<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Distinctions, Judgment, and Reasoning in Classical Chinese Thought</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author(s)</strong></td>
<td>Fraser, CJ</td>
</tr>
<tr>
<td><strong>Citation</strong></td>
<td>History and Philosophy of Logic, 2013, v. 34 n. 1, p. 1-24</td>
</tr>
<tr>
<td><strong>Issued Date</strong></td>
<td>2013</td>
</tr>
<tr>
<td><strong>URL</strong></td>
<td><a href="http://hdl.handle.net/10722/187890">http://hdl.handle.net/10722/187890</a></td>
</tr>
<tr>
<td><strong>Rights</strong></td>
<td>This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.</td>
</tr>
</tbody>
</table>
Distinctions, judgment, and reasoning in classical Chinese thought

CHRIS FRASER

July 2012

Correspondence:

Chris Fraser
Associate Professor
Department of Philosophy
School of Humanities
University of Hong Kong
Pokfulam Rd, Hong Kong

Email: fraser@hku.hk
Fax: 852-2559-8452
Web: cjfraser.net
Distinctions, judgment, and reasoning in classical Chinese thought

Abstract

The paper proposes an account of the prevailing classical Chinese conception of reasoning and argumentation that grounds it in a semantic theory and epistemology centered on drawing distinctions (biàn 辨) between the similar and dissimilar kinds of things that do or do not fall within the extension of ‘names’ (míng 名). The paper presents two novel interpretive hypotheses. First, for pre-Hàn Chinese thinkers, the functional role associated with the logical copula is filled by a general notion of similarity or sameness (tóng 同). Second, these thinkers’ basic explanation of reasoning is that it is a process of moving from a comparison of whether something is similar to a ‘model’ or ‘standard’ (fǎ 法) to a judgment about whether that thing is part of a certain kind (lèi 類). Classical texts treat judgment as the attitude of predicating a ‘name’ of something, or, equivalently, of distinguishing whether something is the kind of thing denoted by a certain term. Reasoning is treated as a process of considering how some acts of term predication, or drawing distinctions, normatively commit one to making further, analogous predications or drawing further, analogous distinctions. Inference is thus understood as the act of distinguishing something as a certain kind of thing as a result of having distinguished it as similar to a relevant ‘model’ or ‘standard’. The paper concludes by summarizing the consequences of the proposed account of early Chinese semantic and logical theories for the interpretation of other areas of classical Chinese thought.

Keywords: Chinese logic, distinctions, analogical reasoning, kinds, models
Distinctions, judgment, and reasoning in classical Chinese thought

CHRIS FRASER*

1. Introduction

Scholarship on Chinese logic since the first half of twentieth century has displayed a marked tendency to seek and emphasize equivalences between Chinese and Western logical concepts and theories while downplaying the distinctive features of classical Chinese logic. In some cases, Chinese logical concepts have been hastily equated with Western notions.¹ In others, the basic structure of Chinese logical theory has been neglected.² In still others, that structure has been addressed, but in an oddly ad hoc, incoherent way.³ Much energy has been

¹ Department of Philosophy, University of Hong Kong, Hong Kong Special Administrative Region, PRC.

devoted to demonstrating that classical Chinese thinkers indeed ‘were logical’ or possessed the same logical concepts as the classical Greeks, such as the laws of excluded middle or non-contradiction, or as modern logic, such as quantifiers or conditionals. Such projects sometimes appear motivated by dubious premises, such as that it would possible for speakers of an interpretable language to somehow be ‘non-logical’ or to apply a ‘special logic’ or that Western thought presents normative standards that Chinese thought must meet lest it be judged somehow inadequate.

Expressions of such logical laws can surely be found in the later Mohist dialectical texts, sometimes as direct statements, sometimes as indirect assumptions. But what is especially notable about the Mohists’ treatment is that—unlike in Aristotle, for example—neither such laws nor other principles of deductive logic—whether sentential or term logic—are explicitly thematized. They are simply not the focus of theoretical attention. Instead, the focus is on biàn, a concept that, despite previous scholarly attention, remains insufficiently articulated.

Classical or pre-Hàn (prior to 206 BCE) Chinese texts univocally refer to processes of reasoning, argumentation, and debate or disputation as biàn (roughly, ‘distinguishing’ or
distinction drawing) or biàn shuo （distinguishing and ‘explaining’ or ‘persuading’). Biàn plays a role partly comparable to dialectics in Greek thought, but perhaps even more central and wide-ranging. The notion of biàn stands at the heart of early Chinese conceptions of many cognitive activities. Interpreted narrowly, as ‘distinguishing’, biàn is the core process in sense perception. It is also the process we engage in when we carefully evaluate a claim or think through a difficult problem. It is an important object of knowledge, through which it guides action. It is the crux of what we do whenever we argue, dispute, or reason with each other. Indeed, it seems to be regarded as the core or fundamental cognitive operation (Xúnzǐ 22/13–21), and the opening lines of the Mohist ‘Lesser Selection’ depict it as effectively the basis for all intellectual activity (Mòzǐ, 45/1-2). The various uses or aspects of biàn give the notion a set of conceptual roles roughly overlapping those of recognition, evaluation, judgment, reasoning, and debate.

The purpose of this paper is to give the concept of biàn a fuller characterization than previously available and to show how it stands at the center of the conceptual framework of classical, or pre-Hàn (479–206 BCE), Chinese thought, influencing the structure of fields as diverse as semantics and ethics. Specifically, the paper will explain how, for classical Chinese thinkers, biàn functions as a fundamental theoretical concept in semantic theory, epistemology, and logic or the theory of argumentation. Prevailing classical Chinese theories in fields we might categorize as semantics, epistemology, psychology, and logic or rhetoric

---

8 Occasionally the texts instead use the partly synonymous term yì 識. See, among many possible examples, Xúnzǐ 18/102 or The Annals of Lü Buwei 4.5 or 7.5. Citations to Xúnzǐ give chapter and line numbers in the Harvard-Yenching concordance to Xúnzǐ, which can be conveniently accessed at http://ctext.org/. Citations to the Annals (also available at http://ctext.org) give the standard section numbers, as in Knoblock and Riegel 2000. Note that for the purposes of this paper I use the terms ‘classical’ and ‘early’ to refer to Chinese texts from the pre-Hàn or Warring States era, from roughly 479 to 206 BCE. All translations from the Chinese are my own.

9 See Xúnzǐ 22/12–21. For a detailed discussion of the role of discrimination in early Chinese theories of sense perception, see Geaney 2002.


11 See, e.g., Mòzǐ 17/12, Zhuàngzǐ 2/70. Citations to Zhuàngzǐ give chapter and line numbers in the Harvard-Yenching concordance to Zhuàngzǐ, also accessible at http://ctext.org/.
all seem to be structured largely around the idea that the basic cognitive operation is that of distinguishing similar from dissimilar kinds of things, typically by comparison with a model or standard of the kind in question. This operation is the crux of biàn. For expository purposes, we can think of biàn (distinction drawing) as the central node of a web of concepts that includes similarity (tóng 同) and difference (yì 異), kinds (lèi 類), models (fǎ 法), and various types of inference. Its place in this web makes it the core explanatory notion underlying mainstream early Chinese theories about language, knowledge, and cognition. An alternative way of capturing its centrality is to say that early Chinese theorists regard perception, cognition, reasoning, and argumentation as all based on pattern recognition—that is, the practical ability to distinguish and respond to relevantly similar stimuli in a similar, normatively correct way—and pattern recognition is an apt description of the outcome of biàn. To expand slightly, pre-Hàn theorists see cognition, reasoning, and logic as based on norms governing the semantics of terms; they explain the semantics of terms by appeal to their proper use; and they explain the use of terms by appeal to the ability to distinguish similar from different kinds of things according to public norms. This is the general outlook that drives mainstream theories such as those of the Mohists and Xúnzǐ, and it is the prevailing view against which critics such as the Zhuāngzǐ writers react when they question whether there is any universal or unchanging basis for drawing distinctions.  

The paper presents two novel interpretive hypotheses that follow from this account of biàn. First, section 5 will propose that for early Chinese texts that treat language and logic, the functional role associated with the logical copula is filled by a general notion of similarity or sameness (tóng). Specifically, for the later Mohists, the classical Chinese thinkers who devote the most attention to language and logic, the significance of an assertion that we

12 See, for instance, the arguments in such texts as Zhuāngzǐ, Book 2, “Discourse on Evening Things Out” and Book 17, “Autumn Waters.”
would interpret as stating that ‘$F$ is $G$’ is in effect that $F$ is ‘the same’ as $G$ in one of several relevant ways that things can be similar. Evaluating the truth of such an assertion is understood as a process of distinguishing whether $F$ and $G$ are indeed ‘the same’. Second, section 7 will suggest that the Mohists’ and other classical theorists’ basic explanation of reasoning is that it is a process of moving from a comparison of whether something is similar to a ‘model’ or ‘standard’ ($fâi$) to a judgment about whether that thing is part of a certain kind. Classical texts treat judgment as the attitude of predicating a ‘name’ of something, or, equivalently, of distinguishing whether something is the kind of thing denoted by a certain term. Reasoning is treated as a process of considering how some acts of term predication, or drawing distinctions, normatively commit one to making further, analogous predications or drawing further, analogous distinctions. Inference is thus understood as the act of distinguishing something as a certain kind of thing on the basis of having distinguished it as similar to a relevant ‘model’ or ‘standard’.

2. Biàn 辯

As a first step toward supporting these generalizations, we can examine prominent uses of the concept of biàn in classical Chinese texts. Early texts employ the word biàn (usually written 辯, but sometimes 辨) in a number of interrelated ways, which seem to stem from three overlapping basic meanings. The core uses of the word seem to be as a verb referring to the act of distinguishing or discriminating things from each other and as a noun referring to distinctions. A second common use refers to argumentation. Here biàn is interpretable roughly as ‘to argue, dispute, or debate’ as a verb and ‘debate, argument, or disputation’ as a noun. A third, less salient use is as an adjective describing people or actions that are intelligent, clever, or skilled. The latter two uses of biàn can plausibly be explained as extensions of the core sense, and they probably retain the basic connotation of
distinguishing, dividing, and discriminating. For pre-Hàn thinkers, a debate or an argument is in effect an activity aimed at drawing distinctions. The adjectival use of biàn implies a conception of intelligence, cleverness, or wits as competence in distinguishing or discriminating things incisively and correctly. An illuminating English interpretation for biàn in this sense might be ‘discriminating’, as when we speak of discriminating taste or discriminating intelligence.

The conceptual ties between the three uses help to explain why pre-Hàn texts frequently use the graph ‘辯’ interchangeably with ‘辯’. In modern Chinese, these graphs express two distinct homonyms: biàn 辯 refers specifically to distinguishing or distinctions, biàn 辯 to argument or debate. By contrast, pre-Hàn texts do not regularly distinguish these words graphically. A likely explanation is that, besides sharing the same pronunciation, the two graphs were conceptually so deeply intertwined that they were considered alternate ways of writing a single word, which referred both to drawing distinctions and to the process of discussing or debating how to draw distinctions.

In the following subsections, I will make a few observations about the first set of uses of biàn and then discuss the second set in more detail. The third use I will set aside without further comment.

Biàn as ‘distinguishing’ and ‘distinctions’

The gist of my observations about the first set of uses is that biàn is a central cognitive process closely associated with early Chinese conceptions of knowledge and that its conceptual role overlaps extensively with our notions of evaluating and judging. When used as a noun referring to distinctions, biàn is often treated as an important object of knowledge, particularly in the Mòzì. For instance, the texts speak of knowing ‘the distinction between shì 是 and fēi 非 and between benefit and harm’ (MZ 11/7, 35/7) or ‘the distinction between duty
(yi 義) and not-duty’ (17/13). Use of the word biàn as an object of zhī 知 (knowing) is less common in other texts (although see, e.g., Zhuāngzǐ 2/70). But it is typical to find knowledge presented as a matter of correctly differentiating shi-fēi (what is this versus what isn’t this) or tòng-yì 同異 (similar or different kinds of things). A famous passage in Mencius states that knowledge is ‘the heart of shi-fēi’ (6A:6, referring probably to the shi-fēi attitudes of the heart, which was regarded as the organ of cognition), and Xúnzǐ (2/12) explains knowledge as deeming shì as shì and fēi as fēi—in other words, getting shi-fēi distinctions correct. This link between biàn and knowing carries over when we consider the verbal use of biàn to mean roughly ‘to distinguish’. According to the Xúnzǐ, biàn in the sense of ‘distinguish’ is the basis for perceptual knowledge and semantics. Perceptual knowledge involves correctly distinguishing similar and different things, and names refer to things on the basis of distinctions between them (22/13–23).

Used as a verb, interpretable roughly as ‘to distinguish’, biàn often plays a conceptual role that overlaps those of English notions such as ‘evaluate’, ‘identify’, ‘recognize’, or ‘judge’. This suggests that for ancient Chinese thinkers, cognitive operations such as evaluation, recognition, and judgment are understood as processes of distinguishing and discriminating.13 For instance, the Mòzǐ describes its rebuttal of fatalism as an attempt to mìng biàn 明辨 (clearly judge or evaluate) the fatalists’ claims (35/5–6). The Mencius refers to accepting a large wage ‘without distinguishing ritual and duty’ (不辨禮義)—that is, without evaluating or judging whether accepting such remuneration in a particular situation

---

13 Hansen 1983, 125, is thus correct to insist that ‘the core sense of “discriminate” still undergirds the analysis’ of biàn throughout the Mohist dialectical texts. He is also correct that biàn sometimes refers to, in his words, ‘immediate judgments—like perceptual judgments’ (120–21) and that it ‘seems to lie at the base’ of all other ‘linguistic activities’ (126). However, as we will see below, in the same passage he is probably mistaken to claim that biàn ‘are not viewed as the conclusions of a process of reasoning’. That biàn is importantly distinct from deductive or formally valid inference does not entail that it is not a kind of argument or does not comprise a ‘process of reasoning’ yielding ‘conclusions’ of some kind. Although in some cases biàn might refer to a direct, immediate judgment, in others it might involve an explicit process of reasoning.
accords with the guidelines of ritual and morality (6A:10). Similar uses of biàn occur in
Xūnzǐ (e.g., 8/37), The Annals of Lü Buwei (e.g., 12.3), and Zhōngyōng 中庸 (sect. 22).

**Biàn as disputation or argument**

In the second group of uses, biàn refers to disputation and is the main term for debate, argument, or discussion in early Chinese texts. The texts describe biàn in this sense at several levels of generality. The most general set of descriptions depicts it as the overall process of cognitive evaluation, reasoning, and judgment that stands at the heart of all intellectual activity and is (partly) the basis for descriptive or propositional knowledge. A second set of descriptions depicts biàn as a dialectical, apparently competitive, argumentative activity, a kind of debate or dispute between two parties or contending views. A third, much more specific set of descriptions presents biàn as a process of disputing whether some term does or does not fit some thing—that is, whether or not that object is part of the extension of the term.

The crucial observation to make about the two more general descriptions is that they both involve distinguishing whether things are shì-fēi (this versus not-this) or tóng-yì (same versus different). The relation between the three types of descriptions, then, is probably that biàn in the narrow sense of disputing whether a term does or does not fit a thing is the core constitutive activity of biàn in the two more general senses.\(^\text{14}\) Biàn in the general sense of discussion or disputation is in effect just an extended process of biàn in the narrow sense of disputing whether to predicate a term of something, in which both sides make assertions that function as inferential grounds for their claim that a term does or does not fit.\(^\text{15}\) Biàn in the sense of evaluation and judgment is the aim or outcome of this activity.

To illustrate these points, we can look at how biàn is explained in the Mohist

---

\(^{14}\) As Hansen 1983, 120, observes, biàn is fundamentally ‘the fixing of distinctions for naming and judgment’.

\(^{15}\) Chong 1999, 17, is thus correct that biàn has ‘both inferential and descriptive aspects’.
Dialectics and the *Xùnzǐ*, the two classical texts that discuss the concept in the most detail.

The opening lines of the later Mohist *Xiǎoqū* 小取 (‘Lesser Selection’) essay offer a general description of *biàn* as an extremely wide-ranging activity of inquiry and judgment.

夫辯者，將以明是非之分審治亂之紀，明同異之處察名實之理，處利害決嫌疑。焉攀略萬物之然，論求群言之比。

以名舉實，以辭抒意，以説出故，以類取，以類予。

*Biàn*—by it we clarify divisions between *shì* and *fēi* to examine the guidelines of order and disorder; clarify points of sameness (*tóng*) and difference (*yì*) to discern the patterns of *míng* (names) and *shí* (stuff, things); and settle benefit and harm to resolve uncertainty and doubt. Only then can we lay out what is so of the myriad things and sort out parallels in groups of statements.

By means of ‘names’ (*míng*) we present objects, by means of phrasing (*cì*) we express thoughts, by means of explanations (*shuō*) we bring out reasons, and on the basis of kinds (*lèi*) we select and propose. (*Mòzǐ*, 45/1-2)

This short passage presents a rich cache of information about early Chinese thought, from which I will highlight just a few observations. First, notice the fundamental role of *biàn* in intellectual and practical activity and the vast scope of its application. It is depicted as the general method of achieving understanding in virtually all areas of inquiry and practice. The passage suggests that *biàn* is the basic cognitive activity by which we guide proper conduct, including political activity; determine the proper relations between words and things; undertake inquiry, achieve knowledge, and even organize science. Specifically, it is the means by which we can determine ‘what is so’ of things—what terms are predicable of them, and thus what assertions are correct—and ‘sort out parallels’ between various types of statements, thus determining what relations between statements might provide good grounds for accepting one statement on the basis of another.16 Second, the passage clearly indicates that the basis for *biàn*, and the core activity involved in it, is drawing distinctions between *shì* versus *fēi*, same versus different, order versus disorder, and benefit versus harm. Third, the

16 *Graham 1978* is thus right to emphasize the ‘descriptive’ aspects of *biàn* in the ‘Lesser Selection’, although there is no reason to accept his claim that *biàn* there refers exclusively to an ‘art of description’ instead of disputation or argumentation. As *Chong 1999* contends, it can refer to both. See too *Fraser 2003*. 
overall process of biàn involves identifying certain objects or situations by using words, stating thoughts about these things by using ‘phrasing’ (phrases or clauses), and giving reasons for what we say by using ‘explanations’. So, overall, biàn involves stating thoughts and giving reasons for them.¹⁷ Thus there are clearly strong functional analogies between biàn and our concept of an argument, in which we give premises in order to support a conclusion, although structurally and conceptually there are also important differences between the two.¹⁸ Finally, the outcome or conclusion of an argument is that we make a judgment and assert some sentence as true. Given the functional similarity between biàn and an argument, then, it would seem to follow that in the Chinese theoretical scheme, the functional equivalent of asserting a sentence is drawing a distinction and thereby applying a term to something.

If we look to the XúNZǐ, our second chief source for classical theories about language and logic, we find both a similar broad application of biàn and also a similar narrow, concrete function. On the one hand, XúNZǐ makes it clear that the overall purpose of biàn is to rectify the sociopolitical disorder caused by improper use of language, including faulty assertions, and to express dào, clarify social ranks and roles, and facilitate the completion of practical affairs. But more specifically and concretely, for XúNZǐ the point of biàn is to rectify the use of names. Its ultimate purpose is to settle what terms are applied to what things and thus enable authorities to guide subordinates precisely in following the dào.

¹⁷ In this respect, the interpretation in Tán 1964 of biàn as a series of sentences that state claims and provide reasons for them is defensible, although his identification of biàn with the syllogism or Buddhist yìnnìng易明 logic is not. As Chong 1999 observes, biàn typically include an inference preceded by a description that fixes a kind, not by the mediation of a middle term.
¹⁸ We can thus acknowledge Hansen’s point that biàn does not refer to an argument ‘in the sense of proof’ (1983, 120), while still agreeing with Chong that biàn may often involve reasoning and that it is typically ‘an activity of justifying a claim by giving reasons’ (1999, 15)—an activity we can defensibly characterize as giving an argument for a conclusion. The notion of biàn is not linked to an explicit concept of deductive consequence or strict logical necessity. But it is linked to various types of informal reasoning, typically analogical, in which some claims are offered as inferential grounds for others.
Now the sage-kings are gone, the world is in disorder, and licentious statements arise. The gentleman lacks a powerful position from which to oversee them and lacks punishments with which to prohibit them. So he engages in biàn-shuō (distinction-drawing and persuasion). If stuff [that is, the things referred to] is not communicated, we name things. [That is, we stipulate names corresponding to the things referred to.] If naming does not enable us to communicate, we try to reach agreement on what we’re referring to. If reaching agreement on what we’re referring to does not enable us to communicate, then we engage in explanation (shuō). If explanation does not enable us to communicate, we engage in distinction-drawing (biàn). As to biàn-shuō, without deviating from the proper relation between stuff and names, we use it to communicate the dào of action and inaction. Agreement in naming things is the function of biàn-shuō. Biàn-shuō is the heart’s [means of] representing the dào.

The Mohist Dialectics gives a complementary, more precise explanation of the narrow, specific sense of biàn. The text explains it as ‘contending over converses’, such as ‘ox’ and ‘not-ox’, to determine which of two such converse terms is predicable of something—which term fits the thing.

經：辯，爭彼也。辯勝，當也。
經說：(辯)。或謂之牛，或謂之非牛，是爭彼也。… (A74)

Canon: Biàn is contending over converses. Winning in biàn is fitting the thing.
Explanation: One calls it ‘ox’, the other calls it ‘non-ox’. This is contending over converses.

經說：… 或謂之牛，其或謂之馬也，俱無勝，是不辯也。辯也者，或謂之是，或謂之非，當者勝也。

Explanation: …One calls it ‘ox’, the other calls it ‘horse’, and both fail to win—this is not biàn. As to biàn, one calls it shì, the other calls it fēi, and the one that fits wins. (B35)

So biàn amounts to a dispute concerning the application of two opposing terms, exactly one of which must fit the object. As the Mohists explain it, in biàn we debate not whether a particular sentence is true, but whether, with respect to some term, some object is shì or fēi—whether the term applies to that thing.19

To us, of course, the act of applying a term to something, as described in these

19 The Mohists also treat cases in which, for various reasons, a biàn is not well formed, such that the object under consideration might be claimed to be both shì and fēi. For a discussion, see Fraser 2007.
passages, is a speech act with the pragmatic force of an assertion. Such assertions are what contemporary philosophers such as Quine and Davidson have called ‘one-word sentences’. The text makes this clear, because the descriptions it gives of the act of applying a term are the functional equivalent of *de re* ascriptions of attitudes analogous to beliefs. These descriptions identify some object and then report what ‘name’ or ‘phrase’ a speaker asserts of it or what attitude the speaker holds about it. Classical Chinese writers express such ascriptions by the formulas ‘*wèi zhī* 謂之’ (‘call it’) or ‘*yǐ wèi* 以為’ (‘take it as’). The object in question is first specified by the person (or text) making the ascription, who then goes on to state what the speaker making the assertion deems that object to be—what term the speaker predicates of it. The speaker’s speech act itself may involve uttering only a single word, but the description of that act combines a subject and a predicate, producing a complete judgment or assertion.  

So we can say, then, that *biàn* is functionally analogous to a debate over which of two contradictory assertions, such as ‘This is an ox’ and ‘This is not an ox’, is true. But it is crucial to notice that this is *not* the way ancient Chinese theorists themselves conceive of the matter. To them, what we think of as a judgment or assertion is the act of distinguishing something as a certain kind of thing and accordingly applying a predicate term to it (or withholding the term, as the case may be). Indeed, it is not difficult to see how they can employ the notion of *biàn*, or distinction drawing, in this way to explain all types of assertions, not only noun predication. For in Classical Chinese, a verb phrase—a logical term—can stand alone as a grammatical sentence, and any sentence can be nominalized to become a term simply by adding *shì* or *fēi* to its head. In the theoretical framework of classical Chinese thought, then, what we regard as the act of evaluating the truth or falsity of an assertion could in every case be construed as the act of distinguishing, with respect to
The role of biàn in early Chinese society

Biàn in the broad sense of a rhetorical contest between two parties arguing for different, opposing ways of drawing some distinction appears to have been the primary form of public discussion, debate, or persuasion in classical China. Competitive biàn often took place in the court of a regional lord or a state sovereign. These events appear to have been rooted partly in the practice of litigation and partly in the rhetoric used by court advisors in the ‘persuasions’ (shuō) through which they tried to influence political policy. Like much legal argumentation, such biàn often took the form of citing a precedent, analogy, or model (fǎ) and explaining why the case at hand should be treated similarly or not. Focusing as they did on distinguishing cases that either did or did not fall within the extension of a certain kind, biàn-debates naturally tended to take the form of analogical argumentation.

Biàn as public debate or disputation could be pursued for a variety of ends, some extolled by ancient writers, some condemned. Constructively, it could be a means of clarifying and defending the right way (dào). Through it, one could lead others to distinguish shì-fēi correctly and thus obtain knowledge. Of biàn in this sense, Xúnzǐ says that ‘the gentleman must engage in biàn’ (Xúnzǐ 5/42, 5/53) and The Annals of Lü Buwei remarks that in the course of study, one must occasionally engage in ‘disputation and persuasion’ (biàn shuō) in order to expound the dào (4.3). This would also be the sense in which Mencius explains that he has no choice but to engage in disputation, since as a follower of the sages he must attempt to rectify people’s hearts and refute the pernicious sayings of Yáng Zhū and Mò Di (3B:9).

21 Cua 1985 was among the first scholars to point out the similarities between Chinese biàn and legal reasoning. See also Garrett 1993 and Harbsmeier 1998.
But bian could also degenerate into a superficial game of trying to outtalk the opponent, an idle contest of wits aimed at defending sophistries, or even a simple quarrel. This side of bian explains Mencius’s chagrined response when told he has a reputation for being ‘fond of bian’ (3B:9). Early texts are uniformly disparaging about such empty or flippant bian. The Annals of Lü Buwei complains that ‘those in the world who study engage in much bian. Their statements are facile and phrasings are upside-down. They don’t seek the facts. They strive to demolish each other, with victory as their [sole] purpose’ (15.8). The Zhuangzi ‘Under Heaven’ essay says that bian zhe 辩者—‘those who bian’, a phrase interpretable as ‘dialecticians’ or ‘disputers’—‘exaggerate people’s hearts and change people’s intentions. They can defeat people’s mouths, but cannot persuade their hearts’ (33/79). It complains that Hui Shī, a famously skilled bian zhe, ‘took opposing people as the substance of his activity and desired to make a name for himself by defeating people; that’s why he couldn’t get along with everyone’ (33/83). In his account of the ‘six schools’, Sima Qian complains that the ‘School of Names’—various figures associated with the bian zhe—‘determine things only by names and neglect people’s feelings’. They twist words so that ‘people cannot get back to the thought’ they were trying to express. Practitioners of this sort of antagonistic or frivolous bian cared only for victory, even at the cost of distorting the opponent’s point, and they defended bizarre claims such as that ‘chickens have three legs’ without regard for the facts.

The constructive and the detrimental aspects of bian are helpfully contrasted in this excerpt from a 3rd-century B.C. text preserved in several later sources:

23 For an extensive discussion of the significance of public bian and the activities of the bian zhe, see Fraser 2005.
Those who biàn separate distinct kinds so that they don’t interfere with each other and arrange different starting-points so that they don’t confuse each other. They express intentions, communicate what they’re referring to, and clarify what they’re talking about. They make it so that others share their knowledge and don’t strive to perplex each other. So the winner doesn’t lose what he defends, and the loser gains what he’s seeking. If done this way, then biàn is admissible. When it comes to complicating phrases to falsify each other’s words, embellishing phrases to pervert what each other says, and giving trick analogies to twist the other’s point, they stretch the other’s words so there’s no way to get to his thought. If done like this, biàn interferes with the Great Dàod. Engaging in tangled debates and competing to see who’s last to quit can’t but be harmful to a gentleman.24

Of particular interest are the details of the positive description in the first half of the passage. Ideally, participants in biàn should seek to clearly distinguish distinct kinds (lèi) of things and different bases or ‘starting points’ for using a term.25 Keeping these distinctions straight, they clarify the assertions they are making and the things they are referring to and through this process jointly obtain knowledge. The key to this approach to knowledge is keeping distinctions clear and correct. Conversely, in the harmful style of biàn, opponents distort and twist each other’s words, making them come out false or inconsistent or extending them in unintended ways. They obfuscate the differences between kinds of things and uses of words, offering flippant arguments for bizarre assertions to achieve victory at all costs. (The ‘White Horse Discourse’ of Gōngsūn Lóng 公孫龍 is probably an example of this style of disputation, as it consists of frivolous arguments for the obviously false claim that white horses are not horses.26)

While explaining the notoriety of some early Chinese dialecticians, such as Gōngsūn Lóng, the passage also links their activities to mainstream Chinese philosophy of language,

24 These remarks, attributed to Zōu Yán 鄒衍, are quoted in Liú Xiàng’s Bié Lù 別錄, among other sources. See Sīmà 1959, 2370.

25 A ‘starting point’ or ‘tip’ (duān 端) is the basis for a distinct way of using a general term. As Xúnzǐ explains, ‘honor’ has two ‘starting points’, honor with respect to moral standing and honor with respect to social status. A person can be morally honorable while having low social status or socially honored while being morally disgraceful. See Knoblock 1994, section 18.9.

26 For a detailed discussion, see Fraser 2005, section 6.
epistemology, and logic. As we will see below, ancient Chinese semantic theories explained
the use of general terms, and thus communication, by speakers’ ability to distinguish (biàn)
things or stuff (shí 实) as of the same or different kinds (lèi 类) and to apply the same name
(míng 名) to all stuff of a kind. Cognition or judgment is treated as the attitude of distinguishing
an object as being of the kind denoted by some term. Knowledge is a reliable ability to draw
distinctions correctly, manifested by an ability to apply terms correctly. Reasoning is a
process of analogical extension, taking distinctions already drawn as a basis for
distinguishing further things as ‘the same’ or ‘different’ (tóng vs. yì), ‘this’ or ‘not-this’ (shì
vs. fēi), ‘so’ or ‘not-so’ (rán 然 vs. bù rán 不然). Thus semantics, knowledge, and reasoning
are all seen as grounded in a process of distinguishing similar from different kinds of
things—that is, biàn in the narrow sense of distinction-drawing, the core component activity
of biàn in the broader sense of disputation. The sections that follow sketch the links between
biàn in the narrow sense and these other areas.

3. Shuō 説

Before moving on to discuss semantics and argumentation, let me say a few words
about the concept of shuō (explanation or persuasion), which we have seen mentioned in both
the Mohist Dialectics and the Xúnzǐ. The Xúnzǐ typically uses ‘biàn-shuō 辨說’ as a
compound noun, implying that ‘disputation-and-explanation’ are a single activity, perhaps
with two stages or two coordinate parts. According to one remark, biàn (disputation) without
shuō (explanation) amounts to mere quarreling (4/4). One particularly informative discussion
locates shuō among a series of four interrelated discursive activities leading up to biàn
(22/36–41). The first is naming things (míng 命), by which we attempt to communicate them
to others. If explicitly naming what we are talking about does not enable us to communicate,
we move on to a second step, seeking agreement (qí 期) in specifying precisely what objects
we are talking about. If these steps fail to secure communication, we move on to shuō, here presumably explaining why we distinguish the objects as taking a certain name. If shuō too is unsuccessful—probably because one interlocutor rejects the other’s explanation—we move on to biàn and try to settle the issue by debating how to draw the relevant distinctions. (Xúnzǐ seems to assume that successful communication requires that both sides agree about what is stated.) The text explains that the function of biàn-shuō is to reach agreement on which names apply to which objects. Shuō is probably the part of this overall discursive process in which we explain our reasons for drawing naming distinctions one way rather than another.

The remarks from the Mohist ‘Lesser Selection’ quoted above treat shuō as an aspect or a component of biàn devoted to ‘bringing out reasons’. Moreover, the Mohist Dialectics treats shuō in one of a series of passages that appear to be preliminaries to its characterization of biàn.27 This suggests that shuō is a component of the preliminary process leading up to biàn in the narrow sense of a judgment about how to distinguish things. Thus biàn in the broad sense (‘debate’) probably includes shuō as a component; shuō presents grounds for drawing distinctions one way or another and so supports and explains biàn in the narrow sense (‘distinguish’). The Xúnzǐ often speaks of the two as a single process probably because ideally the dialectical process of biàn should always include shuō: in discussing how to distinguish something, we should explain our reasons.

Incorporated into biàn in this way, shuō is in effect the process of explaining reasons for distinguishing something as shì or fēi. It is thus similar to stating the premises of an argument, except that early Chinese sources recognize no standard or typical form or structure for a shuō nor place any constraints on the completeness of its content. So shuō is not a syllogism or proof. Nor is it an argument, strictly speaking, insofar as it comprises only reasons (gù ㄍㄨˋ) and not a conclusion. Often a shuō is simply one or more examples or models
relevant to the case at hand. Sometimes it comprises other, inferentially related terms or
distinctions that can be used as criteria for drawing the distinction in question. Sometimes it
may be a conditional statement that can be used for an inference similar to modus ponens or
modus tollens. In a well-known Zhuāngzī story about a wheelwright who considers
statements in ancient books mere ‘dregs and sediments’ of dead men, shuō is simply any
explanation or account that supports the speaker’s assertions (13/71–72).

4. Distinguishing *shì-fēi*: semantic theory

If the foregoing account is correct, then the outcome of *biàn* is to distinguish or
recognize something as a certain kind of thing, denoted by a certain term. That is, *biàn* is a
process of judging whether some thing or situation *F* is the kind of thing properly denoted by
the term *G*. This process is a form of pattern recognition, and in fact it is the same basic
model that early Chinese thinkers use to explain perceptual recognition.

Whether or not this sort of distinction-drawing judgment is correct will thus be
determined by whatever determines when a term is used correctly—an issue that falls under
the rubric of semantic theory or theory of meaning. This is an interesting connection, because
the semantic theories of the Xīnzī and the Mohist Dialectics indeed explain communication
and the correct use of words precisely by appeal to the concept of similarity and the ability to
distinguish, in practice, similar from dissimilar things—again, concepts closely related to
pattern recognition. Their shared underlying theory is that speakers use the same words of the
same things because they have learned, through practical training, to distinguish the various
similar things denoted by some term in the same way. Thus, according to the Mohists, when

---

27 For instance, Canon A72 has ‘Explanations/persuasions are that by which one clarifies’ 說所以明也.
28 In the limiting case in which we judge whether something is or is not a certain particular, the kind in question
could comprise only a single object. However, according to Canon A78, the Mohists probably treat names of
particulars as proper names (in their terminology, ‘private’ or ‘personal’ names 私名), which, as they put it,
‘stay’ (止) in only one particular thing.
we use a word to ‘present’ (jū 舉) or refer to something, we in effect ‘show’ the listener what that thing is ‘like’ (A31, B53). The thing is similar to paradigms of the kind of thing denoted by that word, with which the listener is already familiar. Knowing what something is ‘like’ (ruò 若) is all we need in order to know the thing itself (B70).³⁰

For example, if I refer to an object in another room as ‘table’, I am informing you that the object is similar to the kind of thing conventionally distinguished as a table. One way that the Mohists explain communication is that saying a word such as *table* is like pointing to a model table for you to see. Another explanation they give is that words are like measurement tools. Calling something by a word is similar to giving you its measurement; it tells you what the thing is like.

經：聞所不知若所知，則兩知之。說在告。
說：… 夫名以所明正所不智，不以所不智疑所明。若以尺度所不智長。

Canon: On hearing that what you don’t know is like what you know, you know both. 
Explaining by: Informing.
Explanation: … As to names, we use what we understand to correct what we don’t know; we don’t use what we don’t know to cast doubt on what we understand. It’s like using a ruler to measure a length we don’t know. (B70)

We can use a ruler to measure length because we know the length of the marks on the ruler and we see that the thing measured is the same length as the distance between two of the marks. Analogously, through language, we can use what listeners are familiar with to inform them about what they don’t know. By using a name of something, we indicate that the thing is relevantly similar to the other things conventionally referred to by that name. When we say something is ‘white’, we are indicating that it is the same color as the other things we call ‘white’.

So things are regarded as taking the same name because they are of the same kind,

²⁹ See Fraser 2011.
³⁰ For a more detailed discussion, see Fraser 2009a.
and they are regarded as being of the same kind because they are similar in some way. This interpretation is supported by both the Mohist Dialectics and the Xūnzī, among other texts. Xūnzī indicates that naming is based on similarities and that all similar things take the same name:

...然後隨而命之：同則同之，異則異之 ... 使異實者莫不異名也，不可亂也，猶使同實者莫不同名也。

Then we go on to name them: If they are similar, we name them similarly; if they are different, we name them differently. . . . We cause it to be that different stuffs all take different names and do not permit confusion [in the use of the different names for different stuffs]. We also cause it to be that similar stuff all takes the same name. (Book 22, ‘Correct Names’)

The Mohists tell us that general terms, such as mā 馬 (horse), refer to all things of the same lèi 類 (kind), and anything similar must take the same name.

說：... 命之馬，類也。若實也者，必以是名也。...

Explanation (A78): ...Naming it ‘horse’ is [an example of] a kind [name]. As to anything like the stuff [that is, anything similar to the stuff we call ‘horse’], we must use this name....

When do two or more things count as similar or ‘alike’ (ruò), such that they belong to the same kind and take the same name? Why are some similarities between things relevant to determining their kind and others not? Such questions constitute a major point of controversy in classical Chinese philosophy of language. Mohist Canon A86 informs us that being ‘of the same kind’ lies in ‘having a respect in which they’re the same’ (有以同，類同也). This explanation seems too broad, however, as it would allow nearly any group of things with any shared feature to count as a kind, thus making identification of kinds highly arbitrary. The Mohists do specify certain general criteria for distinguishing kinds, such as ‘shape and visual appearance’ (NO1–2), and they explain that some things, such as a piece of wood and the night, are so different that they cannot be compared at all and so cannot be considered ‘of a
kind’ (B6). However, the criteria they provide are probably insufficient to adequately explain the basis for kind distinctions. This issue is among the chief weaknesses of later Mohist semantics and epistemology, but pursuing it here would take us beyond the scope of this paper. By comparison, Xúnzǐ sketches an account according to which things are conventionally distinguished into kinds on the basis of how they affect human sense organs, since the sense organs of members of the same species, he claims, discriminate things in a similar way (22/16).

5. A hypothesis about similarity and biàn

So far, we have been focusing on the notion of similarity in being ‘of the same kind’ and thus part of the extension of the same general term. However, Mohist Canons A86 and A87 identify four distinct types of sameness and difference that may serve as the basis for biàn, including, most likely, cases involving the use of singular terms. (The texts do not differentiate between the notions of ‘similar’ and ‘same’, using a single word, tóng 同, for both.) The four are: (1) Sameness in being ‘of the same kind’, discussed above. This contrasts with difference in the sense of two things lacking any respect in which they are similar. (2) Sameness in being identical or coextensive (重同), as when two names refer to the same stuff (二名一實). This contrasts with difference in the sense of being two distinct stuffs. (3) Sameness in being parts of the same unit (體同), as when things are included within a single whole (不外於兼). This contrasts with difference in the sense of not being connected or attached (不連屬). (4) Sameness in being together or united (合同也), as when things share

31 The point of Canon B6 is that although we may apply similar predicates to them, things of utterly different kinds cannot be compared. Although we can speak of both a piece of wood and the night as being ‘long’, the length of a piece of wood cannot be compared with the length of the night. Although we can speak of both an aristocrat and morally fine conduct as ‘noble’, we cannot compare whether an aristocrat or an instance of conduct is ‘more noble’.

32 For further discussion, see Fraser 2009a.
the same location (俱處於室). This contrasts with difference in the sense of not being in the same place (不同所). As Graham 2003, 335, suggests, this sense of sameness might refer to the relation between the hard and the white features of a hard, white stone (B37), the body and the cognitive functions of a living thing (A22), or the length and breadth of an object (B4). Different aspects or features of a single thing are considered to be ‘the same’ in this sense.

This taxonomy of four types of similarity or difference prompts the following observation. The Mohists take the general notion of ‘sameness’ (tóng) to express at least four different relations: identity or coextension, part-whole relations, jointly being constituent features or components of something, and sharing some similar feature and thereby being ‘of a kind’ and part of the extension of the same general term. These relations correspond roughly to those of identity, part versus whole, constitution, and predication, which in European languages are all typically expressed using the verb to be, or the copula. We can say, for example, that Cicero is Tully, in the sense that he is identical with Tully; that Cicero’s finger is Cicero, in the sense that it is part of the whole that is Cicero; that Cicero is his body, in the sense that he is (partly) constituted by his body; and that Cicero is human, in the sense that he falls under the kind human and the general term ‘human’ is correctly predicable of him. The Mohists thus appear to be explaining all four of these types of assertions by appeal to their concept of sameness or similarity.

This observation invites an intriguing hypothesis about the role of the concepts of similarity or ‘sameness’ (tóng) and distinction-drawing (biàn) in early Chinese semantics and logic. The parallel between the forms of similarity or sameness the Mohists identify and our

33 Strictly speaking, an exact analogue of ‘sameness in being united’ might instead be that (for example) Cicero’s height and his weight are ‘the same’ in jointly being features of Cicero. But for the purposes of this discussion, I suggest we can extend the Mohists’ notion of ‘sameness in being united’ to incorporate the
use of the verb *to be* strongly suggests that the concept of similarity or sameness plays a theoretical role for classical Chinese theorists analogous to that of *to be* or the copula in European languages. My hypothesis, then, is that for the Mohists—and, I suggest, for early Chinese thinkers more generally, given the conceptual role of *biàn* in texts throughout the early literature—the functional roles that in Western thought have traditionally been played by the logical copula are filled by a loose, general concept of similarity. Thus, for them, the significance of a typical nominal sentence in Classical Chinese of the form ‘X Y 也’ is probably that X is the ‘same’ as Y. That is, they implicitly understood assertions in Classical Chinese that we would translate into the form ‘F is G’ as in effect claiming that F and G are ‘the same’ in one of the several senses of ‘sameness’ specified above. Evaluating the truth of such an assertion would be understood as distinguishing (*biàn*) whether or not F and G are indeed ‘the same’ in some relevant respect. More generally, early Chinese theorists probably regarded assertion, judgment, and reasoning all as processes of distinguishing whether things are ‘the same’ or not. Stating a fact about the world would have been seen as a matter of identifying a sameness or difference, in one of the various senses of ‘sameness’. ‘White horses are horses’ would be interpreted as in effect claiming that white horses and horses are ‘the same’; ‘oxen are not horses’ as claiming that oxen and horses are ‘different’. If these interpretive hypotheses are correct, then it is no exaggeration to say that *tóng* (similarity or sameness) and *biàn* (distinguishing same and different) are the core explanatory notions in classical Chinese philosophy of language, epistemology, and logic, and that for early Chinese theorists, the fundamental cognitive operation is that of distinguishing similar from dissimilar

constituted object of which the ‘united’ items are features or aspects. For of course Cicero, the person, and his body are indeed ‘united’ and do ‘share the same location’.

34 Of course, the copula may have other functions beyond these four, as might the rough concept of ‘sameness’. An obscure fragment in the ‘Greater Selection’ (*Dà Qù* 大取) suggests that the Mohists may have been investigating further respects in which things can be similar or ‘the same’, but for the purposes of this discussion I will omit these details.

35 An earlier version of this hypothesis is presented briefly in Fraser 2009a, section 6.
objects, in the broad sense of ‘similar’ or ‘same’ that they employ.

6. Judging shì-fēi in practice

Suppose we are wondering whether some thing $F$ is or is not $G$ and thus whether it is
correct to use the term ‘$G$’ of it. Perhaps we have discovered an unfamiliar animal and are
trying to determine whether it counts as an ox or not. How do we decide the issue?

Early Chinese thinkers’ answer, as expressed in a rudimentary theory that we find in
both the Mohist Dialectics and the Xūnzǐ, appeals to the notion of a model, paradigm, or
criterion. We cite a model ($fā 法$) of the kind of thing denoted by the term in question. Then
we compare whether the thing at hand is similar to the model or not. If it resembles the model,
it is shì—that is, the thing is $G$. If not, then it is fēi—it is not-$G$. The Mohists’ stock example
of the role of such models is artisans’ use of tools such as the compass or setsquare to
determine whether something is round or square:

輪匠執其規矩，以度天下之方圜，曰：中者是也，不中者非也。

The wheelwright and carpenter grasp their compass and setsquare and with them
measure square and round things in the world, saying, ‘What coincides is shì (this,
right); what does not coincide is fēi (not-this, wrong)’. (26/41–42)

Both the core books of the Mòzǐ and the Dialectical texts make it clear that this sort of
comparison with models is the pivotal step in the overall process of biàn. The opening
paragraphs of Book 35, ‘Condemning Fatalism’, explain that to biàn (distinguish as shì or fēi)
an assertion clearly and correctly, models or standards are needed as criteria:

然則明辨此之說將奈何哉？子墨子言曰：必立儀。言而毋儀，譬猶運鈎之上而立
朝夕者也，是非利害之辨，不可得而明知也。故言必有三表。

So then how do we clearly biàn these doctrines? Our Master Mòzǐ states, We must
establish criteria. To make statements without criteria is analogous to marking sunrise
and sunset on a turntable. The distinctions between shì and fēi or benefit and harm
cannot be obtained and clearly known. So statements must have the ‘three standards’.

In this early version of the Mohist theory, the criteria of comparison for analogical judgment
are called ‘biǎo’ (‘standards’). In the terminology of the two later versions of the theory (Books 36 and 37), they are called ‘fā’ (models), thus making the link between biàn and fā explicit.

Consistent with this earlier theory, the first in the series of Mohist canons leading up to the account of biàn in Canon A74 indicates that comparison with a model (fā) is the basis for determining whether an assertion in biàn is ‘so’ (correct) of a thing.\(^{36}\)

經：法，所若而然也。(A70)

Canon: Models are what something is like and thereby is ‘so’.\(^{37}\)

The later Mohist ‘Lesser Selection’ (Xiǎo Qū) elaborates on the role of comparison to models thus:

效者，為之法也。所效者，所以為之法也。故中效，則是也。不中效，則非也。

Emulating is the model for deeming things [that is, deeming them shì or fēi]. What one emulates is the model by which one deems. So if the thing accurately emulates [the model], it is shì. If it does not accurately emulate it, it is fēi.

The foregoing passages from the Mòzǐ are familiar to many scholars. What is seldom noticed, however, is that in a brief but invaluable comment on argumentative methodology, the Xúnzǐ presents a similar view:

凡議必先立隆正，然後可也。無隆正則是非不分而辨訟不決。

In all debate, one must first establish paradigms of correctness, only then is it permissible [to proceed]. If one lacks paradigms of correctness, then shì-fēi are not differentiated and debates are not resolved. (18/102–103)

In other words, as a general approach to resolving debates (yì 議), Xúnzǐ proposes to proceed by establishing ‘paradigms’ against which to compare rival assertions in order to distinguish

\(^{36}\) Moreover, Canons A95–96 explore the detailed application of models (fā) to guide biàn. For brevity, I will omit these details.

\(^{37}\) An alternative translation might be, ‘Models are that which, a thing being like them, the thing is “so”’. 
The word interpreted here as ‘paradigm’, 隆 (lóng), is used frequently throughout the Xūnzi as a verb to refer to exalting something as the highest standard to follow, such as the Zhōu dynasty system of rituals (9/22), and as a noun to refer to the epitome or apotheosis of something, such as good government (14/18). One passage treats 隆 as parallel to the concept of 敷 (fēi) (8/11), and the two can play similar roles—for instance, Xūnzi claims that in mourning, three years is the ‘paradigm’ (lóng) (19/106)—a normative claim equivalent to saying that three years is the ‘model’ (fēi). Xūnzi contends that the ‘kingly regulations’ of the Zhōu dynasty are ‘the greatest paradigm in the world’, which set ‘the boundaries of 事 and 敷’. The text goes on to posit the distinctions drawn by the Zhōu ‘kingly regulations’ as a paradigm against which to compare a rival thinker’s teaching about how to apply the term ‘disgrace’ (辱 (rù)), which Xūnzi considers mistaken. He holds that the sage-kings themselves take these distinctions as a model (fēi) (18/111). Since the rival teaching is dissimilar from the model, according to Xūnzi, it must be rejected. The convergence between Xūnzi’s methodological remarks here, the pattern of argument he employs, and the Mohist account of the role of models in 辨 suggests that the Mohists are not presenting proprietary, in-house debating techniques but articulating a common, shared conception of reasoning and argumentation.

For my present purposes, this conception of how models guide judgment is significant in three respects. First, it illustrates how judgment is understood as an act of distinguishing similarities by analogical comparison with models. Second, it indicates that at the most concrete, fundamental level, the process of 辨 is understood as one of comparing objects against models and distinguishing them as similar or different. Third, as I will now explain, the conceptual relations between models, similarity, and 辨 suggest that the Mohists and

38 隆 appears here as part of the phrase 隆正, interpretable roughly as the paradigm or epitome of what is correct or upright. Although 隆正 is used only a handful of times in the Xūnzi, the word 隆 is
Xúnzǐ interpret not only judgment, but reasoning itself as a process of drawing distinctions on the basis of comparison to models.

7. An early Chinese model of reasoning and argument

As we have seen, the Mohists’ explanation of how we determine whether or not to predicate a general term of something is based on a form of practical analogical inference. If our model is \(G\), and the thing in question is relevantly similar to the model, then we infer that it too counts as \(G\). Indeed, when Canon A70 states that a model is ‘what something is like and thereby \([\text{ér 而}]\) is so’, the connective \(\text{ér 而}\) (‘and thereby’) arguably expresses a type of what Sellars 1953 calls material inference, from deeming something similar to deeming it ‘so’.

A second interpretive hypothesis I propose, then, is that the simple Mohist theory of predication examined above may also provide a key to understanding classical Chinese logical theories. Classical thinkers’ core or basic conception of reasoning, I suggest, is that it is a process of moving from a comparison of whether something is similar to a model or standard to a judgment about that thing—that is, to distinguishing it as shì or fēi. It is obvious how this simple explanation applies to analogical reasoning, since it directly describes an implicit analogical inference. And in support of this second interpretive hypothesis, we can note that arguments by analogy are by far the most common form of argumentation or reasoning in early Chinese texts. Of course, besides analogical arguments, examples of what we could construe as deductive and (non-analogical) inductive reasoning frequently used with a similar meaning.

---

39 Material inferences contrast with formal inferences, in that they proceed from premises to conclusion on the basis of their material content, not their logical form. Familiar examples include the inferences from ‘This is red’ to ‘This is colored’ and from ‘It is raining’ to ‘The street will be wet.’

40 This hypothesis was introduced in Fraser 1999 and is presented briefly in Fraser 2009a, section 7. Chong presents a similar view when he says that, for the later Mohists, ‘the activity of giving a standard in order to describe correctly is the same as the activity of giving a reason in order to defend a claim’ (1999, 11).
also occur in early texts. But when they explicitly discuss reasoning and argumentation, early Chinese theorists—the writers of relevant parts of the Mòzǐ core chapters, the Mohist Dialectics, the Xúnzǐ, and The Annals of Lü Buwei, for instance—do not seem to explicitly consider these other types of reasoning. I suggest that this may be because they regard all three types as different applications of a unified basic pattern, which is roughly the following. The speaker (or writer) cites or proposes a model or standard as a guide for drawing the distinction in question and thus deeming something G or not-G. The speaker next indicates how the case at hand is or is not relevantly similar to the model or standard and then asserts that the thing in question should be deemed or treated as G or not-G accordingly. The model or standard may be an example of the kind of thing under consideration or another term linked to G by material inference relations. This basic pattern seems to represent the dominant conception of reasoning in classical Chinese texts.

This interpretive hypothesis is necessarily tentative, as it is a generalization from the limited body of pre-Hàn texts that explicitly discuss the methodology of judgment and inference. I propose it for consideration because of the potential insight it might provide into early Chinese rhetoric and other areas of thought. It coheres well with the methodological remarks we have surveyed in the Mòzǐ core chapters, the Mohist Dialectics, and the Xúnzǐ, as well as the general practice of argumentation as attested in these texts and others, such as Mencius and The Annals of Lü Buwei. It also explains why pre-Hàn theorists seem to consider all inference a matter of what, in their terminology, we can call tuī lèi 推類,  

Examples of causal reasoning are also common, such as in the parts of the Mohist Dialectics devoted to mechanics and optics. For brevity, however, I set these aside here. Such relations articulate norms governing the use of the concepts in question, such that (for example) a speaker who applies a certain concept in some case is therefore also committed to applying a second concept (or excluded from doing so, if the relation between the concepts is one of incompatibility). It is also not intended to be exhaustive, covering every instance of reasoning in the classical literature. Such a broad claim would be foolhardy.
‘pushing’ or ‘extending’ kinds. The hypothesis describes a process of ‘extending’ similarity judgments—judging something to be part of, and thus ‘the same as’, a certain kind on the basis of some similarity it bears to things of that kind. Inference is seen as a process not of moving from the truth of one sentence to the truth of another, but of moving from one similarity discrimination to another. The use of the expression ‘tuī lèi’ tends to support the suggestion that classical thinkers regard reasoning and argumentation as fundamentally based on analogy or pattern recognition.

A further major point in support of this hypothesis is that in the most detailed text about reasoning and argumentation we have from early China, the later Mohist ‘Lesser Selection’ (Xiǎo Qù), reasoning is indeed explained purely in terms of analogies, parallels, and similarity. I have already cited two short passages from the ‘Lesser Selection’ that support this claim. One indicates that whether an assertion should be accepted is determined on the basis of kind relations—that is, similarity relations (‘we select or propose on the basis of kinds’ 以類取，以類予). The other indicates that shì-fēi judgments are decided by similarity to models (‘if the thing accurately copies [the model], it is shì; if it does not accurately copy it, it is fēi’). Still more evidence for the hypothesis comes in the sequel to these passages, which presents four basic argumentative techniques used in biàn. All are based on similarity judgments and analogical inference. The four are: (1) Giving analogies (pi 譬), which the text explains as ‘bringing up other things and using them to clarify it’ (舉也[=他物]而以明之). This probably refers to drawing an analogy between the case at hand

---

44 One good illustration of the hypothesized conception of reasoning is the long series of analogy-based arguments in the well-known dialogue between Mencius and King Xuán in Mencius 1A:7. Another is the dialogue between Yin Wén and the King of Qi in Annals 16.8.
45 Sources for this terminology include Mohist Canon B2, Xúnzi Book 22, and The Annals of of Lù Buwei, section 25.2. The prevalence of reasoning based on extending ‘kinds’ (lèi) is also illustrated by references to ‘kinds’ in numerous passages in other texts, such as Mèngzǐ 1A:7 and 6A:12, for example.
46 These techniques may have been considered methods frequently employed in the shuō (explanation) phase of a biàn debate.
and another, more familiar or easily understood one in order to clarify the basis for one’s assertion about the present case and thus presumably justify it. (2) ‘Parallelizing’ (móu 侔), or drawing linguistic parallels, explained as ‘comparing phrasing and jointly proceeding’ (比辭而俱行). This technique is difficult to interpret precisely, but it most likely refers to any inference in which one affirmative assertion is used to support another on grounds of linguistic parallelism. To ‘parallelize’ is to make or justify an assertion on the basis of formal similarities—specifically, similarities in phrasing—to other assertions, as when one infers from ‘white horses are horses’ that ‘riding white horses is riding horses’. Here the basis for inference is again analogical, but the operative analogy is between the formal structure of assertions, not their content or the things they are about.

Whereas analogy is based on similarities between things and ‘parallelizing’ on similarities in phrasing, the other two techniques, ‘pulling’ and ‘pushing’, are technically forms of argumentum ad hominem, grounded in similarities between the discursive commitments of the two opponents. In these techniques, the immediate basis for our assertion is the opponent’s commitment to a similar assertion concerning what we take to be a similar case. (3) ‘Pulling’ (yuàn 援), or appealing to the opponent’s precedent, is glossed in the text as ‘saying, “you are so, how is it that I alone cannot be so?”’ (曰：子然，我奚獨不可以然). This seems to be a ‘defensive’ form of argumentum ad hominem, in which one defends an assertion by citing an analogous, precedent assertion the opponent accepts and challenging him to identify a dissimilarity between the present case and the precedent. (4) ‘Pushing’ (tuī 推), or analogical extension, is explained as ‘on the grounds that what they

---

47 For a detailed interpretation of the four techniques, see Fraser 2009a, section 7.2. For a somewhat different interpretation, compare Robins 2010, 262.
48 The interpretive difficulties surrounding móu are explored in Fraser 2009a, section 7.2, and in Robins 2010.
49 I owe this helpful characterization of the four to Robins 2010. I use the phrase ‘argumentum ad hominem’ here in the original, positive sense of an argument that seeks to rebut an opponent from premises the opponent
don’t accept is the same as what they do accept, propose it’ (以其所不取之同於其所取者，予之). By contrast with ‘pulling’, this seems to be an ‘offensive’ form of *argumentum ad hominem*, in which one proposes a new assertion on the grounds that it is similar to assertions the opponent already accepts.

This is not the place for a detailed interpretation or discussion of the four methods. For our purposes here, the key observation about them, relating back to the principle that we ‘select and propose on the basis of kinds’, is that all are specifically procedures for analogy-based argumentation, aimed at distinguishing similarities and differences among kinds of objects, situations, or assertions. All involve positing something—an object, a generally accepted assertion, or a prior assertoric commitment by one’s interlocutor—as a model or standard and then, on the basis of a purported similarity to it, drawing an inference to a new assertion. They are thus just the sorts of argumentative techniques that, according to the interpretive hypotheses I have proposed, we would expect to find the Mohists emphasizing. Moreover, they are the only such argument moves the ‘Lesser Selection’ presents. The text does not, for example, introduce any rhetorical methods that imply a model of argumentation grounded in deductive inference. This feature of Mohist logic is also explained well by our hypotheses.

So far in this section, I have been discussing explicit theories and techniques of argumentation in early Chinese texts, which should be the key to understanding classical thinkers’ views of logic and reasoning. These provide the primary data for any account of early Chinese logic. Of course, even if pre-Hàn texts do not explicitly discuss deductive or non-analogical inductive inference as methods distinct from *biàn* and ‘model-based’ himself has introduced, not the negative, fallacious sense of attacking the person offering an argument rather than addressing its substance.
reasoning, they may still present pieces of reasoning that can be interpreted as deductive or inductive arguments. How does the proposed hypothesis concerning the prevailing conception of reasoning in classical China explain these? Is this explanation superior to alternative hypotheses, such as that the writers are implicitly applying an inchoate conception of reasoning similar to the syllogism, for example, or to modus ponens?

In response to these questions, a clarification and a caveat are in order. To clarify, the import of the proposed hypothesis is not merely that pre-Hàn writers tend to employ ‘model-based’ reasoning more frequently than other types of reasoning. It is that, given the prevailing logical theories at the time, even when these writers present what we may interpret as instances of, for example, deductive reasoning, they probably construe these as a matter of presenting models and then affirming or denying similarities. The necessary caveat is that in moving away from explicit remarks about logical or rhetorical method in the early sources, we must proceed cautiously, recognizing the limits to what we can establish. Pieces of informal reasoning are often open to multiple interpretations. Different readers might interpret the same bit of informal discourse as presenting either an analogical or a deductive argument, for instance. Moreover, that a piece of reasoning can be interpreted as instantiating a particular type of inference does not show that the reasoner possesses or is guided by a clear conception of that type of inference. Conversely, there may be no way to establish conclusively that an ancient writer is not implicitly employing a particular conception or theory of inference. For these reasons, in interpreting pieces of reasoning in early texts that appear in isolation from methodological remarks, we may be unable to confirm that the writer seeks to present one sort of reasoning (such as model-based reasoning) rather than another (such as a deductive argument). The most we can endeavor to show is that a text can be

50 The text also mentions the concepts of ‘supposing’ (jià 甲), used to introduce counterfactual assumptions, and ‘some’ (huò 或), used to indicate that an assertion applies to only some, not all of a thing. But these are
explained more simply, coherently, and comprehensively as an application of one form of reasoning rather than another.

With these points in mind, let me suggest that at least some prominent examples of purportedly deductive arguments in early Chinese texts may be explained better by the hypothesis that the reasoners are working from a conception of model-based reasoning than by the hypothesis that they are applying an implicit conception of deductive reasoning. For brevity, I will examine just a pair of examples, both cited by scholars as paradigms of deductive reasoning in pre-Hàn sources. Consider the following passage, adduced as a leading example of ‘syllogistic’ reasoning in an early text (Harbsmeier 1998, 279, Cikoski 1975, 325).

齊有事人者，所事有難而弗死也。遇故人於塗。故人曰：固不死乎。對曰：然。凡事人以為利也。死不利，故不死。

In Qi there was a servant whose master got into difficulty, but the servant did not die on his behalf. He met an acquaintance on the road. The acquaintance said, ‘Indeed, you didn’t die!’ He replied, ‘It’s so. All service to others is for benefit. Dying does not benefit. So I didn’t die’. (Annals of Lü Buwei, 18.4)

The supposed syllogism is ‘All service to others is for benefit. Dying does not benefit. So I didn’t die’. However, this is not actually a syllogism—nor a quasi-syllogism—and only with substantial rewriting can it be reformulated as one. Alternatively, perhaps the servant’s explanation could be interpreted as applying an enthymematic version of modus tollens, in which he argues, in effect, that since service to another is for benefit, and death in service to...
another does not benefit, one does not die in service to another. With suitable elaboration, either interpretation might explain the servant’s defense of his actions, but both require considerable rephrasing of his remarks, which do not correspond neatly to either pattern of inference. By contrast, our hypothesis about model-based reasoning offers a simple, direct explanation of the servant’s words. He first cites the model or standard that guides his activity in service: ‘Service is in order to benefit’. What matches this standard, he will do; what does not match it, he will avoid. He points out that death does not match the standard, so he did not die. On this interpretation, the servant’s defense closely parallels the general form of practical reasoning presented at Mòzì 32/1–2, which proposes that we apply ‘benefiting people’ as a model (fā) for conduct and then inquire, ‘Does it benefit people? Then do it. Does it not benefit people? Then stop’.

My second example has been cited as a prominent instance of modus ponens in early Chinese sources (Harbsmeier 1998, 285). In this passage, Confucius’s protégé Zǐ Lù seeks to dissuade him from accepting an offer of employment from Bi Xi, governor of the city of Zhōng Móu, who had supposedly betrayed the minister who appointed him. Zǐ Lù reasons as follows:

Zǐ Lù said, ‘In the past I heard it from you, sir: “Regarding someone who treats those close to him badly, the gentleman does not get involved”. Bi Xi is using Zhōng Móu to revolt. Your going to him—what is to be said about it?’

Roughly, the purported modus ponens here is: (1) If someone treats those close to him badly, the gentleman does not get involved with him. (2) Bi Xi treats those close to him badly. (3) So you should not get involved with him. Again, however, the inference is not explicit.

53 The full argument might run roughly as follows: ‘(1) In all cases, one enters service only if one benefits. (2) Assumption: I enter service. (3) So, by (1), I benefit. (4) If I die in service, I do not benefit. (5) So, by (3), (4), and modus tollens, I do not die in service’.

Considerable rewriting is needed to produce a valid instance of modus ponens. Indeed, since Zī Lù’s ‘persuasion’ (shuō) concludes with a question, rather than an explicit conclusion, it is unlikely that his rhetoric here is guided by a conception of deductive inference.

By comparison, Zī Lù’s reasoning aligns closely with the Mohist methodology of biàn, as it is plausibly interpreted as an instance of ‘pulling’ (yuàn), or citing the other party’s precedent and challenging him to explain how the case at hand is different. Zī Lù cites a standard Confucius himself has endorsed for the conduct of the gentleman: with respect to someone who does ill to those near him, the gentleman stays aloof. Zī Lù points out that Bī Xi has performed actions that distinguish him as a person of this kind—thus the case at hand matches the standard—and asks Confucius to explain why he does not follow his own guideline. In idiomatic English, Zī Lù’s question can be rendered roughly as ‘What is to be said about your going to him?’ or ‘How is it that you are going to him?’ Interpreted literally, however, the point of his phrasing (‘如之何’) is to ask what Confucius’s proposed action is ‘like’.55 Zī Lù distinguishes this as an action of the same kind as foolishly getting involved with an untrustworthy person. Since Confucius seems to disagree, Zī Lù challenges him to explain what action-kind it is similar to instead.

As these cases illustrate, a Mohist-inspired conception of reasoning as drawing distinctions by comparison to models seems to explain many instances of purportedly deductive argumentation in early texts at least as well as, and probably better than, familiar conceptions of deductive reasoning. Indeed, given their conception of reasoning and argumentation as centered on biàn, I suggest that classical Chinese thinkers may well have interpreted what we see as paradigmatic forms of deductive inference such as modus ponens (MP) or modus tollens (MT) in terms of proposing models and comparing things with them.

55 As Pulleyblank 1995, 34, explains, this construction should be interpreted causatively as ‘make it like what?’, yielding idiomatic translations along the lines of ‘how is one to deal with it?’
Within their theoretical framework, depending on the context, early Chinese theorists could have interpreted modus ponens \((P \supset Q, P \therefore Q)\), for instance, along roughly the following lines: ‘P is a model or standard for Q. The case at hand is relevantly similar to P. So we distinguish it as Q’. Modus tollens \((P \supset Q, \neg Q \therefore \neg P)\) they could have interpreted thus: ‘In deeming P, take Q as a model. The case at hand is different from Q. So we distinguish it as not-P’.\(^{56}\) When they give what we construe as deductive arguments, then, classical writers might still understand what they are doing as a matter of citing models, pointing out similarities, and drawing distinctions accordingly. Of course, unlike modus ponens, modus tollens, or any deductively valid argument, the resulting patterns of distinction drawing are not truth-preserving. Even if their ‘premises’ distinguish things correctly, their ‘conclusion’ might nevertheless fail to do so. However, they are not intended to be truth-preserving. Pre-Hàn logical theorists did not employ a notion of valid inference, and indeed they rejected the idea that inferences based on formal structure could be invariably reliable (Hansen 1983, Fraser 2009a, Robins 2010). Intriguingly, in their original context, both examples of purportedly deductive reasoning discussed above are regarded as yielding incorrect conclusions. The servant’s remarks are considered a sophistical defense of a great wrong, which illustrate how ‘phrasings’ are inadequate for judging affairs correctly. Zǐ Lù’s challenge is hastily dismissed by Confucius through a series of metaphors implying that he is incorruptible and must accept Bi’s offer or waste his talents.

8. Concluding remarks: significance for other fields

The hypotheses I have presented bear directly on our interpretation of ancient Chinese

\(^{56}\) Of course, these biàn-inspired reinterpretations of MP and MT are inconsistent with each other, in that they construe the material conditional differently. The point is that early Chinese theorists might take informal pieces of reasoning we interpret as MP or MT and interpret them in terms of models, similarity, and distinctions in different contexts in ways that are ad hoc but entirely reasonable.
philosophy of language and logic. Beyond this, however, since the explicit study of logic and argumentation in a culture tends to reflect concepts and reasoning practices employed in a variety of fields, the significance of these hypotheses—if they are correct—may extend to our interpretation of other areas of Chinese thought as well, where they may help to guide new interpretations or to support and explain existing ones. I will conclude by remarking on a few examples in which this may be the case.

In moral psychology and action theory, a starting point for many Western theories, going back to the ancient Greeks, is the belief-desire model of action, typically paired with a syllogism-like model of practical reasoning. If early Chinese thinkers employ a distinction-drawing model of reasoning, not a syllogistic model, we should be cautious about assuming that they implicitly apply a belief-desire model to treat action and practical reasoning. Instead, as I have proposed elsewhere (Fraser 2009b), they probably apply a ‘discrimination-and-response’ model, in which the agent distinguishes her situation as being of one kind or another and then responds to it according to either brute dispositions (as when we seek what we desire) or norms in which she has been trained (as when we act in conformance with ritual propriety). Such a model also suggests that that Chinese theorists are unlikely to bifurcate reason from the passions or the cognitive functions from the conative. Instead, as is well known, they tend to associate all of these functions with a single action-guiding organ, the xīn 心 or heart-mind, which guides action by drawing shì-fēi 区 distinctions and triggering practical responses. Early Chinese moral psychology thus may focus on training the agent’s overall ability to distinguish and respond to situations appropriately, rather than appealing to abstract reasoning processes or seeking to shape the agent’s affective or conative states.57

In ethics, the hypotheses I have discussed would lead us to expect to find an emphasis on emulating virtuous models and general behavioral paradigms, such as ritual propriety,
rather than on deducing particular consequences from universal ethical principles. This is not
to suggest that early Chinese thinkers lack a notion of higher-level, relatively abstract ethical
standards—in some contexts, they are very obviously applying such notions, such as the
concept of *yi* (duty) or the Mohists’ concept of benefit (*li*). But in ethical reasoning we
can expect to see such higher-level criteria expressed as models and applied through
similarity comparisons, rather than stated in propositional form and applied through
deductive inference, as in a practical syllogism.

In epistemology, the interpretations I propose suggest that the basic conception of
knowledge will be a practical ability, namely knowing how to distinguish and name things.\(^5^8\)
This form of know-how can then be used as a basis for articulating a conception of
propositional knowledge. Also, since knowledge will be based mainly on pattern recognition,
the early Chinese conception of knowledge is likely to emphasize the notion of reliability
over that of explicit, propositional justification.

The discrimination-and-response model of thought and action also makes it relatively
unlikely that Chinese thinkers would develop representational or mentalistic conceptions of
the mind. To them, fundamentally, performing a cognitive function properly is exercising the
ability to perform a practical skill, such as distinguishing and naming things correctly. It is
not a matter of holding, reflecting on, or manipulating certain sorts of mental representations.
This point helps to explain the absence of mentalistic conceptions of action or reasoning in
early Chinese thought and the frequent references to an ‘empty’ psychological state from
which actions seem to issue automatically, without self-conscious thought.\(^5^9\)

Finally, in the philosophy of science, Chinese thinkers can be expected to regard

\(^5^7\) For discussion of this possibility, see *Fraser* 2009b.
\(^5^8\) I discuss this conception of knowledge further in *Fraser* 2011.
\(^5^9\) On ‘emptiness’ and its links to action in Daoist thought, see *Fraser* 2008. Similar references to automatic,
unselfconscious action are common in the *Xünzî*, such as at 5/60–61 and 8/59–61. The distinction-drawing
scientific knowledge as concerned primarily with taxonomy, models, and algorithms, not
deductive systematization. The dominant mode of explanation will be by models, analogies,
and taxonomical description, not by deductive-nomological explanation from general laws.

A detailed defense of these programmatic generalizations about various fields of
classical Chinese philosophy is beyond the scope of this paper. My aim is simply to present
them as food for thought. They do seem to me plausible and potentially fruitful, however, and
the high degree of coherence between these generalizations—assuming they turn out to be
accurate—and the interpretive hypotheses of this paper lends support to the latter.

Acknowledgements

Earlier versions of this paper were presented at ‘The History of Logic in China’,
International Institute for Asian Studies, Amsterdam, The Netherlands, November 24–25,
2010, and at the annual conference of the Australasian Society for Asian and Comparative
Thought, University of Hong Kong, July 12, 2001. I am grateful to Jane Geaney, Dan Robins,
Chad Hansen, and an anonymous referee for helpful comments that prompted numerous
revisions.

References


Chén, M. 陈孟麟. 1996. 墨辯邏輯學新探 (New Investigations in Later Mohist

Cheng, C. 1965. ‘Inquiries into classical Chinese logic’, Philosophy East and West,


