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<th>The speculative romance of early Sino-American commerce in the journals of Major Samuel Shaw, the first American Consul at Canton (1847)</th>
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"The Speculative Romance of Early Sino-American Commerce
in *The Journals of Major Samuel Shaw, the First American Consul at Canton*
(1847)"

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Figure 1: Frontispiece to Samuel Shaw and Josiah Quincy, *The Journals of Major Samuel Shaw, The First American Consul at Canton: With a Life Of the Author* (Boston: Wm. Crosby and H. P. Nichols, 1847).

Figure 2: *Painting of Samuel Shaw*, John Johnston (1752-1813).
Figure 3: Unknown Chinese artist, The Hongs at Canton, mid-1780s. Gouache on paper, 17 x 28 inches. Private collection. From left, the flags show the factories of Denmark, Spain, Sweden, Great Britain, and Holland. (38 in Lee)

Figure 4: Detail from Du Halde of Pierre Jartoux's illustration of "jin-seng" from *Lettres ßdifiantes et curieuses* (1713) Detail of the Jinseng from Du Halde.

Figure 5: "Aureliana Canadensis, Sinensibus Gin-seng, Iroquoëis Garant-oguen."
"L'Aureliane de Canada, en chinois Gin-sing, en Iroquois Garent-oguen."
Mémoire présenté à S. A. R. Mgr le duc d'Orléans... concernant la précieuse plante du gin-seng de Tartarie, découverte en Canada par le P. Joseph-François Lafitau.
Figure 6: Caprimulgus minor Americanus, "The Whip-poor-will" and "Aureliana Canadensis, R.P. Lafiteau [sic]"; "The Ginseng, or Ninsin of the Chinese"; "Le Ginseng des Chinois"

Mark Catesby, The Natural History of Carolina, Florida and the Bahama Islands: Containing the Figures of Birds, Beasts, Fishes, Serpents, Insects, and Plants: Particularly, the Forest-Trees, Shrubs, and other Plants, not hitherto described, or very incorrectly figured by Authors, Together with their descriptions in English and French, To which are added, Observations on teh
Air, Soil and Waters: With Remarks upon Agriculture, Grain, Pulse, Roots, etc., to the Whole, is Prefixed a New and Correct Map of the Counties Treated of 2 volumes (London: 1731); Volume I, Appendix, p. 16.

Figure 7: Unknown Chinese artist, The Hongs in Canton, Before 1803. Oil on Canvas, 33 1/2 x 48 (194 in Lee)
Figure 8: Frontispiece to Volume 1 of Oliver Goldsmith, *An History of the Earth and Animated Nature* 4 Volumes (Philadelphia: Printed for Mathew Carey, No. 118 Market Street, May 12, 1795).


Figure 10: Detail of the *Chinese* figure from Goldsmith, 1795.

Figure 11: Detail of the *Chinese* figure from Goldsmith 1823.
Figure 12: Continental Currency, 5 Dollar bill, 10 May 1775 (obverse)

Figure 13: Continental Currency, 5 Dollar bill, 10 May 1775 (reverse)
Figure 14: Order of Cincinnati (detail)

Figure 15: Samuel Shaw, The Tea Service made from porcelain and for members of the Society of Cincinnati.