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<th>Using 'Reading to Learn, Learning to Write' pedagogy to teach discussion genre to second language Chinese learners in Hong Kong</th>
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<td>Shum, MSK; Tai, CP</td>
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will be reviewed systematically. The purpose is three-fold: 1) to appraise the relevant existing knowledge about the subject matter; 2) to find out the dimensions of the knowledge; and, 3) to pinpoint the gaps.

Following the above-mentioned purpose, the related MA theses, PhD dissertations, and research articles conducted in Iran between 1991 and 2013 will be selected in terms of predetermined inclusion and exclusion criteria which partly constitute the appraisal tool of the study as well. The findings of the approved studies will undergo the systematic review and will ultimately develop into new findings which will represent how the Persian language, in general, and/or registers of Persian, in particular, has been described in terms of ideational metafunction.

References:


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*Using 'Reading to Learn, Learning to Write' pedagogy to teach discussion genre to second language Chinese learners in Hong Kong*

This paper aims at exploring the effectiveness of 'Reading to Learn, Learning to Write' pedagogy to teach discussion genre to second language Chinese learner in Hong Kong. After the re-union to China in 1997, for the ethnic minority students who live in Hong Kong for generations, especially those with the South Asian origins (i.e. India, Pakistan, Nepal, the Philippines, etc), learning Chinese as a second language becomes more and more important. However, the standard of Chinese of those students is always low and there never exists an effective pedagogy to enhance their Chinese writing skills. Based on Systemic Functional Linguistics (Halliday, 1994), Genre theory (Martin, 1999) and Reading to Learn methodology, a research team led by the presenter (Shum, 2010) previously identified major genres in Hong Kong school curriculum and their characteristic linguistic features that students are expected to master. Based on the above research finding, the research team conducted 'Reading to Learn, Learning to Write" pedagogy to teach discussion genre in Chinese to a class of non-Chinese speaking students of South Asian origins. This paper reports the teaching strategies and the learning outcomes of "Reading to Learn" pedagogy by classroom observation, interviews and text analysis of students' works. Judging from the results, the students showed great improvements in their posttest written works. The findings provide important implications for the improvement of teaching of Chinese as a second language in Hong Kong and beyond.

References:


