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啟思

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關於被訪者的資料

接受訪問的一共有一百四十五人，大部份是第一次參觀醫學會的展覽會，男仕和女仕的人數相等。年齡方面，一半是十五至三十歲，而一半是三十歲以上。職業方面，大部份都與教育有關，其中更以中學生為多，而老師也有數位，其他的職業很廣泛，包括數位工友，與及一位天主教修女。

展覽會的主題和水準

被訪者都一致地認為主題適合，而且水準不錯。

車衣工友劉小姐覺得內容相當豐富，主題很好，很適合現今社會的需要。

教師朱太是第一次參觀醫學會的展覽。她覺得以第一次

普通，不夠深入。對一些缺乏認識的年青人或會有新的感覺，但由於他曾經教授衛生的關係，便覺得不夠深入了。但他認為展覽會有價值，因為可以介紹年青人認識正常的性知識，免除他們的好奇心，使他們對性有正確的態度，不會覺得有什麼特別，因而可以控制自己和有正當的心理反應，因為很多的性罪行是出於好奇和對性有不正常的心理反應。

對展覽會場的內容編排的意見

被訪問者都覺得會場內空氣不暢通，而且由於人太多的原因，以致秩序有些混亂。陳太提議可以舉辦流動動性的展會或者把展期延長，作為解決的方法。

內容方面，教師馮先生認為圖片較為相對。不大清楚。若果色調鮮明些，效果會更好。另一方面，

主題的表達亦有不適合觀眾的感覺，太過於學術性。他認為若果擴大些範圍，包括更多問題，將更容易避免青年人產生誤解。性生理方面可以粗略些，因為較為普及。

吳先生亦覺得模型太少。如果多些模型，效果將能加強許。建築系司機歐陽先生則認為展覽只是在字面上，若果缺乏一些醫學的基本知識會很難明白。

中大王同學則提議加上社會上對性的各種看法，例如宗教上，或社會學上。內容也缺少了關於難產的知識。

對講解同學的意見

同學們的努力都很受讚賞，被訪問者也很欣賞他們的態



舉辦展覽會和參與社會性活動的意見

吳先生則認為同學們好像是介紹一些書本知識，缺乏對問題的深入了解，因此有不切實際的感覺。這一點是需要改善的。

工友劉先生覺得這次的展覽會做得很好，很有意思，因為可以幫助市民，與及一般知識水準低，沒有機會受太多教育的人，去了解和認識這些問題。

梁同學認為展覽會可以幫助中學同學認識更多事物，因為在學校內學不到這方面的知識。

陸太太

也認為大學生應該多做灌輸知識工作，把所學的介紹出來。

劉小姐則認為大學生每年化去納稅人不少金錢，總得對社會作出一些貢獻。

馮先生表示大學生的學習和社會分不開。把所學的用不同形式貢獻給社會也就更有意見。



歐陽先生認為展覽會可提高青年人的知識水準。對市民大眾都有益處。他也提出在國內大學生們正是時刻地把所學的提供給社會。

對於社會性活動的參與公務員彭先生認為大學生應該多接觸社會。

浸會書院賴同學也表示大學生已經走出校園，多去了解社會的事物，參與社會性活動是必然的事。

朱太認為大學生應該多一些社會各階層的情況，和人與人之間的關係，向社會多做一點東西。如果現在開始對社會有認識，多些接觸，將來在社會上工作時候便會理智地去分析事物，和更有把握地處理各樣事情，不敢完全

編委會

「性與健康」展覽會參觀者的訪問

舉辦有關「性」的展覽未說，水準已是很不錯。主題也很切合香港現今的情況。

在九月中舉辦的「性與健康」展覽會已經完滿結束。雖然「性」的問題會一度引起爭論，但從各方面收集來的意見都顯示出這一次的展覽會很成功，很受歡迎。同學們的努力結出了美好的成果。

展覽期中「啟思」訪問了一些參觀者。除了徵詢他們對展覽會的意見外，更把握了這個機會，訪問了他們對大學生的印象。



(接上版)

雖然大部份被訪者以前都沒有接觸過大學生，但經過這次展覽會後，都留下好印象。

陸太太覺得大學生現在很關心社會，而且態度熱誠。不過還不能單憑現在來決定將來，按目前同學們的表現，是會成爲好醫生的。

劉小姐也表示同學們的表現不錯，但將來會如何還不可以決定。他們會不會對社會有所貢獻，要視乎他們個別的醫德。

王同學表示很難對「未來醫生」有什麼意見。不過

覺得他們已經沒有像以往的給人一種高高在上的感覺，已經走出他們的圈子，開始和社會大眾接觸。這一點很值得讚賞。

他對未來醫生的態度還不能預知。幾年的「薰陶」可能叫他們轉變爲「搶錢派」。

對香港「性問題」的一些意見

朱太認爲香港色情刊物著實太多了，而且只是提供片面的性的觀念，使青少年不能澈底了解，故此容易犯罪。她希望能夠有更多類似今次的展覽會，使市民對「性」有更清楚的認識。

王同學也認爲青少年由於對性不大清楚，便轉向黃色刊物和電影，以爲可以得到答案。不過這些媒介很多时候所表達的是一個不正常的性觀念，因而引致性問題的產生。

何同學認爲很多時父母由於保守的思想，以爲性是污穢的，不可以提的，或者以爲只要人長大了便自然會明白。他們便不會向兒女們談論「性」的問題。青少年是好奇的，他們便轉向黃色刊物，對性產生犯罪感。結果在好奇心的驅使下，會真的犯罪。

解說的方法，家庭主婦黃太太。認爲當局應該改善教育，在學校內提倡性教育是需要提倡的，但由於中國人傳統的道德觀念在香港還是很普遍，在推行時要很有技巧。

馮先生也認爲香港乃中西文化的集匯地，我們仍然有中國傳統的道德精神。介紹性教育的觀念，需要按步就班地依循。

在採訪時一些技術上的困難，編者不能夠把所訪問過的參觀者意見完整地再撰寫出來，而且由於意見上的重複，所刊登出來的便只是一些較爲完整和突出的意見，但這也只是參觀者的一部份意見而已。

很高興，這一次廣泛地博得參觀者的欣賞。技術上我們還有需要改進的地方，但這些是有形的，只要多化一些時間，多用一點心思，也沒有不可以克服的。

更多的同學，特別是新同學，透過這樣的一個社會性活動，從與大眾的接觸中，摸索出作爲醫學生對社會的責任，糾正不正確的態度，這一點，比起一個展覽的成果來看，是更有深遠的影響，是更有意義的。「啓思」熱切地冀望着同學們在這個方向走得更快，走得更穩健。

編者總結

對大學生和「未來醫生」的印象

吳先生表示現在和過去的舊日子不同了。大學生不再是和市民分開的。透過一些社會性的活動，同學們可以和市民多些接觸，來往，更加強他們對周圍的人和事的了解。

市民沒有方向。

以前以爲性教育只是包括性生理、性交及避孕
參觀展覽會後，認爲性教育應包括：人體構造、生理及生長過程、性心理及社會問題、性異常及性病、報刊及書籍

20% 21% 46% 97%

是 44%

否 56%

0%

性教育未能普遍在香港推行的原因

性教育不宜在香港推行

0%

性教育不适宜的老師

34%

性教育不适宜的家長

94%

性教育不适宜的社會人士

34%

性教育不适宜的參觀者

37%

性教育不适宜的參觀者

40%

性教育不适宜的參觀者

28%

性教育不适宜的參觀者

0%

MEDIC CONCERT '75

Li Chung Ki

Despite the typhoon and rain on that day the Medic Concert was held as scheduled.

Although we are to blame for being over-optimistic in booking the full seating capacity of Loke Yew Hall, which is over 700, we have reasons to be disappointed at the attendance of less than 200 that evening. Whether this reflects an inadequacy of publicity on the part of the organizing committee or simply indifference of medical students to the occasion remains a puzzle, and one can always blame the weather.

The Medic Concert is only in its embryonic form and will need years of maturation before it can be firmly established as one of the important occasions of the Medical Faculty.

Although only the second occasion of its kind, this year's concert can claim to have improved in certain respects. It is a general belief that our standard of music is lower than that of the secondary schools, the Chinese University and even the other faculties of the University of Hong Kong. One of the aims of the concert is to prove that musical talents are always present in our faculty and they only need to be given the opportunity to express themselves.

Of the thirteen programmes offered in this year's concert eleven were performed exclusively by members of the Medical Faculty. Guest performers from other faculties were invited as a gesture of good will towards our fellow students in the University.

Admittedly, our demanding curriculum has its toll on our gifted musicians, many of whom have to sacrifice their practising hours for their school work, with a consequent diminution in their virtuosity and confidence over the year. All the same, most of them need only some polishing up to be back at their very best.

The Medical Faculty can now proudly claim that we have a String Orchestra of our own, possibly the only one in existence in the University of Hong Kong. Although its standard cannot be compared with those of the secondary schools or the Chinese University. While the programmes performed were quite rudimentary, it is good enough for a start. We may even be able to see a Medic Chinese Orchestra or Medic Symphony Orchestra in the near future. Let us hope that the orchestra will not become another project of fleeting existence.

The concert has also tried to promote friendly relationship among fellow students as well as between students and staff. This is probably the only occasion when lecturers can actively participate in student activity and their presence was heartily welcome, as could be evidenced by the warm ovation they received from the audience. However, the search for staff performers was by no means exhaustive and it is hoped that many more lecturers can participate in the future, if not as performers, at least as audience.

The ultimate aim of the concert is to promote the interest of music in the Medical Faculty. With this in mind, the programme has been designed to suit the average audience. However, little can be achieved if only those well-acquainted with music comes to the concert, and if music appreciation is made an annual event it would be more logical to promote musical interest on a continuous basis throughout the year — in the form of lunch time concerts of recorded music, training classes, talent quests, inter-year and inter-faculty competitions and the Medic concert as the culmination of these efforts. All these have been proved possible with sports and other extra-curriculum activities. Would it be possible with music as well?



MEDIC CONCERT AND MEDIC NITE

Li Chi Him

One can but be surprised at noticing the great difference in popularity between the Medic Concert and the Medic Nite. The attendance at the former event was so poor that only a few rows in Loke Yew Hall were seated, whereas the Medic Nite attracted a considerable large number of audience.

Surely, the reason for this cannot be that preparation for the concert was inadequate or that the acting participants were all incapable of good performance. Indeed, one can easily see that the organizers for the concert have done as much (if not more) preparatory work as those for the Nite. The date for the concert was known well beforehand and a notice was placed on each table of the canteen on that day. On the other hand, many students knew the date for the Medic Nite only in that very morning. (Propaganda for the nite was unsatisfactory probably because of the unexpected holiday brought about by a typhoon the day before). One can also just as easily see that the concert performers, each of them possesses the talent of interest in music and who had revised their pieces thoroughly, could hardly produce a concert less enjoyable than the Medic Nite, in which many of the actors found they were to act in a loosely composed play only at the very last moment. Thus, the question arises: if the Medic Concert was enjoyable and its propaganda good, why was it so badly received?

I am not here advocating the abolition of the Medic Nite. It is a good device — a valve — for an outlet from academic burden, though the possibility of its fulfilling aims as stated by the minutes of the fifth

Emergency Council Meeting of the Medical Students' Council — to promote friendship between (among) classes and between staff and students . . . for those who were interested in drama to exchange ideas — was highly debatable. I am only lamenting on the fact that the crude performances of the Medic Nite, accompanied by all the hustle and bustle (paper aeroplanes and whistles, clash and nearly wrestle) could be so well tolerated while the fine piano solos, mixed duets, operetta, choir, orchestral and other performances could be so little appreciated.

Doctors are esteemed to be some of the most learned, repeatable scholars. Yet, if we, as doctors-to-be are to show so little taste for the fine sides of culture such as music but are to potter away our time with ruthless acts of rattle in drama, are we not inviting scandal to our future profession?

A taste for fine arts is what every scholar should possess, but the sanity to act responsible, especially in occasions such as the Medic Nite, is what every same person should have. Have some of us lacked both?

I wish to avail myself of the opportunity here to put forward two questions; one for the organizers of the next Medic Nite, and one for those of the next Medic Concert respectively. The first is: is it possible to set a rule saying that the plays must be well thought-out and rehearsed several times before they are staged? The second is: can anything be done to cure medical students of their numbness to the fine arts of music?