Antiquities and Monuments Office, held at the Hong Kong Heritage Discovery Centre, 7 January 2012. (Attended by about 200 people)
- 2011 “Presentations on the History and Architecture of Ho Tung Gardens,” public lecture organized by the HKSAR Development Bureau, held at the Hong Kong Heritage Discovery Centre, 15 October 2011. (With Lynne DiStefano) (Attended by about 100 people)
- 2011 “Adaptive Reuse for Revitalization” (in Cantonese), public lecture invited by the HKSAR Development Bureau for the *Public Forum on the King Yin Lei Revitalization Project*, organized by the HKSAR Commissioner for Heritage Office and HKSAR Antiquities and Monument Office, held at the Hong Kong Heritage Discovery Centre, 26 May 2011. (Attended by about 120 people)
- 2011 “Concrete for War, Heritage in Peace: Hong Kong’s Heritage of War Architecture,” public lecture invited by the Urban Renewal Authority for the *International Forum on Conservation and Adaptive Reuse of Reinforced Concrete Building*, organized by the Central Oasis

Community Advisory Committee of the Urban Renewal Authority, held at the Hong Kong Convention and Exhibition Centre, 22 January 2011. (Attended by about 200 people)

- 2010 “Genesis of Modernism: From Streamline Moderne to Bauhaus Architecture” (in Cantonese), public lecture invited by the HKSAR Antiquities and Monuments Office, held at the Hong Kong Heritage Discovery Centre, 6 March 2010. (Attended by about 200 people)
- 2009 “Cultural Heritage Values: The Basis of Architectural Conservation” (「文物的價值 – 保育的基礎」, in Cantonese), public lecture for the seminar 國民教育專家講座系列：從建築看文化承傳與現代生活 [Civic Education Expert Seminar Series: Looking at Cultural Heritage and Modern Way of Life through Architecture], invited by the HKSAR Education Bureau, held at the Hong Kong Heritage Discovery Centre, 9 December 2009. (Attended by about 120 teachers)
- 2009 “Pillbox: Architectural Heritage of War of the 20th Century” (「碉堡：二十世紀的戰爭建築遺產」, in Cantonese), public lecture invited by the HKSAR Antiquities and Monument Office, held at the Hong Kong Heritage Discovery Centre, 11 July 2009. (Attended by about 200 people)
- 2006 “Fortified Tower Houses: The Architecture of Overseas Chinese in Kaiping and Taishan” (「碉樓：華僑在開平與台山的防衛性建築」, in Cantonese), public lecture invited by the HKSAR Antiquities and Monument Office, held at the Hong Kong Heritage Discovery Centre, 10 June 2006. (Attended by about 200 people)
- 2006 “Hong Kong’s Tangible and Intangible Cultural Heritage and Its Cultural Significance,” public lecture for the seminar *New Secondary School Curriculum: Understanding and Interpreting the History Curriculum*, invited by the HKSAR Educational and Manpower Bureau and the HKSAR Antiquities and Monuments Office, held at the Hong Kong Heritage Discovery Centre, 1 April 2006. (With Lynne DiStefano) (Attended by about 120 teachers)
- 2005 “Hong Kong’s Tangible and Intangible Cultural Heritage and Its Cultural Significance,” public lecture for 200 secondary school teachers at the *Teacher Seminar on Heritage Education*, invited by the HKSAR Antiquities and Monuments Office and HKSAR Education and Manpower Bureau, held at the Hong Kong Heritage Discovery Centre, 23 April 2005. (With Lynne DiStefano). (Attended by about 120 teachers)
- 2003 “Conservation: More Than Buildings,” public lecture invited by the HKSAR Planning Department, held at the North Point Government Offices, 7 November 2003. (With Lynne DiStefano.) (Attended by about 70 planners and other professionals of the HKSAR Planning Department.)

3.3.3 Invited by Universities in Hong Kong (other than The University of Hong Kong)

- 2014 “Conservation Policies and Principles,” invited lecture for the undergraduate courses POL3942 Environmental Policy and Ethics and POL3206 Environmental Issues, Policy and Ethics, Department of Public and Social Administration, City University of Hong Kong, 26 and 28 March 2014. (Average class size about 50 students)
- 2013 “In Search of Hong Kong’s Cultural Identity,” invited lecture for the undergraduate courses SA3942 Environmental Policy and Ethics and SA3206 Environmental Issues, Policy and Ethics, Department of Public and Social Administration, City University of Hong Kong, 9 April 2013. (Average class size about 50 students)

- 2012-2013 “Hong Kong Tong Lau: Architectural Heritage of Central and Western Districts,” public lecture invited by the Conservancy Association Centre for Heritage, held at The Hong Kong Polytechnic University, 25 October 2012 (held at the Conservancy Association Centre for Heritage) and 31 February 2013. (Attended by about 100 people)
- 2012 “Conservation Principles, Assessing Cultural Heritage Values” and “Innovative Adaptive Reuse of Heritage Buildings,” invited lectures for undergraduate public administration students and science students, Department of Public and Social Administration, City University of Hong Kong, 1 March 2012. (Average class size about 50 students)
- 2011 “The Aesthetics of Science and Sci-fi in Architecture” and “New Design in Old Buildings,” invited double lecture for undergraduate students, School of Design, Hong Kong Polytechnic University, 24 October, 2011. (Attended by about 50 students)
- 2011 “Sci-fi and the Real World: How Science Fiction Shapes the Environment In which We Live,” invited lecture and field trips to the HSBC Building, CityU's Run Run Shaw Creative Media Centre and the young multi-disciplinary design practice ADO Design, for Hong Kong's top secondary school students in the Academy for the Talented initiative organized by the Academic Liaison Section of the Registry, HKU; 26 November 2011. (Attended by 30 students)
- 2011 “New Design in Old Buildings: International Examples of Super Innovative Adaptive Reuse Projects,” invited lecture for local, Mainland Chinese and international students participating in the *Crimson Summer Exchange 2011*, jointly organized by the HKU Academic Liaison Section of the Registry and Crimson China Cultural Exchange Foundation, held at HKU, 5 August 2011. (Attended by about 200 students)
- 2011 “Museum & Society: Social Ideologies of Museum Architecture,” invited lecture for the course “Museum and Archives Studies” in the Master of Arts in Cultural Management programme, offered by the Department of Cultural and Religious Studies, Chinese University of Hong Kong (CUHK), held at CUHK, 11 April 2011. (Attended by about 60 students)
- 2010 “Architecture and Society: Decoding the Societal Meaning behind the Design of Architecture,” coordinator and key lecturer for a series of four lectures for the HKU General Education Unit, held at HKU, 25 January 2010, 2, 8 and 22 February 2010. (Attended by about 200 students in total)
- 2008 “Singapore Shophouses and Hong Kong Tong Lau,” invited lecture for the *Joint CPD Lecture Series on Building Typology* for the Hong Kong Institute of Architects (HKIA) and Hong Kong Institute of Surveyors (HKIS), jointly organized by HKIA, HKIS and HKU Architectural Conservation Programmes (ACP), 6 November 2008. (Attended by about 100 architects and surveyors)
- 2008 “China’s Gotham City: A Cinematic Adventure through the Living City of Hong Kong,” invited lecture for 100 international exchange students for the International and Mainland Students and Programs Office, The Hong Kong University of Science and Technology (HKUST), held at HKUST, 28 August 2008. (Attended by about 100 students)
- 2008 “Diaolou Architecture of Kaiping and Taishan,” invited lecture for the Hong Kong Architectural Centre, held at the Hong Kong Institute of Architects, 18 August 2008. (Attended by about 50 architects)

- 2008 “Outside the Box: On Creative Adaptive Reuse of Heritage Architecture,” invited lecture for the Department of Architecture, Chu Hai College of Higher Education, 26 June 2008. (Attended by about 30 students)
- 2003 “Conservation Guidelines,” guest lecture for the Conservation Module of the BSc(Hon) Facilities Management Programme, Hong Kong College of Technology, 15 March 2003. (With Lynne DiStefano) (Attended by about 50 students)
- 2002 “Vernacular Heritage of Hong Kong,” invited lecture for the undergraduate course *The Arts of China*, Division of Humanities, Hong Kong University of Science and Technology, 4 December 2002. (Attended by about 30 students)
- 2002 “Cultural Heritage and the Built Environment: Introduction to the Meaning and Value of Cultural Heritage,” invited lecture for the Conservation Module of the BSc(Hon) Facilities Management Programme, Hong Kong College of Technology, 1 June 2002. (With Lynne DiStefano) (Attended by about 50 students)
- 2002 “Conservation Planning,” invited lecture for *Built Expo 2002 Seminar: Sustainable Built Environment—Conservation Planning*, City University of Hong Kong, 15 April 2002. (With Lynne DiStefano) (Attended by about 50 students)
- 2000 “The Kampong House: The Cultural Origins of the Malay Houseform,” invited lecture for the BA and MA Elective Course *Museum and Anthropology*, Department of Anthropology, The Chinese University of Hong Kong, 25 March 2000. (With Lynne DiStefano) (Attended by about 20 students)

3.3.4 Invited by Museums, NGOs and Professional Organisations in Hong Kong

- 2014 “Hong Kong Colonial Architecture, 1841-1997” (「1841-1997 香港殖民地建築」, in Cantonese), public lecture invited by the Conservancy Association Centre for Heritage, held at the Hong Kong Polytechnic University, 1 November 2014. See: http://cache.org.hk/blog/colonial_architecture_talk/. (Attended by 80 people)
- 2014 “Adaptive Reuse of Hong Kong's Heritage Buildings: the Good, the Bad and the Ugly,” presentation at The Hong Kong Institute of Surveyors Annual Conference 2014, held at Conrad Hong Kong, 13 September 2014. (Attended by about 300 surveyors and other professionals)
- 2014 “What do the Airplane, the Ocean-liner, Ultraman, a Sony transistor radio and the Sony iPhone have to do with Hong Kong's Modern Heritage Architecture?” (「香港二十世紀的建築文物與飛機、輪船、鹹蛋超人、新力牌原子粒收音機與蘋果 iPhone 到底有什麼關係?」, in Cantonese), public lecture invited by the Conservancy Association Centre for Heritage, held at the Hong Kong Polytechnic University, 16 August 2014. See: http://cache.org.hk/blog/modern_architecture_talk/. (Attended by about 60 people)
- 2014 “Integrating Old and New: Innovative Design for Adaptive Reuse of Heritage Buildings,” invited lecture organized by the Hong Kong Institute of Surveyors (HKIS), held at the HKIS Surveyors Learning Centre, 6 June 2014. See: http://www.hkis.org.hk/en/professional_cpd2.php?id=3203. (Attended by about 100 surveyors)
- 2014 “Museum Architecture and Society,” public lecture for the *Distinguished Public Lecture Series: Four PhDs on Community and Arts/History/Heritage*, organized by Arts in Heritage

Research (AHR) and co-organized by ACP, The Hong Kong Institute of Architectural Conservationists (HKICON) and The Fringe Club, held at Fringe Dairy, The Fringe Club, 26 April 2014. See: <http://ahr.org.hk/en/my-product/distinguished-public-lecture-series-four-phds-on-community-and-arts-history-heritage/>. (Attended by about 30 people)

- 2014 “Concepts and Definitions of Tangible and Intangible Cultural Heritage” (「物質與非物質文化遺產的概念和定義」, in Cantonese), public lecture for *Our Tangible and Intangible Cultural Heritage in HK Public Lecture Series*, organized by the Conservancy Association Centre for Heritage, held at the City Gallery, 12 April 2014. See: <http://www.citygallery.gov.hk/en/to-participate/activities.html#CACHE>. (Attended by about 30 people)
- 2014 Participated (by invitation) in the filming of the documentary, *City of Imagination: Kowloon Walled City, 20 Years Later*, by the Wall Street Journal, premiere screening at the Hong Kong Convention and Exhibition Centre on 25 March 2014. (Attended by about 100 people)
- 2014 “Integration of the Old and the New: Creating Architectural Heritage of the Future through Innovative Architectural Design,” invited lecture by the Hong Kong office of Benoy, a British-based international architectural practice with over 300 staff in the Hong Kong office, held at Benoy Hong Kong, 28 February 2014. (Attended by about 80 architects, including senior directors)
- 2013 “From Silent Film to Blue Movies: The Rise and Fall of Yau Ma Tei Theatre” (「由默片到鹹片：油麻地戲院的興衰史」, in Cantonese), public lecture invited by the Conservancy Association Centre for Heritage, held at the Hong Kong Polytechnic University, 2 November 2013. (Attended by about 60 people)
- 2013 “New Paradigm in Architectural Conservation: Innovative Design in Adaptive Reuse Projects” (「舊建加新的新思維：創意無限、活化再用」, in Cantonese), public lecture invited by Joint Publishing, for the *City & Conservation Seminars* (城市與保育·講座), organized by Joint Publishing, held at the Joint Publishing Vision Bookcafe, 29 June 2013. (Attended by about 50 people)
- 2013 “Chinese Renaissance Architecture: Architectural Origins of Chinese Style Christian Churches in Hong Kong” (「中華復興建築：香港中式基督教教堂的建築由來」 in Cantonese), public lecture invited by the Roundtable Institute, organized by CUHK Centre for Catholic Studies, The Hong Kong Institute of Education and Christian Study Centre on Chinese Religion and Culture, held at The Chinese University of Hong Kong, 26 June 2013. (Attended by about 60 people)
- 2013 “What is Modern Architecture? A Starter,” invited lecture and roundtable discussion for *Modernity-Modern Architecture in an International Context*, an event in connection with the *Rene Burri-UTOPIA* photographic exhibition, organized by the HKU University Museum and Art Gallery (UMAG), 18 June 2013. (With UMAG Director Florian Knothe and Lynne DiStefano.) (Attended by about 80 people)
- 2013 “Green Building Design in Heritage Buildings of the Wan Chai Blue House Cluster,” a field workshop for secondary school students and accompanying teachers as part of the *Green Building Workshop for Primary and Secondary School Students* organized by the Hong Kong Green Building Council and co-organized by St. James Settlement, 2 February 2013. (Attended by about 30 students and teachers)

- 2013 “Fun with Living Heritage 老香港「新」活遊,” an exhibition with field lectures and guide tours, on the conservation of Wing Lee Street tong lau, jointly organized by ACP, HKU General Education Unit, Hong Kong Federation of Youth Groups and Urban Renewal Authority, held at the exhibition space of the Hong Kong Federation of Youth Group at No. 7 Wing Lee Street, 1-28 February 2013. (Attended by about 20 people)
- 2012 “Heritage Conservation Workshop,” a two-day-long, half-day *Internal Workshop for Materials Skill Network Training by Arup Materials HK*, organized by Ove Arup & Partners Hong Kong Ltd., attended by materials engineers, project managers and planners, 8-9 October 2012. (With Lynne DiStefano) (Attended by about 20 engineers, planners and project managers)
- 2012 “Asia Society Hong Kong Centre: The Former Explosives Magazine Compound,” a Continuing Professional Development field lecture-cum-guided tour of the titled site for The Hong Kong Institute of Architectural Conservationists (HKICON), 28 January 2012. (Attended by about 20 people)
- 2012 “Museum and Society: Social Ideologies of Museum Architecture,” public lecture organized by the HKU Museum Society, held at the HKU University Museum and Art Gallery, 10 January 2012. (Attended by about 50 people)
- 2011 “Pillbox: Architectural Heritage of War of the 20th Century,” a Continuing Professional Development lecture for The Hong Kong Institute of Architectural Conservationists (HKICON), 3 December 2011. (Attended by about 30 professionals)
- 2011 “Adaptive Reuse Design in Hong Kong,” invited lecture for the *Professional Roundtable Seminar*, organized by the Hong Kong Interior Design Association, HKU Community Project Workshop and the Hong Kong Institute of Architectural Conservationists, held at Poggenphol Flagship Store on 29 July 2011. (Attended by about 50 professionals)
- 2011 “A Future of Steel and Glass in the Adaptive Reuse of Heritage Buildings,” invited lecture for the *One-day Workshop on Management Approach in Fire & Structural Safety Design of Heritage Buildings*, jointly organized by the Hong Kong Institute of Steel Construction and the Department of Civil and Structural Engineering, The Hong Kong Polytechnic University, held at the Hong Kong Polytechnic University on 17 February 2011. (Attended by about 100 professionals)
- 2011 “Adaptive Reuse: A Provocative Proposition,” public lecture invited by the Western and Central District Council, held at the Former Hollywood Road Police Married Quarters, 8 January 2011. (Attended by about 30 people)
- 2010 “Architecture and Heritage at The University of Hong Kong” (in Cantonese), public lecture at the Conservancy Association Centre for Heritage, followed by a guided tour to the HKU Main Campus, jointly organized by the HKU Friends of Centennial Campus and Conservancy Association, 8 May 2010. (Attended by about 30 people)
- 2009 “Singapore Shophouses vs. Hong Kong Tong Lau,” invited lecture for The University of Hong Kong Museum Society, held at the University Museum and Art Gallery, HKU, 12 May 2009. (Attended by about 50 people)
- 2008 “*Diaolou* Architecture of Kaiping and Taishan,” invited lecture for The Friends of the Art Museum CUHK, held at the Helena May, 12 November 2008. (Attended by about 30 people)

- 2008 “From Art Deco to Early Modernism: Hong Kong’s Streamline Moderne and Bauhaus Architecture,” invited lecture for the *Joint CPD Lecture Series on Building Typology*, organized by the Hong Kong Institute of Architects (HKIA) and Hong Kong Institute of Surveyors (HKIS) and the HKU Architectural Conservation Programmes (ACP), held at HKIS, 31 July 2008. (Attended by about 80 architects and surveyors)
- 2008 “Art Deco vs Bauhaus: Streamline Moderne and Early Modern Architecture,” invited lecture for The University of Hong Kong Museum Society, held at Club Lusitano, 15 May 2008. (Attended by about 50 people)
- 2008 “Kaiping and Taishan *Diaolou*: Architecture and Culture of the Chinese Diaspora,” invited lecture for the Helena May, 5 March 2008. (With Lynne DiStefano.) (Attended by about 30 people)
- 2008 “On Kaiping Diaolou, a UNESCO World Heritage Site,” invited lecture and seminar by invitation of the Hong Kong Institute of Planners, 11 January 2008. (Attended by about 30 people)
- 2007 “Identity of Place/Significance of Place: Heritage Values and Character-defining Elements (CDEs),” a presentation for the *Urban Design for a High Density City Symposium*, organized by the Hong Kong Urban Design Alliance, held at the Hong Kong Polytechnic University, 17 November 2007. (With Lynne DiStefano.) (Attended by about 100 people)
- 2007 “Urban Conservation of Hong Kong: Issues and Challenges,” invited lecture for the Hong Kong Institute of Engineers / Institute of Structural Engineers Joint Structural Division Annual Seminar, held at the Hong Kong Convention and Exhibition Centre, 16 May 2007. (Attended by about 100 engineers)
- 2006 “*Diaolou*: Fortified Tower Houses of Taishan and Kaiping,” invited lecture for Asia Society, held at the Hong Kong Club, 17 August 2006. (Attended by about 60 people)
- 2005 “Sustainable Urban Conservation in Wan Chai: Managing the Pace of Change,” presentation for the *3rd EnviroSeries Conference: Urban Regeneration—A Key to Hong Kong’s Sustainable Future*, organized by the Business Environment Council, held at the Marco Polo Hongkong Hotel, 21 September 2005. (Attended by about 100 people)
- 2003 “Cultural Heritage of the New Territories,” public lecture at the Hong Kong Heritage Museum, 2 July 2003. (With Lynne DiStefano.) (Attended by about 50 people)
- 2003 “Cultural Heritage of Kam Tin,” field trip-cum-lecture for Asia Society, 14 June 2003. (With Lynne DiStefano.) (Attended by about 20 people)
- 2001 “Hong Kong’s Heritage Buildings: More than Bricks and Mortar,” invited lecture for the Hong Kong Society of Accountants, 11 December 2001. (With Lynne DiStefano.) (Attended by about 60 accountants)

3.3.5 Invited by the Hong Kong Museum of Coastal Defence (on military topics)

(Audience quota 50 people; average attendance 30 people)

- 2014 “Heavy Firepower! Special Forces Machine Guns and Rifles” (「重火力！特種部隊的機關槍與步槍」, in Cantonese), public lecture and firearm demonstration at the Hong Kong Museum of Coastal Defence, 15 February 2014.

- 2013 “Design for War, Heritage in Peace: The Heritage of War Architecture” (「戰爭與和平：戰爭建築文化遺產」, in Cantonese), public lecture at the Hong Kong Museum of Coastal Defence, 16 February 2013.
- 2011 “Special Forces: Operations, Weapons and Tactics” (「特種部隊：行動、武器、戰術」, in Cantonese), public lecture and firearm demonstration at the Hong Kong Museum of Coastal Defence, 22 October 2011.
- 2010 “Tactical Communications: Conveying Messages in Combat Situations” (「戰術通訊：作戰情況下的訊息傳達」, in Cantonese), public lecture and firearm demonstration at the Hong Kong Museum of Coastal Defence, 6 November 2010.
- 2009 “Combat at the Last Resort: A Demonstration of Bayonet Fighting and Hand-to-hand Combat Techniques” (「背水之戰：白刃戰與徒手搏擊術示範」, in Cantonese), public lecture and firearm demonstration at the Hong Kong Museum of Coastal Defence, 18 January 2009.
- 2008 “Architecture of War: Bunkers and Other Military Structures of World War II in Hong Kong” (「戰爭與和平：戰爭建築文化遺」, in Cantonese), public lecture at the Hong Kong Museum of Coastal Defence, 28 December 2008.
- 2007 “Classic Assault Rifles of the Cold War: M-16 vs. AK-47” (「M-16 對 AK-47 步槍」, in Cantonese), public lecture and firearm demonstration at the Hong Kong Museum of Coastal Defence, 25 February 2007.
- 2006 “British Tanks and the Chinese Connection” (「英國坦克的中華牽緣」, in Cantonese), public lecture at the Hong Kong Museum of Coastal Defence, 20 May 2006.
- 2005 “Armour at the Beginning of the Pacific War” (「太平洋戰爭初的戰車」, in Cantonese), public lecture at the Hong Kong Museum of Coastal Defence, 13 November 2005.
- 2005 “Assault Rifles: M-16 vs. AK-47” (「M-16 對 AK-47 步槍」, in Cantonese), public lecture and firearm demonstration at the Hong Kong Museum of Coastal Defence, 20 February 2005.
- 2004 “Combat Trackers: Counter Insurgency Warfare in the Jungle” (「追蹤突擊隊：森林反恐作戰」, in Cantonese), public lecture at the Hong Kong Museum of Coastal Defence, 28 November 2004.
- 2002 “Jungle Warfare Training in Brunei” (「文萊叢林戰訓練」, in Cantonese), public lecture and firearm demonstration at the Hong Kong Museum of Coastal Defence, 6 July 2002.
- 2002 “Story of the M-16 Rifle” (「M-16 步槍的故事」, in Cantonese), public lecture and firearm demonstration at the Hong Kong Museum of Coastal Defence, 20 May 2002.